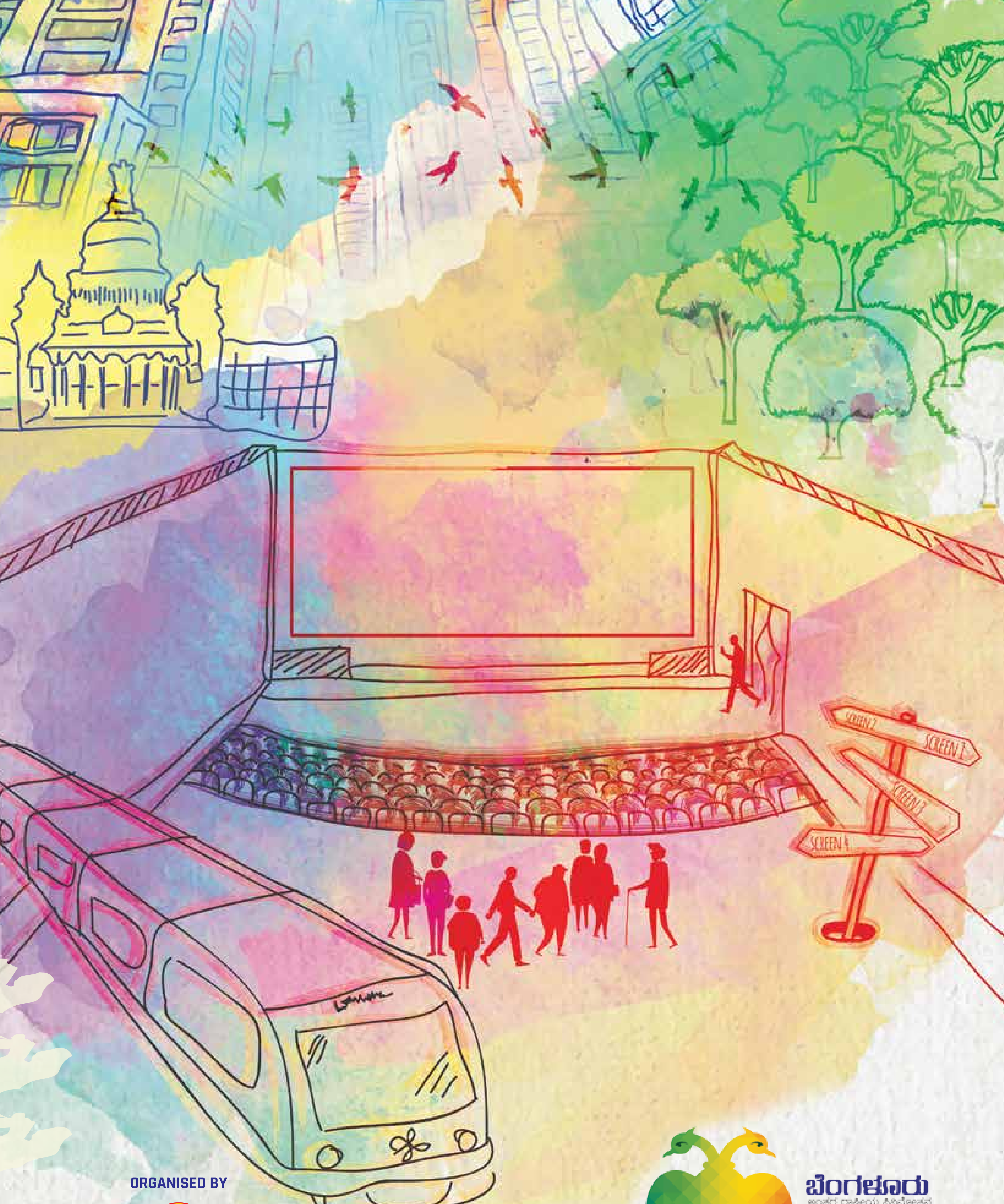


ORGANISED BY

GOVERNMENT OF KARNATAKA

ವಾರ್ತಾ ಮತ್ತು ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆ
Dept. of Information & Public Relations

ಬೆಂಗಳೂರು
ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಿನಿಮೋತ್ಸವ
Bengaluru International Film Festival

GOVERNMENT OF KARNATAKA

ವಾರ್ತಾ ಮತ್ತು ಸಾರ್ವಜನಿಕ ಸಂಪರ್ಕ ಇಲಾಖೆ

Dept. of Information & Public Relations

ಬೆಂಗಳೂರು
ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಿನಿಮೋತ್ಸವ

Bengaluru
International
Film Festival

ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy

ಕರ್ನಾಟಕ ವಾರ್ತೆ

ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ
ವಾಣಿಜ್ಯ ಮಂಡಳಿ

EXECUTIVE TEAM

Festival Director	Dr. Nagathihalli Chandrashekhar
Artistic Director	N Vidyashankar
Registar	H B Dinesh
Deputy Director (Administration)	R K Shivaram
Chief Festival Co-ordinator	P B Murali
Executive Manager	Shivanand Somappa
Content Management Co-ordination	S R Suhas
Hospitality Chief	Anand Kannan
Technical Consultants	Arvind Kamath, Srihari M S,
Content Writers	Vishwanath S, Sharath Babu S P, Vikas R, Ashwitha Hegde, Shyam R Raghavendran, Abhishek T, Rahul N S, Pavan Kumar R, Bhuvaneshwari B A, Sushmitha D M, S Ramaskanda
Social Media Team	Sharath Babu S P, Bhuvaneshwari B A, Hemanth N, Krishna Herle
Delegate Registration Assistance	Veeresh Kumar R, Raman Kumar N, Lakshman S, Niranjana C, Srinivasa C V, Raghavendra B E, Sharan B Abbigere, Rohith M, Md. Rafeeq, Siddappa, Vinodh A, Vishnu Kumar S K, Chinmay Hebbar
Technical Support and Movie Print Traffic Team	Lokesh M S, Pavan Kumar R, Anil Huliya, Santhosh Rahul, Abhishek T, Vikas R, Mune Gowda, Khadar Saab, Manjunatha N
Venue Management	Raman Kumar N, Veeresh Kumar R, Likhit G P, Reshma Ravi, Pavan Aras
Hospitality Assistance	Shyam R Raghavendran, Srinidhi Achar K S, Hemanth N, Alexander Varghese
Volunteer Co-ordination	Maya Chandra, Shamantha D S, Nikunj Trivedi, Santosh S, N S Sridhar Murthy
Administration	
Finance	Nagendra T
Office	Ramaswamy J, Sowmya R
Support Staff	Mahadeva, Naveena, Nanjappa

FESTIVAL BOOK

Chief Editor	N. Vidyashankar
Co Editors	Gangadhara Mudaliar, Suhas S R, P B Murali, Sharath Babu S P, S Vishwanath, Ba Na Subramanya, Ashwitha Hegde, Bhuvaneshwari B A, Rahul N S
Design	Hemanth N Veeresha Hogesoppinavar Chandrashekar K
Printers	Paramount Colour Graphics, Bengaluru - 560010
Published by	Karnataka Chalanachitra Academy Bengaluru - 560096
Website	Verbinden Communications



CHIEF MINISTER

As a Chairman of the organising committee of the Bengaluru International Film Festival, I'm pleased to announce the commencement of 11th edition of Bengaluru International Film Festival, to be held from 21st February to 28th February.

Over the years, BIFFES is successful in witnessing immense energy and interest of people in cinema from various parts of the world to watch diverse themes and experience a different culture through our curated films.

The Government of Karnataka is extending all possible support to promote and spread a healthy culture, to encourage and make this event a huge success in order to reach quality films from various countries to our viewers. The government is dedicated to enhancing the physical and intellectual infrastructure of this festival to encourage filmmakers from all over the world to give out a quality product to the public.

I take this opportunity to welcome you all to BIFFES 11th edition and am sure, this year Bengaluru Film enthusiasts, film professionals and students will witness high-quality cinema from across the globe and their wholehearted participation in the film festival with the same zeal and interest would make this event a grand success than the previous edition.

H D KUMARASWAMY
Hon'ble Chief Minister
Govt. of Karnataka



SECRETARY

I extend my heartiest greetings to all those film enthusiasts who are excited to be part of the 11th edition of Bangalore International film festival. The 11th edition of the BIFFES has all the potential to provide film lovers and professionals to have a unique experience which is set to be launched on the 21st February 2019 and will be celebrated for a week till 28th February.

Year by year we have been seeing greater demand in participation from the public and filmmakers from Kannada Industry and all over the globe, which in turn motivates us to raise our standards in facilitating the best of the experience to the audience.

BIFFES has made significant changes and improved drastically over the years, and this has resulted in an increase of film enthusiasts and film professionals taking part in the festival. The best movies of Kannada, Regional, National and World cinema have been curated for the public which has helped the festival's popularity in the global film festival circuit.

The Karnataka Government will continue providing overall support to the BIFFES functioning and process. It is sincerely hoped that the Film professionals and the public will use this opportunity to realize an expanded perspective of cinema.

PANKAJ KUMAR PANDEY, IAS
Secretary, Department of Information and Public Relations
Govt. of Karnataka



DIRECTOR

We are extremely delighted to present the 11th Bengaluru International Film Festival to be held from February 21st to February 28th, 2019. The Bengaluru International Film Festival has found an important place in the International Film Festival scene, thanks to the enthusiastic participation of the audience. The huge demand for delegate registration and the massive crowd to catch up with the best of the films, have inspired us to extend the scope of the festival and also enlarge the infrastructure.

The festival will be screening the best of the best films curated from all over the world which takes place across 11 screens at Orion Mall, Rajajinagar.

The selection of workshops and master-classes has been designed to make the festival more interactive through sessions by eminent speakers and experts in their respective fields discussing a wide range of issues relevant to contemporary society.

Our effort is to grow the festival each year and to this end, we have undertaken significant measures to provide festival delegates with the best possible film viewing experience. On this occasion, I'm pleased to welcome all the delegates, juries, guests and special invitees to the festival and wish all of them an exciting week ahead.

SRI. M RAVIKUMAR
Director, Department of Information and Public Relations
Govt. of Karnataka



CHAIRMAN

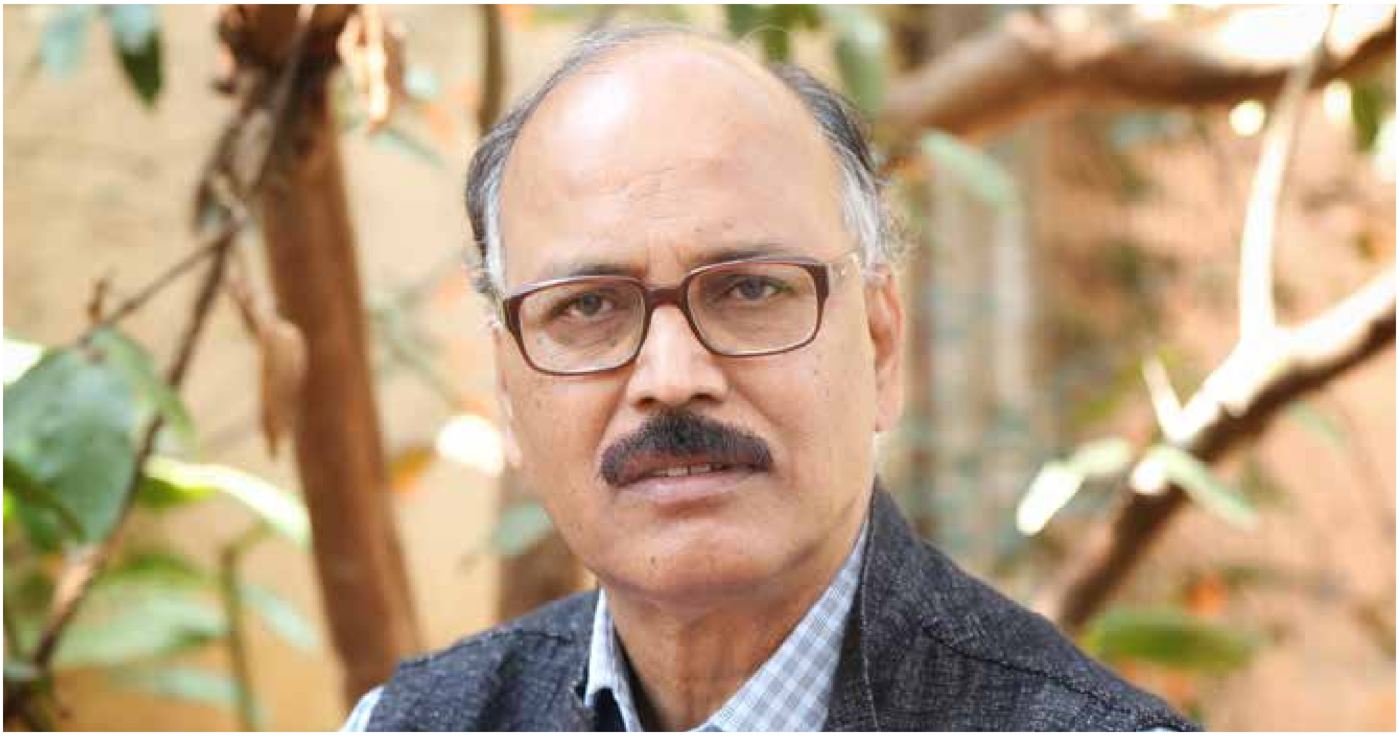
The 11th edition of the Bengaluru International Film Festival is all set to be celebrated from 21st to 28th February 2019 in this great city of Bengaluru which is fast becoming a global melting pot of culture. I extend my heartiest greetings to all the lovely attendees.

Cinema is a democratic art form that transcends linguistic boundaries. As a filmmaker who has travelled globally, I have experienced the power of cinema in exposing a massive audience to the world's intricacies. Through the eyes of a filmmaker, the audience can witness that despite different cultures, belief systems and political complexities, the misery and joy of the human condition are unifying. Film festivals play a vital role in bringing together cinema that acts as a magnifying glass into diverse worldviews. This film festival showcases a wide array of films from across the world, both short films and full-length feature films.

I would also like to take this opportunity to thank our honourable Chief Minister of Karnataka, Shri H D Kumaraswamy, for his consistent support and encouragement for the festival.

One of the major components of this film festival is the series of workshops that provide young enthusiasts with an opportunity to not only watch the films but also learn the art and science of making them. Topics such as script writing, cinematography, choreography, virtual reality, co-production and marketing will be covered. **In short, this festival is a package of viewing films, understanding them and learning the art of making them**

DR. NAGATHIHALLI CHANDRASHEKHAR
Chairman, Karnataka Chalanachitra Academy
Festival Director



ARTISTIC DIRECTOR

Mohandas Karamchand Gandhi's aversion to the medium of cinema as a forum of mass entertainment, has been well documented. Though he had watched only a few reels of just one movie in his entire lifetime - Vijay Bhatt's Ram Rajya (1943), his perception of this new technologically driven medium seems to originate in his broader ethical opposition to Machines and Technology itself which eliminates 'Skill and Work' of human hands through mass production. Gandhiji gave his opinion about cinema in an interview with the Indian Cinematograph Committee, "I have never been to a cinema. But even to an outsider, the evil that it has done and is doing is patent. The good, if it has done any at all, remains to be proved." It is clear now that he was concerned more about the impact of the medium than the possibilities of its creative expressions.

Cinema has traversed a long way since his time. The medium has evolved exponentially in terms of both technology and Economics. Its artistic, cultural and intellectual possibilities have also been explored in a wide spectrum. But even in this era, Mahatma's apprehensions have not been fully addressed. The use or rather misuse of the medium by monopolistic, authoritarian, oppressive economic conglomerates and political establishments in the last century still haunts this millennium as well and the potent impact of the technology driven visual forms on the socio political and cultural institutions is clearly of serious concern to the contemporary society.

While commemorating the 150 years of Mahatma's birth anniversary, we at BIFFes are bringing to you films from across the world which to some extent, if not fully, address the concerns of the Mahatma in terms of cherished values of humanity like equality, compassion and peaceful coexistence. How the individual expressions of human concern presented here can redeem the film form of its disrepute is our focus. In the process we are also presenting a few films made on the life and ideas of Mahatma.

The theme of the festival is a discourse on "Nature's Fury" which focusses on the consequences of attack on nature by modern Man. Cinema by documenting these harsh realities owns up its social responsibility and shows to the world the significance of documentation for a better understanding of the Natural environs around us and defining the role of man in this Natural order.
In addition, as usual, the kaleidoscope of Cinema of the World, Competition sections, Country Foci, Director's retrospectives and all other programs of earlier era will continue.

Welcome to this ensemble of the best of the cinemas of the world.

N VIDYASHANKAR
Artistic Director

ASIAN CINEMA COMPETITION JURY

Co-ordinated by NETPAC



MARK SCHILLING

Mark Schilling has been reviewing Japanese films for The Japan Times since 1989 and reporting on the Japanese film industry since 1990, presently for Variety. Since 2000 Schilling has also been a program advisor for the Udine Far East Film Festival, curating retrospectives on Nikkatsu Action films, The Shintoho studio and Japanese Sci-Fi/fantasy films. Book publications include The Encyclopedia of Japanese Pop Culture, The Yakuza Movie Book – A Guide to Japanese Gangster Films and No Borders, No Limits – Nikkatsu Action Cinema.



CUNEYT CEBENOYAN

Cuneyt Cebenoyan is a film critic and an actor. He was born in 1960 in Ankara. He studied economics at Bosphorus University. His involvement in cinema started in the film club of the university and he has participated in the making of short films. His first film criticism appeared in 1992 in the monthly Antrakt magazine. Roll, Express, Sinerama, Sinema, Empire, Altyazi and Milliyet Sanat are among the magazines where his critics are published. Cuneyt Cebenoyan has acted in the film such as Hayatboyu (Lifelong), Gözümün Nuru (Eye Am), Dar Elbise (Tight Dress), The Housewife and in the tv series Çıplak Gerçek (Naked Truth) and Muhafız (The Protector). He has also directed and acted in a short film called Korkaklar (Cowards) which took part in the Rode Tulp Film Festival in 2016. He is a member of both FIPRESCI and NETPAC and has taken part in the juries of many film festivals.



H.M RAMACHANDRA

Cinematographer H M Ramachandra Halkere hails from Sagara, Karnataka. After a Masters degree in Journalism and Mass Communications from Mysore University, he completed his diploma in motion picture photography from the Film and Television Institute of India. Known for films like Swaathi Mutthu(2003) and Virodhi(2011). He has won Best Cinematography award for the film Dweepa at the 49th National Film Awards. He has also won awards for the films Thayee Saheba and Nenapirali from the Government of Karnataka. He has served as a Jury member at the 56th National Film Awards.

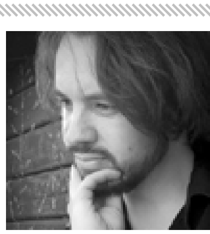
INDIAN CINEMA COMPETITION JURY

International jury co-ordinated by FIPRESCI



NACHUM MOCHIACH

Serving over 30 years as an entertainment editor, writer and a film critic in various printed, electronic and digital outlets in Israel. Working now for a leading cultural site called Habama (The stage) and for a highly rated monthly magazine called Atmosphere. He is also broadcasting a weekly radio program on films and working on a Documentary film as a Director and Cinematographer.



KAJ VAN ZOELEN

Kaj Van Zoelen is a Dutch film critic who graduated from the University of Amsterdam with a degree in History and American Studies. He is co-editor and co-founder of SalonIndien and Frameland and a freelance writer for several Dutch websites including Filmtotaal and the aforementioned. Frameland is a company dedicated to the underseen and underrated in cinema. He is a programmer at Filmhuis Breda.



SIRAJ SYED

Siraj Syed's has served almost 50 years as a film critic. He is the India Correspondent of filmfestivals.com, Paris. He has served as Chairman of Cine Circle and Film Circle film societies. Besides being in the selection juries of Filmotsav, Bombay, he has served on the selection juries of the Mumbai International Film Festival (MIFF) and the Children's Film Festival of India. Siraj has done a course in Advanced Film Appreciation and a Diploma in Cinema. Currently, he lectures at Ramesh Sippy Academy of Cinema and Entertainment. Siraj Syed was on the Jury at the recent Aurangabad International Film Festival.

INDIAN CINEMA COMPETITION JURY

National



B LENIN

B. Lenin is an Indian film editor, writer and director who works in Tamil, Malayalam and Hindi films. Lenin entered the film industry as an assistant editor and went on to work on numerous projects before making his debut as an independent editor in Uthiripookkal and directorial debut with Ethanai Konami Ethanai Paarvai. He has worked and edited over 100 films in Tamil, Kannada, Telugu, Hindi and few English films such as Eli my friend, White Elephant & White Rainbow. Lenin has won five National Film Awards, including the awards for Best Direction and Best Editing. He was the chairman of the Film Federation of India in 2011. His short film Knock-out was critically acclaimed at many IFF. He has held important positions such as the jury member of 57th National Film Awards and the chairman of Oscar selection committee of FFI. And now he has collaborated with many Film Institutions across India to share and educate about filmmaking aspects



SHIV KADAM

Gold Medalist in Masters Of Dramatics has full-fledged experience in Advertising, Media & Marketing, Film Making & TV Production. Conducted several corporate training programs and worked as visiting faculty for many companies. Directed Aag, a Marathi feature film based on a real issue and Cappucino a refreshing romedy. Executed Production from Script to Screen for Marathi films and Hindi films. 10 years of experience in teaching about techniques of Screenplay writing. Have command over Joseph Campbell, Syd Field and Robert McKee techniques of screenwriting.



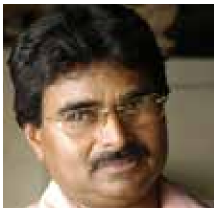
VIDYARTHY CHATTERJEE

Vidhyarthi Chatterjee is a veteran Calcutta based critic who has served on the jury of IDFA, Amsterdam, MIFF, Mumbai and ZIFF, Zanzibar. He has also been an invitee to festivals in Mannheim, Dhaka and Rotterdam. He has just completed a monograph on New Marathi Cinema for NFAI, Pune. In 2013-15, he was a Senior Fellow, Ministry of Culture, Government of India, for whom he wrote a dissertation on Film & Family.



VISHUKUMAR N R

A media person by vocation, with a Master's degree in Mass Communication Mr N.R. Vishukumar, joined the Govt. Service as an Information officer in 1990. He was actively involved in many Multi-Media Campaigns for the Govt., initiatives. He has served as Managing Director of Karnataka State Film Industries Development Corporation and also Managing Director of Sree Kanteerava Studios. A former Director of Dept. of Kannada and Culture he is a committed cultural activist and Cineaste and has participated in Cannes Film Festival as a delegate twice. He served as Secretary to State Film Awards committee for eight years and has also been associated with BIFFES since its inception and has served as its Executive Director for five of its earlier editions.



N.R. NANJUNDE GOWDA

N.R. Nanjunde Gowda started his career in the Kannada Film Industry as Assistant Director. He made his Directorial debut with the feature film Sankranthi which received State Awards for Best Film, Director, Actress and Story. Mr Gowda is the President of Children's India, an NGO that encourages children to learn through films. Children's India was honoured by the Canadian Government for organizing the first of its kind film festival in Toronto. Mr Gowda has served as a member of the International Jury of the 20th Tokyo Kinder Film Festival.



K.M. CHAITANYA

K.M. Chaitanya studied Journalism at Christ College went on to become a film director, documentary maker and theatre person. His first feature film Aa Dinagalu in Kannada won several awards including the Filmfare Awards South for Best Director and Best Feature Film. Chaitanya has also won awards for Best Debutant Director by the South Indian Cinematographers' Association, Chennai Film Fans Association and Raghavendra Chitravani Award. Aa Dinagalu was listed by The Week among the top 10 Indian films of 2007.

KANNADA CINEMA COMPETITION JURY

National



SEKHAR DAS

Sekhar Das, a National and International award winner, Writer- Director, actor and producer began film making since 1999 and directed eleven fiction films so far. Of the full-length films that he directed, four of them were for Television release and seven of them were for Theatre release. Mr Das was honoured with National Award in 2005 and won many awards including coveted Bengal Film Journalist's Association award. Mr Das has researched, written and directed number of non-fiction films(Documentary) on various subjects mainly for Doordarshan and fictions for private channels such as ETv, Akash Bangla etc. A globe trotter, Das is attached with film schools where he teaches different aspects of film making, also contributes articles, essays, travelogues in different leading newspapers and magazines.



SYAM G K

Syam G K is a TV Director and Film Society Activist. He started his professional career in 1976 as a freelancer, written and directed Radio Features and TV documentaries. He was trained at FTII Pune and Produced/ Directed Documentaries and Tele Films and joined Doordarshan. Directed Ballets, Musical Programmes and TV Dramas with multi-camera production. He also created concepts and written screenplay for Short Films. He is now a Secretary of Federation of Film Societies, India(South zone).



N S SHANKAR

Writer, journalist, thinker and filmmaker NS Shankar is a prominent voice in the Kannada cultural scenario. Being a journalist for more than three and a half decades has worked in many leading Kannada publications including Prajavani and Lankesh Patrike. He was one of the founders of Mungaaru, a daily newspaper and Suddi Sangaathi, a weekly. He was an Editorial Advisor at the news channel Suddi TV. He has directed three feature films including Ulta Palta based on Shakespeare's Comedy of errors. The film remains a favourite with film lovers even today. He has also directed more than one hundred documentaries, short films and so on. As a writer, he has penned and published 16 much-discussed books. His works have won several awards too.



NA DAMODAR SHETTY

Dr Na Da Shetty retired Professor and Head of the Department of Kannada, St. Aloysius College, Mangalore has been a cultural and literary ambassador for coastal Karnataka. Na. Da Shetty has acted in several art films as well as TV serials. He worked as the associate director to Adoor Gopalkrishnan's award-winning film Vidheyan. He worked as a jury member for the Karnataka State Film Award. He has written, edited and translated over fifty books. He was awarded the fellowship of Karnataka State Nataka Academy, 1995. He also won the Best translation award from the Central Sahithya Academy as well as Bhasha Bharathi Sanman.



SURAJ PRASAD

Co-Founder and Technology Head of Lightcube Film Society, New Delhi. He is also the publisher of a quarterly journal of independent cinema called Umbra and writes regularly for it. He is a member of NETPAC and a regular film reviewer for The Asian Age, he now heads The Dhenuki Cinema Project, a cinema based education and awareness program by Lightcube. He was once hosting radio shows and producing radio programs. He is active in the New Delhi theatre circle as well and recently started working on Immersive theatre and experimental cinema. His interests in digital technology, web, distribution systems and interactive design have given a lot of inputs to improve the digital ecosystem. He has lent his expertise to NETPAC, Dharamshala IFF, Delhi International Arts Festival and Serendipity Arts Festival.

KANNADA CINEMA COMPETITION JURY

International jury Co-Ordinated by NETPAC



ASIF RUSTAMOV

Asif Rustamov was born in 1975 in Baku, Azerbaijan and studied in private Economic University and was a film director faculty at Azerbaijan State University of Culture and Art, Cinema department. His filmography includes shorts and documentaries, which was participated and awarded in many international festivals. In 2014 he made his debut feature Down the River which was premiered in Karlovy Vary IFF, participated in many festivals and won several prizes. Co-founder of the Association of Young Filmmakers of Azerbaijan, he is also one of the editors of the Azeri film magazine Fokus and one of the activists for the freedom of creativity of Azerbaijan.



DR K PUTTASWAMY

Dr. K. Puttaswamy born in 1957 is a writer, journalist, translator, film historian and film critic. He has published so far 24 works including translations on various subjects. He has won Karnataka Sahitya Academy Award two times and State Environment Award for his published works. His deep passion for films has culminated into a book - CINEMA YAANA which won The President's Swarna Kamal in the Best Writing on Cinema category in the 57th edition of the National Film Awards(2009). His writings have been prescribed as texts for PUC and Degree classes both in Bangalore University and Mysore University. He has also served as a jury member of Panorama section panel of International Film Festival of India and once as a jury member for Asian competition section and also curator of Indian movies in the Bangalore International Film Festival.

KANNADA POPULAR ENTERTAINMENT CINEMA COMPETITION JURY



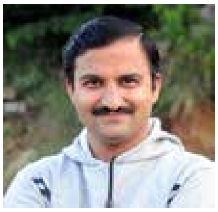
NAGANNA

Naganna is a Film director and producer, his directorial debut Samraat won Devika Rani Memorial Award. He has directed a total of 19 Kannada films which has won many awards from Karnataka State Awards to Filmfare awards. His Krantiveera Sangolli Rayanna was a historical movie which was a box office hit starring Darshan. He is an active member of Karnataka Film Chamber of Commerce and Ex-president of SIFCC. He was also appointed as Chairman for Karnataka State Film Awards Committee 2015. His yet to release films are Kurukshetra and Gimmick.



V. K. PRAKASH

V. K. Prakash is an Indian director who has worked on films, music videos, and commercials. He has worked in Malayalam, Telugu, Marathi, Kannada and Hindi films, although he is mainly active in Malayalam cinema. He runs his own ad film production company called Trends Adfilm Makers Pvt Ltd. He studied in the School of Drama, Thrissur before commencing his career in the ad film industry. His first film Punaradhivasam received National Film Award for Best Feature Film in Malayalam, Kerala State Film Award for Best Debut Director and Kerala State Film Award for Best Story. His second film Nirnayakam has won National Film Award for Best Film on Social Issues in 2016.



JAGDISH ANGADI

Born on 25th April 1976 is a graduate in MA English and PGD in Journalism and Mass Communication. He was a casual announcer in AIR, Dharwad and was known for his exceptional oratory skills. He has also produced many Radio programmes. He was a media consultant at KLE Society, Belagavi and was a journalist in Vijaya Times, Hubballi. Currently working as a journalist in Deccan Herald. He is also a visiting faculty at Karnataka Art College, Dharwad. He is well known for his stories focusing on Crime and Investigations. He has a commendable hold on languages and has translated many stories and poems from English to Kannada. His major interest lies in Literature, Arts, Culture and Cinema.

OPENING AND CLOSING FILM



BOMB, A LOVE STORY

ಬಾಂಬ್, ಎ ಲವ್ ಸ್ಟೋರಿ | **BOMB, YEK ASHEGHANEH**

DIRECTOR - PAYMAN MAADI | **IRAN / 2018 / PERSIAN / 97 MIN**

It's 1988 and at the height of Iran-Iraq war. Tehran is being bombed relentlessly. The days that pass are full of foreboding, and yet, love, affection, hope and life itself manage to sweep away the fear of death from those surrounded by it. Love may often be difficult to comprehend, but death is a horrible certitude. '*Bomb, A Love Story*' shows how, even when faced with the darkness of death, love and hope finds a way.

ಅದು 1988ರ ಇರಾನ್–ಇರಾಕ್ ಯುದ್ಧ ತೀವ್ರಗತಿಯಲ್ಲಿದ್ದ ಸಮಯ. ಟೆಹರಾನ್ ನಗರದ ಮೇಲೆ ಸತತವಾಗಿ ಬಾಂಬ್‌ಗಳ ಸುರಿಮಳೆಯಾಗುತ್ತಿತ್ತು. ಟೆಹರಾನಿನ ಜನ ಪ್ರತಿದಿನ ಆತಂಕದಲ್ಲಿ ದಿನದೂಡುತ್ತಿದ್ದರು. ಸಾವು ಅವರನ್ನು ಸುತ್ತುವರೆದಿದ್ದರೂ ಬದುಕಿನ ಬಗ್ಗೆ ನಿರೀಕ್ಷೆ ಬಿಟ್ಟಿಲ್ಲ, ಸಾವಿಗೆ ಯಾರೂ ಹೆದರುತ್ತಿಲ್ಲ. ಬಾಂಬ್ ದಾಳಿಯಾಗುತ್ತಿದ್ದಂತೆಯೇ ಅಡಗುದಾಣ ಸೇರುವ ಜನರ ಒಗ್ಗಟ್ಟು, ಜೀವನದ ಬಗ್ಗೆ ಅವರ ಪ್ರೀತಿಯನ್ನು ಹೆಚ್ಚಿಸುತ್ತದೆ.

PAYMAN MAADI



Peyman Maadi was born on 1972 in New York City. He graduated in Metallurgical Engineering from Karaj Azad University. Maadi began his film career as a screenwriter in late 2000s. He is the writer of several famous Iranian films. He started his acting career in Asghar Farhadi's *About Elly* (2009). Two years later, he received the Silver Bear award for Best Actor in Leading Role for his performance as Nader in Farhadi's *A Separation* (2011) at the Berlin International Film Festival 2011.

Producer : Payman Maadi, Ehsan Rasoulof
Screenplay : Payman Maadi
DOP : Mahmoud Kalari
Editor : Bahram Dehghani
Sound/Music : Eleni Karaindrou
Cast : Leila Hatami, Payman Maadi, Siamak Ansari, Habib Rezaei

AWARDS

Nominated Best Film - Fajr FF (Crystal Simorgh) | Best Director – Bosphorus FF, Fajr FF (Crystal Simorgh)

World Sales : Dream Lab Films

OPENING FILM



TALE OF THE SEA

ಟೇಲ್ ಆಫ್ ದಿ ಸಿ

HEKAYAT-E DARYA

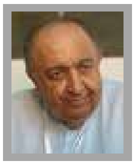
DIRECTOR - BAHMAN FARMANARA

IRAN / 2018 / PERSIAN / 97 MIN

Taher Mohebi is a well-known writer who, after witnessing a violent murder breaks down and spends three years in a mental institution. After release he is told that things are just as they were before, but his relentless hallucinations make him want to return to the institution.

ತಾಹಿರ್‌ಮೊಹೆಬಿ ಪ್ರಖ್ಯಾತ ಲೇಖಕ. ಆತ ಭಯಾನಕ ಕೊಲೆಯೊಂದಕ್ಕೆ ಸಾಕ್ಷಿಯಾಗುತ್ತಾನೆ. ಈ ಘಟನೆ ನೋಡುತ್ತಿದ್ದಂತೆಯೇ ಕುಸಿದು ಬೀಳುವ ಆತ, ಮೂರುವರ್ಷ ಮಾನಸಿಕ ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಕಳೆಯುತ್ತಾನೆ. ಆಸ್ಪತ್ರೆಯಿಂದ ಬಿಡುಗಡೆಯಾಗುತ್ತಿದ್ದಂತೆಯೇ ಕೊಲೆ ಘಟನೆಯನ್ನು ವಿವರಿಸುತ್ತಾನೆ. ಆದರೆ ಮನೋಭ್ರಾಂತಿಯಿಂದಾಗಿ ಮತ್ತೆ ಮಾನಸಿಕ ಆಸ್ಪತ್ರೆಯಲ್ಲೆ ಕಳೆಯಲು ಆತುರಪಡುತ್ತಾನೆ.

BAHMAN FARMANARA



Bahman Farmanara was born on January 23, 1942 in Tehran, Iran. He graduated from the University of Southern California with a BA in Cinema in 1966 and went on to direct and produce numerous successful films.

Producer : Bahman Farmanara
Screenplay : Bahman Farmanara
DOP : Farshad Mohammadi
Editor : Abbas Ganjavi
Sound/Music : Peyman Yazdanian
Cast : Bahman Farmanara, Fatemeh Motemad Arya, Leila Hatami, Saber Abar, Ali Nassirian, Roya Nonahali

AWARDS

Nominated Best Actor - Asia Pacific Screen Awards | Official Selection – East West IFF, Brisbane IFF

World Sales : Dream Lab Films

ASIAN CINEMA COMPETITION

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



27 STEPS OF MAY

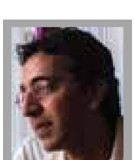
೨೭ ಸ್ಟೆಪ್ಸ್ ಆಫ್ ಮೇ | **27 STEPS OF MAY**

DIRECTOR - RAVI L. BHARWANI | **INDONESIA / 2018 / INDONESIAN / 110 MIN**

After a brutal childhood rape, May has shut herself off from the world. When a magician moves in next door, the sense of wonder he brings with him creates a crack in the protective wall she surrounds herself, compelling May to confront her past and move into the future.

ಬಾಲ್ಯದಲ್ಲಿ ನಡೆದ ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯದಿಂದಾಗಿ ಖಿನ್ನಳಾದ ಮೇ, ಹೊರ ಜಗತ್ತಿಗೆ ಮುಖ ತೋರಿಸಲಾಗದೆ ಮನೆಯೊಳಗೆ ಬಂದಿಯಾಗುತ್ತಾಳೆ. ನೆರೆಮನೆಗೆ ಬಂದ ಮಾಯಗಾರನೊಬ್ಬ, ಅವಳ ಸುತ್ತ ಅವಳೇ ಬೆಳೆಸಿಕೊಂಡಿರುವ ಆತಂಕವನ್ನು ದೂರ ಮಾಡಿ, ಹಳೆಯದನ್ನು ಮರೆತು ಮುಂದಿನ ದಾರಿಯಲ್ಲಿ ಸಾಗುವಂತೆ ಮನವೊಲಿಸುತ್ತಾನೆ.

RAVI L. BHARWANI



Ravi Bharwani graduated from the Jakarta Institute of the Arts in 1990. After directing several commercials, documentaries, short movies and made-for-TV movies, he made his feature film *The Rainmaker* which premiered in Asian New Current, Busan International Film Festival. It was later selected to other International film festivals. It won the best film in the Asia new talent award in Shanghai, China. *Jermal* (2009) his second feature, was selected for screening in Busan, Rotterdam, Melbourne, Montreal and numerous other International Film Festivals and has received several awards.

Producer : Wilza Lubis, Rayya Makarim, Ravi Bharwani
Screenplay : Rayya Makarim
DOP : Ipung Rahmat Syaiful
Sound/Music : Thoersi Argeswara
Cast : Raihaanun, Lukman Sardi, Ario Bayu

AWARDS

Best Asian Film - Jogja-Netpac Asian FF (Golden Hanoman Award) | Official Selection - Cape Town IFF | A Window on Asian Cinema - Busan IFF



ASANDHIMITTA

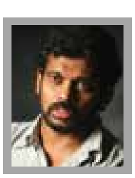
ಅಸಂಧಿಮಿತ್ತ | **ASANDHIMITTA**

DIRECTOR - ASOKA HANDAGAMA | **SRI LANKA / 2018 / SINHALA / 98 MIN**

A renowned filmmaker receives a mysterious call from an old college mate in the middle of the night. Asandhimitta, whom he recalls as a large and voluptuous woman, asks him to make a film based on her life. She then confesses that she was recently involved in a triple homicide of three women and is taken into custody shortly afterwards. Intrigued, the filmmaker attempts to piece together her fragmented story for a film while Asandhimitta awaits for her fate in a local prison.

ಮಧ್ಯರಾತ್ರಿಯಲ್ಲಿ ಪ್ರಖ್ಯಾತ ಚಲನಚಿತ್ರ ನಿರ್ದೇಶಕನಿಗೆ ತನ್ನ ಕಾಲೇಜಿನ ಹಳೆಯ ಗೆಳತಿಯಿಂದ ದೂರವಾಣಿ ಕರೆ ಬರುತ್ತದೆ, ಗಟ್ಟಿ ಗಂಟಲಿನ ಧ್ವನಿ ಕೇಳಿ ಅಸಂಧಿಮಿತ್ತಳ ಹೆಸರು ನಿರ್ದೇಶಕನ ನೆನಪಿಗೆ ಬರುತ್ತದೆ. ಅವಳು ತನ್ನ ಜೀವನಕತೆ ಆಧರಿಸಿ ಚಲನಚಿತ್ರ ನಿರ್ಮಿಸಬೇಕೆಂದು ಬೇಡಿಕೆ ಇಡುತ್ತಾಳೆ. ಅಲ್ಲದೆ, ತಾನು ಈಗಾಗಲೇ ಮೂರು ಮಹಿಳೆಯರನ್ನು ಕೊಂದಿದ್ದು, ಸದ್ಯದಲ್ಲೇ ಬಂಧನವಾಗುವ ಸಾಧ್ಯತೆ ಇದೆ ಎಂದು ಹೇಳುತ್ತಾಳೆ. ಆ ಸಂಚುಗಾತಿ ಹೇಳಿದ ಹರಕು ಮುರುಕು ಕತೆಯನ್ನು ಜೋಡಿಸಿ ನಿರ್ದೇಶಕ ಚಿತ್ರ ನಿರ್ಮಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಆಕೆ ತಾನು ಸೆರೆಮನೆ ಸೇರುವುದನ್ನೇ ಕಾಯುತ್ತಿದ್ದಾಳೆ.

ASOKA HANDAGAMA



Handgama is considered as the leader of the third generation of Sri Lankan cinema. His films, aiming to tackle harsh socio-political realities in the society, always tend to explore new forms and narratives. *This is my moon* (2000), *Flying with one wing* (2003), *Letter of fire* (2005), *Him, Here, After* (2012), *Let her cry* (2015) are notable films which have been critically acclaimed at international film festivals. Amiens International Film Festival paid tribute to Asoka Handagama for his contribution to the development of independent cinema in Asia, at its 33rd edition.

Producer : Sarasavi Cineru
Screenplay : Asoka Handagama
DOP : Channa Deshapriya
Editor : Ravindra Guruge
Sound/Music : Nisal Gangodage/ Kapila Poogalaarchchi
Cast : Nilmini Sigera, Dharmapriya Dias, W. Jayasiri, Shyam Fernando, Yashoda Wimaladharma, Gayani Gisanthika, Rukmal Nirosh, Sandali Handagama, Anula Bulathsinghala

AWARDS

Nominated- Kim -Jesok Award - Busan International Film Festival 2018/ In Competeion- Black Nights Film Festival Tallinn 2018

ASIAN CINEMA COMPETITION



BHONSLE

ಬೋನ್ಸ್ಲೆ

BHONSLE

DIRECTOR - DEVASHISH MAKHIJA

INDIA / 2018 / HINDI / 128 MIN

Bhonsle attempts to ask that most pressing question of our times - Who is a Migrant? What defines someone as an outsider to a land? Where is that line that demarcates boundaries? Who decides who stands inside and who stands outside of that line? If each of our histories is traced back far enough are we all not migrants to our lands in some way or another? Can man even stake claim to a land? When did we become so arrogant as a species? And finally, at what cost, this arrogance?

ವಲಸಿಗರು ಎಂದರೆ ಯಾರು? ಪ್ರಸ್ತುತ ಎಲ್ಲರೂ ಕೇಳುತ್ತಿರುವ ಈ ಪ್ರಶ್ನೆಯನ್ನು 'ಬೋನ್ಸ್ಲೆ' ಚರ್ಚಿಸುತ್ತದೆ. ಈ ಭೂಮಿಯ ಮೇಲೆ ಹೊರಗಿನವರು ಯಾರು? ಭೂಮಿಯ ಮೇಲೆ ಲಕ್ಷ್ಮಣರೇಖೆಯನ್ನು ಎಳೆದವರು ಯಾರು? ಈ ಗೆರೆಯ ಆಚೆ ನಾ ಇರಬೇಕು, ಈಚೆ ನೀ ಇರಬೇಕು ಎಂಬ ತೀರ್ಮಾನವನ್ನು ತೆಗೆದುಕೊಂಡವರು ಯಾರು? ಯಾವ ವಿಧದಲ್ಲಿ ನೋಡಿದರೂ ನಾವೆಲ್ಲಾ ಈ ಪ್ರಪಂಚಕ್ಕೆ ವಲಸಿಗರೇ ಹೌದು. ಭೂಮಿ ನನ್ನದು ಎನ್ನುವುದಕ್ಕೆ ನಮಗೇನು ಅಧಿಕಾರವಿದೆ. ಜಗತ್ತಿನ ಜೀವಜಂತುಗಳ ಬಗ್ಗೆ ಅಷ್ಟು ಕ್ರೂರವಾಗಿ ನಡೆದುಕೊಳ್ಳಲು ನಮಗೇನು ಹಕ್ಕಿದೆ?

DEVASHISH MAKHIJA



Devashish Makhija has researched and assisted on *Black friday* (dir. Anurag kashyap) and was the chief assistant director on *Bunty aur Babli* (dir. Shaad ali). he has written numerous screenplays, notably Avik Mukherjee's *Bhoomi* and Anurag Kashyap's *Doga*; has had a solo art show *'Occupying Silence'*; written tulika's bestselling children's books *'When Ali Became Bajrangbali'* and *'Why Paploo was perplexed'*, a harper-collins collection of short stories *'Forgetting'* and the forthcoming book of poems *'Disengaged'*.

Producer : Shabana Raza Bajpayee,Sandiip
Screenplay : Mirat Trivedi, Devashish Makhija, Sharanya Rajgopal
DOP : Jigmet Wangchuk
Editor : Shweta Venkat Mathew
Sound/Music : Mangesh Dhakde
Cast : Manoj Bajpayee, Santosh Juvekar, Ipshita Chakraborty Singh, Virat Vaibhav

AWARDS

Busan Intl. Film Festival, Mami, Dhaka International Film Festival



DISTANCE

ಡಿಸ್ಟೆನ್ಸ್ DISTANCE

DIRECTOR - PERCI INTALAN **PHILIPPINES / 2018 / TAGALOG / 131 MIN**

Liza is still drowning in grief from losing the love of her life. when she receives a visit from the most unlikely person - her husband, who she left five years ago. With no questions asked and no conditions made, Anton invites her back to his and their two children's lives.

ಲೀಜಾ ತಾನು ನಿಜವಾದ ಪ್ರೀತಿಯಿಂದ ವಂಚಿತಳಾದೆನೆಂಬ ದುಃಖದಲ್ಲಿ ಮುಳುಗಿರುತ್ತಾಳೆ. ಐದು ವರ್ಷಗಳ ಹಿಂದೆ ತಾನು ಬಿಟ್ಟು ಹೋಗಿದ್ದ ಗಂಡ ಆ್ಯಂಟನ್ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಬಂದು ಯಾವುದೇ ಷರತ್ತು ವಿಧಿಸದೆ ತನ್ನ ಹಾಗೂ ತಮ್ಮ ಇಬ್ಬರು ಮಕ್ಕಳ ಬದುಕಿಗೆ ಪ್ರವೇಶಿಸಬೇಕೆಂದು ಆಹ್ವಾನಿಸುತ್ತಾನೆ.

PERCI INTALAN



Perci Intalan is a director, producer, writer from the Philippines. He has worked at the Walt Disney company, at GMA Network inc. Philippines and at tv5 (associated broadcasting company) Philippines. He has won awards as producer, director, writer, editor and sound designer. His first feature film *Dementia* won Best foreign language film at the Nice International Film Festival in 2014 and was in competition at the Oporto International Film Festival in 2015. He is the president of the ideafirst company, a content creation company in the Philippines.

Producer : Jun Robles Lana, Perci Intalan, Ferdinand Lapuz
Screenplay : Keavy Eunice Evora Vicente
DOP : Macky Galvez
Editor : Tara Illenberger
Sound/Music : Emerzon Texon
Cast : Nonie Buencamino, Anton Iza Calzado, Liza Therese Malvar, Karla Adriana So, Adi Alessandra Malonzo, Therese

AWARDS

Cinemalaya Philippines Independent Film Festival Philippines, August 3 – 12, 2018 **Best Supporting Actress



MOOKAJJIYA KANASUGALU

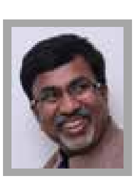
ಮೂಕಜ್ಜಿಯ ಕನಸುಗಳು | **MOOKAJJI VISIONS**

DIRECTOR - P SHESHADRI | **INDIA / 2018 / KANNADA / 132 MIN**

Kannada writer Shivarama Karanth won the Jnanpith award for his novel Mookajjiya Kanasugalu Grandmother Mooka's Dreams. Mookajji or Grandma Mooka literally means the silent grandmother. Her grandson Subbaraya takes care of her. She remains silent most of the time. But when she does talk, it is an out-pour of thoughts, she often describes her dreams, or visions to her grandson Subbaraya. She goes into a state of trance when she touches an object.

ಕೋಟ ಶಿವರಾಮ ಕಾರಂತರಿಗೆ ಜ್ಞಾನಪೀಠ ಪ್ರಶಸ್ತಿ ಗೌರವ ತಂದುಕೊಟ್ಟ 'ಮೂಕಜ್ಜಿಯ ಕನಸುಗಳು' ಕಾದಂಬರಿ ಆಧಾರಿತ ಚಿತ್ರ. ತನ್ನ ಮೊಮ್ಮಗ ಸುಬ್ರಾಯನ ಆಶ್ರಯದಲ್ಲಿರುವ ಮೂಕಜ್ಜಿ ಸಾಮಾನ್ಯವಾಗಿ ಮೌನಿ. ಮಾತಿಗೆ ಆರಂಭಿಸಿದರೆ ಆಕೆ ಭಾವನೆಗಳ ಅಭಿವ್ಯಕ್ತಿ, ವಿಶೇಷವಾಗಿ ತಾನು ಕಂಡ ಕನಸುಗಳನ್ನು ವಿವರಿಸುವಾಗ ಎದುರಿಗಿದ್ದವರ ವ್ಯಕ್ತಿತ್ವ, ಒಳಹೊರಗುಗಳನ್ನು ಹೇಳುವಾಗ ಆಕೆಯ ತನ್ಮಯಾವಸ್ಥೆಯೇ ಕಥೆಯೊಡಲು.

P SHESHADRI



P Sheshadri is an Indian filmmaker specifically associated with Kannada feature films. He has made ten Kannada feature films and eight of them have won the prestigious National film awards and is the first Indian filmmaker to win eight consecutive National film awards. He holds a master's degree in Kannada literature and a diploma in journalism, after a short stint as a journalist, he entered the world of films and television in the early nineties.

Producer : M/S Navyachitra Creations
Screenplay : P.Sheshadri
DOP : Bhaskar G.S.
Editor : Kemparaju B.S.
Sound/Music : Pravin Godkhindi
Cast : B.Jayashree, Aravind Kuplikar, Kavya Shah, Nandini Vittal

ALSO PART OF KANNADA CINEMA COMPETITION

ASIAN CINEMA COMPETITION



NAMDEV BHAU - IN SEARCH OF SILENCE

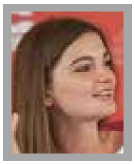
ನಾಮ್‌ದೇವ್ ಭಾವ್ - ಇನ್ ಸರ್ಚ್ ಆಫ್ ಸೈಲೆನ್ಸ್ NAMDEV BHAU

DIRECTOR - DAR GAI **UKRAINE | INDIA / 2018 / HINDI / 84 MIN**

A 65 year old chauffeur, who is tired of the noises in the obstreperous Mumbai City life and has completely stopped speaking, decides to leave everything in search for 'Silent Valley' which boasts of a naturally occurring phenomena having almost a zero decibel sound level. On this journey he chances upon an exasperating 12-year old boy, who happens to be on his own solo expedition to the mystical "Red Castle".

ನಾಮ್‌ದೇವ್ ಭಾವ್ 65 ವರ್ಷ ವಯಸ್ಸಿನ ಮೋಟಾರು ಚಾಲಕ. ಮುಂಬೈ ನಗರದಲ್ಲಿ ಜೀವನವಿಡೀ ಗಾಡಿ ಓಡಿಸಿ, ಶಬ್ದ ಮಾಲಿನ್ಯದಿಂದ ರೋಸಿ ಹೋಗಿದ್ದ. ಸಂಪೂರ್ಣವಾಗಿ ಮಾತು ನಿಲ್ಲಿಸಿದ್ದ. ಒಂದು ಚೂರೂ ಶಬ್ದವಿಲ್ಲದ ಮೌನ ಕಣಿವೆಯಲ್ಲಿ ಹೋಗಿ ನೆಲೆಸಬೇಕೆಂಬ ಛಲದಿಂದ ಅತ್ತ ಹೊರಟ. ಹಾದಿಯಲ್ಲಿ ತನ್ನ ಕಲ್ಪನೆಯ ಕೆಂಪುಕೋಟೆಯನ್ನು ಅರಸುತ್ತಾ ಸಾಗಿರುವ ಹನ್ನೆರೆಡು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಬೇಡ ಎಂದರೂ ಈ ಭಾವ್‌ವನ್ನು ಹಿಂಬಾಲಿಸಿದ, ಒಂದು ಸ್ವಾರಸ್ಯಕರ ಪಯಣ.

DAR GAI



Dar Gai was first cast as lead actress in a play when she was 10 years old, since then she has acted and directed multiple theatre productions in kiev, working with the best producers and critically acclaimed directors in Ukraine. After obtaining a Bachelors and Masters degree in Philosophy with a minor in film & Theatre from Kiev, Daria moved to India to teach screenwriting at 'Whistling Woods International' (India's premier private film school). While exploring India, she came across many underlying societal idiosyncrasies which were fascinating when looked at from an objective point of view.

Producer : Dheer Momaya
Screenplay : Dar Gai
DOP : Aditya Varma
Editor : Shounok Ghosh
Sound/Music : Andrea Guerra
Cast : Namdev Gurav, Aarya Dave, Zoya Hussain

AWARDS

Bfi London Film Festival, Busan Intl., Film Festival, Mami - India, Dhaka International Film Festival

ASIAN CINEMA COMPETITION



NIGHT GOD

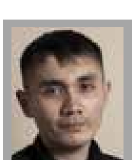
ನೈಟ್ ಗಾಡ್ NOCHNOY BOG

DIRECTOR - ADILKHAN YERZHANOV **KAZAKHSTAN / 2018 / RUSSIAN / 110 MIN**

Two workers are having a leisurely conversation. More and more often, people see red tails of comets in the sky, wonder creatures appear from nowhere and a roar is said to be coming from the underground. What is the meaning of it all? – asks one of them. The other replies that he has never seen anything like that in his life and even if all of the above mentioned exists, is it worthwhile paying attention to it? The important thing is to do one's job because life goes its own way.

ಇಬ್ಬರು ಕಾರ್ಮಿಕರು ಆಕಾಶದಲ್ಲಿ ಕಾಣುವ ವಿಸ್ಮಯಗಳ ಬಗ್ಗೆ ಆಗಾಗ ಚರ್ಚಿಸುತ್ತಾರೆ. ಕೆಂಪು ಬಾಲದ ಧೂಮಕೇತು ಸೇರಿದಂತೆ ಆಕಾಶದಲ್ಲಿ ಆಗಾಗ ವಿಸ್ಮಯಗಳು ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತ ಇದರ ಅರ್ಥ ಏನು ಎಂದು ಒಬ್ಬಾತ ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಅಂತಹ ಬೆಳವಣಿಗೆಗಳನ್ನು ನನ್ನ ಜೀವಿತಕಾಲದಲ್ಲಿ ನೋಡಿಯೇ ಇಲ್ಲ ಎಂದು ಮತ್ತೊಬ್ಬ ಮುಗ್ಧನ ಹಾಗೆ ಹೇಳುತ್ತಾನೆ. ಅಂತಹದರ ಅಸ್ತಿತ್ವ ಇದ್ದರೆ ಅದಕ್ಕೆ ಪ್ರಾಮುಖ್ಯತೆ ಕೊಡುವುದು ಅಗತ್ಯವಲ್ಲವೇ?

ADILKHAN YERZHANOV



Adilkhan Yerzhanov (1982, Kazakhstan) was born in the Jezkazgan region of Kazakhstan. He was educated as a filmmaker at the Kazakhstan National Academy of Arts. After this, he continued studying in New York. He has made several short films and features, among which *The Owners* (2014), which premiered at Cannes and was subsequently screened and awarded at many film festivals all over the world. His new film The Plague at *the Karatas Village* (2016) has its world premiere in Rotterdam. His latest feature is *Night God* (2018).

Producer : Serik Abishev
Screenplay : Adilkhan Yerzhanov
DOP : Yedige Nessipbekov
Editor :
Sound/Music : Ilya Gariyev
Cast : Maxim Bogomolov, Konstantin Kozlov, Adiya Mussina, Saltanat Nauruz, Aynur Turganbaeva, Baimurat Zhumanov

AWARDS

Nominated Best Film - Moscow FF (Golden St. George)



NO. 1 CHUNG YING STREET

ನಂಬರ್.೧ ಚುಂಗ್ ಯಿಂಗ್ ಸ್ಟ್ರೀಟ್

NO. 1 CHUNG YING STREET

DIRECTOR - DEREK CHIU

HONG KONG / 2018 / CANTONESE / 120 MIN

Set against the backdrop of the 1967 anti-British riot, No.1 Chung Ying Street looks at both the past and the future of Hong Kong. It is divided into two parts, the story first tells about the four youngsters who are caught up in the large-scale riot between the pro-communist left wingers and the British colonial government. The story then fast forwards to 50 years, and it takes place along the frontier border town Sha Tau Kok. Over there the three Hong Kong freedom fighters cross paths with an old man from the 1967 riot.

1967ರಲ್ಲಿ ನಡೆದ ಬ್ರಿಟಿಷ್ ವಿರೋಧಿ ಚಳುವಳಿಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಹಾಂಕಾಂಗಿನ ಬೀದಿಯೊಂದಕ್ಕೆ ನಂಬರ್1, ಚುಂಗ್ ಯಿಂಗ್ ಸ್ಟ್ರೀಟ್ ಎಂದು ನಾಮಕರಣ ಮಾಡಲಾಯಿತು. ಇದು ಹಾಂಕಾಂಗಿನ ಹಿಂದಿನ ಮತ್ತು ಮುಂದಿನ ಭವಿಷ್ಯದ ಹಾದಿ. ಇದರ ಕತೆ ಎರಡು ಭಾಗವಾಗಿ ವಿಭಜನೆಯಾಗಿದೆ. ಬ್ರಿಟಿಷ್ ಸರ್ಕಾರವಿದ್ದಾಗ ನಡೆದ ದಂಗೆಯಲ್ಲಿ ಬ್ರಿಟಿಷ್ ಸೈನಿಕರು ನಾಲ್ವರು ಯುವಕರನ್ನು ಬಂಧಿಸಿದ್ದು ಮತ್ತು ಎರಡನೇ ಕತೆ ಐವತ್ತು ವರ್ಷಗಳ ಮುಂದಕ್ಕೆ ಹೋಗುತ್ತದೆ.

DEREK CHIU



Born in Hong Kong in 1961, Derek Chiu Sung-kee studied foreign languages and literature at National Taiwan University. He worked in TV, as a production assistant. He directed his first film with *Pink Bomb* (1992) and followed by the cop drama *The Log* (1996) and a trio of pictures for the Milkyway Image film company. In the 2000s Chiu has looked to both the Hong Kong and mainland market with his directorial works, produced the acclaimed *Mad World* (2016) and *In Your Dreams* (2017) from new talent.

Producer : Derek Chiu
Screenplay : Derek Chiu, Tse Ngo-Sheung
DOP : Lai Yat-Nam
Editor : Angie Lam, Josie Tang
Sound/Music : The Interzone Collective
Cast : Fish Liew, Yau Hawk-Sau, Lo Chun-Yip, Yeung Sau-Churk, Chan Kin-Long

AWARDS

Best Film - Osaka Asian FF (Grand Prix) | Nominated Best Film - Five Flavours Asian FF (New Asian Cinema)



SCREWDRIVER

ಸ್ಕ್ರೂಡ್ರೈವರ್

MAFAK

DIRECTOR - BASSAM JARBAWI

PALESTINIAN TERRITORY / 2018 / ARABIC | HEBREW / 108 MIN

After 15 years of imprisonment, Ziad struggles to adjust to modern Palestinian life as the hero everyone hails him to be. Unable to distinguish reality from hallucination, he unravels and drives himself back to where it all began.

ಹದಿನೈದು ವರ್ಷಗಳ ಸೆರೆವಾಸದಿಂದ ಹೊರಬಂದಿರುವ ಜೈದ್, ಆಧುನಿಕ ಪ್ಯಾಲೆಸ್ತೇನಿ ಜೀವನಕ್ಕೆ ಹೊಂದಿಕೊಳ್ಳಲು ಚಡಪಡಿಸುತ್ತಿದ್ದಾನೆ. ಯಾವುದು ಸತ್ಯ, ಯಾವುದು ಮಿಥ್ಯ ಎನ್ನುವುದು ಗೊತ್ತಾಗದೆ, ಸಮಸ್ಯೆ ಎಲ್ಲಿಂದ ಆರಂಭವಾಯಿತೋ ಅಲ್ಲಿಗೇ ಮರಳಲು ಯತ್ನಿಸುತ್ತಿದ್ದಾನೆ.

BASSAM JARBAWI



Bassam Jarbawi is a director, producer, writer and editor from Palestine. He earned his M.F.A in screenwriting and directing at columbia university. His first short film *Chicken Heads* (2009), screened at the New York Film Festival and Sundance Film Festival. *Screwdriver*, his first feature film, was recently in competition at Venice days, amongst others.

Producer : Rimsh Film, Yasmine Qaddumi
Screenplay : Bassam Jarbawi
DOP : David Mcfarland
Editor : Bassam Jarbawi, Christopher Radcliff
Sound/Music : Jon Natchez
Cast : Ziad Bakri, Areen Omari, Jameel Khoury, Yasmine Qaddumi, Mariam Basha, Amir Khoury

AWARDS

Best Film (International Bosphorus Ff - Turkey), Young Audience Award (Cinemed Montpellier - France). World Premiere: Venice Days, Discovery Closing Night Film - Toronto Iff



SINCERELY YOURS, DHAKA

ಸಿನ್ಸಿಯರ್ಲಿ ಯುವರ್ಸ್, ಢಾಕ

ITI, TOMARI DHAKA

BANGLADESH / 2018 / BANGLA / 90 MIN

Sincerely Yours, Dhaka, involving 11 young directors from Bangladesh, is unique in many ways.It is the first omnibus film produced in Bangladesh and in its completed form is a love letter to the city Dhaka.From young girls looking for a drink in a dry town to a bank scammer's attempted murder to a plumber creating a refugee crisis, the city co-stars every time.

ಈ ಚಿತ್ರದಲ್ಲಿ ಬಾಂಗ್ಲಾದೇಶದ ಹನ್ನೊಂದು ಮಂದಿ ಯುವ ನಿರ್ದೇಶಕರು ಭಾಗಿಗಳಾಗಿದ್ದಾರೆ. ಹಲವು ರೀತಿಯಲ್ಲಿ ಇದೊಂದು ವಿಶೇಷ ಚಿತ್ರ. ಯುವಜನರ ಐಷಾರಾಮಿ ಬದುಕಿನ ಆಸೆ, ನಿರಾಶ್ರಿತರ ಬಿಕ್ಕಟ್ಟು ಎಲ್ಲವನ್ನೂ ಹೇಳುವ ಚಿತ್ರ ನಮ್ಮ ದೇಶವನ್ನು ಪ್ರೀತಿಸು ಎಂದು ಹೇಳಲು ಬಯಸುತ್ತದೆ.



Nuhash Humayun, Syed Saleh Ahmed Sobhan, Syed Ahmed Shawki, Rahat Rahman, Md Robiul Alam, Golam Kibria Farooki, Mir Mukarram Hossain, Tanvir Ahsan, Mahmudul Islam, Abdullah Al Noor, Krishnendu Chattopadhyay

Producer : Impress Telefilm Limited
Screenplay : Nuhash, Poltu, Robi,Tanvir, Monirul Islam, Tanim Noor, Krishnendu
DOP : Murshed Bipul, Tanveer Ahmed Shovon, Barkat Hossain Polash, Farhad Hossain Ziko, Ishtiaque Hossain
Editor : Shohel Rana, Syed Saleh Ahmed Sobhan, Tanvir Ahsan, Robin Khan
Sound/Music : Attic, Dameer, The Farooque Bhai Project, Arafat Mohsin Nidhi, Naved Parvez, Rasheed Sharif Shoaib

Cast : Mostafizur Noor Imran, Fazlur Rahman Babu, Orchita Sporshia, Tanin Tanha, Shamol Mawla, Farhana Hamid, Trapa Majumdar, Shahnaz Sumi, Iresh Zaker, Gousul Alam Shaon, Lutfur Rahman George, Mostafa M

AWARDS

World premiere at Busan International Film Festival 2018 | Best Original Screen Play - 11th Jaipur International Film Festival | Asain Perspective Section - 13th Jogja-NETPAC Asain Film Festival.



SIVARANJINIYUM INNUM SILA PENGALUM

ಶಿವರಂಜಿನಿಯುಂ ಇನ್ನುಂ ಸಿಲ ಪೆಂಗಳುಂ — **SIVARANJINI AND OTHER WOMEN**

DIRECTOR - VASANTH — **INDIA / 2018 / TAMIL / 125 MIN**

Sivaranjini a young college student is a promising sprinter poised to take the athletic world by storm at the National level. Devaki is a working woman with refreshing candour who zealously guards her privacy. Saraswathi is a nurturer who cooks flavourful meals and tends to her baby all day long. Domestic violence, family dynamics, early marriage and pregnancy intrudes into there lives. The film is a tribute to these three women which happens across different time periods and focus on their inner strength and courage against casual sexism and patriarchy.

ಶಿವರಂಜಿನಿ ಯುವ ಕಾಲೇಜು ವಿದ್ಯಾರ್ಥಿನಿ, ರಾಷ್ಟ್ರೀಯ ಅಥ್ಲೆಟಿಕ್ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ತನ್ನದೇ ಛಾಪು ಮೂಡಿಸುವಂತಹ ಭರವಸೆಯ ಓಟಗಾರ್ತಿ. ತನ್ನ ಆಕರ್ಷಕ ವ್ಯಕ್ತಿತ್ವದಿಂದ ಎಲ್ಲರನ್ನು ತನ್ನೆಡೆಗೆ ಸೆಳೆಯಬಲ್ಲ ದೇವಕಿ ಯಾರೊಂದಿಗೂ ಬೆರೆಯುವುದಿಲ್ಲ. ರುಚಿಕರವಾದ ಅಡುಗೆ ಮಾಡುವ ಸರಸ್ವತಿ ದಿನಪೂರ್ತಿ ಮಗುವಿನ ಆರೈಕೆಯಲ್ಲಿ ತೊಡಗಿರುತ್ತಾಳೆ. ಈ ಮೂವರು ಕೌಟುಂಬಿಕ ಕಿರುಕುಳ, ಬಾಲ್ಯವಿವಾಹ ಹಾಗೂ ಗರ್ಭಾವಸ್ಥೆಗೆ ಒಳಗಾಗುತ್ತಾರೆ. ಈ ಚಿತ್ರವು ಬೇರೆ ಬೇರೆ ಕಾಲಘಟ್ಟದಲ್ಲಿ ನಡೆದಿದ್ದು, ಮಹಿಳೆಯರ ಆಂತರಿಕ ಶಕ್ತಿ, ಧೈರ್ಯ ಹಾಗೂ ಅವರ ಹೋರಾಟಗಳನ್ನು ಬಿಂಬಿಸುತ್ತದೆ.

VASANTH



Vasanth is an Indian film actor and director. He made his debut with the movie *Punnaigai Mannan* (1986). He made his directorial debut with the movie *Keladi Kanmani* (1990). His movie *Aasai* (1995) is said to be one of his most successful film. He was last seen in the movie *Vai Raja Vai* (2015), and his latest feature is *"Sivaranjiniyum Innum Sila Pengalum* (2018)".

Producer : Vasanth
Screenplay : Vasanth
DOP : N. K. Ekambaram, Ravee Roy
Editor : A. Sreekar Prasad
Sound/Music : Sudha Raghunathan
Cast : Parvathy, Kalieswari Sreenivasan, Lakshmi Priyaa, Chandramouli, Karunakaran

ASIAN CINEMA COMPETITION



TASHI

ತಾಷಿ

TASHI

DIRECTOR - SHILPA KRISHNAN SHUKLA

SINGAPORE / 2018 / ENGLISH | HINDI / 93 MIN

The movie is about five individuals and their interpersonal relationships.Vandana's strength as she fights a critical illness. Her daughter Radhika's commitment to take care of her mother. Her son Sanjay's sensitivity and desire to fix what he broke. Ved, a stranger who finds refuge with this family to weather an emotional storm. Priya, the selfless and giving domestic help. It's a story of beautifully flawed humans and their journey of self-discovery.

ಐವರು ವ್ಯಕ್ತಿಗಳು ಹಾಗೂ ಅವರ ವೈಯಕ್ತಿಕ ಸಂಬಂಧಗಳ ಚಿತ್ರಣವೇ ತಾಷಿ. ತನ್ನ ತೀವ್ರ ಅಸ್ವಸ್ಥ ಸ್ಥಿತಿಯನ್ನು ಗೆಲ್ಲುವ ಸಾಮರ್ಥ್ಯವಿರುವ ವಂದನ, ತಾಯಿಯ ಶುಶ್ರೂಷೆಯ ಕೆಲಸ ನಿರ್ವಹಿಸುವ ಪುತ್ರಿ ರಾಧಿಕಾ, ಪುತ್ರ ಸಂಜಯ್‌ನ ಸೂಕ್ಷ್ಮತೆ, ಆ ಮನೆಗೆ ನಿರಾಶ್ರಿತನಾಗಿ ಬಂದಿರುವ ವ್ಯಕ್ತಿಯ ಭಾವನಾತ್ಮಕ ಬೆಸುಗೆ ಮತ್ತು ಕುಟುಂಬ ಕೆಲಸಗಳಲ್ಲಿ ಸಹಾಯ ಮಾಡುವ ಪ್ರಿಯಾ ಹೀಗೆ ಮಾನವೀಯತೆಯೇ ತುಂಬಿದ ಕುಟುಂಬದಲ್ಲಿನ ಒಂದು ನೋಟ ಈ ಚಿತ್ರದಲ್ಲಿದೆ.

SHILPA KRISHNAN SHUKLA



Shilpa krishnan shukla is an award-winning filmmaker who focuses on independent, micro budget films that she writes, directs and produces, while pursuing her full time career as a marketing director with a global healthcare company. her previous feature film, a malayalam-english bilingual feature film titled, *'pularum iniyum naalekal'* / *'there's always tomorrow'* went to 37 film festivals around the world and picked up 18 awards including those for best film, director, story, screenplay, cinematography, original score, editing and actress. *"tashi"* is shilpa's third feature film.

Producer : Shilpa Krishnan Shukla, Mathew Jenif Joseph
Screenplay : Shilpa Krishnan Shukla
DOP : Mathew Jenif Joseph
Editor : Mathew Jenif Joseph
Sound/Music : B Prasanna
Cast : Tania Mukherjee, Charan Singh, Ila Maheshwari, Sai Pogaru, Anvita Gupta

AWARDS

London International Motion Picture Awards (London, Uk) | Nevada International Film Festival (Nevada, Usa)



THE FROZEN FIRE

ದ ಫ್ರೋಝನ್ ಫೈರ್

GINNEN UPAN SEETHALA

DIRECTOR - ANURUDDHA JAYASINGHE

SRI LANKA / 2018 / SINHALESE / 150 MIN

A group of prisoners are released in November 1977 after Six years of incarceration. The rebels, decide to enter mainstream politics. In 1982 Wijeweera, secures some 300,000 votes at the Presidential Election. For the Ethnic riots in 1983, they provide a convenient excuse for the government to pin the blame on the JVP. Wijeweera and the party go underground, until the final denouement in November 1989, it is a dangerous and bloody game of hide-and-seek.

ಆರು ವರ್ಷಗಳ ಶಿಕ್ಷೆಯ ನಂತರ ನವೆಂಬರ್ 1977ರಲ್ಲಿ ಅಪರಾಧಿಗಳ ಒಂದು ತಂಡವನ್ನು ಬಿಡುಗಡೆಗೊಳಿಸಲಾಗುತ್ತದೆ. ಈ ಬಂಡಾಯಗಾರರು ಮುಖ್ಯವಾಹಿನಿ ರಾಜಕೀಯ ಪ್ರವೇಶಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. 1982ರಲ್ಲಿ ನಡೆದ ಅಧ್ಯಕ್ಷೀಯ ಚುನಾವಣೆಯಲ್ಲಿ ವಿಜೆವೀರ 30 ಸಾವಿರ ಮತಗಳಿಂದ ಗೆಲ್ಲುತ್ತಾನೆ. 1983ರಲ್ಲಿ ಜನಾಂಗೀಯ ಸಂಘರ್ಷದಲ್ಲಿ ಅಪಾರ ನಷ್ಟವಾಗುತ್ತದೆ. ವಿಜೆವೀರ ಪಕ್ಷದ ಮೇಲೆ ಆಪಾದನೆ ಬಂದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿಜೆವೀರ ಸೇರಿ ಎಲ್ಲರೂ ಭೂಗತರಾಗುತ್ತಾರೆ. 1989ರಲ್ಲಿ ಇದರ ಅಂತಿಮ ತೀರ್ಪು ಬರುವವರೆಗೆ ಅದೊಂದು ರಾಜಕೀಯ ಮಹಾದಾಟ.

ANURUDDHA JAYASINGHE



With critically acclaimed movies to his credit, Anuruddha Jayasinghe is a film director known for his work in the Sinhalese film industry. Among his movie credits are the 2006 drama *Sankrannta (The Tender Trap)* starring Sangeetha Weeraratne, W. Jayasiri, and Bimal Jayakody. This was followed by *Dhawala Doovili (Cruel Embrace)* in 2007 and *Bomba Saha Rosa (Bombs and Roses)* in 2015 and *Eka Dawasaka Api* in 2018. All three films were showcased in national and international film festivals. Jayasinghe's fourth film, *Eka Dawasaka Api* was premiered in Moscow International Film Festival. *The Frozen Fire* is his fifth film.

Producer : Cinepro Lanka International
Screenplay : Ariyawansha Dammage
DOP : Dhanushka Gunathilake
Editor : Ravindra Guruge
Sound/Music : Nadeeka Guruge
Cast : Kamal Addaraarachchi, Sulochana Weerasinghe, Jagath Manuwarna

AWARDS

Srilankha's Official Submission for the " Best Picture" Category at Oscars 2019



THE RIB

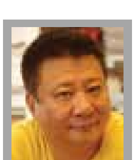
ದಿ ರಿಬ್ | **LEIGU**

DIRECTOR - ZHANG WEI | **CHINA / 2018 / MANDARIN / 85 MIN**

Huanyu, who decides to undergo a sex-change, needs his father's consent in order to go ahead with the medical procedures. His devoted Catholic father only sees transgender identity as a sin and sickness. The film examines the LGBT issue which remains a taboo in Chinese society in the way it depicts the relationship between the transgender-wishing protagonist and his family.

ಹೂನೂ ಲಿಂಗಪರಿವರ್ತನೆ ಮಾಡಿಕೊಳ್ಳಬಯಸಿದ್ದಾನೆ. ಅದಕ್ಕೆ ತಂದೆಯ ಅನುಮತಿ ಬೇಕು. ಕ್ಯಾಥೋಲಿಕ್ ಪದ್ಧತಿಯ ಪರಿಪಾಲಿಸುವ ತಂದೆಗೆ ಲಿಂಗ ಪರಿವರ್ತನೆ ಪಾಪಕೃತ್ಯ ಹಾಗೂ ಮಾನಸಿಕ ದೌರ್ಬಲ್ಯವಾಗಿ ಕಾಣುತ್ತದೆ. ಈ ಚಿತ್ರವು ಚೀನಾದಲ್ಲಿ ನಿಷೇಧವಾಗಿರುವ ಸಲಿಂಗಕಾಮ ಮತ್ತು ಲಿಂಗ ಪರಿವರ್ತನೆಯ ಪದ್ಧತಿಯನ್ನು, ಲಿಂಗ ಬದಲಿಸುವ ನಾಯಕ ಹಾಗೂ ಅವನ ಕುಟುಂಬದ ಮೂಲಕ ಪರಿಶೀಲಿಸುತ್ತದೆ.

ZHANG WEI



Wei Zhang (Born: July 8, 1965 in Hengyang, Hunan, China) is a well known Director, Producer and Writer. His first film as Director is *Beijing Dream* (2010). As Producer and Writer even as a Director *Shadow* (2011) and his latest feature *The Rib* (2018).

Producer : ShenZhen HuaHao Film & Media Co.
Screenplay : Chen Ruirui, Meng Hao, Zhang He, Marlo Bernier, Amory Hui, Qin Ye, Li Dan, Wu Xuejun
DOP : Lutz Reitemeier
Editor : Sebastien de Sainte Croix, Renaud Moran, Karl Riedl
Sound/Music : Lai Zai
Cast : Huang Jingyi, Yuan Weijie, Gao Deng, Meng Hao, Zhang Junxi, Guo Guoshang

CHITRABHARATHI (INDIAN CINEMA) COMPETITION



AA KARAALA RATRI

ಆ ಕರಾಳ ರಾತ್ರಿ

THAT DARK NIGHT

DIRECTOR - DAYAL PADMANABHAN

INDIA / 2018 / KANNADA / 105 MIN

In an interior village in Karnataka, a fortune teller visits a poverty-stricken family and tells them that their fortune is going to change overnight when a mysterious traveller visits them to stay overnight. What happens during that night forms the rest of the story.

ಕರ್ನಾಟಕದ ಒಂದು ಹಳ್ಳಿ. ಅಲ್ಲಿ ತೀರಾ ಬಡಕುಟುಂಬವೊಂದರ ಮನೆ. ಅಲ್ಲಿಗೆ ಹೋದ ಬುಡುಬುಡಿಕೆಯವನು, ಆ ಮನೆಗೆ ಅಂದು ಬಂದು ತಂಗುವ ನಿಗೂಢ ಪ್ರವಾಸಿಗನೊಬ್ಬನಿಂದ ಆ ಮನೆಯ ಅದೃಷ್ಟ ಖುಲಾಯಿಸಲಿದೆ ಎಂದು ಹೇಳುತ್ತಾನೆ. ಆ ಅದೃಷ್ಟತರುವ ದುರ್ದೈವದ ರಾತ್ರಿ ದುರಾಸೆಯು ವಿವೇಕದ ಮೇಲೆರಗಿದಾಗ ಆಗುವ ದುರಂತ ಪರಿಣಾಮಗಳ ಚಿತ್ರಣವಿದು.

DAYAL PADMA NABHAN



Dayal Padmanabhan is an Indian film writer, director and producer, working in Kannada cinema. He is known for presenting commercial cinemas as well as bridge cinemas. *Haggada kone* his 2014 release had received widespread critical acclaim across many film festivals and cine-goers alike which received the Karnataka State award for Best film and Best director. One of his experimental films Actor received widespread critical acclaim which was made with only 2 artists in 1 location. His latest venture *Aa karala ratri* released on 13th July 2018 was a box office hit which is also an experimental film.

Producer : Dayal Padmanabhan
Screenplay : Dayal Padmanabhan
DOP : PKH Das
Editor : Sri Crazymindz
Sound/Music : R S Ganesh Narayanan
Cast : Jayaram Karthik, Anupama Gowda, Rangayana Raghu, Veena Sundar, Naveen Krishna, Navarasan

ALSO PART OF KANNADA CINEMA COMPETITION



AMMACHI YEMBA NENAPU

ಅಮ್ಮಚ್ಚಿ ಎಂಬ ನೆನಪು **AMMACHI YEMBA NENAPU**

DIRECTOR - CHAMPA P SHETTY **INDIA / 2018 / KANNADA / 132 MIN**

The film Ammachi Yemba Nenapu is based on three short stories by the celebrated Kannada writer, Kendra Sahitya Academy awardee Dr. Vaidehi. It is a movie with a solid story line, sharp observations, acute sensibility and dialogues in the characteristic regional dialect of coastal Karnataka. It is a tale which quietly yet powerfully unfolds the multiple layers of a woman's eternal striving for identity in a patriarchal society.

ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ಪ್ರಶಸ್ತಿ ವಿಜೇತರಾದ ಹೆಸರಾಂತ ಲೇಖಕಿ ಡಾ. ವೈದೇಹಿಯವರ ಮೂರು ಕಥೆಗಳನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ. ಗಟ್ಟಿಯಾದ ಕಥೆ, ಸೂಕ್ಷ್ಮ ಗ್ರಹಿಕೆ, ತೀವ್ರ ಸಂವೇದನೆ ಮತ್ತು ಕರ್ನಾಟಕದ ಕರಾವಳಿಯ ವಿಶಿಷ್ಟ ಪ್ರಾದೇಶಿಕ ಉಪಭಾಷೆಯ ಸಂಭಾಷಣೆ ಇಲ್ಲಿನ ವಿಶೇಷ. ಪಿತೃಪ್ರಧಾನ ಸಮಾಜದಲ್ಲಿ ತನ್ನ ಅಸ್ತಿತ್ವಕ್ಕಾಗಿ ನಡೆದಿರುವ ಹೆಣ್ಣಿನ ನಿರಂತರ ಹೋರಾಟವನ್ನು ಬಹು ಆಯಾಮಗಳಲ್ಲಿ ತೆರೆದುಕೊಳ್ಳುವ ಕಥೆ.

CHAMPA P SHETTY



Champa Shetty's journey in Kannada theater first began in 1991 and has evolved as an actor and director. Her expressive voice offered her a career as a voice artist and she has lent her voice to many heroines and major characters in more than 100s of Kannada movies. She was awarded the best dubbing artist, Karnataka State Award in the year 2007-08. Champa in her debut film is attempting to tell a tale which quietly yet powerfully unfolds the multiple layers of a woman's eternal striving for identity in a patriarchal society.

Producer : Apron Productions
Screenplay : Champa P Shetty
DOP : Naveen Kumar
Editor : Harish Komme
Sound/Music : Pt. Kashinath Pattar
Cast : Raj B Shetty, Vyjayanti V Adiga, Diya Palakkal, Deepika Aradhya, Radhakrishna Urala, Vishwanatha Urala, Geetha Suratkal

ALSO PART OF KANNADA CINEMA COMPETITION



AAMRITYU

ಅಮೃತ್ಯು | **THE QUEST**

DIRECTOR - ARUP MANNA | **INDIA / 2018 / ASSAMESE / 77 MIN**

A tired rebel Amrit returns to his village after four years of serving to a losing cause. He tries to pick up where he left off, but he sees people staring at him and stop conversations at his sight, and it troubles him. As he tries to fit back in while making an honest living, he realizes the daily drudgery of life. He doubts if coming back was the right decision. Does Amrit find hope and the courage to overcome it?

ಬಂಡಾಯಗಾರರ ಹಿಂಸಾಮಾರ್ಗದಿಂದ ಭ್ರಮನಿರಸನಗೊಂಡ ಅಮೃತ್ ನಾಲ್ಕು ವರ್ಷಗಳ ನಂತರ ತನ್ನ ಹಳ್ಳಿಗೆ ಮರಳಿ ಬದುಕು ಕಟ್ಟಿಕೊಳ್ಳಬಯಸುತ್ತಾನೆ. ಆದರೆ, ಇಡೀ ಹಳ್ಳಿ ಅವನನ್ನು ಕಾಮಾಲೆ ಕಣ್ಣಿನಿಂದ ನೋಡುತ್ತದೆ. ಅವನನ್ನು ಕಂಡ ಕೂಡಲೇ ಮಾತು ನಿಲ್ಲಿಸುವುದು, ಮತ್ತೆ ತಮ್ಮೊಂದಿಗೆ ಬೆರೆಯಲು ಬಿಡದಿರುವುದು ಮೊದಲಾಗಿ ಮಾಡುತ್ತಾರೆ. ಆದರೆ, ಆತ ಮಾತ್ರ ದೈನಂದಿನ ಬದುಕನ್ನು ಎದುರಿಸುದು, ತನ್ನ ನಿರ್ಧಾರ ಸರಿಯೇ ಎನ್ನುವ ಅನುಮಾನ ತಲೆಎತ್ತಿದರೂ ಪ್ರಾಮಾಣಿಕವಾಗಿ ಬದುಕುತ್ತಾನೆ.

ARUP MANNA



Arup Manna has completed his diploma in direction, cinematography and script writing, from st, xaviers college, mumbai. He is visiting lecturer of dr,bhupen hazarika regional film & tv institute, assam. He holds a diploma of fine arts, from kollol school of arts. nagaon.Arup Manna was a jury member in national award 2008 and in indian panorama 2016. He has been working since 30 years in film making in assamese film industries. His first film *Aideu*, got National Award, State film award, and screened at, Munich, Sao Paolo, Singapore, Canada, London and in Dhaka international film festival. His second film is *Adhyay*.

Producer : Nabamika Borthakur
Screenplay : Arup Manna
DOP : Arup Manna
Editor : Kuldip Baruah
Sound/Music : Manash Hazarika
Cast : Hemanta Gogoi, Om Kashyap, Ajay Deka.



ABYAKTO

ಅಬ್ಯಕ್ತೊ | **UNSAID**

DIRECTOR - ARJUN DUTTA | **INDIA / 2018 / BENGALI / 88 MIN**

Abyakto is a poignant tale of a mother and her son, Indra. The film captures a series of unexplained and unusual events which turn Indra into a man he never thought he would become.These events unfold through the film's three most integral characters: Indra's mother, Saathi his father, Kaushik and his father's friend and his favorite uncle Rudra. The film travels through various time lapses and captures the stirring and unexplainable situations and the intricacies and complexities of various relationship.

ತಾಯಿ ಮತ್ತು ಮಗನ ಹೃದಯಂಗಮ ಕಥಾನಕ. ಇದು ಬಾಲ್ಯ ಕಳೆದು ಹದಿಹರೆಯದಿಂದ ಪ್ರೌಢಾವಸ್ಥೆ ವರೆಗೆ ಇಂದ್ರನ ಬದುಕಿನ ಚಿತ್ರಣ. ವಿವರಿಸಲಾಗದ ಘಟನೆಗಳ ಸರಮಾಲೆ ಆತ ಎಂದೂ ಬಯಸದ ವ್ಯಕ್ತಿಯನ್ನಾಗಿ ಮಾಡಿದೆ. ಆತನ ಬದುಕಿನ ಮೂರು ಮುಖ್ಯ ಆಧಾರಸ್ಥಂಭಗಳಾದ ಇಂದ್ರನ ತಾಯಿ ಸತಿ, ತಂದೆ ಕೌಶಿಕ್ ಹಾಗೂ ತಂದೆಯ ಗೆಳೆಯ, ಪ್ರೀತಿಯ ಅಂಕಲ್ ರುದ್ರ ಇವರು ಈ ವಿವರಿಸಲಾಗದ ಅಸಾಮಾನ್ಯ ಘಟನೆಗಳಿಗೆ ಕಾರಣಕರ್ತರು.

ARJUN DUTTA



Arjun Dutta born in 1986 is a netpac nominee and is a master's degree holder in sociology from the prestigious presidency college, Kolkata in India. he has always been very observant of his social surroundings and likes to debunk situations and put in his own insight into what he observes. Exploring various film genres allows him to grasp an added understanding of the story telling technique employed in film. His last short fiction *"the 6th element"* has garnered him accolades from various film festivals across the globe including the prestigious netpac nomination from Bangladesh.

Producer : Trina Films (Tarun Das)
Screenplay : Arjun Dutta
DOP : Supratim Bhol (Wica)
Editor : Sujay Datta Ray
Sound/Music : Soumya Rit Nag
Cast : Arpita Chatterjee, Adil Hussain, Anubhav Kanjilal, Kheya Chattapadhyay, Anirban Ghosh, Samontak Dyuti Maitra

AWARDS

Part Of Indian Panorama At Iffi, Nominated For The Centenary Award For The Best Debut Feature Film Of A Director, Nominated In Indian Language Competition Section At Kiff



BHOR

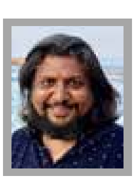
ಭೋರ್ **BHOR**

DIRECTOR - KAMAKHYA NARAYAN SINGH **INDIA / 2018 / HINDI / 91 MIN**

Budhni, a poor girl from Bihar's Mushar community, is split between her desire to study and her family's demand for marriage. She agrees to marry Sugan after he promises to let her continue her studies. After marriage, she faces another challenge, ending the practice of open defecation. Sugan again supports and facilitates her with innovative makeshift toilet in the house. Bhor captures the nuances and emotions that define the relationship between Budhni and Sugan as she fights for education and sanitation.

ಗ್ರಾಮೀಣ ಭಾರತದ ಬುಡಕಟ್ಟು ಯುವತಿ ಬುಧ್ನಿ ಘನತೆಯ ಬದುಕನ್ನು ಆಶಿಸುತ್ತಾಳೆ. ಆಕೆ 'ಮುಶಾಹಾರ್' ಜಾತಿಯ ಬಾಲೆ. ಮುಶಾ ಎಂದರೆ ಇಲಿ. ಮುಶಾ ಆಹಾರಿಗಳು ಎನ್ನುವ ಕಾರಣಕ್ಕೆ ಈ ಹೆಸರು. ಈಗಲೂ ಇವರಿಗೆ ಗದ್ದೆ ಕೆಲಸ ಮತ್ತು ಇಲಿಗಳೇ ಜೀವನೋಪಾಯ. ತನ್ನ ಓದನ್ನು ಮುಂದುವರಿಸಬೇಕು, ಮನೆಯಲ್ಲಿ ಪಾಯಿಖಾನೆ ಇರಬೇಕು, ಗೌರವಾನ್ವಿತ ಜೀವನ ಸಾಗಿಸಬೇಕು ಎನ್ನುವ ಬುಧ್ನಿಯ ಕನಸು ಹಾಗೂ ಅದರ ವಿರುದ್ಧದ ಸಾಮಾಜಿಕ ಸಂಕೋಲೆಗಳ ವಿರುದ್ಧ ಬುಧ್ನಿಯ ಹೋರಾಟದ ಕುರಿತಂತೆ ಚಿತ್ರವಿದೆ.

KAMAKHYA NARAYAN SINGH



Kamakhya Narayan Singh was born and raised in Assam. He has completed his university education from Delhi, and worked out of Mumbai for exposure and travel is his greatest asset in understanding and communicating thoughts and stories. He has travelled and shot in over more than 45 countries for extended periods of time and in every corner of india. He has directed over 153 travel shows, documentary and corporate film *Bhor* it is his debut feature film, it was screened in 49th iffi Goa.

Producer : Gyanesh Films Production House/ Anjani Kumar Singh
Screenplay : Ranjan Chouhan, Kamakhya Narayan, Bhaskar
DOP : Jogendernath Panda
Editor : Navneeta Sen
Sound/Music : Manas Choudhary
Cast : Saveri Gaur, Devesh Ranjan, Nalneesh,Rajeev Panday,Pavleen Guljar

AWARDS

Screening In 49 Th Iffi Goa Panorama 2018



BAARAM

ಬಾರಮ್

THE BURDEN

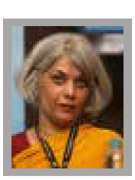
DIRECTOR - PRIYA KRISHNASWAMY

INDIA / 2018 / TAMIL / 91 MIN

Karuppasamy, a widowed night watchman, live with his sister Menmozhi and three nephews, Veera, Mani and Murugun in a small town in Tamil Nadu. While returning from his shift one morning, he breaks his hip in an accident. While his nephews want him to be treated in town, his son Senthil takes him to his ancestral village, to be healed by a a tradiditional healer. After eight days, Karuppasamy dies. At his funral, Veera hears something that makes his blood run cold. How did Karuppasamy die?

ತಮಿಳುನಾಡಿನ ಪುಟ್ಟ ಪಟ್ಟಣವೊಂದರಲ್ಲಿ ರಾತ್ರಿ ಕಾವಲುಗಾರನಾಗಿ ಕೆಲಸ ಮಾಡುವ 64ರ ಕರುಪ್ಪಸಾಮಿ ತನ್ನ ತಂಗಿ ಮೆನ್‌ಮೊಯಿ, ಅವಳ ಮಕ್ಕಳಾದ ವೀರ, ಮಣಿ ಮತ್ತು ಮುರುಗನ್ ಜೊತೆ ವಾಸಿಸುತ್ತಾನೆ. ಒಂದು ಮುಂಜಾನೆ ಅಪಘಾತವೊಂದರಲ್ಲಿ ಆತನ ಸೊಂಟ ಮುರಿಯುತ್ತದೆ. ಅಳಿಯಂದಿರು ಆತನನ್ನು ನಗರದ ಆಸ್ಪತ್ರೆಗೆ ಒಯ್ದು ಚಿಕಿತ್ಸೆ ನೀಡಲು ಬಯಸಿದರೆ, ಕರುಪ್ಪಸಾಮಿಯ ಮಗ ಸೆಂದಿಲ್ ಆತನನ್ನು ಹಳ್ಳಿಯಲ್ಲಿರುವ ತಮ್ಮ ಪೂರ್ವಜರ ಮನೆಗೆ ಕರೆದೊಯ್ಯಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಎಂಟು ದಿನಗಳಲ್ಲಿ ಕರುಪ್ಪಸಾಮಿಯ ಸಾವಾಗುತ್ತದೆ. ಅಂತ್ಯ ಸಂಸ್ಕಾರದ ವೇಳೆ ಅಳಿಯ ವೀರನಿಗೆ ಸಾವಿನ ನಿಜಕಾರಣ ಅಲ್ಲಿ ಬಂದಿದ್ದ ಒಬ್ಬನಿಂದ ತಿಳಿಯುತ್ತದೆ. ತಮಿಳುನಾಡಿನ ಕೆಲವೆಡೆ ಚಾಲ್ತಿಯಲ್ಲಿರುವ ತಲೈಕೂತಲ್ ಹೆಸರಿನ ದಯಾಹತ್ಯೆಯ ಕುರಿತು ಚಿತ್ರ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ.

PRIYA KRISHNASWAMY



Priya Krishnaswamy is a national award-winning filmmaker from the ftii, pune. She has edited *om dar-b-dar, percy, kaafila, bombay boys, bhopal express, gangoobai and baaram*. Her debut feature, *gangoobai*, starring Sarita Joshi and Purab Kohli, premiered at mami in 2012, and it was shown at the Indian Panorama, Iffi, 2012, and traveled to over 20 International film festivals. It was released in theatres in Mumbai and Pune in 2013, and became available on dvd immediately thereafter was shown on various platforms including national and satellite tv networks.

Producer : Reckless Roses
Screenplay : Priya Krishnaswamy
DOP : Jayanth Sethu Mathavan
Editor : Priya Krishnaswamy
Sound/Music : Ved Nair
Cast : R. Raju, Sugumar Shanmugam, Supa Muthukumar, Jayalakshmi, Stella Gobi

AWARDS

Selected For The Indian Panorama, Iffi, Goa, 2018, Nominated For The Icft Unesco Gandhi Medal, Iffi 2018



EK SANGAYACHAY

ಏಕ್ ಸಂಗ್ಯಾಚೆ

UNSAID HARMONY

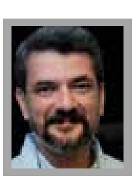
DIRECTOR - LOKESH VIJAY GUPTE

INDIA / 2018 / MARATHI / 126 MIN

In today's rapidly changing world, it consists of a stressed life. With its changing lifestyle, every individual struggles to perceive their own existence in the world, and by that if today's youth get diverted from their desired goals, then who should be blamed or questioned? The common people like you and me who still struggle to accomplish our goals, or the society, or the parents who have too many hopes & expectations from today's youth? So is it the irresponsible youth or the so called responsible parents.

ಅತಿ ವೇಗದಿಂದ ಬದಲಾಗುತ್ತಿರುವ ಜಗತ್ತು, ಒತ್ತಡದ ಜೀವನ, ಬದಲಾಗುತ್ತಿರುವ ಜೀವನಕ್ರಮ, ಸಾಮಾಜಿಕ ಒತ್ತಡಗಳು ಹಾಗೂ ಹೆತ್ತವರ ನಿರೀಕ್ಷೆಗಳ ಕುರಿತು ಚಿತ್ರ ಬೆಳಕು ಚೆಲ್ಲುತ್ತದೆ. ತಮ್ಮ ಗುರಿ ಮುಟ್ಟಲು, ತಮ್ಮದೇ ಅಸ್ತಿತ್ವ ಉಳಿಸಿಕೊಳ್ಳಲು ಇಲ್ಲಿ ಪ್ರತಿಯೊಬ್ಬರೂ ಹೋರಾಡುತ್ತಾರೆ. ಹೆತ್ತವರು ಮತ್ತು ಮಕ್ಕಳ ನಡುವೆ ಇರುವ ಸಂವಹನದ ಕೊರತೆ ಹಾಗೂ ಪೀಳಿಗೆಯ ಅಂತರ ಹಾಗೂ ಅವುಗಳಿಂದ ಉದ್ಭವಿಸುವ ಸೂಕ್ಷ್ಮ ಸಮಸ್ಯೆಗಳ ಕುರಿತ ಭಾವುಕ ನೋಟ ಇದು.

LOKESH VIJAY GUPTE



He has started his television career as an actor with the serial *sangati* directed by Mr. Vinay Apte in 1997 and done more than 35 serials (daily soaps) like *vadavaat, bedhunda manachya lahari, kulavadhu, lajja, aabhas ha, julun yeti reshimgathi, khulata kali khulna* also explored the world of tv commercials and did more than 10 advertisement like *Hero Honda, ICICI Life Insurance, Fiat India and, Kesari Tours.* He has even done hindi and marathi feature films like *uladhaal, premsutra, dambiss my dear yash and akira* (a.r.murugadoss film) and was very well appreciated by audience and critics.

Producer : Prabhakar Parab
Screenplay : Lokesh Vijay Gupte
DOP : Pushpank Gawade
Editor : Lokesh Vijay Gupte
Sound/Music : Shailendra Barve
Cast : Kay Kay Menon, Rajeshwari Sachdeva, Abhijeet Amkar

CHITRABHARATHI (INDIAN CINEMA) COMPETITION



GHODE KO JALEBI KHILANE LE JA RIYA HOON

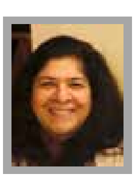
ಘೋಡೆ ಕೋ ಜಲೇಬಿ ಖಿಲಾನೆ ಲೆ ಜಾ ರಿಯಾ ಹೂಂ | **TAKING THE HORSE TO EAT JALEBIS**

DIRECTOR - ANAMIKA HAKSAR | **INDIA / 2018 / HINDI / 121 MIN**

This film is culled from interviews and dreams of pickpockets, street vendors, small scale factory workers, daily wage labourers, domestic workers, loaders, rickshaw pullers and many others labouring in the city of Shahjanabad, Old Delhi. We see Old Delhi through their eyes – their lives, hopes, aspirations– and hear it through their various languages and dialects.

ನಿರ್ವಸಿತ ಕಟ್ಟಡವೊಂದರ ಮೇಲ್ಛಾವಣಿಯಲ್ಲಿ ವಾಸಿಸುವ ಒಬ್ಬ ಜೇಬುಗಳ್ಳ, ಉತ್ತರಪ್ರದೇಶದ ಸಿಹಿತಿಂಡಿ ವ್ಯಾಪಾರಿ ಹಾಗೂ ಕೇರಳದ ಲೋಡರ್ ಈ ಮೂವರ ಬದುಕು, ಹಂಬಲಗಳನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಹಳೆ ದಿಲ್ಲಿಯುದ್ದಕ್ಕೂ ಸ್ಥಳೀಯ ಜೈನ ಯುವಕ ಆಕಾಶ್ ನಡೆಸುವ 'ಪರಂಪರೆ ನಡಿಗೆ'ಯಿಂದ ಸ್ಫೂರ್ತಿ ಪಡೆದ ಜೇಬುಗಳ್ಳ ತನ್ನದೇ ಆದ ಪರ್ಯಾಯ ನಡಿಗೆ ಆರಂಭಿಸಿದಾಗ, ನಗರದ ಭೂಗತಲೋಕದ ಪರಿಚಯವಾಗುತ್ತದೆ ಮಾತ್ರವಲ್ಲ, ಪೊಲೀಸರು ಮತ್ತು ಸಣ್ಣ ಕಾರ್ಖಾನೆ ಮಾಲೀಕರಿಂದ ತೊಂದರೆಗೀಡಾಗುತ್ತಾನೆ. ಆ ಹಾದಿ ಬದಲಾಯಿಸಿ ಹೊರಟ ಕನಸಿನ ನಡೆ, ವಲಸಿಗರ ಸುಪ್ತಪ್ರಜ್ಞೆಯ ಒಳಹೊಕ್ಕು ನೋಡಿತು. ಹಳೆದಿಲ್ಲಿಯಲ್ಲಿ ಆಡುವ ಉರ್ದು, ಇಂಗ್ಲೀಷ್, ಮಲಯಾಳ ಮತ್ತು ಭೋಜಪುರಿ ಮತ್ತವುಗಳ ಆಡುಮಾತುಗಳೊಂದಿಗೆ ಅಲ್ಲಿರುವ ವಲಸಿಗರ ಕಥೆಯನ್ನು ಹಾಸ್ಯಮಿಶ್ರಿತವಾಗಿ ಹೇಳಿದ ಚಿತ್ರ.

ANAMIKA HAKSAR



Anamika Haksar is an Indian theatre director. Having first trained under Badal Sarcar and then with B.V. Karanth at the National School of Drama (NSD), she later went to the State Institute of Theatre Arts, Moscow. She won the Sanskriti Award for developing a new theatre language in India in 1995. In 2016, she was invited to the Kochi Biennale to exhibit an acclaimed theatre installation.

Producer : Gutterati Productions/ Anamika Haksar
Screenplay : Anamika Haksar
DOP : Saumyananda Sahi
Editor : Paresh Kamdar
Sound/Music : Gautam Nair/ Tyrax Ventura
Cast : Ravindra Sahu, K Gopalan, Raghubir Yadav, Lokesh Jain

AWARDS

Sundance Festival – Only Indian film in the New Frontier Section | IFFLA, Los Angeles – Official Selection | Toulouse Film Festival, France – Official Selection | DIFF – Official selection | Kolkata Peoples Collective – Special Invite



RONGBERONGER KORHI

ರಂಗ್‌ಬೆರಂಗೆರ್ ಕೋರ್‌ಹಿ

COLOURS OF MONEY

DIRECTOR - RANJAN GHOSH

INDIA / 2018 / BENGALI / 131 MIN

This is a movie, encompassing four unrelated stories about money. Each colour brings out a different side of money. Red - A poor tribal couple seeks a divorce from a local judge and they were charged a large amount of money by the lawyer. Soon they realize that they are still in love and need to remarry but there's no money left!, Blue - A young wife learns of her rich old husband's death from her lover. The two now plan their future but a big surprise awaits them. Glittery - A man, sacked from his job and ditched by his girlfriend, A person offers him the comfort of a prostitute. White - A boy 'Dhaaki' (drummer) goes to the city to earn money to buy medicines for his ailing mother. He returns to find his mother in no state to receive care.

ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿ ವಿಜೇತ ನಟ ಋತುಪರ್ಣ ಸೇನ್‌ಗುಪ್ತ ಮತ್ತಿತರರು ನಟಿಸಿರುವ ರಂಗ್‌ಬಿರೊಂಗೇರ್ ಕೋಹ್ರಿ ನಾಲ್ಕು ಸಣ್ಣಕಥೆಗಳನ್ನು ಆಧರಿಸಿದೆ. ಇವುಗಳನ್ನು ನಾಲ್ಕು ಬೇರೆ ಬೇರೆ ಬಣ್ಣಗಳ ಮೂಲಕ ನಿರೂಪಿಸಲಾಗಿದೆ. ಪ್ರೀತಿಯನ್ನು ಕೆಂಪು, ಬೇರ್ಪಡಿಕೆಯನ್ನು ನೀಲಿ, ಲಾಭವನ್ನು ಹೊಳಪು ಹಾಗೂ ನಷ್ಟವನ್ನು ಬಿಳಿಯ ಬಣ್ಣದ ಮೂಲಕ ಹೇಳಲಾಗಿದೆ.

RANJAN GHOSH



Ranjan Ghosh made his screenwriting debut as a co-writer in Aparna sen's acclaimed film *Iti mrinalini* (2011). His directorial debut was an ode to shakespeare - *Hrid Majharey* (2014), the only bengali film to be included in the drama syllabus of the oxford-cambridge-royal society of arts (ocr) examination board of the UK. It was screened at the Nyu Tisch school of the arts and was included in their PHD program. *Rongberonger korhi* is his second directorial and was screened at the Dubai IFF and at the Habitat film festival and it won the best director (jury) and best film (jury) at the TBFF 2018 in Hyderabad.

Producer : Rupa Datta (Camellia Productions Pvt. Ltd.)
Screenplay : Ranjan Ghosh
DOP : Sirsha Ray
Editor : Rabiranjan Maitra
Sound/Music : Debajyoti Mishra
Cast : Rituparna Sengupta, Chiranjeet Chakraborty, Ritwick Chakraborty, Soham, Kharaj Mukherjee, Arunima Ghosh, Rwitobroto Mukherjee And Dhee Majumder

AWARDS

Best Film (Jury), Best Director (Jury), Best Actress (Jury), Best Supporting Actor (Popular) And Jury Special Mention At The Telangana International Bengali Film Festival 2018 In Hyderabad



RUNANUBANDHA

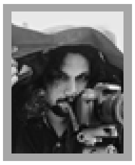
ಋಣಾನುಬಂಧ | **THE HE WITHOUT HIM**

DIRECTOR - AMARTYA BHATTACHARYYA | **INDIA / 2018 / BENGALI / 110 MIN**

Runanubandha, spiritually, refers to body's memory – both genetic and memory of intimate physical connect. It is this memory which is said to bind a parent and a child, a husband and a wife or any other intimate relationships. The film explores Shatarupa's search for her father in Kolkata. She finds the voice of her father in a young man. The paternal traits draw her towards him, but she finds herself trapped elsewhere between emotional complexities and simplicity. The film also draws a parallel with Hindu mythological tale of Lord Brahma, who was attracted to his own daughter Shatarupa

ಆಧ್ಯಾತ್ಮಿಕವಾಗಿ, ಅನುವಂಶಿಕ ಹಾಗೂ ಆತ್ಮೀಯ ದೈಹಿಕ ಸಂಬಂಧಗಳೆರಡರ ಕುರಿತು ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಹೆತ್ತವರು ಮತ್ತು ಮಗು, ಗಂಡ ಹೆಂಡತಿ ಇಲ್ಲವೇ ಇನ್ಯಾವುದೇ ಆತ್ಮೀಯ ಸಂಬಂಧವನ್ನು ಬಂಧಿಸುವುದು ಈ ಸ್ಮೃತಿ ಎನ್ನಲಾಗಿದೆ. ಕೋಲ್ಕೊತ್ತಾದಲ್ಲಿ ತನ್ನ ತಂದೆಯ ಹುಡುಕಾಟದಲ್ಲಿರುವ ಶತರೂಪಳ ಕುರಿತ ಚಿತ್ರ ಇದು. ತನ್ನ ತಂದೆಯ ದನಿಯನ್ನು ಆಕೆ ಯುವಕನೊಬ್ಬನಲ್ಲಿ ನೋಡುತ್ತಾಳೆ. ತಂದೆಯ ಲಕ್ಷಣಗಳು ಅವಳನ್ನು ಅವನೆಡೆಗೆ ಸೆಳೆಯುತ್ತದೆ. ಅದೇ ವೇಳೆ ಆಕೆ ಭಾವುಕ ಸಂಕೀರ್ಣತೆ ಮತ್ತು ಸರಳತೆಯ ನಡುವೆ ಬೇರೆಲ್ಲೋ ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡಿದ್ದಳು. ಪುರಾಣದಲ್ಲಿ ಬ್ರಹ್ಮ ತನ್ನ ಮಗಳು ಶತರೂಪಳತ್ತ ಆಕರ್ಷಿತಳಾದ ಕಥೆಯ ಸಮಾನಾಂತರ ಚಿತ್ರಣ.

AMARTYA BHATTACHARYYA



Amartya Bhattacharyya,a 31-year-old artist from eastern india is not only an independent film director,but also a poet, writer, cinematographer, editor, painter, actor, lyricist and a photographer. He bagged the national award for best cinematography at 63rd national film awards in 2016 for *benaras – the unexplored attachments*. *Khyanikaa* his last film had featured in the indian panorama at 48th IFFI in 2017. His films have screened at prestigious festivals like Festival De Cannes, IFFI Goa, IFFK (Kerala), Dhaka international film festival. He is also the author of 2 books – *Ekush* & *Shatarupa*.

Producer : Swastik Arthouse / Swastik Choudhury
Screenplay : Amartya Bhattacharyya
DOP : Amartya Bhattacharyya
Editor : Amartya Bhattacharyya
Sound/Music : Kisaloy Roy
Cast : Priyanka Ghosh Roy, Swastik Choudhury, Urbi Sengupta

AWARDS

World Premiere At 24Th Kolkata International Film Festival (International Compeition) - 2018



SUDANI FROM NIGERIA

ಸುಡಾನಿ ಫ್ರಮ್ ನೈಜೀರಿಯಾ

SUDANI FROM NIGERIA

DIRECTOR - ZAKARIYA

INDIA / 2018 / MALAYALAM / 123 MIN

Majid, a typical football passionate from Malappuram (a district in Kerala, southernmost part of India), a place much talked about for it's uncompromising craze in the sport, is working as a recruitment agent for foreign players in 7s tournaments in the region. Samuel, a Nigerian footballer who is recently hired by Majid has unfortunately met with an accident and got a severe back injury. Samuel was prescribed for a two-month bed rest and Majid was obliged to take him to his home promising a perfect nursing. Astonished to host a foreign footballer in Majid's home and neighborhood shows ecstatic.

ಕ್ರೀಡೆಯ ಗೀಳಿಗೆ ಹೆಸರಾದ ಮಲಪ್ಪುರಂನಲ್ಲಿ ಕಾಲ್ಚೆಂಡಾಟದ ಪ್ರೇಮಿ ಮಜಿದ್, ವಿದೇಶಿ ಆಟಗಾರರ ನೇಮಕಾತಿಗೆ ಆ ಪ್ರದೇಶದ ಏಜಂಟ್ ಆಗಿ ಕೆಲಸ ಮಾಡುತ್ತಿದ್ದಾನೆ. ಇತ್ತೀಚೆಗಷ್ಟೆ ಮಜೀದ್ ಕೊಂಡುಕೊಂಡ ಕಾಲ್ಚೆಂಡು ಆಟಗಾರ ನೈಜೀರಿಯನ್ ಪ್ರಜೆ, ಕಾಲ್ಚೆಂಡು ಆಟಗಾರ ಸಾಮುವೆಲ್‌ಗೆ ಅಪಘಾತವೊಂದರಿಂದಾಗಿ ಬೆನ್ನಿಗೆ ಏಟುಬಿದ್ದಿತ್ತು. ಎರಡು ತಿಂಗಳ ಕಾಲ ವಿಶ್ರಾಂತಿಗೆ ವೈದ್ಯರು ಸಲಹೆ ಮಾಡಿದ್ದರಿಂದ ಮಜೀದ್ ಆತನನ್ನು ತನ್ನ ಮನೆಗೆ ಕರೆದೊಯ್ಯುತ್ತಾನೆ. ವಿದೇಶಿ ಆಟಗಾರನೊಬ್ಬ ಅತಿಥಿಯಾಗಿ ಬಂದದ್ದರಿಂದ ಅಚ್ಚರಿಗೊಂಡ ಮಜೀದ್‌ನ ಮನೆಯವರು ಹಾಗೂ ನೆರೆಹೊರೆಯ ಮಂದಿ ಇನ್ನಿಲ್ಲದಂತೆ ಆತಿಥ್ಯ ನೀಡುತ್ತಾರೆ. ಆ ಮೂಲಕ ಭಾರತೀಯ ಕುಟುಂಬಗಳ ಅತಿಥಿ ಸತ್ಕಾರದ ಚಿತ್ರಣವೂ ಇಲ್ಲಿದೆ.

ZAKARIYA



Zakariya is an independent filmmaker and a theatre artist who has completed his graduation in mass communication. He has independently directed three short movies and a documentary which was screened in various film festivals inside and outside of india. *Sudani from nigeria* is his debuting feature film.

Producer : Sameer Thahir & Shyju Khalid
Screenplay : Zakariya & Muhsin Perari
DOP : Shyju Khalid
Editor : Noufal Abdullah
Sound/Music : Rex Vijayan
Cast : Soubin Shahir, Samuel Abiola Robinson

AWARDS

Mohan Raghavan Award 2018 Best Director. Indywood Academy Award 2018 Best Screenplay - Original. Best Supporting Actresses. ?International Film Festival Of Kerala 2018, India Fipresci Award For Best

CHITRABHARATHI (INDIAN CINEMA) COMPETITION



WIDOW OF SILENCE

ವಿಡೋ ಆಫ್ ಸೈಲೆನ್ಸ್ | WIDOW OF SILENCE

DIRECTOR - PRAVEEN MORCHHALE | **INDIA / 2018 / URDU / 86 MIN**

In a conflict ridden Kashmir, a Muslim half-widow, a woman whose husband has disappeared, finds herself, her 11 year old daughter and ill mother-in-law in a crisis when she attempts to get her missing husband's death certificate from the government. Now she will have to find the strength to come out from an unthinkable and absurd situation. This leads to family's quiet life into a mammoth turmoil.

ಕಾಣೆಯಾದ ತನ್ನ ಗಂಡನ ಮರಣಪ್ರಮಾಣಪತ್ರವನ್ನು ಸರ್ಕಾರದಿಂದ ಪಡೆಯಲು ನಿತ್ಯ ಸಂಘರ್ಷದ ಕಾಶ್ಮೀರದಲ್ಲಿ ಮುಸ್ಲಿಂ ಹೆಣ್ಣುಮಗಳೊಬ್ಬಳು ಯತ್ನಿಸುವಾಗ 11ರ ಹರೆಯದ ಮಗಳು ಮತ್ತು ರೋಗಿಷ್ಟ ಅತ್ತೆಯೊಂದಿಗೆ ತಾನು ಬಿಕ್ಕಟ್ಟಿನಲ್ಲಿ ಸಿಕ್ಕಿಹಾಕಿಕೊಳ್ಳುತ್ತಾಳೆ. ಚಿತ್ರವು ಗಂಡನ ಸಾವಿನ ಖಚಿತತೆ ಇಲ್ಲದೆ, ತನ್ನ ಪ್ರಿಯಕರನನ್ನು ವರಿಸಲು ಸಾಧ್ಯವಾಗದ ಆಕೆಯ ವಿಚಾರಣೆ ಮತ್ತು ಪ್ರಕ್ಷುಬ್ಧತೆಗಳನ್ನು ಹೇಳುತ್ತದೆ. ಜೊತೆಗೆ ಆಕೆಗೆ ಅಗತ್ಯವಾದ ಪ್ರಮಾಣಪತ್ರವನ್ನು ನೀಡಬೇಕಾದ ತಹಶೀಲ್ದಾರನ ಅನಗತ್ಯ ಬೇಡಿಕೆಗಳನ್ನು ಹೇಗೆ ನಿವಾರಿಸಿಕೊಂಡಳು ಎನ್ನುವುದನ್ನು ಹೇಳಿದೆ.

PRAVEEN MORCHHALE



Praveen Morchhale was born in central india, and for few years he was into making films and theatre work. Then as a director, Praveen Morchhale has achieved recognition with his feature film debut *Barefoot to Goa* (2013). Critics hail him as a new wave Indian Cinema filmmaker. He is also known for his simple, subtle, poetic cinema. *Walking with the wind* (2017) won 3 national film awards in India and it was his second film which was screened at the competition as camerimage, Sao Paulo IFF, Fribourg IFF, IFFI, Mumbai film fest and many more.

Producer : Barefoot Pictures / Praveen Morchhale
Screenplay : Praveen Morchhale
DOP : Mohammad Reza Jahanpanah
Editor : Anthony Joseph
Sound/Music : Sanal George
Cast : Shilpi Marwaha, Ajay Chourey, Bilal Ahmad, Noorjahan

AWARDS

Nominated For Kim Ji Seok Award At Busan Iff 2018, Won Best Film Award (Indian Comp) At Kolkata International Film Festival 2018, Nominated For Best Film And Best Director At Iff Of Kerala 2018.

KANNADA CINEMA COMPETITION

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



ANANTHU V/S NUSRATH

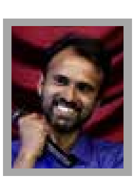
ಅನಂತು V/S ನುಸ್ರತ್ | **ANANTHU V/S NUSRATH**

DIRECTOR - SUDHEER SHANBHOGUE | **INDIA / 2018 / KANNADA / 147 MIN**

Ananthu, an advocate belonging to a Orthodox brahmin family, falls in love with Nusrath a young judge from a Muslim family. How Ananthu wins his love is the plot. Whole love story revolves around in the Court.

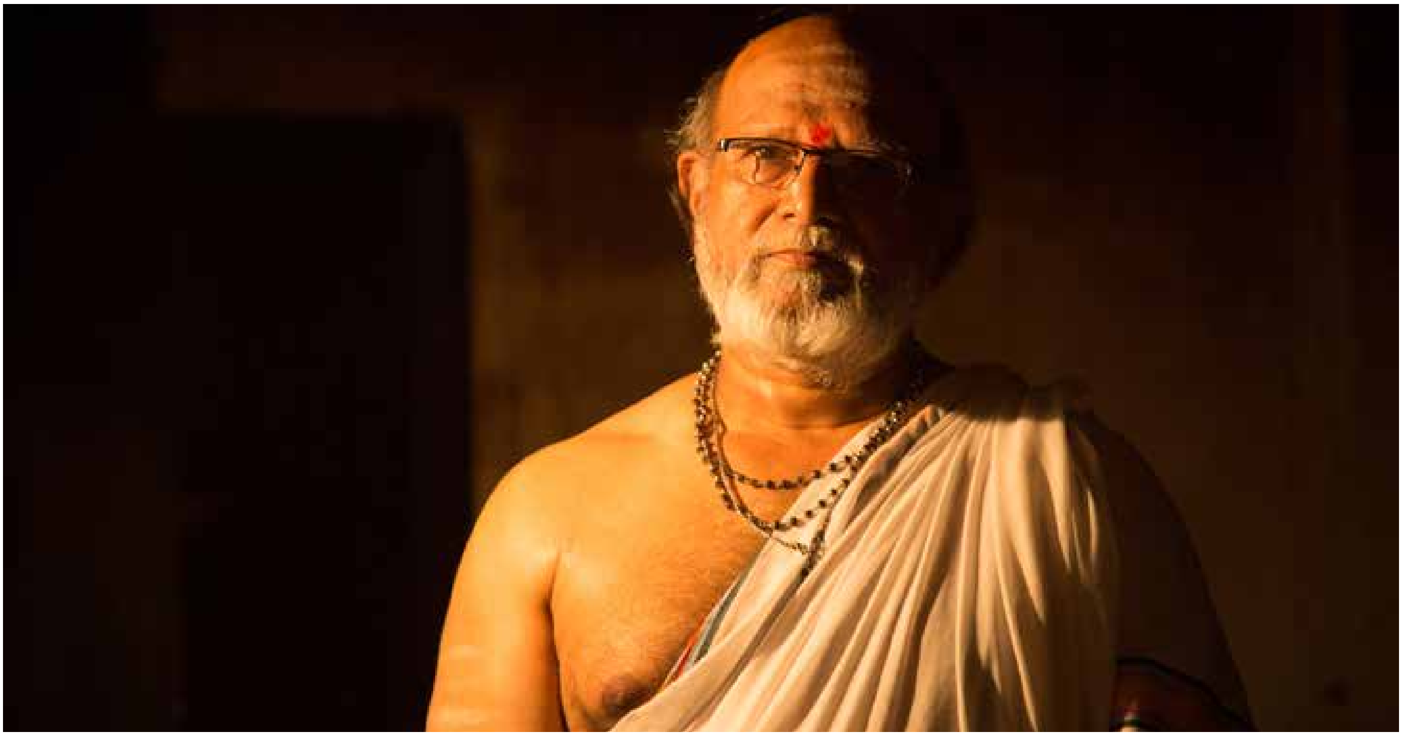
ಸಂಪ್ರದಾಯಸ್ಥ ಬ್ರಾಹ್ಮಣ ಕುಟುಂಬದಿಂದ ಬಂದ ವಕೀಲ ಅನಂತು, ಮುಸ್ಲಿಂ ಹುಡುಗಿ ನ್ಯಾಯಮೂರ್ತಿ ನುಸ್ರತ್‌ಳನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ಆತನ ಪ್ರೀತಿ ಹೇಗೆ ಗೆಲ್ಲುತ್ತದೆ ಎನ್ನುವುದು ಕಥಾಹಂದರ. ಕಟಕಟೆಯ ಸುತ್ತಲೇ ಕಥೆ ಸಾಗುತ್ತದೆ.

SUDHEER SHANBHOGUE



Sudheer Shanbhogue is a writer worked for serials and films. *Ananthu Vs Nusrath* is his directorial debut.

Producer : Manikya Productions
Screenplay : Sudheer Shanbhogue
DOP : Abhishek G Kasaragod
Editor : Niranjan Devaramane
Sound/Music : Sunaad Gowtham
Cast : Vinay Rajkumr, Latha Hegde, B Suresha, Dattanna, P Ravishankar



ANUTTARA

ಅನುತ್ತರ **ANUTTARA**

DIRECTOR - GARGE KAREHAKLU **INDIA / 2018 / KANNADA / 88 MIN**

One night in Malenadu, due to an unexpected situation, a stranger takes shelter in Manjappaiah's house. Two other boys also take shelter on the same night. Policemen who come searching for two other boys also stay at Manjappaiah's house. The story unfolds, when each of them try to search for answers to recollect their past.

ಅಪರಿಚಿತನೊಬ್ಬ ಅನಿರೀಕ್ಷಿತ ಪರಿಸ್ಥಿತಿಯ ಕಾರಣ ಒಂದು ರಾತ್ರಿ ಮಲೆನಾಡಿನ ಮಂಜಪ್ಪಯ್ಯನ ಮನೆಯಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯಬೇಕಾಗುತ್ತದೆ. ಇಬ್ಬರು ಹುಡುಗರು ಅಲ್ಲೇ ಆಶ್ರಯ ಹುಡುಕಿ ಬರುತ್ತಾರೆ. ಅವರನ್ನು ಹುಡುಕಿ ಬಂದ ಪೊಲೀಸರೂ ಅಲ್ಲೇ ಉಳಿಯುತ್ತಾರೆ. ಪ್ರತಿಯೊಬ್ಬರೂ ತಮ್ಮ ತಮ್ಮ ಗತದಿನಗಳ ಮೆಲುಕು ಹಾಕುತ್ತಾ ತಮ್ಮನ್ನು ತಾವು ಕಂಡುಕೊಳ್ಳುವ ಕಥೆ ಈ ಚಿತ್ರದಲ್ಲಿದೆ.

GARGE KAREHAKLU



Gharge Karehaklu, been in the Entertainment Industry since past 15 years. He has got a masters degree in literature and worked as a lecturer for a short time. As dialogue and scriptwriter have worked in more than 3000 episodes under many senior directors for various tv channels. His directorial debut *Seshu* in 2012 was featured at International Children's film festival and was recognized for the State award. *Anuttara* is his second directorial attempt.

Producer : Nidasale M. Puttaswamaiah
Screenplay : Gharge Karehaklu
DOP : Manu Samarth
Editor : Ani Anand
Sound/Music : Vittal Rangadhol
Cast : Dr. Nagesh, Dr. Naganath, Ashwini, Vikram Sagar, Shantharam Karanagiri, Sudhindra Rao, Nidasale Puttaswamaiah



ATTAIYA V/S HANDI KAAYOLU

ಅಟ್ಟಯ್ಯ V/S ಹಂದಿ ಕಾಯೋಳು — **ATTAIYA V/S PIG FARMER**

DIRECTOR - LOKENDRA — **INDIA / 2018 / KANNADA / 128 MIN**

Attaiya, a farmer is fed up of the pig which destroyed his crops and gets furious on the owner of the pig and shoos them off his farmland. The owner and her pig heavily injured after a fire accident will be hospitalized. Before she takes her last breathe, she utters Attaiah's name, after which the police investigation takes place.

ಅಟ್ಟಯ್ಯ ಎಂಬಾತ ಹಂದಿಗಳಿಂದ ತನ್ನ ಹೊಲಕ್ಕೆ ತೊಂದರೆ ಆಗುತ್ತಿದ್ದ ಕಾರಣ ಹಂದಿ ಕಾಯುವವಳಿಗೆ ಬೈದು ಕಳಿಸುತ್ತಾನೆ. ನಂತರ ಹಂದಿಗಳು ಹಾಗೂ ಅದನ್ನು ಕಾಯುವ ಮಹಿಳೆ ಬೆಂಕಿ ಅಪಘಾತಕ್ಕೆ ಸಿಲುಕುತ್ತಾರೆ. ಹಂದಿ ಕಾಯುವವಳು ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಸಾಯುವ ಮೊದಲು ಅಟ್ಟಯ್ಯನ ಹೆಸರು ಹೇಳಿ ಸಾಯುತ್ತಾಳೆ. ಪೊಲೀಸ್ ತನಿಖೆಯಾಗುತ್ತದೆ.

LOKENDRA



Lokendra Surya is an Indian film Actor/Director, who has worked predominantly in Kannada movie industry. He is even an Associate dialogue writer, singer, lyricists and a scriptwriter. He has recently directed a film *Attaiya Vs Handi Kaayolu*.

Producer : Lokendra
Screenplay : Lokendra
DOP : Vijaychandra
Editor : Lucky Pradeep
Sound/Music : Yashavant Bhupati
Cast : Lokendra,Arjun Krishna
Chaitra, Mahadevayya, Vijayakumar
Kempegowda,



BELAKINA KANNADI

ಬೆಳಕಿನ ಕನ್ನಡಿ **MIRROR OF LIGHT**

DIRECTOR - BASAVARAJ V HAMMINI **INDIA / 2018 / KANNADA / 137 MIN**

A 12-year-old boy named Tanappa stays with his widow mother on a hill far away from the village. This uncommon 12-year-old was not only a boy of success but values too. With his wit and common sense, he solves all the problems he comes across in everyday life, thus becoming the backbone of his lonely mother. Ultimately, he resorts to 'fast till death' strike against his mother. These struggles of a young boy to earn respect and happiness for his mother is the story of 'Belakina Kannadi'.

ತಾನಪ್ಪ, 12ರ ಬುದ್ಧಿವಂತ ಬಾಲಕ ತನ್ನ ವಿಧವೆ ತಾಯಿಯೊಂದಿಗೆ ಆ ಗ್ರಾಮದ ಬೆಟ್ಟದ ತಪ್ಪಲಲ್ಲಿ ವಾಸವಾಗಿರುತ್ತಾನೆ. ಒಂಟಿಯಾಗಿರುವ ಆತನ ತಾಯಿಯ ಮೇಲೆ ಸ್ಥಳೀಯ ಮುಖಂಡ, ಮತ್ತಿತರರ ಕಣ್ಣು ಬೀಳುತ್ತದೆ. ತಾನಪ್ಪ ಗಾಂಧೀಜಿಯಂತೆ ಸತ್ಯಾಗ್ರಹದ ಮೂಲಕ ತನ್ನ ತಾಯಿಗೆ ಮರುಮದುವೆ ಮಾಡಿಸುತ್ತಾನೆ.

BASAVARAJ V HAMMINI



Basavaraj V Hammini wants to make films related to the human values, the complexity of life and simplicity of godliness. He is a director, lighting designer, makeup artist, actor and producer. He has co-directed Kannada Documentary *Belagavi Jilla Darshan* and *Koneya Puta* . He was a Production manager and Executive producer in Kannada telefilm.

Producer : Raj Hammini Cinemas
Screenplay : Umesh Badiger
DOP : Sunil Honnali
Editor : A R Krishna
Sound/Music : Hari Kavya
Cast : Puttaraju Hugaar , Arthi Kulkarni , Varun Kattimani , Mahadev Angadi

AWARDS

Los Angeles Cinefest - Semi Finalist, Movie Nisville Summit - Official Selection, Barcelona Planet Film Festival - Official Selection , Chambal International Film Festival - Official Selection.



KAANOORAYANA

ಕಾನೂರಾಯಣ

STORY OF KAANOORU

DIRECTOR - T S NAGABHARANA

INDIA / 2018 / KANNADA / 146 MIN

Kaanooru is a typical Indian village with all the problems rural India is facing today and the people living there are going about their every day life without being aware of it. They are carrying their lives adjusting with all the odds. To such a village, a guy named Kiran comes as a worker of Rural Development project. He starts working among the villages assisting them in financial matters, training them in developing their skills in agriculture etc. His activities disturb the local political leaders and financiers. What happens later forms the gist of the story.

ಗ್ರಾಮೀಣ ಭಾರತ ಇಂದು ಎದುರಿಸುತ್ತಿರುವ ಎಲ್ಲ ಸಮಸ್ಯೆಗಳುಳ್ಳ ವಿಶಿಷ್ಟ ಗ್ರಾಮವಾದ ಕಾನೂರಿನ ನಿವಾಸಿಗಳು ಅವುಗಳ ಅರಿವಿಲ್ಲದೆಯೇ ಜೀವನ ಸಾಗಿಸುತ್ತಿರುತ್ತಾರೆ. ಅಲ್ಲಿಗೆ ಅಣ್ಣಪ್ಪನೂರಿನ ಗ್ರಾಮೀಣಾಭಿವೃದ್ಧಿ ಯೋಜನೆಯ ಪ್ರತಿನಿಧಿಯಾಗಿ ಬಂದ ಕಿರಣ್, ಗ್ರಾಮವಾಸಿಗಳಿಗೆ ವ್ಯವಸಾಯ ಕೌಶಲ್ಯ, ಹಣಕಾಸು ನಿರ್ವಹಣೆ ಮುಂತಾಗಿ ತರಬೇತಿ ನೀಡುತ್ತಾನೆ. ಅದು ಸ್ಥಳೀಯ ಮುಖಂಡರು ಮತ್ತು ಲೇವಾದೇವಿದಾರರ ಕಣ್ಣು ಕೆಂಪಾಗಿಸುತ್ತದೆ. ಮುಂದೇನಾಯಿತು ಎನ್ನುವುದು ಕಥಾಹಂದರ.

T S NAGABHARANA



He is an Indian film director, in the Kannada film industry and a pioneer of the parallel cinema. He is one of the few film directors to have straddled the mainstream and parallel cinema worlds. He achieved success both in television and cinema. He has been the recipient of international, national, state and other awards for 20 of his 34 Kannada movies in the last 40 years. He was nominated as the chairman of Karnataka Chalanachitra Academy, Bangalore

Producer : Shruthalaya Films
Screenplay : Nagabharana
DOP : Srinivas Ramaiah
Editor : B S Kemparaju
Sound/Music : Vasuki Vaibhav
Cast : Skanda Dodanna Sonugowda



NATHICHARAMI

ನಾತಿಚರಾಮಿ | **NATHICHARAMI**

DIRECTOR - MANSORE | **INDIA / 2018 / KANNADA / 113 MIN**

Nathicharami is about Gauri whose life is perplexed between her physical desires and emotional beliefs. The film narrates the struggles of the protagonist in a society that believes physical desires can only be followed by a nuptial. She is stuck in her ordinary life with people from her daily life pattern who talk about their notions that are in contrary to the other. Finally, when she feels that she has overcome her ambiguity, the situation takes a leap. The film also brings the audience's attention towards the nuances women from different walks of life face.

ಲೈಂಗಿಕ ತೃಷೆ ಮತ್ತು ನಂಬಿಕೆಗಳ ಹೊಯ್ದಾಟದಲ್ಲಿರುವ ವಿಧವೆ ಗೌರಿಯ ಕಥೆ ಇದು ಸಮಾಜದ ವಿವಿಧ ಸ್ತರಗಳಲ್ಲಿರುವ ಹೆಣ್ಣಿನ ಲೈಂಗಿಕ ಬಯಕೆ, ಗಂಡ ಹೆಂಡಿರ ಸಂಬಂಧ, ಸಂಗಾತಗಳ ಕುರಿತಂತೆಯೂ ಪ್ರೇಕ್ಷಕರ ಗಮನ ಸೆಳೆಯುತ್ತದೆ.

MANSORE



Mansore holds a postgraduate diploma in visual arts from the college of fine arts, bangalore. Since 2014 he has been active in theatre, television programs, and filmmaking as a scriptwriter and art director. His debut *Harivu* (2014), won the Rajat Kamal award for Best Regional Film, Kannada at the 62nd National Film awards.

Producer : Tejaswini Enterprises-M Ramesh
Screenplay : Mansore
DOP : Guruprasad Narnad
Editor : Nagedra K Ujjani
Sound/Music : Mahavir Sabbanavar, Bindhu Malini
Cast : Sruthi Hariharan, Sanchari Vijay, Sharanya, Balaji Manohar, Poornachadra Mysore, Gopal Deshpande, Shantala

AWARDS

Nominated For Oxfam Best Film On Gender Equality



NEERU

ನೀರು

WATER

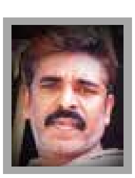
DIRECTOR - ESHWAR

INDIA / 2018 / KANNADA / 94 MIN

There was a village called Ramatnal with no water for drinking and irrigation. A small family with a mother, caring and loving son, who was very intelligent lived there. An old villager always insisted everyone around to meet the Chief Minister about the water issue but none of them were ready to go. But the boy took things seriously and went on to meet the CM. Inspite of difficulties, the boy finally meets the CM, later how the issues are taken care off forms the rest of the story.

ಕುಡಿಯುವುದಕ್ಕಾಗಲೀ, ವ್ಯವಸಾಯಕ್ಕಾಗಲೀ ನೀರೇ ಇಲ್ಲದ ರಾಮತ್ನಾಳ್ ಗ್ರಾಮದಲ್ಲಿ ನಡೆಯುವ ಕಥೆ. ಅಲ್ಲಿ ತಾಯಿ ಮತ್ತು ಮಗ ವಾಸಿಸುತ್ತಿದ್ದು, ಮಗ ಓದಿನಲ್ಲಿ ಜಾಣನಾಗಿರುತ್ತಾನೆ. ಇಲ್ಲಿನ ನೀರಿನ ಸಮಸ್ಯೆಯನ್ನು ಬಗೆಹರಿಸಲು, ಮುಖ್ಯಮಂತ್ರಿಗಳನ್ನು ಭೇಟಿಯಾಗಿ ಅಹವಾಲು ನೀಡುವಂತೆ ಸಲಹೆ ನೀಡಿದ ಹಿರಿಯರೊಬ್ಬರ ಮಾತಿಗೆ ಯಾರೂ ಕಿವಿಗೊಡುವುದಿಲ್ಲ. ಆದರೆ, ಆ ಬಾಲಕ ಮುಖ್ಯಮಂತ್ರಿಗಳ ಭೇಟಿಗೆ ಹೊರಡುತ್ತಾನೆ. ಸಾಕಷ್ಟು ಅಡೆತಡೆಗಳ ನಂತರ ಮುಖ್ಯಮಂತ್ರಿಗಳನ್ನು ಭೇಟಿಯಾಗಿ ಇಲ್ಲಿಂದ ಮುಂದೆ ನಡೆಯುವ ಘಟನೆಗಳೇ ಚಿತ್ರವಾಗಿದೆ.

ESHWAR



Eshwar is an Indian film Director, who has worked predominantly in Kannada movie industry. His directorial debut was *Green Signal* in 2005 with Ajay Rao in the lead role. Later he had directed few commercial films and *Neeru* was his first children oriented movie.

Producer : R Gangadhar
Screenplay : R Gangadhar
DOP : Surya
Editor : Sanjeev Reddy
Sound/Music : Kaushik Harsha
Cast : Varun Gowda, Nandini, Moog Suresh, Navanitha, Deepa, Vijay Kumar And Others



ONDALLA ERADALLA

ಒಂದಲ್ಲಾ ಎರಡಲ್ಲಾ

NOT ONE OR TWO

DIRECTOR - SATYA PRAKASH D

INDIA / 2018 / KANNADA / 132 MIN

It is a story of seven year old boy Sameera and his pet animal. When accidentally his pet gets lost, Sameera goes alone in search of it to a town called 'Pete'. He meets many people from different strata of the society. Will the selfishness of those people come in the way of Sameera and his pet or whether his innocence beats their selfishness. Ultimately will he reunite with his pet or will he get lost himself?

ಏಳು ವರ್ಷದ ಬಾಲಕ ಸಮೀರ ತನ್ನ ಮುದ್ದಿನ ಸಾಕುಪ್ರಾಣಿ ಕರು ಕಾಣೆಯಾದಾಗ ಅದನ್ನು ಹುಡುಕಿಕೊಂಡು ಪೇಟೆಗೆ ಹೋಗುತ್ತಾನೆ. ಈ ಹುಡುಕಾಟದಲ್ಲಿ ಒಂಟಿಯಾಗಿ ಬಿಡುವ ಸಮೀರ ಸಮಾಜದ ವಿವಿಧ ವರ್ಗಗಳ ಜನರನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವರ ಸ್ವಾರ್ಥಕ್ಕೆ ಗೆಲುವಾಯಿತೇ, ಸ್ವಾರ್ಥವನ್ನು ಆತನ ಮುಗ್ಧತೆ ಗೆದ್ದಿತೇ ಎನ್ನುವುದು ಕಥೆಯ ಸಾರ.

SATYA PRAKASH D



Satya Prakash is a film director, screenwriter and producer working in the Kannada Film industry. His directorial debut *Rama Rama Re..,* won best director award from Bangalore International Film Festival- 2017 and best debut director award from Karnataka Govt, in the Annual Film Award – 2017 , and it was screened in many international and national film festivals in the competition section. *Ondalla Eradalla* is his second feature film released recently and it is being screened across all the film festivals in India.

Producer : Dn Cinemas/ Smitha N And Umapathy Gowda
Screenplay : Dhananjay Ranjan, Nagendra H S, D Satya Prakash
DOP : Lavith
Editor : B S Kemparaju
Sound/Music : Vasuki Vaibhav And Nobin Paul
Cast : Master P V Rohith, Sai Krishna Kudla, M K Mutt, Anand Neenasam, Prabhudeva Hosadurga, Nagabhushan And Others



RAMANA SAVARI

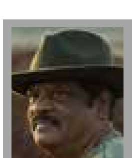
ರಾಮನ ಸವಾರಿ — **JOURNEY TOO WORDS FAIR**

DIRECTOR - K SHIVARUDRAIAH — **INDIA / 2018 / KANNADA / 101 MIN**

The film is based on the novel 'Ramana Savari Santege Hodadu' written by K Sadashiva. The story is about a child who is affected by the misunderstanding between his parents and their separation. The boy, Rama, is separated from his father when he is three and lives with his mother and maternal grandparents. The story takes off from a fair, where Rama meets his father for the very first time after the separation.

ಕೆ.ಸದಾಶಿವ ಅವರ 'ರಾಮನ ಸವಾರಿ ಸಂತೆಗೆ ಹೋದುದು' ಕಥೆಯನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ. ಮಲೆನಾಡಿನಲ್ಲಿ ಎಪ್ಪತ್ತರ ದಶಕದಲ್ಲಿ ಗಂಡ, ಹೆಂಡತಿ ಮತ್ತು ಮಗ ಈ ಮೂವರ ನಡುವೆ ನಡೆಯುವ ಕಥೆ ಇದು. ರಾಮ ತನ್ನ ತಾಯಿ ಮತ್ತು ಅಜ್ಜ, ಅಜ್ಜಿ ಜೊತೆ ಕಳೆದ ನಾಲ್ಕು ವರ್ಷಗಳಿಂದ ವಾಸವಾಗಿದ್ದಾನೆ. ಅಪ್ಪ ಜೊತೆಗಿಲ್ಲ. ಅಪ್ಪ ಅಮ್ಮನ ನಡುವಿನ ಜಗಳ ಇದಕ್ಕೆ ಕಾರಣ. ಹಳ್ಳಿಯ ಸುಂದರ ಪ್ರಕೃತಿಯ ಸಹವಾಸದಲ್ಲಿ ಆತ ಸುಖಿ. ಒಂದು ಬಾರಿ ಮಾವ ಮತ್ತು ಗೆಳೆಯರ ಜೊತೆ ಸಂತೆಗೆ ಹೋದ ರಾಮನಿಗೆ ಆತನ ತಂದೆ ಎದುರಾಗುತ್ತಾನೆ..

K SHIVARUDRAIAH



K Shivarudraiah is an established theater personality and has won the Natak Academy award in the 2001 from Karnataka Govt and the rajyotsava award in 2011. He has received numerous distinctions in the fields of the photography and theatre. His first feature film *Chaitrada Chiguru* won the best director award in the year 1999-2000 and has directed nine other movies where *Daatu, Maagiya Kaala, Maarikondavaru, Moodalu Simeyalli* won the state awards and Daatu won the international award in the Indian Panorama. Shivarudraiah has even directed short films and documentaries more than 1000.

Producer : Stoiney Joseph Pais
Screenplay : Girish Kasarvalli, K Shivarudraiah
DOP : B R Vishwanath
Editor : M N Swamy
Sound/Music : K Kalyan
Cast : Rajesh, Sringeri Ramanna, Aaron, Sonu Gowda, Sudha Belavadi, Bharagvi Narayana,



SAVITRIBAI PHULE

ಸಾವಿತ್ರಿಬಾಯಿ ಫುಲೆ | **SAVITRIBAI PHULE**

DIRECTOR - VISHAAL RAJ | **INDIA / 2018 / KANNADA / 125 MIN**

The film is a biopic of Savitribai Phule, the first woman teacher of India. It revolves around the life and struggle of Savitribai Phule along with her husband Jyothiba Phule, to eradicate the social evils like untouchability, child marriage and the practice of Sati. They strive through their life and succeed in bringing the downtrodden to the main stream and imbibing in them the value and importance of education. The film is based on the novel by Dr. Sarjoo Katkar and directed by Vishaal Raj.

ಇದು ಭಾರತದ ಮೊದಲ ಶಿಕ್ಷಕಿ ಸಾವಿತ್ರಿಬಾಯಿ ಫುಲೆ ಅವರ ಜೀವನಗಾಥೆ. ತನ್ನ ಪತಿ ಜ್ಯೋತಿಬಾ ಫುಲೆ ಜೊತೆ ಸೇರಿ ಅಸ್ಪೃಶ್ಯತೆ, ಸತಿಪದ್ಧತಿ, ಬಾಲ್ಯವಿವಾಹ ಇತ್ಯಾದಿಗಳ ನಿರ್ಮೂಲನೆಗಾಗಿ ಹೋರಾಡಿದ ಆಕೆಯ ಬದುಕಿನ ಕಥೆಯನ್ನು ಡಾ.ಸರಜೂ ಕಾಟ್ಕರ್ ಅವರ ಕಾದಂಬರಿ ಆಧರಿಸಿ ನಿರೂಪಿಸಲಾಗಿದೆ.

VISHAAL RAJ



Vishaal has completed his diploma in performing arts and was guided by eminent theatre and film personalities. He had migrated to Mumbai and over there he worked with Dev Anand and other film makers for 6 years. His directorial film was *Shivani* in kannada and he also directed few more films like. *Minchu, Ingale Maarga*, which won many accolades and state award. *July 22nd 1947* movie won the best story state award. He is also a choreographer, stunt director and reality show judge on many channels.

Producer : Basavaraj V Bhutali
Screenplay : Vishaal Raj
DOP : Nagaraj Advani
Editor : B S Kemparaju
Sound/Music : Sangeeta Katti Kulkarni
Cast : Tara Anooradha, Suchendra Prasad And Others



SMASHANA MOUNA

ಸ್ಮಶಾನ ಮೌನ

SILENCE OF THE GRAVEYARD

DIRECTOR - MANJU PANDAVAPURA

INDIA / 2018 / KANNADA / 92 MIN

Somanna is a retired man. He meets Machayya who is a cremator in a graveyard. Somanna helps him for his daughter's education loan on his surety through a Bank manager Somu. Somu is a 40-year-old Bank manager. His PA, Venkatadri approaches Somanna's sister for marriage and hesitantly she agrees to marry him. The movie creates a suspense when an interesting turn of events happen in Somu's life when his sister commits suicide.

ನಿವೃತ್ತರಾಗಿರುವ ಸೋಮಣ್ಣ, ಸ್ಮಶಾನದಲ್ಲಿ ಹೆಣಸುಡುವ ಮಾಚಯ್ಯನ ಮಗಳಿಗೆ ಇರುವ ಓದುವ ಆಸೆಗಾಗಿ ತಾನು ಜಾಮೀನು ನಿಂತು ಸೋಮು ಮ್ಯಾನೇಜರ್ ಆಗಿರುವ ಬ್ಯಾಂಕಿನಿಂದ ಸಾಲ ಕೊಡಿಸುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾನೆ. ತನ್ನ ತಂಗಿಗೆ ಮದುವೆ ಆಗದೆ ಇರುವುದರಿಂದ, ನಲವತ್ತು ವರ್ಷ ವಯಸ್ಸಾದರೂ ಸೋಮು ಇನ್ನೂ ಅವಿವಾಹಿತ. ಸೋಮುನ ಆಪ್ತಸಹಾಯಕ ವೆಂಕಟಾದ್ರಿ ಅವಳನ್ನು ಮದುವೆಯಾಗಲು ಬಯಸುತ್ತಾನೆ ಆಕೆಯೂ ಅದಕ್ಕೆ ಸಮ್ಮತಿ ನೀಡುತ್ತಾಳೆ. ಆದರೆ, ಆಕೆ ಆ ನಂತರ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ. ಇದೆಲ್ಲಾ ಯಾಕೆ, ಏನು, ಇಲ್ಲಿ ಸ್ಮಶಾನದ ಪಾತ್ರ ಏನು ಎನ್ನುವುದು ಚಿತ್ರದ ಕಥೆ

MANJU PANDAVAPURA



Manju Pandavapura has worked as associate director with many popular kannada directors such as Sheshadri, Kowshik, Nikhil Manju and others. He has recently directed his first film as a chief director for a kannada movie *Smashana Mouna* written by H G Somasekhar Rao and produced by Yasodha Prakash.

Producer : Swasthik Entertainment, Yasodha Prakash
Screenplay : Manju Pandavapura
DOP : P V R Swamy
Editor : N Aditya Kunigal
Sound/Music : Sameer Kulkarni
Cast : Lakshmi Bhat, Biradar, Prakash Kariyappa, M D Kowshik Prem Kumar, Girija

KANNADA CINEMA COMPETITION



SAMANATHEYA KADEGE

ಸಮಾನತೆಯ ಕಡೆಗೆ

TOWARDS EQUALITY

DIRECTOR - ANANTHARAYAPPA.H

INDIA / 2018 / KANNADA / 112 MIN

SAMANATHEYA KADEGE (Towards Equality) is a film dealing with the untouchability which is still practiced in several places of India. This film has a constructive approach and shows that mere law and regulations are not sufficient to eradicate untouchability, but change of heart in the upper caste community and their willingness to cooperate can help to fight the untouchability practice.

ದೇಶದ ಹಲವು ಭಾಗಗಳಲ್ಲಿ ಇನ್ನೂ ಚಾಲ್ತಿಯಲ್ಲಿರುವ ಅಸ್ಪೃಶ್ಯತೆಯ ಅನಿಷ್ಟಗಳ ಕುರಿತಂತೆ ಹೇಳುವ ಚಿತ್ರ. ಕೇವಲ ಕಾನೂನು, ನಿಯಮಗಳು ಮಾತ್ರ ಸಾಲದು, ಮೇಲ್ವರ್ಗದ ಮಂದಿಯ ಮನಃಪರಿವರ್ತನೆಯಾಗಿ ಅವರ ಸಹಕಾರ ಇದ್ದರೆ ಸಮರ್ಥವಾಗಿ ಈ ಅನಿಷ್ಟದ ವಿರುದ್ಧ ಹೋರಾಡಬಹುದು ಎಂದು ಹೇಳುವ ಚಿತ್ರ.

ANANTHARAYAPPA.H



Anantharayappa H is an Advocate. He has directed two films. His first one being *Jagruthi* and recently he directed *Samanatheya Kadege* which revolves around the fight against untouchability.

Producer : Modern Films
Screenplay : Anantharayappa
DOP : Ssarrathee, Harikrishna
Editor : Vinodh Basavaraj
Sound/Music : A.T.Raveesh
Cast : Hanumatharaju,Jairam, Sachinthimmaiah,Sneha, Anantharayappa.H,Srinivas Kemtoor, Ramrao.



VISHWAMANAVA

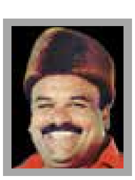
ವಿಶ್ವಮಾನವ | **VISHWAMANAVA**

DIRECTOR - M S MUTHURAJ | **INDIA / 2018 / KANNADA / 111 MIN**

Bore Gowda is the head of a village and after him, his son Baire Gowda takes up the responsibilities of the village. Baire Gowda asks Bajantri Ramayya to play an instrument in front of his father's dead body for which Ramayya refuses to do so, due to which his family is asked to leave the village. The story revolves around the consequences Ramayya faces in life.

ಗ್ರಾಮದ ಮುಖಂಡ ತನ್ನ ನಂತರ ಮಗ ಮುಖ್ಯಸ್ಥನಾಗಬೇಕು ಎಂದು ಬಯಸುತ್ತಾನೆ. ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಭಜಂತ್ರಿ ರಾಮಯ್ಯ ತನ್ನ ಪತ್ನಿ, ಮಗ ಮತ್ತು ಇಬ್ಬರು ಹೆಣ್ಣುಮಕ್ಕಳೊಂದಿಗೆ ವಾಸವಾಗಿರುತ್ತಾನೆ. ಊರ ಮುಖಂಡ ಸತ್ತಾಗ ತನ್ನ ತಂದೆಯ ಮುಂದೆ ವಾದ್ಯ ನುಡಿಸುವಂತೆ ಭೈರೇಗೌಡ ರಾಮಯ್ಯನನ್ನು ಕೋರುತ್ತಾನೆ. ರಾಮಯ್ಯ ನಿರಾಕರಿಸುತ್ತಾನೆ. ಇದರಿಂದ ಆತ ಬಹಿಷ್ಕಾರಕ್ಕೆ ಒಳಗಾಗುತ್ತಾನೆ. ಮುಂದೇನಾಯಿತು...

M S MUTHURAJ



M S Muthuraj is a kannada actor, director and a producer. He has been working in the industry from past 25 years, he has acted in serials and movies. Few of his serials are *Vataara*, *Muktha Muktha*, *Ratha Sapthami, Hasya Lasya, Sindhoora* and many more. He has even acted in *America America, Upendra* and many more films. *Vishwamanava* movie is Muthuraj's Directorial debut.

Producer : M S Muthuraj Pictures / M S Muthuraj
Screenplay : M S Muthuraj
DOP : Ninge Gowda
Editor : Muthuraju T
Sound/Music : Hari Baabu
Cast : Krishna, H J Dathatreya, Suresh, Radhakrishna Pallaki, Kavitha Ragavendra Rai, Teju Ponappa, And Others

KANNADA POPULAR ENTERTAINMENT CINEMA COMPETITION

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



AYOGYA

ಅಯೋಗ್ಯ

AYOGYA

DIRECTOR - S MAHESH KUMAR

INDIA / 2018 / KANNADA / 155 MIN

Siddegowda, a village youngster decides to go up against the dreaded Bacchegowda, who is the root cause behind the sorry state of affairs in his village. Further, Siddegowda's life goes into turmoil when his love life with Nandini takes its toll. How does he win her back and at the same time finds a way to end the sufferings of his villagers forms the crux of the story.

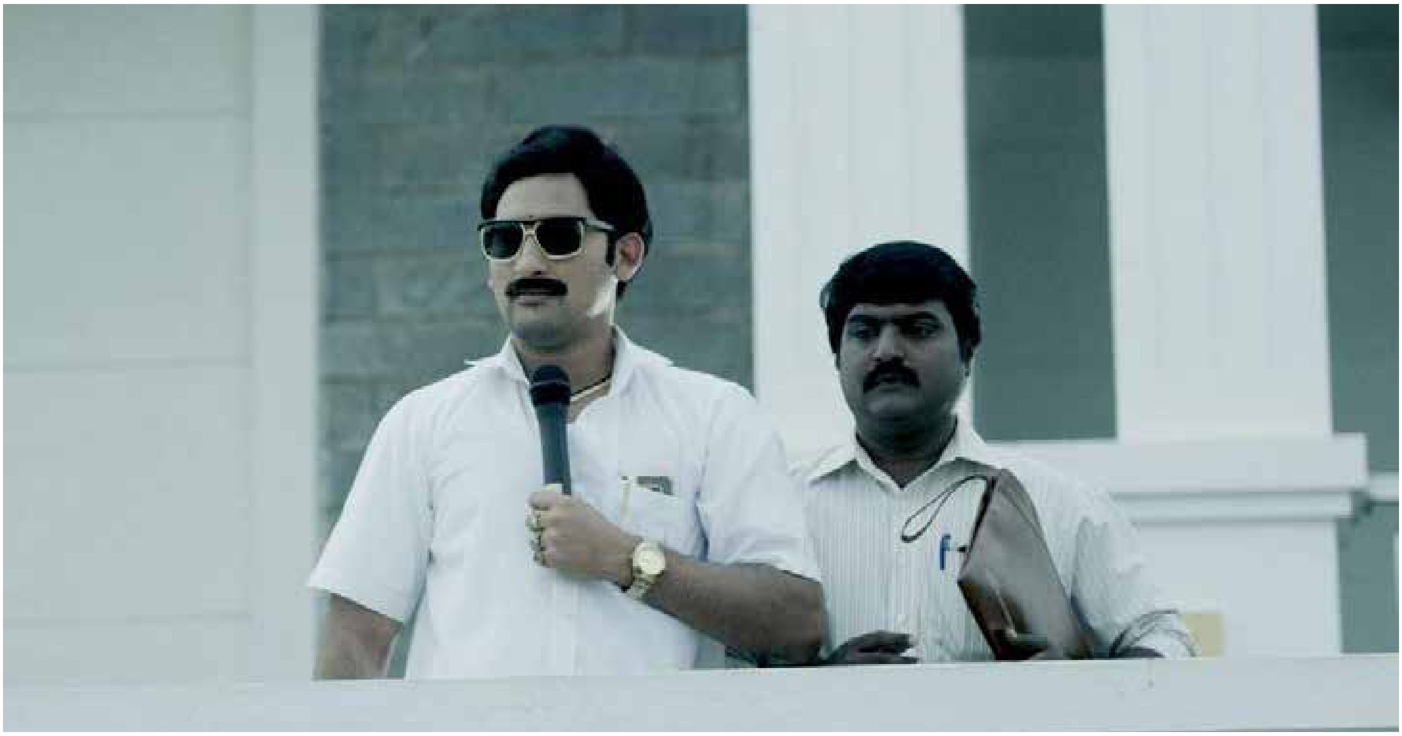
ಸಿದ್ದೇಗೌಡ ನಿರುದ್ಯೋಗಿ. ಸ್ಥಳೀಯ ಗ್ರಾಮ ಪಂಚಾಯಿತಿ ಅಧ್ಯಕ್ಷ ಬಚ್ಚೇಗೌಡರ ವಿರುದ್ಧ ಚುನಾವಣೆಯಲ್ಲಿ ಸ್ಪರ್ಧಿಸುತ್ತಾನೆ. ಇಂದಿನ ಗ್ರಾಮೀಣ ಬದುಕನ್ನು ವಿಡಂಬನಾತ್ಮಕವಾಗಿ, ಹದಬೆರೆತ ಹಾಸ್ಯಶೈಲಿಯಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ. ಈ ನಡುವೆ ಸಿದ್ದೇಗೌಡ, ಮದುವೆ ಬ್ರೋಕರ್‌ನ ಮಗಳು ನಂದಿನಿಯ ಪ್ರೇಮದ ಬಲೆಯಲ್ಲಿ ಬೀಳುತ್ತಾನೆ. ಸಿದ್ದೇಗೌಡ ಗ್ರಾಮಪಂಚಾಯಿತಿ ಚುನಾವಣೆಯಲ್ಲಿ ಹೇಗೆ ಗೆಲ್ಲುತ್ತಾನೆಂಬುದು ಕಥೆಯ ಭಾಗ.

S MAHESH KUMAR



Mahesh Kumar is an Indian film Director, who has worked predominantly in Kannada movie industry. Mahesh Kumar's previous film to hit the theatres was *Ayogya* in the year 2018.

Producer : T R Chandrashekar
Screenplay : S Mahesh Kumar
DOP : Preetham Thegginamane
Editor : Suresh Armugam
Sound/Music : Arjun Janya
Cast : Ninasam Sathish, Rachitha Ram, Chikkanna, Shivaraj K R Pete, Rangayana Raghu, Ravishankar.



HUMBLE POLITICIAN NOGRAJ

ಹಂಬಲ್ ಪೊಲಿಟಿಷಿಯನ್ ನೋಗ್‌ರಾಜ್ — HUMBLE POLITICIAN NOGRAJ

DIRECTOR - SAAD KHAN — **INDIA / 2018 / KANNADA / 149 MIN**

Nograj (played by Danish Sait) is an extremely dishonest Corporator of a fictitious constituency called D.S Nagar, whose M.L.A Jagatprabhu F Kumar aka JFK treats corporators as his servants. The film is about Nograj's aspirations to become the M.L.A in the upcoming elections and the opposition he faces. He has to figure out a way to overthrow M.L.A JFK and face Arun Patil, a charismatic businessman who goes by the book in the upcoming elections.

ನೊಗರಾಜ್ ಭ್ರಷ್ಟ ರಾಜಕಾರಣಿ. ಮುಂಬರುವ ಚುನಾವಣೆಯಲ್ಲಿ ನಿಂತು ಎಂ.ಎಲ್.ಎ.ಆಗಬೇಕು ಎಂಬ ಆಕಾಂಕ್ಷಿ. ಆದರೆ, ಎದುರಾಳಿ ಪ್ರತಿಪಕ್ಷದ ಅಭ್ಯರ್ಥಿ ಜಗತ್‌ಪ್ರಭುವನ್ನು ಹೇಗಾದರೂ ಮಾಡಿ ದುರ್ಬಲಗೊಳಿಸಬೇಕು. ಆಗ ಮಾತ್ರ ನನ್ನ ಹಾದಿ ಸುಗುಮ ಎನ್ನುವುದು ಅವನಿಗೆ ಗೊತ್ತಿದೆ. ಅದಕ್ಕಾಗಿ ರಾಜಕೀಯ ತಂತ್ರಗಳನ್ನು ಪ್ರಯೋಗಿಸಲಾರಂಭಿಸುತ್ತಾನೆ.

SAAD KHAN



Saad Khan is an Indian film director, screenwriter, acting teacher, and the founder and Creative Head of Centerstage, a media company that promotes new artists. He has worked in Bollywood as an associate director. In 2014, Saad made a feature film *Station*, independently produced by Sumit Ghosh and released by PVR Director's Rare.His short film *Another Kind of Black* (2008) was screened at the Cannes Film Festival in the Short Film Corner section. In 2017, he directed the movie *Humble Politician Nograj*. The movie is produced by Pushkara Mallikarjunaiah, Hemanth M Rao, and Rakshit Shetty.

Producer : Pushkara Mallikarjunaiah, Hemanth Rao, Rakshit Shetty
Screenplay : Saad Khan
DOP : Karm Chawla
Editor : Chandni Asnani, Jagdeesh
Sound/Music : Sricharan Pakala
Cast : Danish Sait, Vijay Chendoor, Sumukhi Suresh, Roger Narayan, Sruthi Hariharan, Srinivas Prabhu



KGF CHAPTER 1

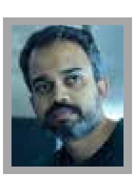
ಕೆಜಿಎಫ್ ಚಾಪ್ಟರ್ ೧ — **KGF CHAPTER 1**

DIRECTOR - PRASHANTH NEEL — **INDIA / 2018 / KANNADA / 155 MIN**

A period drama set in the 1970s, KGF follows the story of a fierce rebel who rises against the brutal oppression in Kolar Gold Fields and becomes the symbol of hope to legions of downtrodden people.

ರಾಕಿ ಒಬ್ಬ ಅನಾಥ. ಒಂದಲ್ಲಾ ಒಂದು ದಿನ ನಾನು ಶ್ರೀಮಂತನಾಗಿಯೇ ತೀರುತ್ತೇನೆ ಎಂದು ಚಿಕ್ಕಂದಿನಲ್ಲಿ ತಾಯಿಯ ಮುಂದೆ ಹೇಳುತ್ತಿದ್ದ ಮಾತನ್ನು ನಿಜ ಮಾಡಿದ್ದಾನೆ. ಸಾಯುತ್ತಿರುವ ತಾಯಿಗೆ ಕೊಟ್ಟ ಭಾಷೆಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳುವ ಸಲುವಾಗಿ ಅಪಾಯಕಾರಿ ಹೆಜ್ಜೆ ಇಡುತ್ತಾನೆ. ಕೆಜಿಎಫ್ ನಲ್ಲಿ ದಶಕಗಳಿಂದ ಇದ್ದ ಜೀತಗಾರರಿಗೆ ಮುಕ್ತಿ ಕೊಡುತ್ತಾನೆ. ಅಲ್ಲಿ ಪಟ್ಟಭದ್ರರಾಗಿದ್ದ ಮಾಫಿಯಾದ ಸೊಂಟ ಮುರಿಯುತ್ತಾನೆ

PRASHANTH NEEL



Prashanth Neel is an Indian film director who works in Kannada cinema. He made his debut with the 2014 film, *Ugramm* starring Sriimurali that emerged as a blockbuster and all-time box office hit, and followed it up with the Kannada magnum opus *KGF*, which he has written and directed.

Producer : Vijay Kiragandur
Screenplay : Prashanth Neel
DOP : Bhuvan Gowda
Editor : Shrikanth
Sound/Music : Ravi Basrur
Cast : Yash, Srinidhi Shetty, Ramachandra Raju, Archana Jois, Anant Nag



RAJU KANNADA MEDIUM

ರಾಜು ಕನ್ನಡ ಮೀಡಿಯಂ

RAJU KANNADA MEDIUM

DIRECTOR - NARESH KUMAR

INDIA / 2018 / KANNADA / 159 MIN

Raju Kannada Medium is a story of a village boy who is constantly trying to understand what life is. He is highly ambitious and goes out of his village to achieve his dreams. In every stage of his life he encounters different challenges and struggles which make his path very difficult.

ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಯುವಕ ರಾಜು, ಜೀವನದಲ್ಲಿ ದೊಡ್ಡದನ್ನು ಸಾಧಿಸಬೇಕೆಂಬ ಹಂಬಲದವನು. ಅದಕ್ಕಾಗಿ ಬೆಂಗಳೂರಿಗೆ ಬರುತ್ತಾನೆ. ಕನ್ನಡ ಮೀಡಿಯಂನಲ್ಲಿ ಓದಿರುವುದರಿಂದ ಅಲ್ಲಿ ಅವನಿಗೆ ಹಲವಾರು ಸವಾಲುಗಳು ಎದುರಾಗುತ್ತವೆ. ಅಲ್ಲಿ ಅವನು ಜೀವನ ಪಾಠ ಕಲಿಯುತ್ತಾನೆ.

NARESH KUMAR



Naresh Kumar HN is an Indian film Director, who has worked predominantly in Kannada movie industry. He has worked in popular movie *First Rank Raju.*

Producer : K. A. Suresh
Screenplay : Naresh Kumar
DOP : Shekar Chandra
Editor : Giri Mahesh
Sound/Music : Kiran Ravindranath
Cast : Gurunandan, Sudeep, Avantika Shetty, Ashika Ranganath



RAMBO 2

ರ್‍ಯಾಂಬೋ ೨

RAMBO 2

DIRECTOR - ANIL KUMAR

INDIA / 2018 / KANNADA / 133 MIN

A certain young man (Sharan), who is not excited about his monotonous life, decides to spice it up by setting out for a one-day adventurous trip. Little does he realize that he would encounter a series of interesting episodes which would land him in trouble and at the same time, enable him in meeting new people.

ನಾಯಕ ಕೃಷ್ಣ ಗಣೇಶನ ಭಕ್ತ. ಜೀವನದಲ್ಲಿ ವೈವಿಧ್ಯವಿರಬೇಕು ಎನ್ನುವುದು ಅವನ ಗುರಿ. ಬಡ ಹುಡುಗಿ ಮಯೂರಿಯನ್ನು ಭೇಟಿಯಾಗಿ ಅವಳನ್ನು ಪ್ರೀತಿಸಲಾರಂಭಿಸುತ್ತಾನೆ. ಖುಷಿಗಾಗಿ ಸಾಹಸಮಯ ಪ್ರವಾಸವೊಂದಕ್ಕೆ ಮಯೂರಿಯೊಡನೆ ಹೋಗುತ್ತಾನೆ. ಅಲ್ಲಿ ಅನಿರೀಕ್ಷಿತ ಘಟನೆ ಅವರನ್ನು ಕಂಗಾಲು ಮಾಡುತ್ತದೆ. ಮಯೂರಿಯನ್ನು ಅಪಹರಣ ಮಾಡಲಾಗುತ್ತದೆ. ಹಾಸ್ಯ, ಸಸ್ಪೆನ್ಸ್ ಮೂಲಕ ಚಿತ್ರ ಕಚಗುಳಿ ಇಡುತ್ತದೆ.

ANIL KUMAR



Anil Kumar is an Indian film Director/ Lyricist, who has worked predominantly in Kannada movie industry. He has directed popular movies like *Krishna Rukku, Dilwala* and written dialogues for the movie *Maanjaa*.

Producer : Atlanta Nagendra, Sharan
Screenplay : Anil Kumar
DOP : Sudhakar S. Raj
Editor : K. M. Prakash
Sound/Music : Arjun Janya
Cast : Sharan, Ashika Ranganath, Chikkanna, Kuri Prathap, Tabla Nani



SARKARI HIRIYA PRATHAMIKA SHAALE KASARAGODU

ಸರ್ಕಾರಿ ಹಿರಿಯ ಪ್ರಾಥಮಿಕ ಶಾಲೆ ಕಾಸರಗೋಡು — **GOVERMENT HIGHER PRIMARY SCHOOL KASARAGODU**

DIRECTOR - RISHAB SHETTY — **INDIA / 2018 / KANNADA / 149 MIN**

Sarkari. Hi. Pra. Shale Kasaragodu, Koduge: Ramanna Rai revolves around the lives of children of a Kannada medium school in Kasargod, Kerala. The joyous and mischief-filled lives of the kids are brought to a halt with the government's decision to close the school. What follows is an adventure-filled endeavour of the kids to save their school.

ಗಡಿನಾಡು ಕಾಸರಗೋಡಿನ ಕನ್ನಡ ಶಾಲೆಯೊಂದರ ಸ್ಥಿತಿಗತಿಯನ್ನು ಚಿತ್ರಿಸುವ 'ಸರ್ಕಾರಿ ಹಿರಿಯ ಪ್ರಾಥಮಿಕ ಶಾಲೆ' ಮಕ್ಕಳ ಚಿತ್ರವಾಗಿಯೂ ಗಮನ ಸೆಳೆಯುತ್ತದೆ. ಕೇರಳ ರಾಜ್ಯದ ಈ ಪ್ರದೇಶದಲ್ಲಿ ಕೆಲವು ಮಕ್ಕಳು ಕನ್ನಡ ಶಾಲೆಯಲ್ಲಿ ಓದುತ್ತಿದ್ದಾರೆ. ದುಷ್ಟ ಸರ್ಕಾರಿ ಅಧಿಕಾರಿಯೊಬ್ಬ ಅದನ್ನು ಮುಚ್ಚಿಸಲು ಆದೇಶಿಸುತ್ತಾನೆ. ಶಾಲೆಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ಮಕ್ಕಳು ಪಡುವ ಶ್ರಮವನ್ನು ನವಿರಾದ ಹಾಸ್ಯದ ಮೂಲಕ ನಿರೂಪಿಸಿದ್ದಾರೆ.

RISHAB SHETTY



Born in Keradi, Kundapura, Rishab Shetty is a diploma holder in film direction from the Government Film and TV Institute in Bangalore. He is an actor and a Kannada filmmaker who is known for directing movies like *Kirik Party* and *Ricky*.

Producer : Rishabshetty Films
Screenplay : Rishabshetty
DOP : Vankatesh Anugraj
Editor : Pradeep Rao And Pratheek Shetty
Sound/Music : Vasuki Vaibhav
Cast : Pramod Shetty, Anant Nag, Ramesh Bhat, Ranjan Sampath

KANNADA POPULAR ENTERTAINMENT CINEMA COMPETITION



TAGARU

ಟಗರು | TAGARU

DIRECTOR - SOORI | **INDIA / 2018 / KANNADA / 129 MIN**

Tagaru Shiva, a daring and an educated cop takes on a ruthless criminal, Dolly to put a end to his activities. Both the protagonist and antagonist appear powerful and the proceeds with the revenge drama. How would Shiva stop Dolly's criminalism, forms the rest of plot.

ಶಿವ ಎನ್‌ಕೌಂಟರ್ ಸ್ಪೆಷಲಿಸ್ಟ್. ನಗರದಲ್ಲಿ ತಾಂಡವವಾಡುತ್ತಿರುವ ರೌಡಿಗಳ ಹುಟ್ಟಡಗಿಸುವುದಾಗಿ ಶಪಥ ಮಾಡಿದ್ದಾನೆ. ಆದರೆ ಡಾಲಿ ಹಾಗೂ ಚಿಟ್ಟೆ ಎನ್ನುವ ರೌಡಿಗಳ ಪಡೆ ಅಪಹರಣ, ಡ್ರಗ್ಸ್ ಮೊದಲಾದ ಅನೈತಿಕ ಚಟುವಟಿಕೆ ಮೂಲಕ ನಗರದಲ್ಲಿ ಭಯ ಹುಟ್ಟಿಸಿರುತ್ತಾರೆ. ಮಾನವ–ದಾನವರ ನಡುವಿನ ಕದನವೇ ಟಗರು. ಈ ನಡುವೆ ಪುನರ್ವಸು ಎಂಬ ಯುವತಿ ಶಿವನನ್ನು ಪ್ರೀತಿಸುತ್ತಾಳೆ. ಶಿವ ಹೇಗೆ ಡಾಲಿಯ ಕೃತ್ಯಗಳನ್ನು ಸದೆಬಡೆಯುವನೆಂಬುದೇ ಈ ಚಿತ್ರದ ಸಾರಾಂಶ.

SOORI



Duniya Soori is an Indian Director who works predominantly in the South Indian film industry. He became known as Duniya Suri in the wake of the success of his debut movie *Duniya*. His other movies include *Inthi Ninna Prethiya, Junglee, Jackie, Paramathma, Anna Bond, Kaddipudi* and *Kendasampige*. His recent releases include *Doddmane Hudga* (2016) and *Tagaru* (2018).

Producer : K. P. Srikanth
Screenplay : Duniya Soori
DOP : Mahendra Simha
Editor : Deepu S. Kumar
Sound/Music : Charan Raj
Cast : Shiva Rajkumar, Devaraj, Dhananjay, Vasishta N. Simha, Manvitha



THE VILLAIN

ದಿ ವಿಲನ್ **THE VILLAIN**

DIRECTOR - PREM **INDIA / 2018 / KANNADA / 175 MIN**

An interesting adaptation of the relationship and the analogy of the iconic characters Ram and Ravan set in the present day world.

ಇದು ರಾಮ ರಾವಣರ ಯುದ್ಧ. ರಾವಣ ಕೆಟ್ಟವನು ಎಂಬ ಭಾವನೆ ಇದ್ದರೂ ಅವನಲ್ಲೊಂದು ಉತ್ತಮ ಗುಣವಿದೆ ಎನ್ನುವ ಅಂಶ ತೋರಿಸುತ್ತದೆ. ಬಾಲ್ಯದಲ್ಲೇ ತಾಯಿಯಿಂದ ಬೇರ್ಪಟ್ಟ ಮಗನನ್ನು ತಾಯಿಯ ಆಸೆಯಂತೆ ಆಕೆಯ ಬಳಿ ಸೇರಿಸಲು ನಾಯಕ ಅವನ ಹುಡುಕುತ್ತ ಹೋಗುತ್ತಾನೆ. ಅಷ್ಟರಲ್ಲಾಗಲೇ ಆತ ಲಂಡನ್‌ನಲ್ಲಿ ಭೂಗತ ದೊರೆಯಾಗಿರುತ್ತಾನೆ.

PREM



A well-known name in the Kannada film industry, Prem Jogi is a director, actor, producer, occasional singer and lyricist. Prem made his debut in 2003 as a director of Kannada film "*Kariya*". After "Kariya", Prem went on to direct two more successful films"*Excuse Me", "Jogi*" and earned the title of the 'Hat-trick Director'. He made his acting debut in the 2008 romantic film *"Ee Preethi Yeke Bhoomi Melide",* He continued his direction from the movie *"Raaj", "Jogayya", "The Villain".*

Producer : C. R. Manohar
Screenplay : Prem
DOP : Girish R. Gowda
Editor : Srinivas P. Babu
Sound/Music : Arjun Janya
Cast : Shiva Rajkumar, Sudeep, Amy Jackson, Srikanth, Mithun Chakraborty

CONTEMPORARY WORLD CINEMA

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



3 FACES

ಥ್ರೀ ಫೇಸಸ್ | SE ROKH

DIRECTOR - JAFAR PANAHI | **IRAN / 2018 / PERSIAN | AZERBAIJANI / 100 MIN**

Renowned Actress Behnaz Jafari is distraught over a provincial girl's video plea for help. She is pressured by her family against pursuing her studies at the Tehran drama conservatory. Behnaz abandons her shoot and turns to filmmaker Jafar Panahi to help resolve the young girl's troubles. They travel by car to the rural northwest where they experience amusing encounters with the charming folk of the girl's mountain village. However the city visitors soon discover that the protection of age-old traditions is as sacrosanct as local hospitality.

ಇರಾನಿನ ಪ್ರಖ್ಯಾತ ನಟಿ ಬೆಹನಾಜ್ ಜಾಫ್ರಿ ತನಗೆ ಬಂದ ವಿಡಿಯೋವೊಂದನ್ನು ವೀಕ್ಷಿಸುತ್ತಿರುತ್ತಾಳೆ. ಕಲಾವಿದೆಯಾಗಬೇಕೆಂಬ ತನ್ನ ಕನಸಿಗೆ ಮನೆಯಲ್ಲಿ ವಿರೋಧವಿದ್ದು, ಶೋಷಣೆ ತಾಳಲಾರದೆ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುವುದಾಗಿ ಬಾಲಕಿ ನಿವೇದಿಸಿಕೊಳ್ಳುತ್ತಿರುವ ದೃಶ್ಯ ನೋಡಿ ನಟಿ ಬೆಹನಾಜ್ ಖಿನ್ನಳಾಗುತ್ತಾಳೆ. ಶೂಟಿಂಗ್ ರದ್ದುಗೊಳಿಸಿ ನಿರ್ದೇಶಕನೊಂದಿಗೆ ಆ ಹುಡುಗಿಯನ್ನು ಹುಡುಕುತ್ತಾ ಇರಾನಿನ ಅಜರ್ಬೈಜಾನ್‌ನ ಹಳ್ಳಿಯೊಂದಕ್ಕೆ ಬರುತ್ತಾಳೆ. ಗುಡ್ಡಗಳಿಂದಾದ ಹಳ್ಳಿಗಳಲ್ಲಿ ಸ್ಥಳೀಯರೊಂದಿಗೆ ಮಾತನಾಡುತ್ತಾ, ನಟಿ ಹಾಗೂ ನಿರ್ದೇಶಕನಿಗೆ ಆ ಪ್ರಾಂತ್ಯದ ಯಜಮಾನಿಕೆಯ ಕ್ರೂರ ಮುಖಗಳ ದರ್ಶನವಾಗುತ್ತದೆ. ಮಹಿಳಾ ಶೋಷಣೆಯ ವಿವಿಧ ಮುಖಗಳು ಅನಾವರಣಗೊಳ್ಳುತ್ತವೆ.

JAFAR PANAHI



Jafar Panahi, born on July 11, 1960, Mianeh, is an Iranian film director, screenwriter, and film editor. His films are critical depictions of Iranian society. Panahi achieved international recognition with his feature film debut, The White Balloon which won the Caméra d'Or at the 1995 Cannes Film Festival, the first major award won by an Iranian film at Cannes. His filmography includes The Mirror (1997), The Circle (2000), Crimson Gold (2003), Offside (2006), Taxi (2015).

Producer : Jafar Panahi Film Production
Screenplay : Jafar Panahi, Nader Saeivar
DOP : Amin Jafari
Editor : Mastaneh Mohajer, Panah Panahi
Sound/Music : Alireza Alavian, Abdolreza Heydari
Cast : Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Maedeh Erteghaei

AWARDS

Best Film - Antalya Golden Orange FF(Golden Orange) | Nominated Best Film - World Cinema Amsterdam | Best Director - Cannes FF, Sao Paulo IFF

World Sales : Celluloid Dreams | Alliance Media



A FAMILY SUBMERGED

ಎ ಫ್ಯಾಮಿಲಿ ಸಬ್‌ಮರ್ಜಡ್

FAMILIA SUMERGIDA

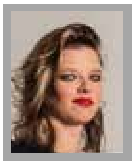
DIRECTOR - MARIA ALCHE

ARGENTINA / 2018 / SPANISH / 91 MIN

One hot summer in Buenos Aires, Marcela's sister suddenly passes away. Being the oldest member of the family, she's called to erase the traces of the deceased, by purging her apartment and packing the family heirloom. When her daughter's friend offers help, she finds refuge in their relationship, a place to hide from the cynical world and gain time as she tries to make sense of herself.

ಬ್ಯೂನೋ ಏರಿಸ್‌ನಲ್ಲಿ ಮಾರ್ಸೆಲಾಳ ಸಹೋದರಿ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಸತ್ತು ಹೋಗುತ್ತಾಳೆ. ಕುಟುಂಬದ ಹಿರಿಯ ಸದಸ್ಯೆಯಾದ ಮಾರ್ಸೆಲಾ ತನ್ನ ಸಹೋದರಿಯ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನ ಶುದ್ಧೀಕರಣ ಹಾಗೂ ಆಕೆಗೆ ಸೇರಿದ ಎಲ್ಲಾ ವಸ್ತುಗಳನ್ನು ನಾಶಮಾಡಲು ಬರುವ ಆಜ್ಞೆಯನ್ನು ಪಾಲಿಸಲಾಗದೆ ತೊಳಲಾಡುವ ಸಂದರ್ಭದಲ್ಲಿ ಪರಿಚಯವಾಗುವ ತನ್ನ ಮಗಳ ಗೆಳತಿಯ ಸಹಚರ್ಯದಲ್ಲಿ ಮಾರ್ಸೆಲಾ ನೆಮ್ಮದಿ ಕಾಣಲು ಬಯಸುತ್ತಾಳೆ.

MARIA ALCHE



Born in Buenos Aires in 1983, Maria Alche studied direction at the National School of Experimentation and Filmmaking (ENERC). Her short films including *Noelia* (2012) and *Gulliver* (2015) were featured at Locarno Film Festival. *A Family Submerged* is her first feature film.

Producer : Barbara Francisco
Screenplay : Maria Alche
DOP : Helene Louvart
Editor : Livia Serpa
Sound/Music : Luciano Azzigotti
Cast : Mercedes Moran , Marcelo Subiotto , Esteban Bigliardi , Diego Velazquez , Laila Maltz

AWARDS

Horizons Award - San Sebastian Film Festival | Official Selection- Locarno International Film Festival

World Sales : Visit Films



A LAND IMAGINED

ಎ ಲ್ಯಾಂಡ್ ಇಮ್ಯಾಜಿನ್ಡ್

HUAN TU

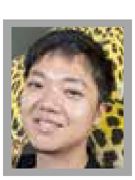
DIRECTOR - YEO SIEW HUA

SINGAPORE / 2018 / MANDARIN | ENGLISH | BENGALI / 95 MIN

After forming a virtual friendship with a mysterious gamer, Wang, a lonely construction worker from China, goes missing at a Singapore land reclamation site. Lok, a police investigator, is called in to uncover the truth behind the disappearance and help to find him.

ವಾಂಗ್ ಎಂಬ ಚೀನಾದ ಕಟ್ಟಡ ಕಾರ್ಮಿಕನೊಬ್ಬ ಸಿಂಗಾಪುರದಲ್ಲಿ ನಿರ್ಮಾಣ ಕಾಮಗಾರಿ ನಡೆಯುತ್ತಿರುವ ಸ್ಥಳದಿಂದ ನಾಪತ್ತೆಯಾಗುತ್ತಾನೆ. ಅದಕ್ಕೂ ಮುನ್ನ ಅವನು ನಿಗೂಢ ನಡವಳಿಕೆಯ ವ್ಯಕ್ತಿಯೊಂದಿಗೆ ಸ್ನೇಹದಿಂದಿರುತ್ತಾನೆ. ಪೊಲೀಸ್ ತನಿಖೆ ಆರಂಭವಾಗುತ್ತದೆ. ನಂತರದ ದಿನಗಳಲ್ಲಿ ಸತ್ಯವನ್ನು ಮುಚ್ಚಿಡಲಾಗುತ್ತದೆ.

YEO SIEW HUA



Born 1st April 1985, Yeo Siew Hua studied philosophy at the National University of Singapore and is a member of the 13 Little Pictures film collective. He wrote and directed the experimental film *In The House of Straw* (2009). *A Land Imagined* won the Grand Prix at the Autumn Meeting 2016 in Da Nang and was a recipient of the Hubert Bals Fund as well as the CNC – Aide aux cinemas du monde.

Producer : Fran Borgia
Screenplay : Yeo Siew Hua
DOP : Hideho Urata
Editor : Daniel Hui
Sound/Music : Wei Yong Teo
Cast : Peter Yu, Xiaoyi Liu, Luna Kwok, Jack Tan

AWARDS

Best Film – Locarno IFF (Golden Leopard) , Singapore IFF, Asia Pacific Screen Awards | Nominated Best Film – Valladolid IFF, Locarno IFF |Best Director – Asia Pacific Screen Award | Best Director of Photography - Valladolid IFF, Asia Pacific Screen Award

World Sales : Visit Films



AGA

ಅಗಾ

AGA

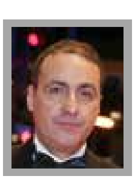
DIRECTOR - MILKO LAZAROV

BULGARIA / 2018 / YAKUT / 96 MIN

Nanook and Sedna live amidst endless ice and snow Clad mountanions habitat. As reindeer hunters, they are part of an old tradition. Life starts changing – slowly, but inevitably as hunting becomes more and more difficult, their daughter Aga leaves the icy tundra following a family feud. Chena, who visits them regularly is their only connection to the outside world. When Sedna's health deteriorates, Nanook decides to fulfil her wish and embarks on a long journey to find Aga.

ಸದಾ ಹಿಮ ಸುರಿಯುವ ಪ್ರದೇಶದಲ್ಲಿ ವಾಸಿಸುತ್ತಿರುವ ನಾನೂಕ್ ಮತ್ತು ಸೆಡ್ನ ತಮ್ಮ ಕುಲದ ಸಂಪ್ರದಾಯದಂತೆ ಹಿಮಸಾರಂಗವನ್ನು ಬೇಟೆಯಾಡಿ ಜೀವನ ಸಾಗಿಸುತ್ತಿರುತ್ತಾರೆ. ಅವರ ಪುತ್ರಿ ಅಗಾ ಜಗಳ ಮಾಡಿಕೊಂಡು ತಂದೆ–ತಾಯಿಯರನ್ನು ಬಿಟ್ಟು ದೂರ ಹೋಗಿದ್ದಾಳೆ. ಕಾಲ ಬದಲಾಗಿದೆ. ಹಿಮಸಾರಂಗದ ಬೇಟೆಯೂ ದುಸ್ತರವಾಗಿದೆ. ನಾನೂಕ್ ದಂಪತಿ ಬಸವಳಿದಿದ್ದಾರೆ. ಈ ಒಂಟಿ ಮನೆಗೆ ಆಗಾಗ ಬರುವ ಚೆನ ಒಬ್ಬನೇ ಹೊರಜಗತ್ತಿನ ಏಕೈಕ ಸಂಪರ್ಕವಾಗಿದ್ದಾನೆ. ಮಗಳ ನೆನಪು, ವಾತಾವರಣದ ತೀವ್ರತೆಯಿಂದಾಗಿ ಸೇಡ್ನಳ ಆರೋಗ್ಯ ಕ್ಷೀಣಿಸಲಾರಂಭಿಸುತ್ತದೆ. ಅವಳ ಬಯಕೆ ಈಡೇರಿಸುವ ಸಲುವಾಗಿ ನಾನೂಕ್ ದೂರ ಹೋಗಿರುವ ಮಗಳನ್ನು ಹುಡುಕುತ್ತಾ ಪಯಣ ಆರಂಭಿಸುತ್ತಾನೆ.

MILKO LAZAROV



Milko Lazarov is a Bulgarian writer, director and film lecturer at the National Academy for Theatre and Film Arts in Sofia. He won the prize for Best Director of a Debut Film for his first feature *Alienation* (2013) at Venice. *Aga* is his second feature film.

Producer : Veselka Kiryakova
Screenplay : Milko Lazarov, Simeon Ventsislavov
DOP : Kaloyan Bozhilov
Editor : Veselka Kiryakova
Sound/Music : Penka Kouneva
Cast : Mikhail Aprosimov, Feodosia Ivanova, Galina Tikhonova

AWARDS

Best Film – Sarajevo IFF, Cairo IFF, Eurasian IFF | Nominated Best Film – Jerusalem FF, Sydney IFF, Sao Paulo IFF, Valladolid IFF | Best Director – Valladolid IFF

World Sales :



ALONE AT MY WEDDING

ಅಲೋನ್ ಅಟ್ ಮೈ ವೆಡ್ಡಿಂಗ್

SEULE A MON MARIAGE

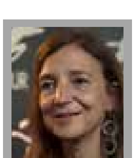
DIRECTOR - MARTA BERGMAN

ROMANIA / 2018 / ROMANIAN / 121 MIN

Insolent, spontaneous and funny. Pamela, a young Roma, is different from other women of her community. A single mother who lives with her grandmother and her little girl in a small hut where the three share a bed. How can she reconcile the needs of her two-year old daughter and her dream of freedom? Pamela embarks on a journey into the unknown, breaking away from the traditions that suffocate her. She arrives in Belgium knowing three French words, "Lapin, pizza, amour" and the hope that marriage will change her and her daughter's destiny.

ಪಮೇಲ, ರೋಮ ಸಮುದಾಯದ ಇತರ ಮಹಿಳೆಯರಿಗಿಂತ ವಿಭಿನ್ನ. ತನ್ನ ಅಜ್ಜಿ ಹಾಗೂ ಪುಟ್ಟ ಮಗಳೊಂದಿಗೆ ಚಿಕ್ಕ ಗುಡಿಸಲಿನಲ್ಲಿದ್ದಾಳೆ. ಮನೆ ಚಿಕ್ಕದು, ಆ ಪುಟ್ಟ ಮಗುವಿನ ಅವಶ್ಯಕತೆಯನ್ನು ಪೂರೈಸುವುದೂ ಅವಳಿಗೆ ಕಷ್ಟವೆನಿಸುತ್ತದೆ. ಆ ಸಮುದಾಯದ ಸಂಪ್ರದಾಯಗಳನ್ನು ಪಮೇಲ ಮುರಿಯುತ್ತಾಳೆ. ಮದುವೆಯೊಂದೇ ಅವಳ ಮತ್ತು ಮಗಳ ಭವಿಷ್ಯವನ್ನು ರೂಪಿಸಬಲ್ಲದು ಎಂಬ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾಳೆ.

MARTA BERGMAN



Born in Bucharest, Marta Bergman went Brussels where she studied film-making at the INSAS. She directed several documentary films focusing on the Roma community which became a source of inspiration for her first feature film. Her first documentary, *Clejani* (2005) was followed by another two which centered on Roma characters. *Seule à mon mariage* is Marta Bergman's first fiction film.

Producer : Jean-Yves Robin, Cassandre Warnauts
Screenplay : Marta Bergman, Laurent Brandenbourger, with the collaboration of Katell Quillevere, Boris Lojkine
DOP : Jonathan Ricquebourg
Editor : Frederic Fichefet
Sound/Music : Vlaicu Golcea
Cast : Alina Serban, Tom Vermeir, Rachel Anghel, Marie Denarnaud, Marian Samu, Viorica Tudor

AWARDS

Best Film - Cinedays European FF(Golden Star) | Best Actress - Rome Independent Film Festival

World Sales : Cercamon Films



AND BREATHE NORMALLY

ಅ್ಯಂಡ್ ಬ್ರೀದ್ ನಾರ್ಮಲಿ

ANDID EDLILEGA

DIRECTOR - ISOLD UGGADOTTIR

ICELAND / 2018 / ICELANDIC / 102 MIN

Two women's lives intersect while trapped in circumstances unforeseen. Between a struggling Icelandic mother and an asylum seeker from Guinea-Bissau, a delicate bond forms as both strategise to get their lives back on track.

ಐಸ್‌ಲ್ಯಾಂಡ್‌ನಲ್ಲಿ ಇಬ್ಬರು ಮಹಿಳೆಯರ ನಡುವೆ ಘಟನಾವಳಿಗಳು, ಹಲವಾರು ಸಾಮಾಜಿಕ ಬಿಕ್ಕಟ್ಟುಗಳನ್ನು ಅನಾವರಣ ಮಾಡುತ್ತದೆ. ಸಂಕಷ್ಟದಲ್ಲಿರುವ ಐಸ್‌ಲ್ಯಾಂಡ್‌ನ ಮಹಿಳೆ (ತಾಯಿ) ಗಿನಿ–ಬಿಸೋದಿಂದ ಅಗಮಿಸಿದ ನಿರಾಶ್ರಿತರ ನಡುವೆ ಬೆಳೆಯುವ ಸಂಬಂಧದ ಸುತ್ತ ಸಮಕಾಲೀನ ವಿಷಯವೊಂದು ಚರ್ಚೆಗೆ ಒಳಪಡುತ್ತದೆ.

ISOLD UGGADOTTIR



Isold Uggadottir is an award-winning director and screenwriter from Iceland. Her films have premiered at festivals such as Sundance, Karlovy Vary, Telluride and New Directors/New Films, presented by Lincoln Center & MoMA, in addition to 100 others. She has been honoured with 6 nominations for the Icelandic Academy Awards, winning Best Short Film in both 2010 and 2011. She earned her MFA in direction and screenwriting from Columbia University's Film Program in New York, where she accepted the Adrienne Shelly Award for Best Female Director in 2011.

Producer : Zik Zak Kvikmyndir, Entre Chien et Loup, Cinetic Films, Pegasus Pictures, Skot Productions
Screenplay : Isold Uggadottir
DOP : Ita Zbroniec-Zaj
Editor : Frederique Broos
Sound/Music : Gisli Galdur
Cast : Kristin Thora Haraldsdottir, Babetida Sadjo, Patrik Nokkvi Petursson, Thorsteinn Bachmann, Gunnar Jonsson

AWARDS

Best Film - Athens IFF (Audience Award), Goteborg FF (FIPRESCI Prize), Hamptons IFF (Brizzolara Family Foundation Award for a Film of Conflict and Resolution), Provincetown IFF (Audience Award) | Best Director - Sundance IFF (World Cinema- Dramatic)

World Sales : Match Factory



ASH IS PUREST WHITE

ಆ್ಯಷ್ ಈಸ್ ಪ್ಯೂರೆಸ್ಟ್ ವೈಟ್

JIANG HU ER NV

DIRECTOR - ZHANGKE JIA

CHINA / 2018 / MANDARIN / 141 MIN

Qiao is in love with Bin, a local mobster. During a fight between rival gangs, she fires a gun to protect him. Qiao gets five years in prison for this act of loyalty. Upon her release, she goes looking for Bin to pick up where they left off.

ಸ್ಥಳೀಯ ರೌಡಿ ಬಿನ್‌ನನ್ನು ಕ್ವಿಯೋ ಪ್ರೀತಿಸುತ್ತಿರುತ್ತಾಳೆ. ಎರಡು ಗುಂಪುಗಳ ನಡುವೆ ಮಾರಾಮಾರಿ ಸಮಯದಲ್ಲಿ ಬಿನ್‌ನನ್ನು ರಕ್ಷಿಸುವ ಸಲುವಾಗಿ ಕ್ವಿಯೋ ಗುಂಡು ಹಾರಿಸುತ್ತಾಳೆ. ಆ ತಪ್ಪಿಗಾಗಿ ಕ್ವಿಯೋಗೆ ಐದು ವರ್ಷಗಳ ಜೈಲು ಶಿಕ್ಷೆಯಾಗುತ್ತದೆ. ಬಿಡುಗಡೆಯ ನಂತರ ಕ್ವಿಯೋ ಬಿನ್‌ನನ್ನು ಹುಡುಕಿಕೊಂಡು ಹೋದಾಗ...

ZHANGKE JIA



Jia Zhangke was born in Fenyang, Shanxi Province of China. He studied painting, developed an interest in fiction and in 1995 founded the Youth Experiemental Film Group. He graduated from Beijing Film Academy and made his first feature film *Xiao Wu* in 1998 which received great success. His film *Still Life* won the Golden Lion Award in the Venice Film Festival in 2006 and his previous film *A Touch of Sin* was selected in Competition at the Festival de Cannes 2013 and won the Best Screenwriter Award.

Producer : Shozo Ichiyama
Screenplay : Jia Zhangke
DOP : Eric Gautier
Editor : Matthieu Laclau, Lin Xudong
Sound/Music : Lim Giong
Cast : Zhao Tao, Liao Fan, Xu Zheng, Casper Liang

AWARDS

Best Film – Denver IFF(Krzysztof Kieslowski Award - Honorable Mention), International Cinephile Society Awards(Prix du Jury) | Nominated Best Film – Cannes FF, Palm Springs IFF | Best Director(Silver Hugo) - Chicago IFF | Best Actress - Chicago IFF (Silver Hugo), Asia Pacific Screen Award

World Sales : C A Films LLP | Prasad Khatu



AVA

ಆವ

AVA

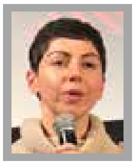
DIRECTOR - SADAF FOROUGHI

CANADA / 2017 / PERSIAN / 103 MIN

Ava an upper middle class teen abides by a strict routine of school, violin lessons and curfew. When Ava's mistrustful and overprotective mother questions her relationship with a boy, going so far as to consult a gynecologist, Ava is stunned by this violation of her privacy. Her tightly controlled environment exacerbates feelings of suffocation and isolation and further diminishes her trust in the adults who attempt to regulate her life. Her sympathetic but powerless father seems more concerned with social optics than his daughter's welfare, escalating Ava's rebellious behaviour.

ಹದಿಮೂರು ವಯಸ್ಸಿನ ಆವ ಇರಾನಿನ ಹೈಸ್ಕೂಲು ವಿದ್ಯಾರ್ಥಿನಿ. ಅವಳದು ಮೇಲ್ಮಧ್ಯಮ ವರ್ಗದ ಕುಟುಂಬ, ಶಾಲೆಯಲ್ಲಿ ಚತುರ ವಿದ್ಯಾರ್ಥಿನಿ. ಸಂಗೀತದಲ್ಲೂ ಆಸಕ್ತಿ. ಆವ ಹುಡುಗನೊಬ್ಬನೊಂದಿಗೆ ಓಡಾಡುತ್ತಿದ್ದಾಳೆ ಎಂಬ ಸುದ್ದಿ ಕೇಳಿದ ತಾಯಿ ಆವಳ ಮೇಲಿನ ಅಪನಂಬಿಕೆಯಿಂದ ಪ್ರಶ್ನಿಸುತ್ತಾಳೆ. ಗೈನಾಕಲಜಿಸ್ಟ್ ಅವರನ್ನು ಸಂಪರ್ಕಿಸಿ ಪರೀಕ್ಷೆಗೆ ಒಳಪಡಿಸುತ್ತಾಳೆ. ತನ್ನ ಖಾಸಗಿತನಕ್ಕೆ ಬಂದ ಧಕ್ಕೆಯಿಂದ ಆವ ಅವಮಾನಿತಳಾಗುತ್ತಾಳೆ. ತಂದೆ ಬೆಂಬಲ ನೀಡಿದರೂ ಅವನು ಸನಿಹ ಇಲ್ಲ. ಶಾಲಾ ಹೆಡ್‌ಮಾಸ್ಟರ್ ಮಹಿಳಾ ಸ್ವಾತಂತ್ರ್ಯದ ಬಗ್ಗೆ ಭಾಷಣ ಮಾಡುತ್ತಾನೆ. ಆದರೆ, ಆವಳ ನೆರವಿಗೆ ಬರುವುದಿಲ್ಲ. ಇವೆಲ್ಲಾ ಆವಳ ಬಂಡಾಯ ಮನೋಧರ್ಮ ಸಿಡಿದೇಳುವಂತೆ ಮಾಡುತ್ತದೆ.

SADAF FOROUGHI



Sadaf Foroughi is a Montreal based Canadian-Iranian filmmaker, video artist and film editor. She holds a bachelor degree in French literature. After receiving her master's degree in film studies from University of Provence in Aix-en-Provence, France, she continued her studies on Phd in Film Philosophy. She is the director and writer of a number of short films, such as Feminin, Masculin, The Kid & the Kite and La derniere scene. Ava is her feature film debut.

Producer : Sadaf Foroughi, Kiarash Anvari
Screenplay : Sadaf Foroughi
DOP : Sina Kermanizadeh
Editor : Kiarash Anvari
Sound/Music : Amir Hossein Ghasemi
Cast : Mahour Jabbari, Bahar Nouhian, Leili Rashidi, Vahid Aghapour, Shayesteh Sajadi

AWARDS

Best Film – Toronto IFF (FIPRESCI - Discovery Award & Best Canadian First Feature Film - Honourable Mention) | Nominated Best Film - Jerusalem FF, Goteborg FF

World Sales : Consulate General of Canada

CONTEMPORARY WORLD CINEMA



AYKA

ಐಕ

AYKA

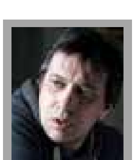
DIRECTOR - SERGEI DVORTSEVOY

KAZAKHSTAN / 2018 / RUSSIAN | KIRGHIZ / 100 MIN

Ayka who has just given birth. can't afford to raise the child. She does not have a job and has debts to be paid. she does not even have a room of her own. But there is no way to suppress her natural instincts.

ರಷ್ಯಾ–ಕಜಕಿಸ್ತಾನದ ಚಿತ್ರ. ಮಾಸ್ಕೋದಲ್ಲಿ ಮಹಿಳೆಯರು ಎದುರಿಸುತ್ತಿರುವ ಜೀವನ್ಮರಣದ ಪ್ರಶ್ನೆ. ಆಸ್ಪತ್ರೆಯಲ್ಲಿ ಮಗುವಿಗೆ ಜನ್ಮಕೊಟ್ಟ ಐಕ, ಮರುಕ್ಷಣವೇ ಅಲ್ಲಿಂದ ಪರಾರಿಯಾಗುತ್ತಾಳೆ. ಅವಳಿಗೆ ಉದ್ಯೋಗವಿಲ್ಲ, ಬಡತನ ಕಿತ್ತು ತಿನ್ನುತ್ತಿರುತ್ತದೆ. ಸಾಲ ಜಾಸ್ತಿ, ಮನೆಯ ಮಾಲೀಕನ ಶೋಷಣೆ. ಎಲ್ಲೆಡೆ ಇದೇ ರೀತಿಯ ಸಮಸ್ಯೆ. ತನಗೇ ನೆಲೆ ಇಲ್ಲದಿರುವಾಗ ಮಗುವಿನ ಹಂಗೇಕೆ? ಐಕ ಮಗುವನ್ನು ಬಿಟ್ಟು ಪರಾರಿಯಾಗಲು ಇದೇ ಕಾರಣ. ಮಾಸ್ಕೋದ ಮಹಿಳೆಯರ ಆಕ್ರಂದನ ಈ ಚಿತ್ರದಲ್ಲಿದೆ.

SERGEI DVORTSEVOY



Sergei Dvortsevoy is a Kazakh filmmaker of Russian origin, was born on August 18, 1962 in Chimkent, Chimkent Oblast, Kazakh SSR, USSR. He worked as an aviation engineer before studying film in Moscow in the early 1990s. His filmography includes Tulpan (2008) and Paradise (1995).

Producer : Sergey Dvortsevoy, Thanassis Karathanos, Martin Hampel, Anna Wydra
Screenplay : Sergey Dvortsevoy, Gennady Ostrovsky
DOP : Jolanta Dylewska
Editor : Sergey Dvortsevoy, Petar Markovic
Sound/Music : Martin Fruhmorgen, Joanna Napieralska
Cast : Samal Yeslyamova, Zhipargul Abdilaeva, David Alaverdyan, Sergey Mazur

AWARDS

Palme d'Or Nominee - Cannes FF, Best Film - Cottbus FF of Young East European Cinema | Nominated Best Foreign Language Film (FIPRESCI Prize) – Palm Springs IFF

World Sales : Match Factory



ATR-E-DAGH | HOT SCENT

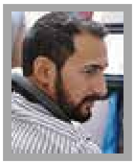
ಹಾಟ್‌ಸೆಂಟ್ | HOT SCENT

DIRECTOR - ALI EBRAHIMI | **IRAN / 2018 / PERSIAN / 83 MIN**

Hot Scent is a tale of generational gap, a contrast evident in 20 year old Maryam's attitudes and her strict parents'. Returning home past the curfew, after spending time with her boyfriend, she is forced to stay overnight at her friend's place to avoid trouble with her father. However, trouble follows her as she is now thrown into the lives of strangers.

ತಲೆಮಾರುಗಳ ಅಂತರವನ್ನು ಹೇಳುವ ಕತೆಯಿರುವ ಹಾಟ್‌ಸೆಂಟ್ ಸ್ವಾರಸ್ಯಕರ ನಿರೂಪಣೆಯಿಂದ ಕೂಡಿದೆ. ಮಾರಯಂಗೆ ಇಪ್ಪತ್ತು ವರ್ಷ ವಯಸ್ಸು. ಹದಿಹರಯದ ತರುಣಿ. ತಂದೆ ತಾಯಿ ಬಹಳ ಕಟ್ಟುನಿಟ್ಟು. ಗೆಳೆಯನೊಂದಿಗೆ ಕಾಲ ಕಳೆದು ರಾತ್ರಿ ತಡವಾಗಿ ಮನೆಗೆ ಬರುವುದು ಅವಳಿಗೆ ಹವ್ಯಾಸ. ಒಂದು ದಿನ ಸ್ನೇಹಿತನ ಮನೆಯಲ್ಲೇ ಉಳಿಯುವ ಅನಿವಾರ್ಯ ಪರಿಸ್ಥಿತಿ ತಲೆದೋರುತ್ತದೆ. ಆದರೆ, ಸತ್ಯ ಸಂಗತಿಯನ್ನು ತಂದೆಯಿಂದ ಬಚ್ಚಿಡಲು ಯತ್ನಿಸುತ್ತಾಳೆ. ಆದರೀಗ ಅವಳ ಪಾಡು ಬೀದಿಪಾಲಾಗಿದೆ.

ALI EBRAHIMI



Ali Ebrahimi has Associate Degree in cinema and at the age of 16 he started working in the film industry as a art director assistant. Four years later, he was in charge of art direction and costume design. In 2010 he directed his first short film and he has also been involved in theater and sculpting.

Producer : Mohammad Athari
Screenplay : Ali Hamid Nejad – Ali Shourvarzi
DOP : Saaed Nikzat
Editor : Sara Ahani
Sound/Music : Vahid Zardi
Cast : Khatereh Asadi, Shiva Makinian, Shahram Haghighat Doust, Mehrdad Sedighian

AWARDS

Official Selection - London Iranian Film Festival

World Sales : Iran Art House Films



BORDER

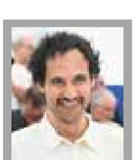
ಬಾರ್ಡರ್ | BORDER

DIRECTOR - ALI ABBASI | **SWEDEN / 2018 / SWEDISH / 108 MIN**

Customs officer Tina is known for her extraordinary sense of smell. It's almost as if she can sniff out the guilt on anyone hiding something. But when Vore, a suspicious-looking man, walks past her, her abilities are challenged for the first time ever. Tina can sense Vore is hiding something she can't identify. Even worse, she feels a strange attraction to him. Soon Tina develops a special bond with Vore and discovers his true identity. She feels her entire existence has been one big lie and now she has to choose: keep living the lie or embrace Vore's terrifying revelations.

ಸುಂಕದ ಅಧಿಕಾರಿಯಾಗಿರುವ ಟೀನಾ ಚತುರೆ. ವಾಸನೆಯಿಂದಲೇ ಯಾರು ಎಲ್ಲೇ ಏನನ್ನೇ ಅಡಗಿಸಿಟ್ಟಿದ್ದರೂ ಹೊರಸೆಳೆಯಬಲ್ಲ ವಾಸನಾಸಾಮರ್ಥ್ಯ ಹೊಂದಿರುವಾಕೆ. ಅನುಮಾನಾಸ್ಪದವಾಗಿ ಕಾಣಿಸುತ್ತಿದ್ದ ವೊರಾನನ್ನು ಕಂಡಾಗ ಅವಳ ಸಾಮರ್ಥ್ಯಕ್ಕೆ ಸವಾಲು ಎದುರಾಗುತ್ತದೆ. ವೊರಾ ತನಗೆ ಗೊತ್ತಾಗದ ರೀತಿಯಲ್ಲಿ ಏನನ್ನೋ ಅಡಗಿಸಿಟ್ಟುಕೊಂಡಿದ್ದಾನೆಂದು ಅವಳಿಗೆ ಭಾಸವಾಗುತ್ತಿದೆ. ಆದರೆ, ಅವಳು ಅದನ್ನು ಹೇಳಲಾರಳು. ಆದರೂ ಆ ಆಗಂತುಕನಲ್ಲಿ ಅವಳಿಗೇನೋ ಆಕರ್ಷಣೆ. ವೊರಾನೊಂದಿಗೆ ವಿಶೇಷ ಬಾಂಧವ್ಯ ಬೆಳೆಸಿಕೊಳ್ಳುವ ಅವಳಿಗೆ ಅವನ ನೈಜಮುಖ ಕಾಣಿಸುತ್ತದೆ. ಒಂದೇ ಒಂದು ಗುಟ್ಟು ಅವಳ ಅಸ್ತಿತ್ವವನ್ನೇ ಅಲುಗಾಡಿಸುವಂತಿರುತ್ತದೆ. ನಾನು ಸುಳ್ಳು ವ್ಯಕ್ತಿತ್ವದಲ್ಲೇ ಬದುಕಬೇಕೇ, ಇಲ್ಲವೇ ವೊರಾ ಬಹಿರಂಗ ಪಡಿಸುವ ಸಂಗತಿಯನ್ನು ಒಪ್ಪಿಕೊಳ್ಳಬೇಕೇ ಎಂಬ ದ್ವಂದ್ವದಲ್ಲಿ ಅವಳು ತೊಳಲಾಡುತ್ತಾಳೆ.

ALI ABBASI



Ali Abbasi (born 1981, Iran) has a background in literature with several short stories published in Persian. In 2002 he travelled to Europe, where he settled in Stockholm, Sweden to study architecture. In 2007, Ali graduated with a BA in architecture and enrolled at the National Film School of Denmark, where he studied direction. Ali's first feature *Shelley* was screened in the Panorama section at Berlinale 2016 and was nominated for the First Feature Award. His *Border* (2018), premiered at the Festival de Cannes and won the Un Certain Regard Prize.

Producer : Nina Bisgaard, Piodor Gustafsson, Petra Jonsson
Screenplay : Ali Abbasi, Isabella Eklof, John Ajvide Lindqvist
DOP : Nadim Carlsen
Editor : Olivia Neergaard-Holm, Anders Skov
Sound/Music : Christoffer Berg, Martin Derkov
Cast : Eva Melander, Eero Milonoff, Jogen Thorsson, Ann Petren, Sten Ljungren

AWARDS

Best Director – Cannes FF (Un Certain Regard), Winner (Directors to Watch) - Palm Springs IFF, Best Film – Los Angeles FF (World Fiction Award), Jerusalem FF (Gabriel Sherover Foundation Award) | Nominated Best Film – Houston Film Critics Society Awards, Valladolid IFF

World Sales : Films Boutique

CONTEMPORARY WORLD CINEMA



BREATHE

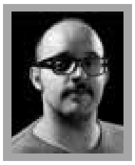
ಬ್ರೀದ್ | AIRE

DIRECTOR - ARTURO CASTRO GODOY | **ARGENTINA / 2018 / SPANISH / 80 MIN**

Lucia is a single parent to a child with Asperger's Syndrome. She has a minimum wage job and a difficult relationship with her mother, but she thinks she can deal with everything on her own. One day she receives a call form the school - her son had hit his head and she needs to go to school but when she gets there they tell her that he's been moved to the hospital. With this development her barely put together life shatters into a thousand pieces and she must cross the city in her quest to find her son.

ಲೂಸಿಯಾಗೆ ಸಂಬಳ ಕಡಿಮೆ. ಅವಳ ಏಕೈಕ ಪುತ್ರನಿಗೆ ಬೆಳವಣಿಗೆ ಇಲ್ಲ ಹಾಗೂ ಮಾತು ಬರುವುದಿಲ್ಲ. ಅವಳ ತಾಯಿಯ ಜೊತೆಗಿನ ಸಂಬಂಧವೂ ಹದಗೆಟ್ಟಿದೆ. ಆದರೂ ಅವಳಿಗೆ ಎಂಥ ಪರಿಸ್ಥಿತಿಯನ್ನಾದರೂ ಏಕಾಂಗಿಯಾಗಿ ಎದುರಿಸಬಲ್ಲೆ ಎಂಬ ಛಾತಿ ಇದೆ. ಒಂದು ದಿನ ಮಗನ ಶಾಲೆಯಿಂದ ಕರೆ ಬರುತ್ತದೆ. ಮಗ ತಲೆಗೆ ಪೆಟ್ಟು ಮಾಡಿಕೊಂಡಿದ್ದಾನೆಂದು. ತಕ್ಷಣವೇ ಲೂಸಿಯಾ ಶಾಲೆಗೆ ಹೋಗುತ್ತಾಳೆ. ಆದರೆ, ಮಗನನ್ನು ಆಸ್ಪತ್ರೆಗೆ ಸಾಗಿಸಿರುವ ಸಂಗತಿ ತಿಳಿಯುತ್ತದೆ. ಈ ಘಟನೆಯಿಂದ ಅವಳ ಮನಸ್ಸು ಛಿದ್ರವಾಗುತ್ತದೆ. ಆದರೂ ಮಗನನ್ನು ಹುಡುಕುತ್ತಾ ಹೋಗಲೇ ಬೇಕು.

ARTURO CASTRO GODOY



Arturo Castro Godoy is a director and writer from Argentina. He has made a short film *"La Cima del Mundo"* which has been officially selected for Busan ISFF, and he has also made a TV series and several documentaries. He has worked as an asst. director in the film *"El Fausto Criollo"*, and *El Silencio* (2015) is his debut feature and Aire is his recent feature film. Currently, he is working as a Professor in Centro de Estudios Audiovisuales Latinoamericano (CEAL).

Producer : Victoria Aizenstat, Mauro Guevara
Screenplay : Arturo Castro Godoy
DOP : Hugo Colace
Editor : Eliane Katz
Sound/Music : Pablo Borghi
Cast : Julieta Zylberberg, Maria Onetto, Carlos Belloso, Ceferino Rodriguez Ibanez, Raul Kreig, Claudia Schujman

AWARDS

3rd Prize in the Audiovisual Arts Contest, Fiction Feature Film Category Unpublished, National Arts Fund, 2017 | Santafesino Space Prize awarded by the Ministry of Innovation and Culture of Santa Fe, Project Development Category, Featured in 36th Miami Film Festival

World Sales : Aleph Cine



BURNING

ಬರ್ನಿಂಗ್ BEONING

DIRECTOR - LEE CHANG-DONG **SOUTH KOREA / 2018 / KOREAN | ENGLISH / 148 MIN**

Deliveryman Jongsu is out on a job when he runs into Haemi, a girl who once lived in his neighborhood. She asks if he'd mind looking after her cat while she's away on a trip to Africa. On her return she introduces Jongsu to an enigmatic young man named Ben, who she met during her trip. And one day Ben tells Jongsu about his most unusual hobby...

ದಕ್ಷಿಣ ಕೊರಿಯಾದ ಹೆಸರಾಂತ ನಿರ್ದೇಶಕ ಲೀ ಚಾಂಗ್‌ಡಂಗ್ ನಿರ್ದೇಶನದ ಬರ್ನಿಂಗ್ ಮೂರು ಯುವ ಮನಸ್ಸುಗಳ ಸಂಕೀರ್ಣ ಸಂಬಂಧಗಳನ್ನು ದುರಂತದ ಛಾಯೆಯಲ್ಲಿ ಪ್ರತಿಬಿಂಬಿಸುತ್ತದೆ. ಡೆಲಿವರಿಬಾಯ್ ಜೋಂಗ್ಸುವನ್ನು ಮಳಿಗೆಯೊಂದರಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಹಯೋಮಿ ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಬಾಲ್ಯದಲ್ಲಿ ತಾವಿಬ್ಬರೂ ನೆರೆಮನೆಯವರಾಗಿರುವ ಸಂಗತಿಯನ್ನು ಹಯೋಮಿ ಹೇಳುತ್ತಾಳೆ. ಆದರೆ, ಜೋಂಗ್ಸುಗೆ ಸ್ವಲ್ಪವೂ ನೆನಪಿಲ್ಲ. ಒಮ್ಮೆ ಆಫ್ರಿಕಾಗೆ ತೆರಳಿದ ಹಯೇಮಿ ಜೊಂಗ್ಸುಗೆ ತನ್ನ ಬೆಕ್ಕನ್ನು ನೋಡಿಕೊಳ್ಳುವ ಜವಾಬ್ದಾರಿ ವಹಿಸಿ ತೆರಳಿರುತ್ತಾಳೆ. ಅವಳು ವಾಪಸಾಗುವಾಗ ಜೆನ್ ಎನ್ನುವ ಯುವಕನೊಂದಿಗೆ ಬರುತ್ತಾಳೆ. ಜೆನ್ ಒಂದು ದಿನ ತನ್ನ ಹುಚ್ಚು ಹವ್ಯಾಸದ ಕತೆಯನ್ನು ಜೊಂಗ್ಸುಗೆ ಬಿಚ್ಚಿಡುತ್ತಾನೆ.

LEE CHANG-DONG



Lee Chang-Dong started his film career with *To the Starry Island* as script writer and Assistant Director. He then made his directing debut with *Green Fish* and in 1999, *Peppermint Candy* was invited to the Directors' Fortnight which received many awards. Oasis won the Best Director's Award at Venice Film Festival and the Marcello Mastroianni Award for leading actress. *Secret Sunshine*, was presented in Competition at the Festival de Cannes 2007, winning critical acclaim and also the Award for Best Actress for leading actress Jeon Do-Yeon.

Producer : Lee Joon-dong, Lee Chang-dong
Screenplay : Oh Jung-mi, Lee Chang-dong
DOP : Hong Kyung-pyo
Editor : Kim Hyun, Kim Da-won
Sound/Music : Mowg
Cast : Ah-in Yoo, Steven Yeun, Jong-seo Jun, Soo-Kyung Kim

AWARDS

Winner (FIPRESCI Prize) and Nominated (Palme d'Or) – Cannes FF, Best Film - Adana FF, Asia Pacific Screen Awards, Toronto Film Critics Association Awards | Nominated Best Film – Munich FF, Adelaide FF, Palm Springs IFF | Best Director – Buil Film Awards

World Sales : Pictureworks

CONTEMPORARY WORLD CINEMA



BUY ME A GUN

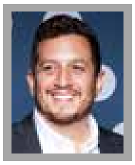
ಬೈ ಮಿ ಎ ಗನ್ | **COMPRAME UN REVOLVER**

DIRECTOR - JULIO HERNANDEZ CORDON | **MEXICO / 2018 / SPANISH / 84 MIN**

Mexico in the near future, where women are disappearing and a girl called Huck wears a mask to hide her gender. She helps her dad, a tormented addict, to take care of an abandoned baseball camp where the narcos gather to play. The father tries to protect her as much as he can. With the help of her friends, a group of lost boys who have the power of camouflaging themselves in the windy desert. Huck is fighting to overcome her reality and defeat the local capo.

ಮೆಕ್ಸಿಕೋದಲ್ಲಿ ಮಹಿಳೆಯರು ಕಣ್ಮರೆಯಾಗುತ್ತಿರುತ್ತಾರೆ. ಹಕ್ ಎಂಬ ಹುಡುಗಿ ತಾನು ಹೆಣ್ಣು ಎಂಬುದನ್ನು ಮರೆಮಾಚಿಕೊಂಡು ಓಡಾಡುತ್ತಿರುತ್ತಾಳೆ. ಕಿರುಕುಳ ನೀಡುವ ಮದ್ಯವ್ಯಸನಿಗಳ ವಶದಲ್ಲಿರುವ ಪಾಳುಬಿದ್ದ ಬೇಸ್‌ಬಾಲ್ ಮೈದಾನ ಮತ್ತೆ ತಂದೆಯ ಕೈಗೆ ಸಿಗುವಂತೆ ಮಾಡಲು ಅವಳು ತನ್ನ ತಂದೆಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾಳೆ. ತಂದೆಗೆ ಇದು ಇಷ್ಟವಿಲ್ಲ. ಅವನು ಮಗಳ ರಕ್ಷಣೆಗೆ ಆದ್ಯತೆ ನೀಡುತ್ತಾನೆ. ಹಾಗೆಯೇ, ಆ ಮರಳುಗಾಡಿನಲ್ಲಿ ತೆರೆಮರೆಯಲ್ಲಿದ್ದುಕೊಂಡೆ ಹುಡುಗರ ಗುಂಪೊಂದು ಅವಳಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತದೆ. ಹಕ್ ಕೂಡ ತನ್ನ ಹಕ್ಕುಗಳನ್ನು ರಕ್ಷಿಸಿಕೊಳ್ಳಲು ಹೋರಾಟ ಆರಂಭಿಸುತ್ತಾಳೆ.

JULIO HERNANDEZ CORDON



Julio Hernandez Cordon (1975, USA) grew up in Mexico, Costa Rica and Guatemala. He has studied Communications and Journalism in Guatemala and later studied filmmaking at the Centro de Capacitacion Cinematografica in Mexico City. Cordon loves to work with non-professional actors and his films, often shot in a documentary style, have won awards at multiple international film festivals.

Producer : Julio Hernandez Cordon, Rafael Ley, Maria Jose Cordova
Screenplay : Julio Hernandez Cordon
DOP : Nicolas Wong
Editor : Lenz Claure
Sound/Music : Alberto Torres
Cast : Matilde Hernandez Guinea, Rogelio Sosa, Sostenes Rojas

AWARDS

Best Film – Neuchâtel IFF (Outside the Box Award) | Nominated Best Film – Mar del Plata IFF (Best Latin-American Film), Palm Springs IFF (Cine Latino Award), San Sebastian IFF (Horizons Award).

World Sales : Films Boutique



CAPERNAUM

ಕೇಪರ್‌ನಾಮ್

CAPHARNAUM

DIRECTOR - NADINE LABAKI

LEBANON / 2018 / ARABIC / 123 MIN

After running away from his negligent parents, committing a violent crime and being sentenced to five years in jail, a hardened, streetwise 12-year-old Lebanese boy sues his parents in protest of the life they have given him.

ಜಿಯಾನ್ ಅಲ್ರಾಫಿ, ಬೈರೂತಿನ ಹನ್ನೆರೆಡು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ. ಬಡತನ, ಹಸಿವಿನಿಂದ ರೋಸಿ ಹೋಗಿರುವ ಬಾಲಕನಿಗೆ ತನ್ನನ್ನು ಸರಿಯಾಗಿ ಪೋಷಣೆಮಾಡಲಾಗದೆ ಬೀದಿಗೆ ಬಿಟ್ಟಿರುವ ತಂದೆ ತಾಯಿಯ ಬಗ್ಗೆ ಸಿಟ್ಟು. ಹೀಗಾಗಿ ಆತ ತನ್ನ ಹನ್ನೊಂದು ವರ್ಷ ವಯಸ್ಸಿನ ತಂಗಿಯನ್ನು ಮನೆಮಾಲಿಕನೊಬ್ಬನಿಗೆ ಮಾರಬೇಕಾಗುತ್ತದೆ. ಅದೂ ದುರಂತ ಕತೆಯಾಗುತ್ತದೆ. ಸಂದರ್ಭದ ಸುಳಿಗೆ ಸಿಲುಕಿ ಲೆಬನಾನಿನ ಜೈಲು ಸೇರುವ ಜಿಯಾನ್ ತಂದೆ ತಾಯಿಯ ವಿರುದ್ಧ ಜೈಲಿನಿಂದಲೇ ನ್ಯಾಯಾಲಯಕ್ಕೆ ದೂರು ನೀಡುತ್ತಾನೆ. ಪೋಷಕರ ವಿರುದ್ಧವೇ ದೂರು ನೀಡಿದ್ದೇಕೆ ಎಂದು ನ್ಯಾಯಾಧೀಶರು ಪ್ರಶ್ನಿಸಿದಾಗ ನನಗೆ ಜನ್ಮ ನೀಡಿದ ಕಾರಣಕ್ಕೆ ಎಂದು ಬಾಲಕ ಉತ್ತರಿಸುತ್ತಾನೆ. ಬಡತನ ಮತ್ತು ರೋಷದ ನಡುವೆ ಇರುವ ಸಂಬಂಧ, ಲೆಬನಾನಿನಲ್ಲಿ ಮಕ್ಕಳನ್ನು ಬೀದಿಗೆ ಬಿಟ್ಟಿರುವ ವಾಸ್ತವ ಸ್ಥಿತಿಗೆ ಚಿತ್ರ ಕನ್ನಡಿ ಹಿಡಿದಿದೆ.

NADINE LABAKI



Nadine Labaki was born in Lebanon, and grew up during the years of civil war, Her graduation film won the Best Short Film Award in Paris at the Biennale of Arab Cinema and she moved into directing television commercials and music videos for popular artists in the Region, garnerning several awards.Her debut feature film Caramel (2007) premiered at Cannes' Directors' Fortnight and won the Youth Jury Award. Where Do We Go Now (2011), Rio, I Love You (2014) are her other films.

Producer : Michel Merkt, Khaled Mouzanar, Akram Safa, Pierre Sarraf
Screenplay : Michelle Keserwany
DOP : Christopher Aoun
Editor : Konstantin Bock, Laure Gardette
Sound/Music : Khaled Mouzanar
Cast : Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole, Kawthar Al Haddad, Fadi Kamel Youssef, Cedra Izam, Alaa Chouchnieh

AWARDS

Winner - Cannes FF (Jury Prize, Prix de la citoyennete and Prize of the Ecumenical Jury), Calgary IFF (Audience Award & Fan Favourite Award), Sao Paulo IFF (Audience Award), St. Louis IFF (Audience Award), Sarajevo FF (Audience Award) | Best Director - Asia Pacific Screen Awards.

World Sales : Impact Films



CARMEN & LOLA

ಕಾರ್ಮೆನ್ ಅಂಡ್ ಲೋಲಾ

CARMEN Y LOLA

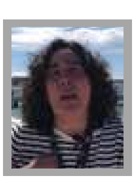
DIRECTOR - ARANTXA ECHEVARRIA

SPAIN / 2018 / SPANISH / 105 MIN

Carmen lives in a gypsy community in the suburbs of Madrid. Like every other woman she has ever met, she is destined to live a life that is repeated generation after generation: getting married and raising as many children as possible. But one day she meets Lola, an uncommon gypsy who dreams about going to university, draws bird graffiti and likes girls. Carmen quickly develops a relationship with Lola and they discover a world that, inevitably, leads them to be rejected by their families.

ಕಾರ್ಮೆನ್ ಮ್ಯಾಡ್ರಿಡ್‌ನ ಹೊರವಲಯದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದ ಜಿಪ್ಸಿ ಸಮುದಾಯದವಳು. ಆ ಸಮುದಾಯದಲ್ಲಿ ತಲೆಮಾರುಗಳಿಂದ ನಡೆದು ಬಂದ ಜೀವನವನ್ನು ಅವಳು ಸಾಗಿಸಬೇಕಿದೆ. ಮದುವೆ, ಮಕ್ಕಳು ಇದೇ ಅವರ ಜೀವನ. ಒಮ್ಮೆ ಅವಳು ಲೋಲಾಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಆಕೆ ಜಿಪ್ಸಿಯ ಇತರೆ ಯುವತಿಯಂತಲ್ಲ. ವಿಶ್ವವಿದ್ಯಾಲಯಕ್ಕೆ ಹೋಗಿ ಓದಬೇಕೆಂಬ ಕನಸು, ಗ್ರಫಿಟೀಕಲೆ ಹಾಗೂ ಸ್ತ್ರೀಯರನ್ನು ಇಷ್ಟ ಪಡುವುದು ಅವಳ ವ್ಯಕ್ತಿತ್ವ. ಬಹುಬೇಗ ಅವಳ ಜೊತೆ ವಿಶಿಷ್ಠ ಬಾಂಧವ್ಯ ಬೆಳೆಯುತ್ತದೆ. ಈ ಬೆಳವಣಿಗೆಯಿಂದ ಅವರ ಕುಟುಂಬದವರು ಈ ಇಬ್ಬರನ್ನು ನಿರಾಕರಿಸುತ್ತಾರೆ.

ARANTXA ECHEVARRIA



Arantxa Echevarria was born as Arantxa Echevarria Carcedo in Spain. She is a Production Manager, Screenwriter and Director known for the films *De noche y de pronto* (2012) and *7 from Etheria* (2017).

Producer : Arantxa Echevarria, Pilar Sanchez Diaz
Screenplay : Arantxa Echevarria
DOP : Pilar Sanchez Diaz
Editor : Renato Sanjuan
Sound/Music : Nina Aranda
Cast : Rosy Rodriguez, Zaira Romero, Moreno Borja, Rafaela Leon, Carolina Yuste

AWARDS

Winner – Palm Springs IFF (Cine Latino Award), Toulouse Cinespana (Violette d'Or and Audience Award), Valladolid IFF (Dunia Ayaso Award) | Nominated for Golden Camera – Cannes FF, Sao Paulo IFF

World Sales : Latido Films



CLAIRE DARLING

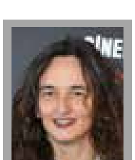
ಕ್ಲೇರ್ ಡಾರ್ಲಿಂಗ್ | **CLAIRE DARLING**

DIRECTOR - JULIE BERTUCCELLI | **FRANCE / 2018 / FRENCH / 94 MIN**

Claire Darling is getting rid of all her estate during a garage sale. Each object resurrects ashes of her tragic and flamboyant life. Her estranged daughter comes back to stop her, unveiling the reasons behind Claire's decision.

ಕ್ಲೇರ್ ಡಾರ್ಲಿಂಗ್ ತನ್ನ ಎಸ್ಟೇಟ್, ಕಲಾಕೃತಿಗಳ ಸಂಗ್ರಹ ಎಲ್ಲವನ್ನೂ ಪರಿತ್ಯಜಿಸುವ ತೀರ್ಮಾನಕ್ಕೆ ಬಂದಿದ್ದಾಳೆ. ಅಲ್ಲಿನ ಪ್ರತಿಯೊಂದು ವಸ್ತುವೂ ಅವಳ ದುರಂತ ಜೀವನದ ಪುಟಗಳನ್ನು ತೆರೆಯಲಾರಂಭಿಸುತ್ತದೆ. ಕ್ಲೇರ್‌ಳ ಮಗಳು ಕೂಡ ತಾಯಿಯ ನಿರ್ಧಾರವನ್ನು ಬದಲಿಸಲು ಸಾಧ್ಯವಾಗುವುದಿಲ್ಲ.

JULIE BERTUCCELLI



Julie Bertucelli born in 1968 has worked as an Assistant Director to a series of well-known directors including Otar Iosseliani, Krystof Kieslowski, Bertrand Tavernier, Emmanuel Finkiel and Rithy Panh. She went on to direct a number of documentaries, all of proved to be considerable success. *Since Otar Left* was her first feature film. It won the Grand Jury Prize of the Critic's week at Cannes in 2003. She studied philosophy before being trained as a documentary filmmaker at the Ateliers Varan in Paris.

Producer : Les Films du Poisson
Screenplay : Julie Bertuccelli, Sophie Fillieres
DOP : Irina Lubtchansky
Editor : Francois Gedigier
Sound/Music : Julien Sicart, Nikolas Javelle, Olivier Goinard, Olivier Daviaud
Cast : Catherine Deneuve, Chiara Mastroianni, Alice Taglioni, Laure Calamy

AWARDS

Nominated Best Film - Goteborg Film Festival (Dragon Award - International Competition)

World Sales : Memento Films

CONTEMPORARY WORLD CINEMA



COLD SWEAT

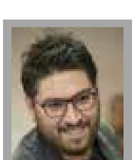
ಕೋಲ್ಡ್ ಸ್ವೆಟ್ | **ARAGHE SARD**

DIRECTOR - SOHEIL BEIRAGHI | **IRAN / 2018 / PERSIAN / 90 MIN**

Afrooz is the captain of the women's football team in Iran. After 11 years of hard work, her dream comes true: Iran is in the final of the Asian Nations Cup. But when she embarks for Malaysia, she learns that her husband has forbidden her to leave the territory. In Iran, a woman needs her husband's permission to travel.

ಇರಾನ್‌ನ ಮಹಿಳಾ ಫುಟ್ಬಾಲ್ ತಂಡಕ್ಕೆ ಅಫ್ರೂಜ್ ಕ್ಯಾಪ್ಟನ್. ಹನ್ನೊಂದು ವರ್ಷಗಳ ಸತತ ಪರಿಶ್ರಮದಿಂದ ಅವಳ ಕನಸು ಇಂದು ನನಸಾಗುತ್ತಿದೆ. ಏಷಿಯನ್ ಕಪ್ ಪಂದ್ಯದಲ್ಲಿ ಇರಾನ್ ಫೈನಲ್ ಪ್ರವೇಶಿಸಿದೆ. ಫೈನಲ್ ಪಂದ್ಯ ಆಡಲು ಅವಳು ಮಲೇಶಿಯಾಗೆ ಹೋಗಬೇಕು. ಆದರೆ, ಇದಕ್ಕೆ ಗಂಡ ಅನುಮತಿ ಕೊಡುತ್ತಿಲ್ಲ. ಇರಾನಿನಲ್ಲಿ ಮಹಿಳೆಯರು ಎಲ್ಲೇ ಪ್ರವಾಸ ಮಾಡಬೇಕೆಂದರೂ ಗಂಡನ ಅನುಮತಿ ಅಗತ್ಯ.

SOHEIL BEIRAGHI



Soheil Beiraghi was born in 1986. He started his professional career as an assistant director and planning manager in 2004. He worked as production manager and assistant director in more than 30 feature films and TV series by 2014 and worked with renowned directors. He wrote and directed the play *Pothole* in 2012, which was one of the most popular ones of the year. He was the scriptwriter and director of his first feature, *Me* in 2015, for which Leila Hatami got the best actress award from Cinema Critics. Cold Sweat is his second feature.

Producer : Mehdi Davari
Screenplay : Soheil Beiraghi
DOP : Farshad Mohammadi
Editor : Bahram Dehghan, Mohammad Najarian
Sound/Music : Karen Homayoonfar
Cast : Baran Kosari, Amir Jadidi, Sahar Dowlatshahi, Lelli Rashidi, Hoda Zelnolabedin

AWARDS

Nominated Best Film – Stockholm FF | Winner - Best Actor (Amir Jadidi), Best Actress (Sahar Dowlatshahi) in a Supporting Role, Editing (Bahram Dehghan) - Fajr FF (Crystal Simorgh)

World Sales : Noori Pictures



CRYSTAL SWAN

ಕ್ರಿಸ್ಟಲ್ ಸ್ವಾನ್

KHRUSTAL

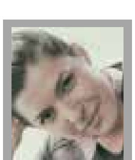
DIRECTOR - DARYA ZHUK

BELARUS / 2018 / RUSSIAN / 100 MIN

A law graduate Young Evelina dreams of traveling to the USA and earn a living as a professional DJ. It's 1996, however, the girl is living in post-Soviet Minsk. The country is suffering an economic crisis with high unemployment, and its citizens receive payment in kind. In order to obtain a visa and fulfil her dream, Evelina needs to provide evidence at the embassy that she has a permanent job. But then fortuitous events lead her to a backwater village where her destiny interlocks for a time with a local family planning a wedding.

ಕಾನೂನು ಪದವೀಧರೆ ಇವ್ಲಿನಾಗೆ ಅಮೆರಿಕಕ್ಕೆ ಹೋಗಿ ಡಿಜೆ ಆಗಬೇಕೆಂಬ ಕನಸು. ಆ ಹುಡುಗಿ ಇರುವುದು ಸೋವಿಯತ್‌ನ ಮಿನ್ಸ್ಕ್‌ನಲ್ಲಿ. 1996ರ ಸಮಯ. ಆ ದೇಶದಲ್ಲಿ ಆರ್ಥಿಕ ಬಿಕ್ಕಟ್ಟು, ನಿರುದ್ಯೋಗ, ಸಂಬಳವೇ ಸರಿಯಾಗಿ ಬರುತ್ತಿಲ್ಲ. ತನ್ನ ಕನಸು ಈಡೇರಿಸಿಕೊಳ್ಳಲು ಇವ್ಲಿನಾಗೆ ವೀಸಾ ಬೇಕು. ತನಗೆ ಖಾಯಂ ಉದ್ಯೋಗವಿದೆ ಎನ್ನುವುದನ್ನು ರಾಜತಾಂತ್ರಿಕ ಕಚೇರಿಯಲ್ಲಿ ಸಾಬೀತು ಮಾಡಬೇಕಿತ್ತು. ಆದರೆ, ಆಕಸ್ಮಿಕ ಘಟನೆಗಳು ಅವಳನ್ನು ತನ್ನ ಹಳ್ಳಿಗೆ ಮರಳಿ ಹೋಗುವಂತೆ ಮಾಡುತ್ತದೆ.

DARYA ZHUK



Darya Zhuk left Minsk, Belarus at the age of 16 to study in the US. Six years later with a cum lade B.A. degree from Harvard University, she started creating both narrative and documentary independent films. She received best female writer-director award from New York Women in Film and Television in 2015.She received special jury prize for her short *The Real American* at Listopad Film Festival. Her feature debut *Crystal Swan* won the Grand Prix at the Odesa International Film Festival.

Producer : Birgit Gernbock, Olga Goister, Debbie Vandermeulen, Valery Dmitrotchenko
Screenplay : Helga Landauer, Darya Zhuk
DOP : Carolina Costa
Editor : Sergey Dmitrenko, Michal Leszczylowski
Sound/Music : Andreas Lucas
Cast : Alina Nasibullina, Ivan Mulin, Yury Borisov, Svetlana Anikej

AWARDS

Best Film – Bratislava IFF (FIPRESCI), Tbilisi IFF (Golden Prometheus) | Nominated Best Film - Cork IFF, Karlovy Vary IFF| Best Feature Film – Cork IFF

World Sales : Loco Films

CONTEMPORARY WORLD CINEMA



DOGMAN

ಡಾಗ್‌ಮ್ಯಾನ್

DOGMAN

DIRECTOR - MATTEO GARRONE

ITALY / 2018 / ITALIAN / 102 MIN

In a seaside village on the outskirts of an Italian city where the only law seems to be survival of the fittest, Marcello is a slight, mild-mannered man who divides his days between working at his modest dog grooming salon, caring for his daughter Alida, and being coerced into the petty criminal schemes of the local bully Simoncino, an ex-boxer who terrorizes the neighborhood. When Simoncino's abuse finally brings Marcello to a breaking point, he decides to stand up for his own dignity through an act of vengeance, with unintended consequences.

ಇಟಲಿಯ ಸಮುದ್ರ ತೀರದ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ಎಗ್ಗಿಲ್ಲದ ಗೂಂಡಾಗಿರಿ. ಶಕ್ತಿಯಿದ್ದವನಷ್ಟೇ ಅಲ್ಲಿ ಬದುಕಲು ಸಾಧ್ಯ. ಇಲ್ಲಿ ನಾಯಿ ತಳಿ ಅಭಿವೃದ್ಧಿ ಕೇಂದ್ರವೊಂದನ್ನು ತೆರೆದು ತನ್ನಷ್ಟಕ್ಕೆ ತಾನು ಬದುಕುತ್ತಿರುವ ಮೃದು ಹೃದಯದ ಮಾರ್ಕೆಲೋ ಇದ್ದಾನೆ. ಇದೇ ಊರಿನಲ್ಲಿ ಮಾಜಿ ಬಾಕ್ಸಿಂಗ್ ಪಟು ಸಿಮೊನಿಕೊ ತನ್ನ ಕುಕೃತ್ಯಗಳಿಂದ ಇಡೀ ಹಳ್ಳಿಯನ್ನು ತತ್ತರಗೊಳಿಸಿದ್ದಾನೆ. ಸಿಮೊನಿಕೊನ ಉಪಟಳ ಮಿತಿಮೀರಿದಾಗ ಮಾರ್ಕೆಲೋ ಸೇಡಿನ ಕ್ರಮಕ್ಕೆ ಇಳಿಯುತ್ತಾನೆ. ಮನೋವೈಜ್ಞಾನಿಕ ಕತೆಯಂತೆ ಸಾಗುವ ಕತೆ ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದೆ. ಪರಿಸರ ವಿನಾಶಕ್ಕೆ ತುತ್ತಾಗಿರುವ ಮ್ಯಾಗಲಿನಾದ ದುರಂತ ಚಿತ್ರಣವನ್ನು ಇದು ಕಟ್ಟಿಕೊಡುತ್ತದೆ.

MATTEO GARRONE



Matteo Garrone was born in Rome. He worked as a painter and assistant cameraman before making his debut feature *Land in Between* (1996). His other features include *Guests* (1998), *Roman Summer* (2000), *The Enbalmer* (2002) and *First Love* (2004) *as well as Gomorrah* (2008), and *Reality* (2012), which won the Grand Prix at Cannes. *Dogman* (2018) is his latest film.

Producer : Matteo Garrone, Jean Labadie, Jeremy Thomas, Paolo Del Brocco
Screenplay : Matteo Garrone, Ugo Chiti, Massimo Gaudioso
DOP : Nicolaj Bruel
Editor : Marco Spoletini
Sound/Music : Maricetta Lombardo, Michele braga
Cast : Marcello Fonte, Alida Baldari Calabria, Edoardo Pesce, Nunzia Schiano, Adamo Dionisi

AWARDS

Best Film – Jerusalem FF, Italian National Syndicate of Film Journalists | Best Director - Italian National Syndicate of Film Journalists | Best Actor – Cannes FF, European Film Awards, International Cinephile Society Awards, Premio Berenice, Italian National Syndicate of Film Journalists.

World Sales : Rai Films



DONBASS

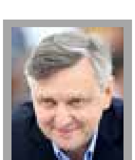
ಡಾನ್‌ಬಾಸ್ **DONBASS**

DIRECTOR - SERGEY LOZNITSA **UKRAINE / 2018 / UKRAINIAN / 121 MIN**

In the Donbass, a region of Eastern Ukraine, a hybrid war takes place, involving an open armed conflict alongside killings and robberies on a mass scale perpetrated by separatist gangs. Here war is termed peace, propaganda is uttered as truth and hatred is declared to be love. A journey through the Donbass unfolds as a chain of incidents where the grotesque and drama are as intertwined as life and death. This is not a tale of one region, one country or one political system. It is about a world, lost in post-truth and fake identities.

ಪೂರ್ವ ಉಕ್ರೇನಿನ ಪ್ರಾಂತ್ಯವಾದ ಡಾನ್‌ಬಾಸ್, ನಾಗರಿಕ ದಂಗೆಯ ದುರಂತ ಚಿತ್ರಣ. ಪ್ರತ್ಯೇಕತಾವಾದಿ ಗುಂಪುಗಳಿಂದ ಪ್ರೇರಿತರಾಗಿ ಸಶಸ್ತ್ರದಂಗೆ, ಕೊಲೆ, ದರೋಡೆ ದೊಡ್ಡ ಪ್ರಮಾಣದಲ್ಲಿ ಆರಂಭವಾಗಿದೆ. ಇಲ್ಲಿ ಯುದ್ಧವೇ ಶಾಂತಿಯ ಸಂಕೇತವಾಗಿದೆ. ಡಾನ್‌ಬಾಸ್‌ನಲ್ಲಿನ ಒಂದು ಭಯಾನಕ ಪಯಣ ಹಲವಾರು ಕ್ರೂರ ಕತೆಗಳನ್ನು ಹೊರಹಾಕಿ, ಅಲ್ಲಿನ ಅಟ್ಟಹಾಸ, ವಿಕೃತಿ ಎಲ್ಲವೂ ಸಾವಿನೆಡೆಗೆ ತಳ್ಳುವಂತಿರುತ್ತದೆ. ಇದು ಒಂದು ಪ್ರಾಂತ್ಯದ, ಒಂದು ದೇಶದ ಅಥವಾ ಒಂದು ರಾಜಕೀಯ ವ್ಯವಸ್ಥೆಯ ಕತೆಯಲ್ಲ. ಇದು ಕಳೆದು ಹೋದ ಸತ್ಯದ ಮತ್ತು ಪೊಳ್ಳು ವ್ಯಕ್ತಿತ್ವದ ಜಾಗತಿಕ ಮಟ್ಟದ ಕಥನ.

SERGEY LOZNITSA



Sergei Lonznitsa, Ukrainian director, scriptwriter, producer, was born in Baranovichi, Belarus. In 1997 Loznitsa graduated from the Russian State Institute of Cinematography in Moscow. He has directed 18 internationally acclaimed documentary films. His two feature films, *Schastye moe* (2010) and *V tumane* (2012) had their world premieres at the Festival de Cannes, where V tumane received the FIPRESCI prize.

Producer : Ma.ja.de. Fiction (Germany), Arthouse Traffic (Ukraina), JBA Production (France), Graniet Film (Netherlands), Wild at Art (Netherlands), Digital Cube (Romania)
Screenplay : Sergei Loznitsa
DOP : Oleg Mutu
Editor : Danielius Kokanauskis
Sound/Music : Vladimir Golovnitiski
Cast : Tamara Yatsenko, Liudmila Smorodina, Olesya Zhurakovskaya, Boris Kamorzin, Sergei Russkin

AWARDS

Best Film – Batumi FF(Jury Prize), Ukrainian Film Critics Awards(Kinokolo Award) | Nominated Best Film – Cairo IFF, IFF Rotterdam, Transatlantyk Festival: Lodz | Best Director - Cannes FF (Un Certain Regard)

World Sales : Pyramide Films



DRESSAGE

ಡ್ರೆಸ್ಸೇಜ್ **DRESSAGE**

DIRECTOR - POOYA BADKOOBEH **IRAN / 2018 / PERSIAN / 95 MIN**

Driven by boredom, Golsa and her friends raid a kiosk. They realise they have left the video from the security camera behind and someone has to return to the scene of the crime and retrieve it. Instead of handing others the recording, she hides it in a stable – the one place where she feels most free. In the shadows of Iranian upper class society, she is looking for a way to deal with what she did. However, for fear of their social esteem her accomplices and their families put her under increasing pressure. Golsa begins to resist the seemingly ubiquitous logic of power, extortion and money.

ಹದಿನಾರು ವರ್ಷ ವಯಸ್ಸಿನ ಇರಾನಿ ಹುಡುಗಿ ಗೊಲ್ಸಾಗೆ ಜೀವನವೇ ಬೋರು. ಜೀವನದಲ್ಲಿ ಉತ್ಸಾಹ ಹೆಚ್ಚಿಸಲು ಸ್ನೇಹಿತೆಯೊಂದಿಗೆ ಅಂಗಡಿಯೊಂದಕ್ಕೆ ಹೋಗಿ ಕದಿಯುತ್ತಾಳೆ. ಅವರಿಗೆ ಅಂಗಡಿಯಲ್ಲಿರುವ ಸಿಸಿಟಿವಿಯನ್ನು ಹಾಳುಮಾಡಿ ಬರಲು ಮರೆತದ್ದು ನೆನಪಾಗುತ್ತದೆ. ಮರಳಿ ಅಲ್ಲಿಗೆ ಹೋದಾಗ ಅಲ್ಲಿ ನಡೆಯುವ ಘಟನೆಯೊಂದು ಗೊಲ್ಸಾಳ ಜೀವನದಲ್ಲಿ ಅಲ್ಲೋಲ ಕಲ್ಲೋಲ ಉಂಟು ಮಾಡುತ್ತದೆ. ಇರಾನಿನ ಮೇಲ್ವರ್ಗದ ಜನರ ವಿಪರೀತ ಒತ್ತಡದ ಬದುಕನ್ನು ಇಲ್ಲಿ ಚಿತ್ರಿಸಲಾಗಿದೆ.

POOYA BADKOOBEH



Born in 1983 in Tehran, Iran. His father was a well-known director and producer of children's TV. Badkoobeh spent much of his childhood on sets. He studied graphic design followed by theatre studies. Since 2003 he has been working in advertising. Alongside this, he has made two short films which have won national and international awards. *Dressage* is his debut feature film.

Producer : Samira Baradari, Roohollah Baradari
Screenplay : Hamed Rajabi
DOP : Ashkan Ashkani
Editor : Sepideh Abdolvahab
Sound/Music : Shahab Paranj
Cast : Negar Moghaddam, Yasna Mirtahmasb, Ali Mosaffa, Houshang Tavakoli

AWARDS

Best Feature Film – Berlin IFF(Special Mention of the Generation 14plus International Jury), Fajr IFF | Nominated Best Film – Berlin IFF, Shanghai IFF | Best Actress – Shanghai IFF

World Sales : Dream Lab Films



ETERNAL WINTER

ಎಟರ್ನಲ್ ವಿಂಟರ್

OROK TEL

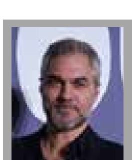
DIRECTOR - ATTILA SZASZ

HUNGARY / 2018 / HUNGARIAN | RUSSIAN / 110 MIN

Following the Soviet occupation of Hungary in 1944, Local, Ethnic German women are forced to work in coal mines under inhuman conditions at a Ukrainian labour camp. Here, Iren meets fellow prisoner Rajmund who decides to teach her how to survive. While she is determined to return home to her daughter and family, history and fate have a different plan: Iren and Rajmund fall in love. Based on true events, this Hungarian feature film is about the 700,000 Hungarian victims of the Soviet labour camps whose stories have remained untold for over 70 years.

1944ರಲ್ಲಿ ಹಂಗೇರಿ ಸೋವಿಯತ್ ಒಕ್ಕೂಟದ ವಶದಲ್ಲಿದ್ದ ಸಮಯ. ಜರ್ಮನಿಯ ಸ್ಥಳೀಯ ಮಹಿಳೆ ಇರೇನ್‌ಳನ್ನು ಬಂಧಿಸಿ. ಉಕ್ರೇನಿಯಾದ ಜೀತಗಾರರ ಶಿಬಿರದಲ್ಲಿಟ್ಟು, ಕಲ್ಲಿದ್ದಲು ಗಣಿಯಲ್ಲಿ ಕೆಲಸ ಮಾಡಿಸುವ ಸಮಯದಲ್ಲಿ ಅಮಾನವೀಯ ಹಿಂಸೆ ನೀಡಲಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಮತ್ತೊಬ್ಬ ಬಂಧಿ ರಾಜ್‌ಮುಂಡ್ ಈ ಶಿಬಿರದಲ್ಲಿ ಬದುಕುಳಿಯುವುದು ಹೇಗೆ ಎಂಬ ಸಲಹೆ ನೀಡುತ್ತಾನೆ. ಇರೇನ್‌ಗೆ ಬೇಗ ಮನೆಗೆ ತೆರಳಿ ಕುಟುಂಬದ ಸದಸ್ಯರನ್ನು ಕಾಣಬೇಕೆಂಬ ತವಕ. ಆದರೆ, ಚರಿತ್ರೆ ಹಾಗೂ ಹಣೆಬರಹದ್ದು ಬೇರೆಯೇ ಲೆಕ್ಕ. ಇರೇನ್ ಹಾಗೂ ರಾಜ್‌ಮುಂಡ್ ಪ್ರೀತಿಸಲಾರಂಭಿಸುತ್ತಾರೆ. ನೈಜ ಘಟನೆಯನ್ನಾಧರಿಸಿದ ಈ ಚಿತ್ರ. ಸೋವಿಯತ್ ಜೀತಗಾರರ ಶಿಬಿರದಲ್ಲಿ ಏಳು ಲಕ್ಷ ಹಂಗೇರಿಯನ್ನರನ್ನು ಕೂಡಿ ಹಾಕಲಾಗಿತ್ತು. ಎಪ್ಪತ್ತು ವರ್ಷಗಳಿಂದ ಈ ಯಾತನಾ ಶಿಬಿರದ ರಹಸ್ಯ ಕತೆಗಳು ಯಾರಿಗೂ ತಿಳಿಯದಂತೆ ಉಳಿದು ಬಿಟ್ಟಿವೆ.

ATTILA SZASZ



Born in Szolnok, Hungary, Attila Szasz graduated at the Academy of Drama and Film in Budapest in 1996. He is a director, film critic, a screenplay writer who founded his own distribution company and became editor-in-chief of VOX, Hungary's biggest movie magazine. His films have been screened at over 180 film festivals winning 50 awards in total. received critical acclaim and became audience favourites all over the world.

Producer : Tamas Lajos, Abel Koves
Screenplay : Attila Szasz, Norbert Kobli
DOP : Andras Nagy
Editor : Laszla Hargittai
Sound/Music : Gergely Paradi
Cast : Marina Gera, Sandor Csanyi, Laura Dobrosi, Diana Magdolna Kiss, Franciska Farkas

AWARDS

Best Film – Heartland IFF, St. Louis IFF, Fort Lauderdale IFF | Nominated Best Film – Montreal World FF | Best Director – Montreal World FF

CONTEMPORARY WORLD CINEMA



ETERNITY

ಎಟರ್ನಿಟಿ

WINAYPACHA

DIRECTOR - OSCAR CATACORA

PERU / 2017 / AYMARA / 86 MIN

The main characters of *Eternity* carry upon their bent backs the sadness of being forgotten by their son. Nonetheless, they do not invest in anger nor build up blame. They spend their days weaving the blanket that keeps them warm on cold nights, chewing on coca leaves, and dreaming of a wind that will bring their firstborn son back home.

ಆಂಡೇಸ್ ಎಂಬ ಊರಿನ ಹೊರವಲಯದಲ್ಲಿ ವೃದ್ಧ ದಂಪತಿ ಮಗನ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದಾರೆ. ಯಾವುದೋ ಒಂದು ಧೈರ್ಯ, ನಂಬಿಕೆಯೊಂದಿಗೆ ಜೀವ ಹಿಡಿದು ದಿನನಿತ್ಯದ ಬದುಕಿನಲ್ಲಿ ಬರುವ ಎಲ್ಲಾ ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುತ್ತಿರುತ್ತಾರೆ. ಎಲ್ಲೋ ಇರುವ ಒಬ್ಬನೇ ಮಗ ಕೊನೆಗಾಲದಲ್ಲಾದರೂ ಬರುತ್ತಾನೆ, ಕಾಪಾಡುತ್ತಾನೆ ಎಂಬ ನಂಬಿಕೆಯಿಂದ ದೇವರಲ್ಲಿ ಪ್ರಾರ್ಥಿಸುತ್ತಾ ಕಾಲ ನೂಕುತ್ತಿದ್ದಾರೆ. ಆದರೆ, ಹಿರಿಯ ಜೀವಗಳಲ್ಲಿ ಗಟ್ಟಿಯಾಗಿರುವ ಶಾಶ್ವತ ಸತ್ಯವೊಂದು ದಿನೇ ದಿನೇ ಕ್ಷೀಣಿಸುತ್ತಿರುವುದು ಅವರಿಗೆ ಕಾಣಿಸುತ್ತಿಲ್ಲ.

OSCAR CATACORA



Oscar Catacora was born in 1987 in the community of Huaychani, Peru, to a farming family. He studied at the Professional Art School of the Universidad Nacional del Altiplano, and quit his studies in order to enlist in the Peruvian army. In 2011, he began studying Social Communication Sciences at UNA. He wrote and directed *El sendero del chulo* (2007), in which he also acted, and *La venganza del Super Cholo* (2013).

Producer : Tito Catacora
Screenplay : Oscar Catacora
DOP : Oscar Catacora
Editor : Irene Cajias
Sound/Music : Edwin F. Riva
Cast : Nina Rosa, Victor Catacora

AWARDS

Won Best Film – Guadalajara IFF(bero-America Competition), Montreal First Peoples Festival (Teueikan Award for best documentary) | Peru's Official Submission for the Best Foreign Language Film Category at Oscars 2019

World Sales : Quechua Films



FATWA

ಫತ್ವಾ

FATWA

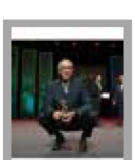
DIRECTOR - MAHMOUD BEN MAHMOUD

TUNISIA / 2018 / ARABIC | FRENCH / 102 MIN

Brahim Nadhour, a Tunisian living in France, returns to Tunisia for a son who died in a motorcycle accident. He discovers that the young Marwan was working in a radical Islamist group. Brahim decides to conduct his investigation to understand the reasons for his radicalization and identifies people who have not been indoctrinated.

ಬ್ರಾಹ್ಮಿಮ್‌ನಾದೂರ್ ಟುನೇಶಿಯಾದವನಾದರೂ ಫ್ರಾನ್ಸ್‌ನಲ್ಲಿ ನೆಲೆಸಿದ್ದಾನೆ. ಮೋಟಾರ್ ಸೈಕಲ್ ಅಪಘಾತದಲ್ಲಿ ಮಗ ಸತ್ತ ಸುದ್ದಿ ತಿಳಿದು ಟೂನಿಸ್‌ಗೆ ಬರುತ್ತಾನೆ. ಮಾರ್ವನ್ ತೀವ್ರವಾದಿ ಇಸ್ಲಾಂ ಗುಂಪಿನಲ್ಲಿ ಸಕ್ರಿಯನಾಗಿರುವುದು ಗಮನಕ್ಕೆ ಬರುತ್ತದೆ. ಈ ಬಗ್ಗೆ ತನಿಖೆ ನಡೆಸಿ ತೀವ್ರಗಾಮಿಗಳ ಬೇಡಿಕೆ ಏನು? ಅವರ ಚಟುವಟಿಕೆಗಳಿಗೆ ಕಾರಣವೇನು? ಎಂದು ಅರಿಯಲು ಪ್ರಯತ್ನಿಸುತ್ತಾನೆ.

MAHMOUD BEN MAHMOUD



Mahmoud Ben Mahmoud born on 1947 in Tunis, is a Tunisian film writer, producer and a director. He studied film at the INSAS Belgian school of cinema, and art history, archeology and journalism at the Free University of Brussels (ULB). He was a film writer before making his first feature film Crossings and his second feature film *Chichkhan (Diamond Dust)* was selected for Directors' Fortnight at the Cannes Film Festival.

Producer : Habib Bel Hedi, Hatem Ben Miled
Screenplay : Mahmoud Ben Mahmoud
DOP : Mohamed Maghraoui
Editor : Virginie Messiaen
Sound/Music : Faouzi Thabet
Cast : Ahmed Hafiane, Ghalia Ben Ali, Sarra Hanachi

AWARDS

Best Film – Cairo IFF(Best Arabic Film), (Arab Cinema's Horizons Award); Carthage FF(Tanit d'Or) | Best Actor- Carthage FF

World Sales : Les Films du Fleuve



FIG TREE

ಫಿಗ್ ಟ್ರೀ

ETZ TEENA

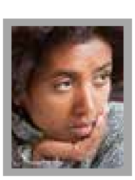
DIRECTOR - ALAM-WARQE DAVIDIAN

ISRAEL / 2018 / AMHARIC / 93 MIN

The sixteen year old Jewish Mina, is trying to navigate between a surreal routine dictated by the civil war in Ethiopia in her last days of youth with her Christian boyfriend Eli. When she discovers that her family is planning to immigrate to Israel and escape the war, she weaves an alternate plan in order to save Eli. But in times of war, plans tend to go wrong. A coming of age film based on childhood memories of Mina in a civil-war-torn Ethiopia.

ಹದಿನಾರು ವರ್ಷ ವಯಸ್ಸಿನ ಯೆಹೂದಿ ತರುಣಿ ಮಿನಾ ಇಥಿಯೋಪಿಯಾದಲ್ಲಿ ನಡೆದ ಅಂತಃಕಲಹದ ಸಮಯದಲ್ಲಿ ತನ್ನ ಕ್ರಿಶ್ಚಿಯನ್ ಗೆಳೆಯ ಎಲಿ ಜೊತೆ ಸಮುದ್ರಯಾನದಲ್ಲಿರುತ್ತಾಳೆ. ಆದರೆ, ಅವಳ ಕುಟುಂಬ ಸದಸ್ಯರು ಯುದ್ಧ ಭೀತಿಯಿಂದಾಗಿ ಇಸ್ರೇಲ್‌ಗೆ ವಲಸೆ ಹೋಗಲು ಸಿದ್ಧತೆ ನಡೆಸಿರುತ್ತಾರೆ. ಈ ವಿಷಯ ಅರಿವಾಗುತ್ತಿದ್ದಂತೆಯೇ ಮಿನಾ, ಗೆಳೆಯ ಎಲಿಯನ್ನು ರಕ್ಷಿಸಲು ಪರ್ಯಾಯ ಯೋಜನೆ ರೂಪಿಸುತ್ತಾಳೆ. ಆದರದು ಯುದ್ಧದ ಸಮಯ. ಅವಳ ಯೋಜನೆಗಳೆಲ್ಲಾ ವಿಫಲವಾಗುತ್ತದೆ. ನಾಗರಿಕ ದಂಗೆಯ ಸಮಯದಲ್ಲಿ ಮಿನಾಳ ಬಾಲ್ಯದ ದಿನಗಳ ನೆನಪುಗಳು ಚಿತ್ರದ ರೋಚಕತೆಯಾಗಿದೆ.

ALAM-WARQE DAVIDIAN



Aalam-Warqe Davidian was born in Awash, Ethiopia. She studied cinema at Sam Spiegel Film & Television School. She has directed the short films *Transitions* (2016) and *Facing the Wall* (2016). *Fig Tree* (2018) is her feature directorial debut.

Producer : Saar Yogev, Naomi Levari, Felix Eisele and Sandrine Braue
Screenplay : Aalam-Warqe Davidian
DOP : Daniel Miller
Editor : Arik Lahav Leibovich
Sound/Music : Ludovic Elias, Daniel Iribarren and Adrian Baumeiste, John Gurtler and Jan Miserre
Cast : Betalehem Asmamawe, Yohanes Muse, Weyenshiet Belachew, Mareta Getachew

AWARDS

Best Film – Toronto IFF (Eurimages Audentia Award) | Nominated Best Film – Haifa IFF | Best Cinematographer- Awards of the Israeli Film Academy(Israeli Film Competition Award), Haifa FF | Best Female Director - Toronto IFF (Audentia Award)

World Sales : Films Boutique



FLORIANOPOLIS DREAM

ಫ್ಲೋರಿಯಾನೋಪೊಲಿಸ್ ಡ್ರೀಮ್ | **SUENO FLORIANOPOLIS**

DIRECTOR - ANA KATZ | **ARGENTINA / 2018 / SPANISH | PORTUGUESE / 106 MIN**

When a family growing apart decides to take a road trip from Argentina to Brazil in hopes of fixing a broken marriage. What begins as an awkward experience soon turns into the vacation that opens up each member to new and exciting experiences.

ಒಂದು ಕುಟುಂಬದ ಸದಸ್ಯರು ಅರ್ಜೆಂಟೈನಾದಿಂದ ಬ್ರೆಜಿಲ್‌ಗೆ ರಸ್ತೆ ಮೂಲಕ ಪ್ರಯಾಣ ಹೊರಟಿದ್ದಾರೆ. ಮುರಿದ ವೈವಾಹಿಕ ಸಂಬಂಧ ಕುದುರಿಸುವುದೂ ಈ ಪಯಣದ ಒಂದು ಮುಖ್ಯ ಉದ್ದೇಶ. ಆದರೆ, ಅಲ್ಲೊಂದು ಕಹಿ ಅನುಭವವಾಗಿ ಬಿಡುವಿನ ವೇಳೆಯಲ್ಲಿ ಕುಟುಂಬದ ಪ್ರತಿಯೊಬ್ಬ ಸದಸ್ಯನಿಗೂ ಭಾವೋದ್ರೇಕದ ಅನುಭವವನ್ನು ಉಂಟು ಮಾಡುತ್ತದೆ.

ANA KATZ



Ana Katz was born in Buenos Aires and is a graduate of that city's Universidad del Cine. She is a writer, director, and an actor. Her directorial credits include *Musical Chairs* (2002), *A Stray Girlfriend* (2007) and *My Friend From the Park* (2015). *Sueno Florianopolis* (2018) is her latest film.

Producer : Ana Katz, Nicolas Avruj, Beto Gauss, Camila Groch, Diego Lerman, Francesco Civita, Dominique Barneaud, Adrien Oumhani.
Screenplay : Ana Katz, Daniel Katz
DOP : Gustavo Biazzi
Editor : Andres Tambornino
Sound/Music : Jesica Suarez, Maximiliano Silveira, Beto Villares, Erico Theobaldo, Arthur De Faria
Cast : Mercedes Moran, Gustavo Garzon, Marco Ricca, Andrea Beltrao

AWARDS

Best Film – Karlovy Vary IFF | Nominated Best Film – San Sebastian IFF | Best Director – Karlovy Vary IFF (FIPRESCI Prize) | Best Actor- Karlovy Vary IFF

World Sales : Film Factory

CONTEMPORARY WORLD CINEMA



FORTUNA

ಫಾರ್ಚುನಾ

FORTUNA

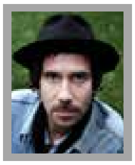
DIRECTOR - GERMINAL ROAUX

ETHIOPIA | SWITZERLAND / 2018 / FRENCH / 106 MIN

Fortuna, a 14-year-old Ethiopian girl, has had no news of her parents since arriving in Lampedusa, Italy. Together with other refugees, she is given shelter for the winter in a Swiss catholic hospice at an altitude of over 2000 meters. While they wait for their fate to be decided by the Swiss authorities, Fortuna meets Kabir, a 26-year-old African refugee and falls desperately in love. Their relationship develops in secret, till the day Kabir disappears.

ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಇಥಿಯೋಪಿಯಾದ ಹುಡುಗಿ ಫಾರ್ಚುನ. ಇಟಲಿಯ ಲಾಂಪೆಡುಸದಿಂದ ಆಗಮಿಸುವಾಗ ಪೋಷಕರು ಎಲ್ಲಿ ಹೋದರೋ ತಿಳಿಯದು. ಸ್ವಿಸ್ ಕ್ಯಾಥೋಲಿಕ್ ಚರ್ಚಿನ ಆವರಣದಲ್ಲಿ ಅವಳಿಗೆ ಆಶ್ರಯ ನೀಡಲಾಗಿದೆ. ಮುಂದೆ ಅವಳನ್ನು ಎಲ್ಲಿಗೆ ಕಳುಹಿಸಬೇಕು ಎಂಬ ನಿರ್ಧಾರವನ್ನು ಸ್ವಿಸ್ ಅಧಿಕಾರಿಗಳು ತೆಗೆದುಕೊಳ್ಳಬೇಕಿದೆ. ಈ ನಡುವೆ ಫಾರ್ಚುನಾಗೆ ಕಬೀರ್ ಎಂಬ ಆಫ್ರಿಕಾದ ನಿರಾಶ್ರಿತನ ಮೇಲೆ ಪ್ರೀತಿ ಬೆಳೆಯುತ್ತದೆ. ಕೊನೆಗೆ ಗರ್ಭಿಣಿಯಾದ ಫಾರ್ಚುನಾ ಕಣ್ಮರೆಯಾಗಿರುವ ಕಬೀರನ ಶೋಧದಲ್ಲಿ ತೊಡಗುತ್ತಾಳೆ.

GERMINAL ROAUX



Born in 1975 in Lausanne, Switzerland. Germinal Roaux is a self taught photographer and filmmaker & works exclusively with black & white. He has won the 2014 Swiss Film Award, Special Award of the Academy for *Left Foot Right Foot*. He is also the recipient of Filmmaker Award 2016 at Zurich Film Festival for the project *Fortuna*.

Producer : Ruth Waldburger, Anne-Laure Guegan
Screenplay : Germinal Roaux
DOP : Colin Leveque
Editor : Sophie Vercruysse, Jacques Comets
Sound/Music : Emmanuel Soland
Cast : Kidist Siyum Beza, Bruno Ganz, Patrick d'Assumcao, Assefa Zerihun Gudeta, Yoann Blanc.

AWARDS

Best Film - Berlin IFF (Generation 14 plus), (Crystal Bear)



FOXTROT

ಫಾಕ್ಸ್‌ಟ್ರಾಟ್

FOXTROT

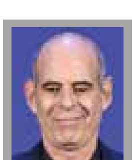
DIRECTOR - SAMUEL MAOZ

ISRAEL / 2017 / HEBREW | ARABIC / 114 MIN

Michael and Dafna experience a gut-wrenching grief when army officials show up at their home to announce the death of their son Jonathan. Michael becomes increasingly frustrated by overzealous mourning relatives and well-meaning army bureaucrats. While his sedated wife rests, Michael spirals into a whirlwind of anger only to experience one of life's unfathomable twists - a twist that can only be rivalled by the surreal military experiences of his son.

ಸೇನೆಯಲ್ಲಿ ಕರ್ತವ್ಯನಿರತನಾಗಿದ್ದ ತನ್ನ ಪುತ್ರ ಜೋನಾಥನ್ ಸಾವಿನ ಸುದ್ದಿಯನ್ನು ಸೇನಾ ಅಧಿಕಾರಿಗಳು ಪ್ರಕಟಿಸುತ್ತಿದ್ದಂತೆಯೇ ಮೈಕಲ್ ಮತ್ತು ದಾಫ್ನ ದಂಪತಿ ಶೋಕತಪ್ತರಾಗುತ್ತಾರೆ. ಸಂಬಂಧಿಕರು, ಅಧಿಕಾರಿಗಳ ಸಾಂತ್ವನದಿಂದ ಮೈಕೆಲ್ ಮತ್ತಷ್ಟು ಖಿನ್ನನಾಗುತ್ತಾನೆ. ಈ ನಡುವೆ ಮೈಕೆಲ್‌ನ ಮಗನ ಬಗ್ಗೆ ಮತ್ತೊಂದು ವಿಷಯ ತಿಳಿದು ಕತೆಗೆ ಮತ್ತೊಂದು ಆಯಾಮ ಬರುತ್ತದೆ.

SAMUEL MAOZ



Shmuel Maoz was born in Tel Aviv. At the age of 20, he was a gunner in one of the first Israeli tanks to enter Lebanon in the 1982 Lebanon War. After the war, he trained as a cameraman at the Beit Zvi theater school, and did art direction in film and television productions. His first feature film *Lebanon*, received an invitation to the competition of the 66th Venice Film Festival, where he won the Golden Lion. Lebanon was praised as one of the most compelling competition entries. That same year the film was nominated for the Ophir, Israel's national film awards, in ten categories.

Producer : Michael Weber, Viola Fugen, Eitan Mansuri, Cedomir Kolar, Marc Baschet, Michel Merkt
Screenplay : Samuel Maoz
DOP : Giora Bejach
Editor : Arik Leibovitch, Guy Nemesh
Sound/Music : Ophir Leibovitch, Amit Poznansky
Cast : Lior Ashkenazi, Sarah Adler, Yonaton Shiray, Shira Haas

AWARDS

Best Film - National Board of Review, USA (Best Foreign Language Film), Venice FF (Arca CinemaGiovani Award, Silver Lion - Grand Jury Prize & SIGNIS Award - Honorable Mention), Zagreb FF (Audience Award) | Best Director – Athens IFF(City of Athens Award), Palm Springs IFF

World Sales : Match Factory

CONTEMPORARY WORLD CINEMA



HATTRICK

ಹ್ಯಾಟ್ರಿಕ್ **HATTRICK**

DIRECTOR - RAMTIN LAVAFIPOUR **IRAN / 2018 / PERSIAN / 92 MIN**

Getting back from a party with his wife and two friends, Farzad hits something with his car. No one sees anything! After a long discussion, all confused and frightened, they leave the scene and go to one of the friend's house to think things through and decide what to do. But talks about the accident soon shift to other matters, and old grudges and long-kept secrets are exposed.

ತನ್ನ ಹೆಂಡತಿ ಹಾಗೂ ಇಬ್ಬರು ಸ್ನೇಹಿತರೊಂದಿಗೆ ಪಾರ್ಟಿಯೊಂದನ್ನು ಮುಗಿಸಿಕೊಂಡು ಬರುವಾಗ ಫರ್ಜಾದ್‌ನ ಕಾರು ಯಾರಿಗೊ ಡಿಕ್ಕಿ ಹೊಡೆದದ್ದು ಅನುಭವಕ್ಕೆ ಬರುತ್ತದೆ. ತಕ್ಷಣವೇ ಜಾಗ ಖಾಲಿ ಮಾಡಿ ಸ್ನೇಹಿತನ ಮನೆಯೊಂದಕ್ಕೆ ಸೇರಿಕೊಳ್ಳುತ್ತಾರೆ. ಅಲ್ಲಿ ಮುಂದೇನು ಮಾಡಬೇಕು ಎನ್ನುವ ಚರ್ಚೆ ಮಾಡುತ್ತಾರೆ. ಸುದೀರ್ಘ ಚರ್ಚೆಯ ನಂತರ ಎಲ್ಲರೂ ಗೊಂದಲಕ್ಕೀಡಾಗಿ ಭಯಭೀತರಾಗುತ್ತಾರೆ. ಅಪಘಾತದ ವಿಷಯ ಮಾತನಾಡುತ್ತ ಬೇರೊಂದು ವಿಷಯಕ್ಕೆ ಚರ್ಚೆ ಬೆಳೆಯುತ್ತದೆ. ಹಳೆಯ ದ್ವೇಷ, ಬಹುದಿನಗಳಿಂದ ಮುಚ್ಚಿಟ್ಟಿದ್ದ ರಹಸ್ಯಗಳೆಲ್ಲಾ ಸ್ಫೋಟಿಸುತ್ತವೆ.

RAMTIN LAVAFIPOUR



Ramtin Lavafi was born on 1972 in Abadan/Iran. He has studied film-making at IRIB University in Tehran. His first feature film, *Be Calm and Count to Seven* (2008), won the Tiger Award at the Rotterdam Int'l. Film Festival and took part in more than fifty international film festivals around the world. His second feature film Berlin *-7* (2013) won four awards at the Fajr Int'l. Film Festival including Artistic Achievement and Human Rights awards.

Producer : Majid Motalebi
Screenplay : Ramtin Lavafipour
DOP : Morteza Hodaei
Editor : Hayedeh Safiyari
Sound/Music : Amirhossein Ghasemi , Vahid Moghadasi
Cast : Amir Jadidi, Parinaz Izadyar, Mahour Alvand, Saber Abar

AWARDS

Nominated Best Film(Golden Goblet) – Shanghai International Film Festival | Official Selection – Vancouver International Film Festival

World Sales : Persia Film Distribution

CONTEMPORARY WORLD CINEMA



HER JOB

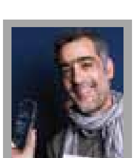
ಹರ್ ಜಾಬ್ **I DOULIA TIS**

DIRECTOR - NIKOS LABOT **GREECE / 2018 / GREEK / 90 MIN**

Panayiota for the first time gets a job as a cleaner in an attempt to support her family. Despite the ruthlessness of her work-environment, Panayiota breaks free from domestic monotony and gradually gains the respect she never had from her family. But this is not to last for long as the first layoffs are to arrive soon.

ಪನಿಯೊಟಾಗೆ ಕುಟುಂಬದ ಜವಾಬ್ದಾರಿ ಹೊರುವ ಹೊಣೆ. ಅದಕ್ಕಾಗಿ ಮೊದಲ ಬಾರಿಗೆ ಕ್ಲೀನರ್ ಕೆಲಸಕ್ಕೆ ಹೋಗುತ್ತಾಳೆ. ತಾನು ಕೆಲಸ ಮಾಡುವ ಸ್ಥಳದಲ್ಲಿ ಹಲವಾರು ರೀತಿಯ ಶೋಷಣೆಗೆ ಸಿಲುಕುತ್ತಾಳೆ. ಅದುವರೆಗಿದ್ದ ನೀರಸ ಬದುಕಿನಿಂದ ಹೊರಬಂದು ಅವಳು ಸಂತೋಷದ ಕ್ಷಣಗಳನ್ನು ಕಳೆಯುತ್ತಾಳೆ. ಆದರೆ, ಅದು ಕ್ಷಣಿಕ. ಅವಳು ಕೆಲಸಕ್ಕಿದ್ದ ಕಂಪನಿ ಬಂದ್ ಆಗುವ ಸುದ್ದಿ ಹೊರಬೀಳುತ್ತದೆ.

NIKOS LABOT



Nikos Labot (aka Charalampopoulos) studied film directing in Athens, Greece. He has worked on feature and short films in Greece and France, TV series and TV shows. He has directed 3 short films, a creative documentary, music videos and theater plays. His last short film *The Dog* participated in numerous international film festivals and won many awards. *Her Job* is his debut feature film.

Producer : Maria Drandaki, Julie Paratian
Screenplay : Katerina Klitsioti, Nikos Labot
DOP : Dionysis Efthimiopoulos
Editor : Dounia Sichov
Sound/Music : Yannis Antypas
Cast : Marisha Triantafyllidou, Dimitris Imellos, Maria Filini, Eleni Karagiorgi, Konstantinos Gogoulos, Hovik Karampetian

AWARDS

Best Film – Warsaw IFF(Competition 1-2 Award), (FIPRESCI Prize), Young FIPRESCI Jury Award (Best East European Debut Film) / Hollywood FF(Jury Prize) | Nominated Best Film – Toronto IFF(Discovery Award) | Best Actress -Thessaloniki FF

World Sales : Jour2Fete



HOTEL BY THE RIVER

ಹೋಟೆಲ್ ಬೈ ದ ರಿವರ್ | **GANGBYUN HOTEL**

DIRECTOR - SANG-SOO HONG | **SOUTH KOREA / 2018 / KOREAN / 96 MIN**

It is winter. An aging poet is holed up for two weeks in a modest provincial hotel overlooking the Han River. His adult sons are summoned to visit after years of estrangement. Meanwhile, a young woman, after having just fled a destructive relationship, gets a room at the same hotel and calls for a friend. They nap, take walks, and talk about everything while drawing the attention of the poet, who finds in the pair a beauty and fascination sufficient to inspire new verse.Their lives intersect, connect and disconnect and potentially become a metaphor for modern life.

ಚಳಿಗಾಲದ ಸಮಯ. ನದಿ ತಟದಲ್ಲಿರುವ ಹೋಟೆಲೊಂದರಲ್ಲಿ ರೂಮು ಪಡೆದು ವಾಸ್ತವ್ಯ ಹೂಡುವ ತೊಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಕವಿ, ತನ್ನ ಇಬ್ಬರು ಪುತ್ರರನ್ನು ಬರಹೇಳುತ್ತಾನೆ. ಅವರಿಬ್ಬರಿಗೂ ವಿದಾಯ ಹೇಳುವುದು ಅವನ ಉದ್ದೇಶ. ಅದೇ ಸಮಯದಲ್ಲಿ ಹೋಟೆಲಿಗೆ ಬರುವ ಮಹಿಳೆ ರೂಮು ಪಡೆದು ಸ್ನೇಹಿತೆಯನ್ನು ಕರೆಯುತ್ತಾಳೆ. ಅವರು ಮನಸಾರೆ ಮಾತನಾಡುತ್ತಾ, ಲವಲವಿಕೆಯಿಂದ ಓಡಾಡುತ್ತಾರೆ. ಈ ದೃಶ್ಯ ಕವಿಯ ಕಣ್ಣಿಗೂ ಬೀಳುತ್ತದೆ. ಇದು ಜೀವನದ ಸಾರ ಎಂದು ಕವಿಗೆ ಅನಿಸುತ್ತಲೇ ಇದನ್ನು ಆಧುನಿಕ ಬದುಕಿನ ರೂಪಕವಾಗಿ ಕಾಣುತ್ತಾನೆ.

SANG-SOO HONG



Sang-soo Hong was born on October 25, 1960 in Seoul, Korea. He is a director and writer, known for *Night and Day* (2008), *On the Beach at Night Alone* (2017) and *Our Sunhi* (2013).

Producer : Hong Sang-soo
Screenplay : Hong Sang-soo
DOP : Kim Hyung-koo
Editor : Son Yeon-ji
Sound/Music : Kim Mir
Cast : Ki Joo-bong, Kim Min-hee, Song Seon-mi, Kwon Hae-hyo, Yu Jun-sang

AWARDS

Best Film - Gijon IFF | Nominated Best Film - Locarno IFF (Golden Leopard) | Best Actor - (Joo-bong Ki) Locarno IFF, Gijon IFF

World Sales :



IN THE AISLES

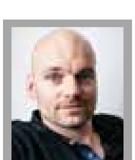
ಇನ್ ದ ಐಲ್ಸ್ IN DEN GANGEN

DIRECTOR - THOMAS STUBER GERMANY / 2018 / GERMAN / 125 MIN

After being shy and reclusive, Christian loses his job, he starts to work for a wholesale market. Bruno from the Beverage aisle takes him under his wing and quickly becomes a fatherly friend to him. He shows him the ropes and patiently teaches him how to operate the forklift. In the aisles, he meets "Sweets"- Marion. He is instantly smitten by her mysterious charm. The coffee machine becomes their regular meeting point and the two start to get to know each other. But Marion is married and Christian's feelings for her seem to remain unrequited, especially when Marion does not return to work one day.

ತೀರಾ ನಾಚಿಕೆ ಸ್ವಭಾವದ ಏಕಾಂಗಿ ಕ್ರಿಶ್ಚಿಯನ್ ಯುವಕ. ಸಗಟು ಮಾರಾಟ ಮಾರ್ಕೆಟ್‌ನಲ್ಲಿ ಕೆಲಸಕ್ಕೆ ಸೇರಿಕೊಳ್ಳುತ್ತಾನೆ. ಅಲ್ಲಿ ತಂದೆ ಸಮಾನನಾದ ವ್ಯಕ್ತಿಯ ಸ್ನೇಹ ಬೆಳೆಯುತ್ತದೆ. ಅಲ್ಲಿನ ಕೆಲಸದ ವಿವರಗಳನ್ನು ಅವನಿಂದ ಕಲಿಯುತ್ತಾನೆ. ಈ ಹಂತದಲ್ಲಿ ಮಾರಿಯನ್ ಎಂಬ ಸುಂದರಿಯ ಪರಿಚಯವಾಗಿ, ಯುವಕ ಅವಳಲ್ಲಿ ಆಕರ್ಷಿತನಾಗುತ್ತಾನೆ. ಇಬ್ಬರೂ ಪರಸ್ಪರ ನಿಕಟವಾಗುತ್ತಾರೆ. ಆದರೆ, ಮಾರಿಯನ್ ವಿವಾಹಿತೆ. ಇದರಿಂದ ಯುವಕನಿಗೆ ಆಶಾಭಂಗವಾಗುತ್ತದೆ.

THOMAS STUBER



Thomas Stuber was born in Leipzig on 1981. While completing his studies, he received a number of awards for his short film Es geht uns gut (We're fine) 2006 and for *Teenage Angst* (2008). Teenage Angst was also invited to screen at Berlin International Film Festival in 2008. His graduating film Of *Dogs and Horses* (2011) won the Student Oscar® in Silver as well as the German Short Film Award.

Producer : Jochen Laube, Fabian Maubach
Screenplay : Clemens Meyer | Thomas Stuber
DOP : Peter Matjasko
Editor : Kaya Inan
Sound/Music : Milena Fessmann
Cast : Sandra Huller, Franz Rogowski, Peter Kurth, Henning Peker, Ramona Kunze-Libnow

AWARDS

Best Film - Berlin IFF(Guild Film Prize & Prize of the Ecumenical Jury), Napoli FF(Augustus Color Award & Vesuvio Award), Valladolid IFF(Silver Spike & Sociograph Award) | Best Actor - German Film Awards(Film Award in Gold)

World Sales : Goethe Institute



IN THE FADE

ಇನ್ ದ ಫೇಡ್

AUS DEM NICHTS

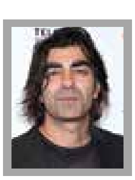
DIRECTOR - FATIH AKIN

GERMANY / 2017 / GERMAN / 105 MIN

Katja’s life collapses after the death of husband and son in a bomb attack. After the time of mourning and injustice, here comes the time of revenge.

ಬಾಂಬ್‌ದಾಳಿಯಲ್ಲಿ ಪತಿ ಹಾಗೂ ಮಗನನ್ನು ಕಳೆದುಕೊಂಡ ಕಟ್ಜಳ ಬದುಕು ಕುಸಿದಿದೆ. ದುಃಖ, ಅನ್ಯಾಯ, ಶ್ರದ್ಧಾಂಜಲಿ ಎಲ್ಲವೂ ಮುಗಿದು, ಈಗ ಪ್ರತೀಕಾರದ ಸಮಯ ಅವಳಿಗೆ ಒದಗಿ ಬಂದಿದೆ.

FATIH AKIN



Fatih Akin was born in 1973 in Hamburg and began studying Visual Communications at Hamburg’s College of Fine Arts in 1994. In 1995, he wrote and directed his first short feature, *Sensin - You’re The One!,* which received the Audience Award at the Hamburg International Short Film Festival, followed by *Weed* (1996). His first full length feature film, *Short Sharp Shock* (1998), won the Bronze Leopard at Locarno and the Bavarian Film Award (Best Young Director) in 1998.

Producer : Ann-Kristin Homann, Nurhan Sekerci-Porst, Fatih Akin, Herman Weigel
Screenplay : Fatih Akin, Hark Bohm
DOP : Rainer Klausmann
Editor : Andrew Bird
Sound/Music : Josh Homme
Cast : Diane Kruger, Denis Moschitto, Johannes Krisch, Samia Chancrin, Numan Acar

AWARDS

Best Film – Film Club’s The Lost Weekend, Golden Globes, Kansas City Film Critics Circle Awards, Vukovar FF(Golden Barge) | Nominated Best Film – Cannes FF, Cartagena FF, Denver IFF | Best Actress – Cannes FF

World Sales : Goethe Institute



JIRGA

ಜಿರ್ಗಾ

JIRGA

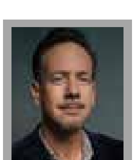
DIRECTOR - BENJAMIN GILMOUR

AUSTRALIA / 2018 / ENGLISH | PASHTO / 78 MIN

Taking its title from the name for an Afghan tribal council, Jirga follows a former Australian Special Forces soldier (Sam Smith) who is haunted by a tragic accident and returns to Afghanistan to make amends to a village family.

ಆಸ್ಟ್ರೇಲಿಯಾದ ಮಾಜಿ ಸೈನಿಕ ಯುದ್ಧಕಾಲದಲ್ಲಿ ವ್ಯಕ್ತಿಯೊಬ್ಬನನ್ನು ಕೊಂದ ಘಟನೆಯಿಂದಾಗಿ ನೊಂದಿರುತ್ತಾನೆ. ಆ ಘಟನೆ ಅವನನ್ನು ಸದಾ ಕಾಡುತ್ತಿರುತ್ತದೆ. ಸತ್ತ ವ್ಯಕ್ತಿಯ ಕುಟುಂಬ ಸದಸ್ಯರ ಕ್ಷಮೆಯಾಚಿಸುವ ಸಲುವಾಗಿ ಅಫಘಾನಿಸ್ತಾನದ ಹಳ್ಳಿಗೆ ಬರುತ್ತಾನೆ.

BENJAMIN GILMOUR



Benjamin Gilmour is based in northern New South Wales. He is a filmmaker, author, and paramedic. His feature films include *Son of a Lion* (2007), the documentary *Paramedico* (2012) and *Jirga* (2018).

Producer : John Maynard, Amir Shah Talash, Gull Hussain Baizada, Benjamin Gilmour, Sam Smith
Screenplay : Benjamin Gilmour
DOP : Benjamin Gilmour
Editor : Nikki Stevens
Sound/Music : AJ True
Cast : Sam Smith, Sher Alam Miskeen Ustad, Amir Shah Talash, Baheer Safi, Arzo Weda

AWARDS

Best Film – Australian Academy of Cinema and Television Arts (AACTA) Awards, CinefestOz (CinefestOZ Film Prize) | Nominated Best Film – Sydney Film Festival | Australia's Official Submission for the Best Foreign Language Film Category at Oscars 2019

World Sales : Visit Films



JOURNEY TO A MOTHER'S ROOM

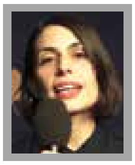
ಜರ್ನಿ ಟು ಎ ಮದರ್ಸ್ ರೂಮ್ — **VIAJE AL CUARTO DE UNA MADRE**

DIRECTOR - CELIA RICO CLAVELLINO — **SPAIN / 2018 / SPANISH / 94 MIN**

Leonor wants to leave home, but she doesn't dare to tell her mother. Estrella doesn't want her to leave but is unable to keep her by her side either. Mother and daughter will have to face this new stage in life in which the world they share starts to fall apart

ಲಿಯೋನರ್ ಮನೆ ಬಿಟ್ಟು ಹೋಗಲು ಕಾತರಳಾಗಿದ್ದಾಳೆ. ಆದರೆ, ತಾಯಿಯ ಬಳಿ ಅದನ್ನು ಹೇಳಲು ಅವಳಿಗೆ ಧೈರ್ಯವಿಲ್ಲ. ತಾಯಿ ಎಸ್ಟ್ರೆಲ್ಲಾಗೆ ಅವಳನ್ನು ಬಿಡಲು ಇಷ್ಟವಿಲ್ಲ. ಆದರೆ, ತಾಯಿಯ ಬಳಿ ಸದಾ ಇರುವುದೂ ಅಸಾಧ್ಯದ ಕೆಲಸ. ಜೀವನದಲ್ಲಿ ಎದುರಾಗಿರುವ ಈ ಮಜಲನ್ನು ತಾಯಿ ಮತ್ತು ಮಗಳು ಇಬ್ಬರೂ ಎದುರಿಸಲೇ ಬೇಕಾದ ಸಂದರ್ಭ ಬಂದೊದಗುತ್ತದೆ.

CELIA RICO CLAVELLINO



Celia Rico Clavellino began her career as a screenwriter and director in 2012 with the multiple prize-winning short film *Luisa No Esta En Casa,* selected for film festivals including Venice, Seminci, Malaga or Gijon. She similarly participated in the Short Film Corner at the Cannes Film Festival, won the Gaudi Award for Best Short Film and the Col•legi de Directors de Catalunya Award. She also worked as an assistant to the director Claudia Llosa and ran the second unit on her film *No LLores, Vuela* (2014). *Journey to a Mother's Room* is her first feature.

Producer : Amoros Producciones, Arcadia Motion Pictures, Pecado Films, Noodles Productions
Screenplay : Celia Rico Clavellino
DOP : Santiago Racaj
Editor : Fernando Franco
Sound/Music : Paco Ortega
Cast : Anna Castillo, Lola Duenas, Pedro Casablanc, Ana Mena

AWARDS

Best Film - San Sebastian IFF (New Directors Award - Special Mention & Youth Jury Award), Toulouse Cinespana(Best First Film) | Nominated Best Film - Feroz Awards, ES, London FF

World Sales : Loco Films



LEMONADE

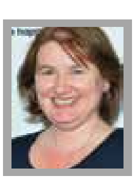
ಲೆಮನೇಡ್ **LEMONADE**

DIRECTOR - IOANA URICARU **ROMANIA / 2018 / ROMANIAN / 88 MIN**

While working in the US on a temporary visa as a caretaker, Mara, a 30 year-old single mother from Romania, marries Daniel, an American. After the arrival of her son Dragos, everything seems to have fallen perfectly into place. When the process of getting a green card veers unexpectedly off course, however, Mara is faced with abuses of power on every level and forced to answer a dark question about herself – how far would you go to get what you want?

ಮಾರಾ ಎಂಬ ರೊಮೇನಿಯನ್ ಮಹಿಳೆ ತನ್ನ ಒಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಪುತ್ರನೊಂದಿಗೆ ಅಮೆರಿಕಕ್ಕೆ ತೆರಳುತ್ತಾಳೆ. ಅಲ್ಲಿ ಕೆಲವೇ ತಿಂಗಳುಗಳ ಹಿಂದೆ ಭೇಟಿಯಾದ ಡ್ಯಾನಿಯಲ್ ಎಂಬ ಅಮೆರಿಕನ್ನೊಂದಿಗೆ ಮದುವೆಯಾಗುತ್ತಾಳೆ. ಒಂದು ದಿನ ಅವಳಿಗೆ ಒಂದರ ಹಿಂದೆ ಒಂದರಂತೆ ಸಮಸ್ಯೆಗಳ ಸರಮಾಲೆಯೇ ಎದುರಾಗುತ್ತದೆ. ಬೇಬಿ ಸಿಟ್ಟಿಂಗ್‌ನಲ್ಲಿ ಮಗುವಿನ ಪ್ರವೇಶಕ್ಕೆ ಅಡ್ಡಿಯಾಗುತ್ತದೆ. ಅಮೆರಿಕ ವಲಸೆ ಅಧಿಕಾರಿಗಳ ಕಿರಿಕಿರಿಯ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಬೇಕಾಗುತ್ತದೆ. ಗಂಡನೊಂದಿಗೆ ಜಂಟಿಯಾಗಿ ಮಾಡಿದ ಸಾಲದ ಹೊರೆ ಅವಳ ಹೆಗಲೇರುತ್ತದೆ.

IOANA URICARU



Born and raised in Romania, Ioana Uricaru studied biology before turning to filmmaking and film studies. She is an alumni of Berlinale Talents, The Cannes Cinefondation Residence du Festival and the Sundance Institute Screenwriters Lab. Recently, she received a fellowship at the American Academy in Berlin.

Producer : Eike Goreczka, Christoph Kukula, Yanick Letourneau, Cristian Mungiu, Sean Wheelan, Arne Kohlweyer and Tudor Reu
Screenplay : Ioana Uricaru, Tatiana Ionascu
DOP : Friede Clausz
Editor : Mircea Olteanu
Sound/Music : Olivier Alary
Cast : Malina Manovici, Steve Bacic, Dylan Scott Smith, Milan Hurduc, Ruxandra Maniu

AWARDS

Best Film - FEST New Directors/New Films Festival FF (Golden Lynx), FF Oostende(Taste of Europe), Funf Seen FF (Young Cinema), International Crime and Punishment FF, International Women FF of Sale, Morocco (Grand Prix) | Best Director- Sarajevo FF

World Sales : Pluto Films



LONG DAY'S JOURNEY INTO NIGHT

ಲಾಂಗ್ ಡೇಸ್ ಜರ್ನಿ ಇನ್ ಟು ನೈಟ್

DI QIU ZUI HOU DE YE WAN

DIRECTOR - GAN BI

CHINA / 2018 / MANDARIN / 140 MIN

Luo Hongwu returns to Kaili, the hometown from which he fled many years ago. He begins the search for the woman he loved, and whom he has never been able to forget.

ಬಹಳ ವರ್ಷಗಳ ಹಿಂದೆ ಪರಾರಿಯಾಗಿದ್ದ ಲೂ ಹಾಂಗ್ವು ಮರಳಿ ತನ್ನ ಹಳ್ಳಿಗೆ ಹಿಂತಿರುಗುತ್ತಾನೆ. ಹಿಂದೆ ತಾನು ಪ್ರೀತಿಸುತ್ತಿದ್ದ ಮಹಿಳೆ ವಾನ್‌ಕ್ವಿಮ್‌ಳನ್ನು ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾನೆ. ಆಕೆ ಎಂದೆಂದಿಗೂ ಅವನಿಗೆ ಮರೆಯಲಾಗದ ತರುಣಿ. ತನ್ನ ಹಳೆಯ ನೆನಪುಗಳನ್ನು ಮರುನಿರ್ಮಿಸುತ್ತಾ, ಗತಕಾಲಕ್ಕೆ ಮರಳುವ ಲೂಹಾಂಗ್ವು, ಭ್ರಮಾತ್ಮಕ ಲೋಕವೊಂದನ್ನು ಸೃಷ್ಟಿಸಿಕೊಂಡು ಸುಪ್ತಸ್ಥಿತಿ ತಲುಪುತ್ತಾನೆ.

GAN BI



Bi Gan was born in China. His first feature, *Kaili Blues* (2015), won the Locarno Film Festival's Best Emerging Director award and a Special Mention for First Feature. *Long Day's Journey Into Night* (18) is his latest film.

Producer : Shan Zuolong, Charles Gillibert, Yeh Jufeng, Li Xiaonan, Zhang Guanren
Screenplay : Bi Gan
DOP : Dong Jinsong, Yao Hung-I, David Chizallet
Editor : Qin Yanan
Sound/Music : Lim Giong, Point Hsu
Cast : Tang Wei, Sylvia Chang, Lee Hong-Chi, Zeng Meihuizi, Huang Jue

AWARDS

Best Film – Golden Horse FF, International Cinephile Society Awards | Nominated Best Film – Cannes FF, Palm Springs IFF, San Sebastián IFF

World Sales : Wild Bunch



LONGING

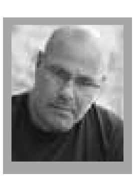
ಲಾಂಗಿಂಗ್ | GA'AGUA

DIRECTOR - SAVI GABIZON | **ISRAEL / 2017 / HEBREW / 103 MIN**

Ariel, a well-off, childless man, gets a phone call from his college girlfriend. She needs to tell him a couple of very surprising things: first, when they broke up twenty years ago, she was pregnant and went on to have a lovely boy. The second thing will change his life forever. This is a journey that creates laboratory-like conditions to explore the hidden aspects of parenthood beyond giving and responsibility.

ಏರಿಯಲ್ ಒಬ್ಬ ಶ್ರೀಮಂತನಾಗಿದ್ದು, ಅವನಿಗೆ ಮಕ್ಕಳಿರುವುದಿಲ್ಲ. ಒಂದು ದಿನ ಅವನ ಕಾಲೇಜು ದಿನಗಳ ಪ್ರೇಯಸಿಯಿಂದ ಫೋನ್ ಕರೆ ಬರುತ್ತದೆ. ಅವನಿಗೆ ಆಶ್ಚರ್ಯವಾಗುವಂಥ ಎರಡು ಸಂಗತಿಗಳನ್ನು ಆಕೆ ಬಿಚ್ಚಿಡುತ್ತಾಳೆ. ಮೊದಲನೇಯದು, 20 ವರ್ಷಗಳ ಕೆಳಗೆ ದೂರವಾದಾಗ ಏರಿಯಲ್‌ನಿಂದ ಗರ್ಭಿಣಿಯಾದ ಅವಳು ಗಂಡು ಮಗುವಿಗೆ ಜನ್ಮ ನೀಡಿರುತ್ತಾಳೆ. ಅವಳು ಹೇಳಬೇಕೆಂದಿರುವ ಎರಡನೇಯ ಸಂಗತಿ ಅವನ ಜೀವನವನ್ನೇ ಬದಲಿಸುತ್ತದೆ. ಈ ಪಯಣವು ಅವರಿಬ್ಬರಿಗೆ ಪೋಷಕತ್ವದಲ್ಲಿ ಬರೀ ಜವಾಬ್ದಾರಿಯಲ್ಲದೆ ಅದಕ್ಕೂ ಮೀರಿದ ಹಲವಾರು ಸಂಗತಿಗಳು ಅನಾವರಣಗೊಳ್ಳುತ್ತದೆ.

SAVI GABIZON



Savi Gabizon was born in Israel. He graduated from Tel Aviv University with a degree in film and television. His directorial credits include the features *Shuroo* (1990), *Lovesick On Nana Street* (1995) and *Nina's Tragedies* (2003). *Longing* (2017) is his latest film.

Producer : United Channel Movies, United King Films
Screenplay : Savi Gabizon
DOP : Asaf Sudri
Editor : Tali Helter-Shenkar
Sound/Music : Yoram Hazan, Yaron Cohen
Cast : Ella Armony, Shai Avivi, Shmil Ben Ari, Salim Dau, Erez Driges, Shmuel Edelman, Adam Gabay, Shiri Golan, Yiftach Kaminer

AWARDS

Best Film - Jerusalem FF(Audience Award), Venice FF(BNL People's Choice Award) | Nominated Best Film – Award of the Israeli Film Academy | Nominated Best Actor – Awards of the Israeli Film Academy | Won Best Screenplay - Awards of the Israeli Film Academy, Jerusalem FF(Anat Pirchi Award)

World Sales : Trigon - Film



LOS SILENCIOS

ಲಾಸ್ ಸೈಲೆನ್ಸಿಯೋಸ್

LOS SILENCIOS

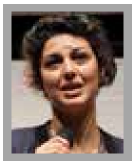
DIRECTOR - BEATRIZ SEIGNER

COLOMBIA / 2018 / PORTUGUESE | SPANISH / 89 MIN

Amparo and her two children Nuria and Fabio arrive by night to an island. Fleeing the violence in their home town, they seek refuge with Amparo's aunt, in a community which has learned to live with the ebb and flow of the Amazon which regularly floods its homes. Amparo's Brazilian husband, Adam is missing but then suddenly one day he reappears in the family's new home.

ತನ್ನ ಊರಿನಲ್ಲಿ ನಡೆಯುತ್ತಿರುವ ಹಿಂಸಾಚಾರದಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ಆಮ್ಪೊ ತನ್ನ ಇಬ್ಬರು ಮಕ್ಕಳೊಂದಿಗೆ ರಾತ್ರೋರಾತ್ರಿ ದ್ವೀಪವೊಂದಕ್ಕೆ ಬಂದು ತನ್ನ ಸಂಬಂಧಿಕರ ಮನೆಯಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯುತ್ತಾಳೆ. ಈ ಸಮುದಾಯದ ಜನರಿಗೆ ಆಮೆಝಾನ್ ನದಿಯ ಉಬ್ಬರವಿಳಿತಗಳ ನಡುವೆ ಈಜಿ ಅಭ್ಯಾಸವಿದೆ. ಆಮ್ಪೊನ ಬ್ರೆಜಿಲಿಯನ್ ಗಂಡ ಆಡಮ್ ಕಣ್ಮರೆಯಾಗಿದ್ದವನು ಒಂದು ದಿನ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಪ್ರತ್ಯಕ್ಷನಾಗುತ್ತಾನೆ.

BEATRIZ SEIGNER



Beatriz Seigner is a film director, writer and producer, best known for the film B*ollywood Dream (O Sonho Bollywoodiano)* (2009), the first Indian Brazilian film co-production. She also directed the documentary *"Between Us,A Secret"*, about Africa's griots, co-written with Walter Salles, which is currently in post-production. *Los silencios*, her second feature film, won the European distributors and exhibitors award at Films in Progress in Toulouse 2017, and was presented at the Quinzaine des Realisateurs at the last Cannes Festival.

Producer : Leonardo Mecchi, Beatriz Seigner
Screenplay : Beatriz Seigner
DOP : Sofia Oggioni
Editor : Renata Maria, Jacques Comets
Sound/Music : Nascuy Linares
Cast : Marleyda Soto, Adolfo Savilvino, Enrique Diaz, Maria Paula Tabares Pena

AWARDS

Best Film - IFF of Infia(Special Mention by UNESCO), Kerala IFF(Special Jury Award), Stockholm FF(Impact Award) | Nominated Best Film - Bergen IFF, Montreal Festival of New Cinema, San Sebastian IFF | Best Director -

World Sales : Pyramide Films



LOVELING

ಲವ್ಲಿಂಗ್ **BENZINHO**

DIRECTOR - GUSTAVO PIZZI **URUGUAY | BRAZIL / 2018 / PORTUGUESE / 97 MIN**

Irene and Klaus live with their four children on the outskirts of Rio de Janiero. Their teenage son Fernando has had a great season in handball and is offered the opportunity to play for a team in Germany. His departure is a shock to everyone in the family, but Irene has a particularly difficult time dealing with the impending separation from her oldest child.

ಐರೀನ್ ಮತ್ತು ಕ್ಲಾಸ್ ತಮ್ಮ ನಾಲ್ಕು ಜನ ಮಕ್ಕಳೊಂದಿಗೆ ರಿಯೋಡಿಜನ್ಯೆರೋದ ಹೊರಭಾಗದಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಅವರ ಹಿರಿಯ ಮಗ ಫರ್ನಾಂಡೋ ಹ್ಯಾಂಡ್‌ಬಾಲ್‌ನಲ್ಲಿ ನಿಪುಣ. ಜರ್ಮನಿ ಟೀಂಗೆ ಆಡಲು ಅವನಿಗೆ ಆಹ್ವಾನ ಬರುತ್ತದೆ. ಅವನ ನಿರ್ಗಮನ ಇಡೀ ಕುಟುಂಬಕ್ಕೆ ಆಘಾತ ತರುತ್ತದೆ. ಆದರೆ ಐರೀನ್ ಒಬ್ಬಳಿಗೆ ಮಾತ್ರ ತನ್ನ ಹಿರಿಯ ಮಗನಿಂದ ದೂರವಾಗುವ ವಿಷಯ ಅರಗಿಸಿಕೊಳ್ಳುವುದು ಬಹಳ ಕಠಿಣವಾಗುತ್ತದೆ.

GUSTAVO PIZZI



Gustavo Pizzi was born on 1977 in Brazil. He has graduated in Film making from Universidade Federal Fluminense (UFF) in Rio de Janeiro. In 2006, he made his first documentary *Simple Past*, about Rio de Janeiro's most famous brothels. Pizzi has also worked as a producer.

Producer : Tatiana Leite, Gustavo Pizzi
Screenplay : Gustavo Passos Pizzi, Karine Teles, Leite de Sousa Pizzi
DOP : Pedro Faerstein
Editor : Livia Serpa
Sound/Music : Maximiliano Silveira
Cast : Karine Teles, Otavio Muller, Adriana Esteves, Konstantinos Sarris

AWARDS

Best Film – Malaga Spanish FF | Nominated Best Film – Sundance FF, Lone Star FF | Best Actress – Gramado FF

World Sales : New Europe Film

CONTEMPORARY WORLD CINEMA



MANTA RAY

ಮಾಂತಾ ರೇ

KRABEN RAHU

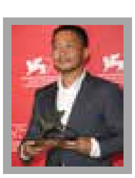
DIRECTOR - PHUTTIPHONG AROONPHENG

THAILAND / 2018 / THAI / 105 MIN

Near a coastal village of Thailand, by the sea where thousands of Rohingya refugees have drowned, a local fisherman finds an injured man lying unconscious in the forest. He rescues the stranger, who does not speak a word, offers him his friendship and names him Thongchai. But when the fisherman suddenly disappears at sea, Thongchai slowly begins to take over his friend's life – his house, his job and his ex-wife...

ಥಾಯ್‌ಲೆಂಡಿನ ಕರಾವಳಿಯ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ನಡೆಯುವ ಕಥೆ. ಸಾವಿರಾರು ರೊಹಿಂಗ್ಯಾ ನಿರಾಶ್ರಿತರು ಪರಾರಿಯಾಗುವಾಗ ಸಮುದ್ರದಲ್ಲಿ ಮುಳುಗಿ ಹೋಗುತ್ತಾರೆ. ಸ್ಥಳೀಯ ಮೀನುಗಾರನೊಬ್ಬ ಅರಣ್ಯದಲ್ಲಿ ಗಾಯಗೊಂಡು ಪ್ರಜ್ಞಾಹೀನನಾಗಿ ಬಿದ್ದಿದ್ದ ವ್ಯಕ್ತಿಯೊಬ್ಬನನ್ನು ನೋಡಿ ಕಾಪಾಡುತ್ತಾನೆ. ಮಾತನಾಡಲು ಅಶಕ್ತನಾದ ವ್ಯಕ್ತಿಗೆ ಥೊಂಗಾಚಾಯ್ ಎಂದು ನಾಮಕರಣ ಮಾಡಿ ಮನೆಗೆ ಕರೆ ತರುತ್ತಾನೆ. ಆದರೆ, ಒಂದು ದಿನ ಮೀನುಗಾರ ಸಮುದ್ರದಲ್ಲಿ ಏಕಾಏಕಿ ಕಣ್ಮರೆಯಾಗುತ್ತಾನೆ. ಥೊಂಗಾಚಾಯ್ ಕ್ರಮೇಣ ತನಗೆ ಜೀವದಾನ ಮಾಡಿದ ಸ್ನೇಹಿತನ ಮನೆ, ಕೆಲಸ ಹಾಗೂ ಅವನ ಮಾಜಿ ಪತ್ನಿ ಎಲ್ಲವನ್ನೂ ಪಡೆಯುವ ಮೂಲಕ ಸ್ನೇಹಿತನ ಜೀವನವನ್ನು ಆವರಿಸುತ್ತಾನೆ.

PHUTTIPHONG AROONPHENG



Phuttiphong Aroonpheng is a cinematographer and director born in 1976, Bangkok, Thailand. He studied Fine Arts at Bangkok's Silpakorn University and Film Directing at New York's Digital Film Academy. He has directed numerous experimental short and medium-length films, including *We All Know Each Other* (2007), *Our Monument*(2008) and F*erris Wheel* (2015), which competed at the Clermont-Ferrand Festival. Manta ray is his first feature film.

Producer : Mai Meksawan, Philippe Avril, Jakrawal Nilthamrong, Chatchai Chaiyon
Screenplay : Phuttiphong Aroonpheng
DOP : Nawarophaat Rungphiboonsophit
Editor : Harin Paesongthai, Lee Chatametikool
Sound/Music : Christine Ott, Mathieu Gabry
Cast : Wanlop Rungkumjad, Rasmee Wayrana, Aphisit Hama

AWARDS

Best Film – Mumbai FF (Golden Gateway Award - International Competition), Venice FF(Venice Horizons Award) | Nominated Best Film – San Sebastian IFF, Toronto IFF, Cairo IFF | Won Best Director – Cairo IFF(Silver Pyramid - International Competition), Thessaloniki FF(Bronze Alexander)

World Sales : Jour2Fete

CONTEMPORARY WORLD CINEMA



MIRIAM LIES

ಮಿರಿಯಂ ಲೈಸ್

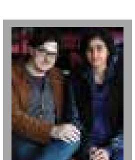
MIRIAM MIENTE

DIRECTOR - NATALIA CABRAL, ORIOL ESTRADA DOMINICAN REPUBLIC | SPAIN / 2018 / SPANISH / 90 MIN

Shy girl Miriam is waiting to celebrate her 15th birthday and she wants to invite her guy. So far they've only chatted online, and the anticipated blind date only complicates things. A gentle picture about the uncertainties of growing up, girls' competitiveness, and the demands of others, which can be confusing when you're young.

ನಾಚಿಕೆ ಸ್ವಭಾವದ ಹುಡುಗಿ ಮಾರಿಯಮ್ ಹದಿನೈದನೇ ವರ್ಷದ ಜನ್ಮದಿನ ಆಚರಿಸಿಕೊಳ್ಳಲಿದ್ದಾಳೆ. ಈ ಸಂಭ್ರಮಕ್ಕೆ ಅವಳ ಸ್ನೇಹಿತನನ್ನು ಕರೆಯುವ ಆಸೆ. ಇದುವರೆಗೆ ಅವರು ಆನ್‌ಲೈನ್‌ನಲ್ಲಿ ಮಾತ್ರ ಚಾಟ್ ಮಾಡಿದ್ದಾರೆ. ಅವಳು ಹೇಳಿದ ನಿರೀಕ್ಷಿತ ದಿನಾಂಕದಂದು ಅವನು ಬರುವುದಿಲ್ಲ. ಅವನ ವಿವರಗಳೆಲ್ಲಾ ಸುಳ್ಳು ಎಂದು ಗೊತ್ತಾಗಿ ವಿಷಯ ಗೋಜಲಾಗುತ್ತದೆ. ಯುವ ಜನರಲ್ಲಿ ಈ ವಿಷಯದ ಬಗ್ಗೆ ಅರಿವಿರುವುದಿಲ್ಲ. ಚಾಟ್ ಮೂಲಕ ಮಾತನಾಡಿದ್ದು ಯಾರು? ಸುಳ್ಳು ಹೆಸರು ಹೇಳಿ ಹರಟೆ ಹೊಡೆಯುವವರು ಹದಿಹರೆಯದವರ ಕನಸುಗಳಿಗೆ ನೀರೆರೆಚುತ್ತಿರುತ್ತಾರೆ.

NATALIA CABRAL, ORIOL ESTRADA



Natalia Cabral and Oriol Estrada met in Cuba while studying film at the International School of Film and Television of San Antonio de los Banos. After graduation, they founded the production company Faula Films in Dominican Republic. In 2014, they directed and produced *You and Me*, feature-length documentary, winner of the Best Documentary Feature Award at Trinidad and Tobago Film Festival. Currently, they've developed their first fiction feature film *Miriam Lies* winner of the Dominican Production Film Fund FONPROCINE and the IBERMEDIA Coproduction Fund Program.

Producer : Natalia Cabral, Oriol Estrada
Screenplay : Natalia Cabral, Oriol Estrada
DOP : Israel Cardenas
Editor : Oriol Estrada, Aina Calleja, Natalia Cabral
Sound/Music : Ernesto Paredano
Cast : Dulce Rodriguez, Carolina Rohana, Pachy Mendez, Frank Perozo, Vicente Santos, Ana Maria Arias

AWARDS

Best Film(Golden Colon) – Huelva Latin American FF | Nominated Best Film – Karlovy Vary IFF, Sao Paulo IFF(New Directors Competition) | Nominated for Cine Latino Award – Palm Springs IFF

World Sales : Latido Films



ML

ಎಮ್‌ಎಲ್

ML

DIRECTOR - BENEDICT MIQUE JR

PHILIPPINES / 2018 / FILIPINO | TAGALOG / 90 MIN

Carlo, an unapologetically millennial college jock, thinks that Martial Law wasn't all that bad. No one in his family had anything bad to say about it, all he's ever read are online posts on human rights violations. Confronted by a frustrated history professor, Carlo sets out to prove he is right and looks for someone who lived through that period to tell the tale.

ಮಾರ್ಷಿಯಲ್ ಲಾ. ಸರ್ವಾಧಿಕಾರಿ ಮಾರ್ಕೋಸ್ ಕಾಲದ ಭಯಾನಕ ಘಟನೆಗಳ ಪುನರಾವರ್ತನೆ. ಕಾರ್ಲೋಗೆ ಮಿಲಿಟರಿ ಆಡಳಿತವೇ ಒಳಿತು ಎನ್ನುವ ಭಾವನೆ. ಮಾರ್ಕೋಸ್ ಕಾಲದ ದುರಾಡಳಿತದ ಬಗ್ಗೆ ಮಾತನಾಡಲು ಯಾರಿಗೂ ಶಕ್ಯವಿಲ್ಲ. ಅದೇ ಕಾಲೇಜಿನ ಚರಿತ್ರೆ ಪ್ರೋಫೆಸರ್‌ಗೆ ಸರ್ವಾಧಿಕಾರದ ಕಾಲದಲ್ಲಿದ್ದ ಹಿರಿಯರನ್ನು ಮಾತನಾಡಿಸುವ ಹಾಗೂ ಅವರಿಂದ ವಿವರ ಸಂಗ್ರಹಿಸುವ ಜವಾಬ್ದಾರಿಯನ್ನು ಕಾರ್ಲೋ ವಹಿಸಿಕೊಳ್ಳುತ್ತಾನೆ. ಆನಂತರ ಆತ ಎದುರಿಸುವ ತೊಂದರೆ ಯಾರಿಗೂ ಬೇಡ.

BENEDICT MIQUE JR



BENEDICTO MIQUE, JR is a passionate and versatile writer whose works cross different genre such as drama, comedy, action, horror, suspense and romantic stories. He has been working in the entertainment industry for 19 years now. He began his film career in Star Cinema and moved to television through ABS-CBN where he worked on various programs such as "*Maalaala Mo Kaya*" and *"Tabing Ilog"* . He worked as headwriter for ABS-CBN's teleseries including "*On The Wings of Love*" , *"Till I Met You"* and *"Born For You"* and currently directs *"Wansapanataym"* . *ML* is his first feature film.

Producer : Benedict Mique Jr, Roselle Lorenzo, Jaime G. Baltazar, Kim Valencia
Screenplay : Benedict Mique
DOP : Anne Monzon
Editor : Mikael Pestano
Sound/Music : Pearlsha Abubakar-Quebral
Cast : Eddie Garcia, Tony Labrusca, Liane Valentino, Henz Villaraiz, Jojit Lorenzo, Rafa Siguion-Reyna, Chanel Latorre

AWARDS

Nominated Best Film (Balanghai Trophy) – Cinemalaya Independent Film Festival | Best Actor - Cinemalaya Independent Film Festival

World Sales : CSR Films



MOUNTAIN MIRACLE

ಮೌಂಟೇನ್ ಮಿರ್ಯಾಕಲ್

AMELIE RENNT

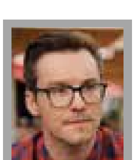
DIRECTOR - TOBIAS WIEMANN

GERMANY / 2017 / GERMAN / 97 MIN

A girl struggling with asthma is taken to a clinic in South Tyrol to be cured. After some time she decides to get out of that hell (that's how she feels about it) and soon she'll meet a new friend. Together they try to reach the peak of a mountain where, according to an old custom, she can be healed.

ಅಸ್ತಮಾದಿಂದ ಬಳಲುತ್ತಿರುವ ಯುವತಿಯನ್ನು ದಕ್ಷಿಣ ಟೈರಾಲ್‌ನ ಕ್ಲಿನಿಕ್ ಒಂದಕ್ಕೆ ಚಿಕಿತ್ಸೆಗಾಗಿ ಕರೆದೊಯ್ಯಲಾಗುತ್ತದೆ. ಕೆಲದಿನಗಳ ನಂತರ ಅವಳಿಗೆ ಆ ನರಕದಿಂದ ದೂರ ಹೋಗಬೇಕೆನ್ನಿಸುತ್ತದೆ. ಆಗ ಅವಳಿಗೊಬ್ಬ ಸ್ನೇಹಿತನ ಆಸರೆ ಸಿಗುತ್ತದೆ. ಇಬ್ಬರೂ ಸೇರಿ ಪರ್ವತದ ತುದಿ ತಲುಪುತ್ತಾರೆ. ಹಳೆಯ ಸಂಪ್ರದಾಯದ ಪ್ರಕಾರ ಅಲ್ಲಿಗೆ ಹೋದರೆ ಕಾಯಿಲೆ ವಾಸಿಯಾಗುತ್ತದೆಂಬ ನಂಬಿಕೆ ಇರುತ್ತದೆ.

TOBIAS WIEMANN



Wiemann was born on 1981, Greifswald. He completed a vocational training as a media designer for image and sound at the Institute for New Media in Rostock. He also worked as video operator for *1½ Knights* - In Search of the Ravishing Princess Herzelinde and Zweiohrkuken. As part of the 67th Berlinale , his film *Amelie* runs a world premiere in the "Generation Kplus" competition and received an honorable mention for the Crystal Bear. At the German Film Award 2018 he was honored as Best Children's Film.

Producer : Tom Blieninger, Philipp Budweg, Martin Rattini
Screenplay : Natja Brunckhorst, Jytte-Merle Bohrnsen
DOP : Martin Schlecht
Editor : Andreas Radtke
Sound/Music : Tobias Kuhn | Markus Perner
Cast : Denis Moschitto, Susanne Bormann, Mia Kasalo,Jasmin Tabatabai

AWARDS

Best Film - Berlin IFF(Crystal Bear-Specialmention), Emden IFF(NDR Young Talents Award), Isfahan International Festival of Films for Children & Young Adults(Golden Butterfly), German Children's-Film & TV-Festival(Children Jury Golden Sparrow), TIFF Kids IFF

(Young People's Jury Award - Honorable Mention)

World Sales : Goethe Institute



MY MASTERPIECE

ಮೈ ಮಾಸ್ಟರ್‌ಪೀಸ್

MI OBRA MAESTRA

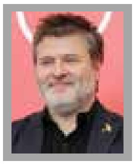
DIRECTOR - GASTON DUPRAT

ARGENTINA / 2018 / SPANISH / 100 MIN

Arturo is a charming gallery owner and Renzo is a surly painter, a bit wild, almost an indigent. Even if the gallery owner and the painter have an old friendship, they are quite different. In spite of their differences, they are great friends. This friendship is what this comedy is about.

ಆರ್ಟುರೋ ಸುಂದರವಾದ ಗ್ಯಾಲರಿಯೊಂದರ ಮಾಲೀಕ. ರೆಂಜೊ ಒಬ್ಬ ಒರಟು ಕಲಾವಿದ. ಸದಾ ಸಿಡುಕು. ಆದರೆ ಬಡವ. ಆರ್ಟುರೋ ಹಾಗೂ ರೆಂಜೊ ನಡುವೆ ಸುದೀರ್ಘ ಕಾಲದ ಸ್ನೇಹವಿದ್ದರೂ ಇಬ್ಬರೂ ವಿಭಿನ್ನ ಮನೋಭಾವದವರು. ಏನೇ ಭಿನ್ನಾಭಿಪ್ರಾಯವಿದ್ದರೂ ಅವರಿಬ್ಬರೂ ಕುಚುಕು ಗೆಳೆಯರು. ಈ ಚಿತ್ರದ ಹಾಸ್ಯಾತ್ಮಕ ನಿರೂಪಣೆ ಕಚಗುಳಿ ಇಡುತ್ತದೆ.

GASTON DUPRAT



Gaston Duprat is a director and producer from Argentina known for *The Distinguished Citizen* (2016), *The Man Next Door* (2009) and *The Aritst* (2008), all of which are directorial collaborations with countryman Mariano Cohn. His solo film, *My Masterpiece* (2018) played out of competition at the Venice Film Festival.

Producer : Mariano Cohn, Jaume Roures, Fernando Sokolowicz
Screenplay : Andres Duprat
DOP : Rodrigo Pulpeiro
Editor : Anabella Lattanzio
Sound/Music : Alejandro Kaudere, Emilio Kauderer
Cast : Guillermo Francella, Luis Brandoni, Raul Arevalo, Andrea Frigerio

AWARDS

Best Film Official Section - Valladolid International Film Festival(Audience Award) | Nominated Best Film - Valladolid International Film Festival(Golden Spike)

World Sales : Latido Films

CONTEMPORARY WORLD CINEMA



NEVER LEAVE ME

ನೆವರ್ ಲೀವ್ ಮಿ

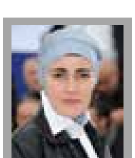
BIRAKMA BENI

DIRECTOR - AIDA BEGIC **BOSNIA AND HERZEGOVINA | TURKEY / 2017 / ARABIC | TURKISH / 96 MIN**

14-year-old Isa escaped the horrors of war-torn Syria, only to find himself orphaned and alone in Turkey. Now living in an orphanage for Syrian refugees in the historic city of Sanliurfa, Isa teams up with two younger boys, sweet-tempered Motaz and mischievous Ahmad, as they plan a better future for themselves. Featuring exceptional performances from a non-professional cast, writer-director Aida Begic crafts a heartfelt and deeply moving story that reinforces the power of friendship, love and hope in the face of adversity and trauma.

ಭಯಾನಕ ಯುದ್ಧ ಪೀಡಿತ ಸಿರಿಯಾದಿಂದ ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಇಸಾ ತಪ್ಪಿಸಿ ಕೊಳ್ಳುತ್ತಾನೆ. ಅನಾಥ ಏಕಾಂಗಿ ಬಾಲಕನಾಗಿ ಚಾರಿತ್ರಿಕ ನಗರ ಸ್ಯಾನ್ಲಿಉರ್ಫದ ಸಿರಿಯಾ ನಿರಾಶ್ರಿತರ ಶಿಬಿರದಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯುತ್ತಾನೆ. ಅಲ್ಲಿ ಅವನಿಗಿಂತ ಚಿಕ್ಕ ವಯಸ್ಸಿನ ಇಬ್ಬರು ಹುಡುಗರು, ಮೆದು ಸ್ವಭಾವದ ಮೊತಾಜ್ ಹಾಗೂ ತುಂಟ ಸ್ವಭಾವದ ಅಹಮದ್‌ರೊಂದಿಗೆ ಜೊತೆಗೂಡುತ್ತಾನೆ. ಮೂವರೂ ಮುಂದಿನ ಭವಿಷ್ಯದ ಬಗ್ಗೆ ಯೋಜನೆ ರೂಪಿಸುತ್ತಾರೆ. ಸ್ನೇಹ ಮತ್ತು ಪ್ರೀತಿಯ ಶಕ್ತಿ ಅವರನ್ನು ಹೇಗೆ ಮುನ್ನಡೆಸುತ್ತದೆ ಎನ್ನುವುದು ಇಲ್ಲಿ ಚಿತ್ರಣಗೊಂಡಿದೆ.

AIDA BEGIC



Aida Begic was born in Sarajevo in 1976. She graduated directing at the Sarajevo Academy of Performing Arts. Her graduation film *First Death Experience* was presented at The Cinefondation Official Selection of the 2001 Cannes Film Festival and won numerous awards at festivals worldwide. Her debut feature film *Snow* was part of L'Atelier of Cannes Film Festival 2005 and had a premiere at Cannes 2008 – Semaine de la Critique where the film won the Grand Prix. In 2009 she founded an independent production company Film House. Her second film *Djeca* was Official Selection of the Cannes Film Festival 2012.

Producer : Aida Begic, Adis Dapo, Seyyid Muhammed Emin Elhuseyni
Screenplay : Aida Begic
DOP : Erol Zubcevic
Editor : Redzinald Simek
Sound/Music : Igot Camo
Cast : Carol Abboud, Ismail Hakki, Motaz Faez Basha, Isa Demlakhi

AWARDS

Best Film – Cottbus Film Festival of Young East European Cinema (Dialogue Prize for Intercultural Communication) | Nominated Best Film – Edinburgh International Film Festival (Audience Award)

World Sales : Film House

CONTEMPORARY WORLD CINEMA



ONE DAY

ಒನ್ ಡೇ

EGY NAP

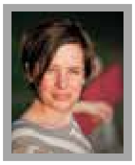
DIRECTOR - ZSOFIA SZILAGYI

HUNGARY / 2018 / HUNGARIAN / 99 MIN

A mother of three, Anna is constantly running around - from work to the nursery, to school, to ballet, to fencing class. As if this wasn't enough, she suspects that her husband is cheating on her. Her issues are hardly unique, but she has simply no time to stop and think them through. They build up relentlessly, threatening to crush her. Carrying on takes more energy than she has left. Will she be able to save what's fragile and unique in her life?

ಮೂರು ಮಕ್ಕಳ ತಾಯಿ ಅನಾ ದಣಿವರಿಯದ ಮಧ್ಯವಯಸ್ಸಿನ ಮಹಿಳೆ. ಮನೆಗೆಲಸ, ಮಕ್ಕಳನ್ನು ಶಾಲೆಗೆ ಕಳುಹಿಸುವುದು, ಮನೆಯ ಆರ್ಥಿಕ ಸ್ಥಿತಿ ಹೊಂದಾಣಿಕೆ ಹೀಗೆ ಎಲ್ಲದರ ಜವಾಬ್ದಾರಿ ಹೊತ್ತುಕೊಂಡ ಅನಾ, ಪ್ರತೀ ಕ್ಷಣವೂ ಸತತವಾಗಿ ದುಡಿಯುತ್ತಿದ್ದಾಳೆ. ಇಷ್ಟು ಸಾಲದು ಎನ್ನುವಂತೆ ಅವಳಿಗೆ ತನ್ನ ಗಂಡ ತನ್ನನ್ನು ವಂಚಿಸುತ್ತಿದ್ದಾನೆ ಎನ್ನುವ ಶಂಕೆ. ಅವಳ ಸಮಸ್ಯೆಗಳೇ ವಿಚಿತ್ರ. ಆದರೆ, ಅವಳಿಗೆ ಅದರ ಬಗ್ಗೆ ಚಿಂತಿಸಲು ಸಮಯವಿಲ್ಲ. ಈ ಒತ್ತಡದಿಂದ ತಪ್ಪಿಸಿಕೊಳ್ಳುವುದು ಹೇಗೆ ಎಂಬುದೇ ಅವಳಿಗೆ ತಿಳಿಯದು. ಜೀವನದ ಏಕತಾನತೆ ಹಾಗೂ ದುರ್ಬಲತೆಯ ಹೋರಾಟವೇ ಕತೆ.

ZSOFIA SZILAGYI



Zsofia Szilagyi graduated University of Pecs in 2002. She continued her education as a film and tv director at the Academy of Film and Drama of Budapest from 2002 to 2007. In 2011 she won the Scholarship of Goethe Institute in Hamburg. She also worked, casting directed Ildiko Enyedi's Oscar nominated *On body*. *One Day*, is her first feature film and is selected at La Semaine de la Critique in 2018.

Producer : Agi Pataki, Edina Kenesei
Screenplay : Zsofia Szilagyi, Reka Man-Varhegyi
DOP : Balazs Domokos
Editor : Mate Szorad
Sound/Music : Tamas Szekely, Mate Balogh
Cast : Zsofia Szamosi, Leo Furedi, Ambrus Barcza, Zorka Varga-Blasko, Mark Gardos

AWARDS

Best Film - Cannes FF (FIPRESCI Award - Directors' Fortnight or Critics' Week) | Nominated Best Film – Cork IFF, Cairo IFF, Gijon IFF

World Sales : Films Boutique



ONE LAST DEAL

ಒನ್ ಲಾಸ್ಟ್ ಡೀಲ್

TUNTEMATON MESTARI

DIRECTOR - KLAUS HARO

FINLAND / 2018 / FINNISH | SWEDISH / 95 MIN

An aging art dealer, left behind by the corporatization of his industry and estranged from his family, hopes an undervalued icon will turn his fortunes around.

ನಿಗಮೀಕರಣದ ಪ್ರಭಾವದಿಂದ ಕಲೋದ್ಯಮ ಕುಸಿಯಲಾರಂಭಿಸಿದೆ. ಒಬ್ಬ ಹಿರಿಯ ಕಲಾ ವ್ಯಾಪಾರಿ, ಈ ಬೆಳವಣಿಗೆಯಿಂದ ತತ್ತರಿಸುತ್ತಾನೆ. ಆತ ಕೌಟುಂಬಿಕ ಜೀವನದಿಂದಲೂ ದೂರವಾಗಿದ್ದಾನೆ. ಅವನ ಬಳಿ ಇರುವ ಕಡೆಗಣಿಸಲ್ಪಟ್ಟ ಆ ಕಲಾಕೃತಿ ಅವನ ಅದೃಷ್ಟ ಬದಲಾಯಿಸಬಹುದೆಂಬ ಭರವಸೆಯಲ್ಲಿರುತ್ತಾನೆ.

KLAUS HARO



Klaus Haro was born in Porvoo, Finland. He studied directing at the University of Industrial Arts in Helsinki. His feature films include *Elina: As If I Wasn't There* (2002), *Mother of Mine* (2005), which played the Festival, *The New Man* (2007), *Letters to Father Jacob* (2009), and *The Fencer* (2015). *One Last Deal* (2018) is his latest film.

Producer : Kai Nordberg, Kaarle Aho
Screenplay : Anna Heinamaa
DOP : Tuomo Hutri
Editor : Benjamin Mercer
Sound/Music : Matti Bye
Cast : Heikki Nousiainen, Pirjo Lonka, Amos Brotherus, Stefan Sauk, Pertti Sveholm

AWARDS

Official Selection - Toronto International Film Festival

World Sales : Level K Films



ONE STEP BEHIND THE SERAPHIM

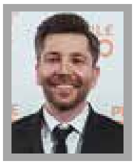
ಒನ್ ಸ್ಟೆಪ್ ಬಿಹೈಂಡ್ ದ ಸೆರಫಿಮ್ | **UN PAS IN URMA SERAFIMILOR**

DIRECTOR - DANIEL SANDU | **ROMANIA / 2017 / ROMANIAN / 150 MIN**

Gabriel has been recently admitted to a theological seminary. He tries to fit in first and teams up with 3 other classmates rapidly labeled as rebel students. Indeed lying, stealing, cheating and betraying are things they have to master in order to survive in the seminary.

ಗೇಬ್ರಿಯಲ್ ಇತ್ತೀಚೆಗಷ್ಟೇ ಮತ ಧರ್ಮಶಾಸ್ತ್ರ ಕಲಿಯಲು ಪ್ರೌಢವ್ಯಾಸಂಗಕ್ಕೆ ಬಂದು ಸೇರಿದ್ದಾನೆ. ದೇವತಾ ಶಾಸ್ತ್ರ ಕಲಿಕೆಯಲ್ಲಿ ಮೊದಲಿಗನಾಗಬೇಕೆಂಬುದು ಅವನ ಆಸೆ. ಅವನ ಜೊತೆ ಇದ್ದ ಮೂವರು ಸಹಪಾಠಿಗಳು ತಂಟೆಕೋರರು, ಭಂಡ ವಿದ್ಯಾರ್ಥಿಗಳು. ಕಳ್ಳತನ, ಮೋಸ ಮತ್ತು ಇತರರ ದೋಷಣೆ, ಎಲ್ಲದರಲ್ಲೂ ಅವರು ಮುಂದು. ಆದರೆ ಈ ಎಲ್ಲಾ ಲಕ್ಷಣಗಳು ಇಲ್ಲದಿದ್ದರೆ ಈ ಸಂಸ್ಥೆಯಲ್ಲಿ ಉಳಿಯುವುದು ಅಸಾಧ್ಯ.

DANIEL SANDU



Born in 1977, Daniel Sandu graduated the MEDIA University – Film school in Bucharest. He is a screenwriter and director of short films, feature films and TV series. The film, *One Step Behind the Seraphim* screened at Transilvania IFF 2018, winning the Romanian Days Audience Award.

Producer : Ioana Draghici, Ada Solomon
Screenplay : Daniel Sandu
DOP : George Dascalescu
Editor : Cristian Nicolescu
Sound/Music : Marius Leftarache
Cast : Stefan Iancu, Vlad Ivanov, Toto Dumitrescu, Cristian Bota, Alfred Wegeman, Stefan Mihai, Ali Amir, Lucian Pavel, Niko Becker, Marian Popescu

AWARDS

Best Feature Film – Gopo Awards, Romanian Union of Filmmakers (Special Mention), Transilvania IFF (Romanian Days - Audience Award) | Nominated Best Feature Film – Athens IFF | Best Screenplay – Romanian Union of Filmmakers

World Sales : Indie Sales



ORANGE DAYS

ಆರೆಂಜ್ ಡೇಸ್

ROOZ-HAYE NARENJI

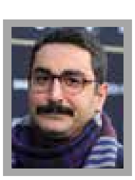
DIRECTOR - ARASH LAHOOTI

IRAN / 2018 / PERSIAN / 102 MIN

Aban is a tough, self-sufficient, and the only woman contractor in the orange fields of northern Iran - beats out the male competition for a big job, the operation seems to get off to a rocky start. But Aban won't let go without a fight.

ಅಬಾನ್ ಒಬ್ಬ ದಿಟ್ಟ ಮಹಿಳೆ. ಉತ್ತರ ಇರಾನಿನ ಕಿತ್ತಳೆ ಗುತ್ತಿಗೆದಾರರ ಸಾಲಿನಲ್ಲಿ ನಿಂತಿರುವ ಏಕೈಕ ಮಹಿಳೆ. ಪುರುಷ ಗುತ್ತಿಗೆದಾರರನ್ನು ಹಿಮ್ಮೆಟ್ಟಿಸಿ ಮುಂದೆ ಹೋಗುವ ಪ್ರಯತ್ನದಲ್ಲಿ ಆಕೆ ಸಾಕಷ್ಟು ಅಡೆತಡೆಗಳನ್ನು ಎದುರಿಸುತ್ತಾಳೆ. ಆದರೂ ಅವಳು ಸೋಲೊಪ್ಪದೇ ಮುನ್ನುಗ್ಗುತ್ತಾಳೆ.

ARASH LAHOOTI



Arash Lahooti was born in Tehran. He studied film editing at the Applied Science College in Yazd, Iran. He is the director of documentary features *Trucker and the Fox* (2013), *Hero and the Cloak* (2015), and *Pale Blue* (2016). *Orange Days* (2018) is his first narrative feature film.

Producer : Alireza Ghasemkhan
Screenplay : Jamileh Daralshafaie, Arash Lahooti
DOP : Farshad Mohammadi
Editor : Mehdi Hosseinivand
Sound/Music : Christophe Rezai
Cast : Hediyeh Tehrani, Ali Mosaffa, Mehran Ahmadi, Siamak Adib, Zhila Shahi

AWARDS

Best Film - Mannheim-Heidelberg IFF(FIPRESCI, Prize of the Ecumenical Jury, Special Mention - International Competition & Grand Newcomer Award Mannheim-Heidelberg) | Nominated for Best Film - Sao Paulo IFF, Zurich FF

World Sales : Iranian Independents



OUR STRUGGLES

ಅವರ್ ಸ್ಟ್ರಗಲ್ಸ್

NOS BATAILLES

DIRECTOR - GUILLAUME SENEZ

BELGIUM / 2018 / FRENCH / 98 MIN

Olivier does the best he can to fight injustice at work. All of a sudden, when his wife Laura abandons the family home, he is left alone to juggle between the children's needs, life's daily challenges and his job. Faced with these new responsibilities, he struggles to find a balance. Because Laura's not coming back.

ಆಲಿವರ್ ಎಲ್ಲಿ ಅನ್ಯಾಯ ಕಂಡರೂ ಸಿಡಿದೇಳುತ್ತಾನೆ. ತಾನು ಕೆಲಸ ಮಾಡುವ ಜಾಗದಲ್ಲೂ ಅಷ್ಟೇ. ಒಂದು ದಿನ ಅವನ ಪತ್ನಿ ಲಾರಾ ಮನೆ ಬಿಟ್ಟು ಹೋಗಿಬಿಡುತ್ತಾಳೆ. ಆಲಿವರ್ ಮೇಲೆ ಕುಟುಂಬ ನಿರ್ವಹಣೆಯ ಭಾರ ಬೀಳುತ್ತದೆ. ಮಕ್ಕಳ ವಿದ್ಯಾಭ್ಯಾಸದ ಖರ್ಚು, ದಿನನಿತ್ಯದ ಖರ್ಚು, ಅವನ ಕೆಲಸದ ಅನಿಶ್ಚಿತತೆ ಇವೆಲ್ಲಾ ಅವನಿಗೆ ಹೊರೆಯಾಗುತ್ತದೆ. ಹೊಸ ಜವಾಬ್ದಾರಿ ಹೊತ್ತುಕೊಂಡು ಆತ ಕುಟುಂಬ ನಿರ್ವಹಣೆಗೆ ಹರಸಾಹಸ ಪಡಬೇಕಾಗುತ್ತದೆ. ಏಕೆಂದರೆ ಲಾರಾ ಅವನ ಜೀವನದಲ್ಲಿ ಮರಳಿ ಬಾರಳು.

GUILLAUME SENEZ



Guillaume Senez was born in Brussels in 1978. He has written and directed several short films selected for a number of festivals. His first feature film, *Keeper* released in 2016, was chosen for more than 70 festivals (including Toronto, Locarno, Angers...) and received over twenty awards. In 2018, his second feature *Our Struggles*, has a special screening for the 57th Semaine de la Critique.

Producer : Isabelle Truc, Bart Van Langendonc
Screenplay : Guillaume Senez, Raphaelle Desplechin
DOP : Elin Kirschfink
Editor : Julie Brenta
Sound/Music : Virginie Messiaen, Sabrina Calmels, Fabrice Osinski, Franco Piscopo
Cast : Romain Duris, Laure Calamy, Laetitia Dosch, Lucie Debay, Basile Grunberger

AWARDS

Best Film – Hamburg FF(Critics Award), Torino FF(Audience Award) | Nominated Best Film – International Film Festival of India

World Sales :



PAUSE

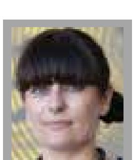
ಪಾಝ್ PAFSI

DIRECTOR - TONIA MISHIALI | **CYPRUS | GREECE / 2018 / GREEK / 96 MIN**

Elpida has reached a critical juncture in her life – unquenchable desires, the longing for love, her own body, even time itself all seem to conspire against the routine existence she had been enduring as wife and mother. As her tenuous hold on reality begins to crumble, she finds herself uncertain as to what is real and what is her imagination, leading her to the brink of catastrophe. Can a "pause" mark a new beginning for her?

ಎಲ್ಪಿಡಾ ಜೀವನದಲ್ಲಿ ಚಿಂತಾಜನಕ ಪರಿಸ್ಥಿತಿ ತಲುಪಿದ್ದಾಳೆ. ಬಹಳ ದಿನಗಳಿಂದ ನಿರೀಕ್ಷಿಸಿದ್ದ ಪ್ರೀತಿ, ಆಕಾಂಕ್ಷೆ, ತನ್ನ ದೇಹ, ಸಮಯ ಎಲ್ಲವೂ ತನ್ನ ವಿರುದ್ಧ ಪಿತೂರಿ ಮಾಡುತ್ತಿದೆ ಎಂದೆನಿಸುತ್ತದೆ. ತಾಯಿಯಾಗಿ, ಹೆಂಡತಿಯಾಗಿ ತನಗೆ ಅಸ್ತಿತ್ವವೇ ಇಲ್ಲ ಎನ್ನುವ ಭಾವನೆ ಅವಳನ್ನು ಕಾಡಲಾರಂಭಿಸುತ್ತದೆ. ವಾಸ್ತವಿಕತೆ ಯಾವುದು? ಕಲ್ಪನೆ ಯಾವುದು? ಎಂಬುದೇ ಅವಳಿಗೆ ಗೊಂದಲ. ಇದು ಅವಳ ಜೀವನವನ್ನು ವಿನಾಶದತ್ತ ಕರೆದೊಯ್ಯುತ್ತದೆ. ಜೀವನದ ಈ ವಿರಾಮ ಅವಳಲ್ಲಿ, ಹೊಸ ಜೀವನಕ್ಕೆ ಆರಂಭವೇ?

TONIA MISHIALI



Tonia is a Cypriot screenwriter, director and producer who loves making films that deal with social and women's issues. She is a member of the European Film Academy and the European Women's Audio-visual Network and also The Berlinale Talents alumna. She has also served as Vice president of the Directors Guild of Cyprus board.

Producer : Andros Achilleos, Stelana Kliris, Tonia Mishiali
Screenplay : Tonia Mishiali, Anna Fotiadou
DOP : George Rahmatoulin
Editor : Emilios Avraam
Sound/Music : Julian Scherle
Cast : Stella Fyrogeni, Andreas Vasileiou, Popi Avraam, Marios Ioannou

AWARDS

Best Film – Athens Panorama of European Cinema(Union of Film Critics of Greece Award), Thessaloniki FF (FIPRESCI Prize & ERT Award) | Nominated Best Film – Cairo IFF, Leeds IFF, Stockholm FF

World Sales : Film Republic



RAIN OF HOMS

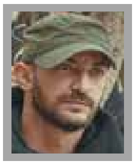
ರೇನ್ ಆಫ್ ಹೊಮ್ಸ್ | RAIN OF HOMS

DIRECTOR - JOUD SAID | **SYRIA / 2017 / ARABIC / 100 MIN**

Yusuf and his nephew were planning to leave Homs just like many civilians on the day a ceasefire was declared in 2014. Yet Homs did not want them to leave. Instead it held them back and made them meet Yara, a stubborn girl with very different perspectives and backgrounds , who is searching for her missing brother hoping she could find him in what was left of their beautiful city.

ಯೂಸುಫ್ ಹಾಗೂ ಅವನ ಸೋದರಳಿಯ ಎಲ್ಲಾ ನಾಗರೀಕರಂತೆ ಕದನ ವಿರಾಮದ ಘೋಷಣೆ ನಂತರ ತನ್ನ ಊರಾದ ಹೊಮ್ಸ್‌ನನ್ನು ಬಿಟ್ಟುಹೋಗುವ ಯೋಜನೆ ಮಾಡುತ್ತಾರೆ. ಆದರೆ ಅವರನ್ನು ಹೊಮ್ಸ್ ಬಿಡುವುದಿಲ್ಲ. ಏಕೆಂದರೆ ಅವರಿಗೆ, ಯಾರ ಎಂಬ ಹಠಮಾರಿ, ವಿಭಿನ್ನ ದೃಷ್ಟಿಕೋನ, ಹಾಗೂ ಬೇರೆಯೇ ಹಿನ್ನೆಲೆಯಿಂದ ಬಂದ ಹುಡುಗಿಯ ಭೇಟಿಯಾಗುತ್ತದೆ. ಆಕೆ ತನ್ನ ಕಳೆದುಹೋದ ಸಹೋದರನನ್ನು ಆ ಸುಂದರವಾಗಿದ್ದ ನಗರದಲ್ಲಿ ಹುಡುಕುತ್ತಿದ್ದಾಳೆ.

JOUD SAID



Joud Said was born in Damascus in 1980. and graduated from Louis Lumiere college in France. He directed two short movies: *Monologue* in 2007 and *Goodbye* in 2008. *Once Again* (2009), *My last friend* (2012), and *Waiting for the Fall* (2014) are his feature films.

Producer : Adamz Production
Screenplay : Joud Said, Samah Kattal
DOP : Wael Ezz Al Deen
Editor : Rauf Zaza
Cast : Mohamed El Ahmad, Lama Hakim, Hussein Abbass, Bashar Ismail, Karam Shaarani

AWARDS

Nominated Best Film - Cairo IFF (2017), Carthage FF

World Sales : Wide



REAL LOVE

ರಿಯಲ್ ಲವ್

C'EST CA L'AMOUR

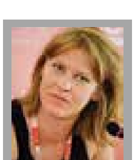
DIRECTOR - CLAIRE BURGER

FRANCE / 2018 / FRENCH / 98 MIN

Mario, a man without much ambition, except for love, is back to square one after his wife left home. He must now raise his two daughters going through their adolescent years and while going through some sort of a teenage crisis of his own. Frida, 14-years old, blames her father for her mother's absence and develops ambivalent feelings towards his new girlfriend. Niki, 17-years old, will soon leave home. Mario can't help but lose the women he loves. Yet they must all agree to let go of one another. Can accepting to lose someone eventually lead to finding oneself?

ಪ್ರೀತಿಸುವುದನ್ನು ಹೊರತುಪಡಿಸಿ ಹೆಚ್ಚೇನೂ ಆಕಾಂಕ್ಷೆಗಳಿಲ್ಲದ ಮನುಷ್ಯ ಮಾರಿಯೋ. ಆತನ ಹೆಂಡತಿ ಅವನನ್ನು ತೊರೆದ ನಂತರ ಆತ ಖಿನ್ನನಾಗಿದ್ದಾನೆ. ಹದಿಹರಯದ ವಯಸ್ಸಿನ ಕುದಿಯಲ್ಲಿರುವ ತನ್ನ ಇಬ್ಬರು ಪುತ್ರಿಯರನ್ನು ಪೊರೆಯುವ ಜವಾಬ್ದಾರಿ ಆತನದು. ಹದಿನಾಲ್ಕು ವರ್ಷದ ಮಗಳು ಫ್ರಿದಾಗೆ ತಾಯಿಯನ್ನು ದೂರ ಮಾಡಿದ ತಂದೆಯ ಬಗ್ಗೆ ರೋಷವಿದೆ. ತಂದೆಯ ಹೊಸ ಪ್ರೇಯಸಿಯ ಮೇಲೆ ಅಸ್ಪಷ್ಟ ಭಾವನೆಗಳು ಮೂಡುತ್ತದೆ. ಹದಿನೇಳು ವರ್ಷ ವಯಸ್ಸಿನ ನಿಕಿ ಸದ್ಯದಲ್ಲೇ ಮನೆ ತೊರೆಯಲಿದ್ದಾಳೆ. ಹತಾಶ ಮಾರಿಯೋ ಪ್ರೀತಿಸಿದ ಮಹಿಳೆಯರೆಲ್ಲಾ ಅವನನ್ನು ತೊರೆಯುತ್ತಿದ್ದಾರೆ. ಎಲ್ಲರೂ ಪರಸ್ಪರ ದೂರವಾಗಲು ನಿರ್ಧರಿಸಿದ್ದಾರೆ. ಏನನ್ನೋ ಕಳೆದುಕೊಳ್ಳುವ ಭಾವ ಅವನನ್ನು ಆವರಿಸಿದೆ.

CLAIRE BURGER



Claire Burger graduated with a degree in film editing from La Femis. In 2008 she made *Forbach*, a short that won the Cinefondation award at Cannes and the Grand Prix at Clermont-Ferrand's Film Festival. Together with Marie Amachoukeli, she co-directed *Demolition Party* and *C'est gratuit pour les filles*, screened at Cannes, it was awarded a Cesar for best short feature film and a special mention at Clermont-Ferrand. *Party Girl*, written and directed by the three artists, was selected by Un Certain Regard, at Cannes, and won the Camera d'Or and the Prix d'ensemble.

Producer : Isabelle Madelaine
Screenplay : Claire Burger
DOP : Julien Poupard
Editor : Claire Burger, Laurent Senechal
Sound/Music : Julien Sicart, Fanny Martin, Olivier Goinard
Cast : Bouli Lanners, Justine Lacroix, Sarah Henochsberg, Cecile Remy-Boutang, Antonia Buresi, Tiago Gandra, Celia Mayer, Gaetan Terrana, Lorenzo Demanget, Yasmina Douair

AWARDS

Best Film – Les Arcs European FF(Crystal Arrow & Press Prize), Venice FF(Fedeora Award) | Nominated Best International Feature Film – Zurich FF | Best Director – Les Arcs European FF (Femme de cinema Sisley)

World Sales : Indie Sales



RESPECT

ರೆಸ್ಪೆಕ್ಟ್

RESPETO

DIRECTOR - ALBERTO TREB MONTERAS II

PHILIPPINES / 2018 / FILIPINO / 96 MIN

Hendrix dreams of hip-hop greatness, but he's spiraling down the rabbit-hole of crime and poverty until he meets Doc, an old poet still haunted by his martial law past. Can they turn each other's lives around before they're swallowed by their circumstance? Respeto is a celebration of the underground Pinoy hip-hop world and how words help people to find oneself.

ಹೆಂಡ್ರಿಕ್ಸ್‌ಗೆ ಹಿಪ್–ಹಾಪ್ ಹಾಡುಗಾರನಾಗಬೇಕೆಂಬ ಕನಸು. ಪಡ್ಡೆ ಹುಡುಗರನ್ನು ಗುಂಪು ಕಟ್ಟಿಕೊಂಡು ಹಾಡು, ಕುಣಿತ, ಮಸ್ತಿ, ಮೋಜಿನಲ್ಲಿ ನಿರತ. ಜೀವನದಲ್ಲಿ ಮಿಲಿಟರಿ ಆಡಳಿತದಲ್ಲಿ ತಿಂದ ಪೆಟ್ಟಿನಿಂದ ಜರ್ಜರಿತನಾಗಿರುವ ಹಿರಿಯ ಕವಿ ಡಾಕ್‌ನನ್ನು ಭೇಟಿಯಾಗುವವರೆಗೆ ಹೆಂಡ್ರಿಕ್ಸ್‌ಗೆ ತನ್ನ ಬೇಜವಾಬ್ದಾರಿತನದ ಅರಿವಾಗಿರುವುದಿಲ್ಲ. ಫಿಲಿಫೈನ್ಸ್‌ನಲ್ಲಿ ಬದಲಾಗುತ್ತಿರುವ ಮೌಲ್ಯಗಳ ಸಂಘರ್ಷ ಈ ಚಿತ್ರದಲ್ಲಿದೆ. ಅತ್ಯಂತ ಜನಪ್ರಿಯ ಹಿಪ್–ಹಾಪ್ ಗಾಯಕ ಅಲ್‌ಬೆರ್ಟೋ ಇದರಲ್ಲಿ ಅಭಿನಯಿಸಿರುವುದು ವಿಶೇಷ.

ALBERTO TREB MONTERAS II



Treb has directed TV shows, commercials, live concerts and over 300 music videos and created album cover shoots for some of the Philippines' best artists. He later pursued his passion for filmmaking and studied at the Mowelfund Film Institute and at the International Institute for Film and the Arts. In 2016, he attended the American Society of Cinematographer's Masterclass in Los Angeles, California. His first feature film *Respeto*, premiered at the International Film Festival Rotterdam in the Bright Future Competition.*Respeto* also received seven awards in the Cinemalaya Film Festival 2017.

Producer : Monster Jimenez
Screenplay : Treb Monteras, Njel de Mesa
DOP : Ike Avellana
Editor : Lawrence S. Ang
Sound/Music : Jay Durias
Cast : Abra, Dido De La Paz, Loonie, Chani Fonacier, Ybes Bagadiong

AWARDS

Best Film - Carrousel International du Film (Best Youth Film), Cinemalaya Independent FF (NETPAC Award, Audience Award & Balanghai Trophy), IFF of India (Centenary Award - Best Debut Feature) |Best Director - Cyprus Film Days IF(Glocal Images)

World Sales : Stray Dogs



RETABLO

ರಿಟ್ಯಾಬ್ಲೊ

MON PERE

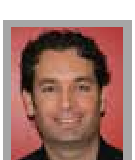
DIRECTOR - ALVARO DELGADO APARICIO L.

PERU / 2018 / QUECHUA | SPANISH / 101 MIN

14-year-old Segundo lives with his parents in a village high in the magnificent mountains of Peru. His father Noe is a respected artist and Segundo's role model. Noe is teaching Segundo the necessary skills to carry on in his footsteps. But cracks have developed in their close relationship because Noe is keeping a dark secret, the film peeks behind the facade of a seemingly intact village community where homophobic attitudes enforced by patriarchal laws are carried out with remorseless violence.

ಹದಿನಾಲ್ಕು ವರ್ಷ ವಯಸ್ಸಿನ ಬಾಲಕ ಸೆಗುಂಡೊ ತನ್ನ ತಂದೆತಾಯಿಯ ಜೊತೆ ಪೆರುವಿನ ಪರ್ವತ ಶ್ರೇಣಿಯ ನಡುವೆ ಇರುವ ಹಳ್ಳಿಯಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಅವನಿಗೆ ತಂದೆ ಎಂದರೆ ಅತಿಯಾದ ಗೌರವ. ತಂದೆಯೇ ಅವನಿಗೆ ಮಾದರಿ. ಮಗ ತನ್ನದೇ ಹಾದಿಯಲ್ಲಿ ಬೆಳೆಯಬೇಕೆಂದು ತಂದೆ ಸೆಗುಂಡೋಗೆ ಕುಶಲ ಕಲೆಯನ್ನು ಕಲಿಸುತ್ತಾನೆ. ಈ ವೇಳೆ ತಂದೆ ಬಚ್ಚಿಟ್ಟಿದ್ದ ರಹಸ್ಯವೊಂದು ಮಗನಿಗೆ ಅರಿವಾದಾಗ ಸೆಗುಂಡೋ ಹಾಗೂ ತಂದೆಯ ಬಾಂಧವ್ಯದಲ್ಲಿ ಬಿರುಕು ಮೂಡುತ್ತದೆ. ಈ ಚಿತ್ರವು ಆ ಹಳ್ಳಿಯಲ್ಲಿನ ಪುರುಷ ಪ್ರಭುತ್ವದ ಕಾನೂನುಗಳನ್ನು ಹಿಂಸೆಯ ಮೂಲಕ ಹೇರಲ್ಪಡುವ ಆಚರಣೆಯನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ.

ALVARO DELGADO APARICIO L.



Alvaro Delgado-Aparicio L. is a film director, he studied psychology at the London School of Economics and Political Science and innovation design at the Massachusetts Institute of Technology (MIT), before going on to attend the London Film Academy. After making two highly successful short films, *Retablo* is his debut feature. It was developed through the Sundance Feature Film Program Lab and screened at the 2017 Festival de Cine de Lima where it won the prize for Best Peruvian Film.

Producer : SIRI Producciones
Screenplay : Alvaro Delgado Aparicio L., Hector Galvez
DOP : Mario Bassino
Editor : Eric Williams
Sound/Music : Harry Escott
Cast : Junior Bejar Roca, Amiel Cayo, Magaly Solier, Hermelinda Lujan

AWARDS

Best Film – Berlin IFF (Crystal Bear - Special Mention & Teddy Jury Award), Frameline San Francisco International LGBTQ FF (Jury Prize, Outstanding First Feature Award), Havana FF(Award of the Havana University, Grand Prize Coral Award & Martin Luther King Memorial Center Award)

World Sales : Heretic Outreach



RICORDI?

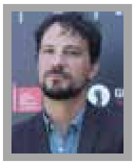
ರಿಕಾರ್ಡಿ? | RICORDI?

DIRECTOR - VALERIO MIELI | **ITALY | FRANCE / 2018 / ITALIAN / 106 MIN**

A long love story, seen through the memories of one young couple: recollections altered by moods, their different perspectives, and time itself. The journey through the years of two individuals, united-divided, happy-unhappy, deeply in love-or in love with others, in a single stream of emotions and shades of feeling. Over the course of the film, he learns that love can indeed last, while she learns to live with nostalgia. Their memories, as well, change over time: fading or else bursting with happiness, in a present that fast slips away, becoming memories.

ಯುವದಂಪತಿಯ ನೆನಪಿನಲ್ಲಿ ಸಾಗುವ ಸುದೀರ್ಘ ಪ್ರೇಮಕತೆ. ಈ ರೀತಿಯ ನೆನಪಿಸಿಕೊಳ್ಳುವ ಕ್ರಿಯೆ ಒಂದು ಮನೋಧರ್ಮ. ಅದು ಕಾಲದ ಮೇಲೂ ನಿರ್ಧರಿತವಾಗುತ್ತದೆ. ವಿವಿಧ ಭಾವನೆಗಳನ್ನು ಮೂಡಿಸುತ್ತದೆ. ಯುವದಂಪತಿಗಳ ಬಾಳಪಯಣದಲ್ಲಿ ಜಗಳವಾಡುವ, ಸಂತೋಷ–ದುಃಖಗಳ, ಗಾಢ ಪ್ರೀತಿ, ಇಲ್ಲವೇ ಇನ್ನೊಬ್ಬನೊಂದಿಗಿನ ಭಾವೋದ್ರೇಕದ ಪಯಣ. ನೆನಪುಗಳೊಂದಿಗೆ ಬದುಕುವುದೆಂದರೆ ಅದು ಸಂತೋಷದಿಂದ ಬಾಳುವುದು ಎಂದೇ ಅರ್ಥ. ಈ ಪ್ರೇಮ ಕತೆ ನೆನಪುಗಳ ಮೆರವಣಿಗೆ.

VALERIO MIELI



Valerio Mieli born in the year 1978 is a director and screenwriter. He is the winner of the David di Donatello and the Nastro d'argento for his opera prima *Ten winters* and the public award at the Venice Days of the Venice Film Festival 2018 for the film *Ricordi?*

Producer : Angelo Barbagallo, Laura Briand
Screenplay : Valerio Mieli
DOP : Daria D'Antonio
Editor : Desideria Rayner
Sound/Music : Gianluca Scarlata
Cast : Luca Marinelli, Linda Caridi, Giovanni Anzaldo, Camilla Diana, Anna Manuelli

AWARDS

Nominated Best Film – Haifa IFF (Golden Anchor Award), Venice IFF (Fedeora Award)

World Sales : Le Pacte



ROJO

ರೋಜೋ

ROJO

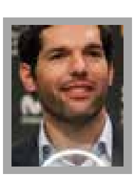
DIRECTOR - BENJAMIN NAISHTAT

ARGENTINA / 2018 / SPANISH / 109 MIN

In the mid-seventies, a strange man arrives in a quiet provincial city. In a restaurant, without any apparent reason, he starts insulting Claudio, a renowned lawyer. The community supports the lawyer and the stranger is humiliated and thrown out of the place. Later that night the stranger, who is determined to wreak a terrible vengeance, intercepts Claudio and his wife Susana. The lawyer then takes a path of no return involving death, secrets and silences.

ಇದು ಎಪ್ಪತ್ತರ ದಶಕದಲ್ಲಿ ನಡೆಯುವ ಕಥೆ. ನಗರದ ರೆಸ್ಟೋರೆಂಟ್ ಒಂದಕ್ಕೆ ಬರುವ ಅಪರಿಚಿತ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಯಾವುದೇ ಸ್ಪಷ್ಟಕಾರಣವಿಲ್ಲದೆ ಪ್ರಖ್ಯಾತ ವಕೀಲ ಕ್ಲಾಡಿಯೋನನ್ನು ಅವಮಾನಿಸುತ್ತಾನೆ. ಅಲ್ಲಿರುವ ಜನ ವಕೀಲನನ್ನು ಬೆಂಬಲಿಸಿ ಅಪರಿಚಿತನನ್ನು ಅಲ್ಲಿಂದ ಹೊರಹಾಕುತ್ತಾರೆ. ಆದರೂ ಸೇಡು ಬಿಡದ ಅಪರಿಚಿತ ಅದೇ ರಾತ್ರಿ ಕ್ಲಾಡಿಯೋ ಹಾಗೂ ಅವನ ಪತ್ನಿ ಸುಸಾನಳನ್ನು ಅಡ್ಡಗಟ್ಟಿ ಬೆದರಿಸುತ್ತಾನೆ. ವಕೀಲನಿಗೆ ಕಾನೂನು ಕೈಗೆತ್ತಿಕೊಳ್ಳದೆ ಬೇರೆ ಮಾರ್ಗವೇ ಇರುವುದಿಲ್ಲ.

BENJAMIN NAISHTAT



Born in 1986 in Buenos Aires, Benjamin Naishtat started studying cinema at Buenos Aires University and pursued his studies at le Fresnoy – National Contemporary Art Studio, in France. His work includes fictions: *El Juego* (short-film, 2010) selected at Cannes Cinefondation - as well as experimental works: *Historia del mal* (2011), screened in Rotterdam and in several international exhibitions. His first feature film, *Historia del miedo* was in Competition in Berlin in 2014.

Producer : Barbara Sarasola-Day, Federico Eibuszyc
Screenplay : Benjamin Naishtat
DOP : Pedro Sotero
Editor : Andres Quaranta
Sound/Music : Vincent van Warmerdam
Cast : Dario Grandinetti, Andrea Frigerio, Alfredo Castro

AWARDS

Best Film – Janela do Recife IFF (Janela Award) | Nominated Best Film – Havana Film Festival (Coral) | Best Director – San Sebastian IFF (Silver Seashell) | Best Actor – San Sebastian IFF (Silver Seashell)

World Sales : Lux Box Films



ROMA

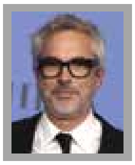
ರೋಮ ROMA

DIRECTOR - ALFONSO CUARON **MEXICO / 2018 / SPANISH / 135 MIN**

Cleo is a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuaron draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst political turmoil of the 1970s.

ಮೆಕ್ಸಿಕೋ ನಗರದ ರೋಮದಲ್ಲಿ ಮಧ್ಯಮವರ್ಗದ ಕುಟುಂಬದ ಒಡತಿಗೆ, ಸಹಾಯಕಿಯಾಗಿ ಮನೆಗೆಲಸ ಮಾಡಿಕೊಂಡಿರುವ ತರುಣಿ ಕ್ಲಿಯೊಳ ಕತೆ. 1970ರಲ್ಲಿ ನಡೆದ ರಾಜಕೀಯ ಅರಾಜಕತೆ ಜನರ ಜೀವನದಲ್ಲಿ ಅಲ್ಲೋಲ ಕಲ್ಲೋಲ ಮಾಡಿತು. ಅಂತಹ ಸಮಯದಲ್ಲಿ ಭಾವನಾತ್ಮಕ ನೆನಪುಗಳ ಜೊತೆ ಸಂಬಂಧ ಬೆಸೆಯುವ ಒಂದು ಭಾವಾನುಬಂಧ. ಈ ಸಿನಿಮಾ, ನಿರ್ದೇಶಕ ಅಲ್‌ಫನ್ಸೋ ಕುರ್ರನ್‌ರ ಬಾಲ್ಯಾನುಭವ ಮತ್ತು ನೆನಪುಗಳ ಅನಾವರಣವೂ ಹೌದು.

ALFONSO CUARON



Born and raised in Mexico City, Alfonso Cuaron studied cinema and philosophy at the University of Mexico. He worked as an assistant director on several films and also directed for television before making his feature directorial debut with *Solo Con Tu Pareja* (1991), Cuaron made his American feature film debut with a new adaptation of Frances Hodgson Burnett's classic children's novel, *A Little Princess* (1995). His few other films are *Great Expectations* (1998), *Y Tu Mama Tambien* (2001), *Harry Potter and the Prisoner of Azkaban, Children of Men* (2006), *Gravity*, and his latest feature is *Roma*.

Producer : Alfonso Cuaron, Gabriela Rodriguez, Nicolas Celis
Screenplay : Alfonso Cuaron
DOP : Alfonso Cuaron
Editor : Alfonso Cuaron, Adam Gough
Sound/Music : Lynn Fainchtein
Cast : Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey, Carlos Peralta

AWARDS

Best Film - Golden Globes, USA (Best Motion Picture), Venice FF (Golden Lion), | Best Foreign Film - Boston Online Film Critics Association, African-American Film Critics Association, Chicago Film Critics Association Awards | Best Director - Golden Globes, USA.

World Sales : Netflix



RONA, AZIM'S MOTHER

ರೋನ, ಅಝಿಮ್ಸ್ ಮದರ್

RONA, MADAR-E AZIM

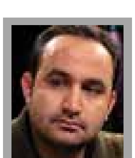
DIRECTOR - JAMSHID MAHMOUDI

AFGHANISTAN / 2018 / PERSIAN / 89 MIN

Azim, an Afghan refugee, lives in Tehran. Being the head of the family and as the eldest brother, he arranges for his brother, Faroogh, and his family, along with their mother, to be smuggled into Germany. But Faroogh makes his decision known to Azim that he is not going to take their mother. Azim, who feels lonely, accidentally finds out that his mother is in need of a kidney transplant, else she'll die in 2 months. But Iranians are not legally permitted to donate their organs to foreigners and he is the only donor. Now, he has to choose between his own life and his mother's.

ಆಫ್ಘಾನಿ ನಿರಾಶ್ರಿತ ಅಜೀಮ್ ಟೆಹರಾನಿನಲ್ಲಿ ನೆಲೆಸಿದ್ದಾನೆ. ಕುಟುಂಬದ ಮುಖ್ಯಸ್ಥನಾಗಿ, ಹಿರಿಯ ಸಹೋದರನಾಗಿ ಆತ ತನ್ನ ತಮ್ಮ ಫರೂಕ್, ಅವನ ತಾಯಿ ಹಾಗೂ ಕುಟುಂಬ ಸದಸ್ಯರನ್ನು ಜರ್ಮನಿಗೆ ಸ್ಥಳಾಂತರಿಸಲು ವ್ಯವಸ್ಥೆ ಮಾಡುತ್ತಿದ್ದಾನೆ. ಆದರೆ, ತಾಯಿಯನ್ನು ಕರೆದುಕೊಂಡು ಹೋಗಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂಬುದನ್ನು ಫರೂಕ್‌ಗೆ ಅಜೀಂ ಸ್ಪಷ್ಟಪಡಿಸುತ್ತಾನೆ. ತಾಯಿಗೆ ಕಿಡ್ನಿ ಕಸಿಮಾಡುವ ಅಗತ್ಯವಿದೆ ಎಂಬ ಸಂಗತಿ ಅಜೀಮ್‌ಗೆ ಗೊತ್ತಾಗುತ್ತದೆ. ಇಲ್ಲದಿದ್ದರೆ ಎರಡೇ ತಿಂಗಳಲ್ಲಿ ತಾಯಿ ಸಾಯುವ ಸಂಭವವಿದೆ. ಆದರೆ, ಇರಾನ್‌ನಲ್ಲಿ ವಿದೇಶಿಯರಿಗೆ ಅಂಗಾಂಗ ದಾನ ಮಾಡಲು ಕಾನೂನಿನಲ್ಲಿ ಅವಕಾಶವಿಲ್ಲ. ಅಜೀಂಗೆ ಬೇರೆ ದಾರಿಯಿಲ್ಲ. ತನ್ನ ಬದುಕು ಮುಖ್ಯವೋ, ತಾಯಿಯ ಜೀವ ಮುಖ್ಯವೋ ಎಂಬ ಆಯ್ಕೆ ಅವನದು.

JAMSHID MAHMOUDI



Jamshid Mahmoudi was born in 1983 in Afghanistan. He was hardly one-year-old when his family sought refuge in Pakistan, and then in Iran. In 2012 he directed his first feature, *A few Cubic Meters of Love* inspired by a true story that took place in Kabul. The film was very well received by the international audience and was selected as the Afghan representative for the Best Foreign Language Film at the 87th Academy Awards. *Rona, Azim's Mother* is his second feature film as the director and scriptwriter.

Producer : Navid Mahmoudi
Screenplay : Jamshid Mahmoudi
DOP : Koohyar Kalari
Editor : Jamshid Mahmoudi
Sound/Music : Sahand Mehdizadeh
Cast : Mohsen Tanabandeh, Mojtaba Pirzadeh, Fatemeh Hosseini, Fereshteh Hosseini

AWARDS

Best Film - Busan IFF (Kim Jiseok Award)

World Sales : Noori Pictures



RUST

ರಸ್ಟ್

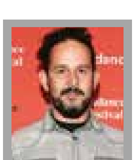
FERRUGEM

DIRECTOR - ALY MURITIBA | **BRAZIL / 2018 / PORTUGUESE / 100 MIN**

Tati and Renet exchange pics, videos and music with their cellphones, and on the last school trip they start making eye contact. However, what could be the beginning of a love story, becomes an end.

ತತಿ ಮತ್ತು ರಿನೆಟ್ ಸೆಲ್‌ಫೋನಲ್ಲಿ ವಿಡಿಯೋ, ಸಂಗೀತ ಮೊದಲಾದವುಗಳನ್ನು ಶಾಲಾ ಟ್ರಿಪಿನಲ್ಲಿ ವಿನಿಮಯ ಮಾಡಿಕೊಳ್ಳುತ್ತಿರುತ್ತಾರೆ. ಹೀಗೆ ಆರಂಭವಾಗುವ ಅವರ ಪ್ರೀತಿಯ ವಿನಿಮಯದ ಆಟ ಮುಗಿಯುವುದಾದರೂ ಹೇಗೆ? ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಈ ಪ್ರೀತಿಯ ಆಟದಲ್ಲಿ ಒಂದು ತಿರುವು.

ALY MURITIBA



Aly Muritiba was born in a small city in Brazil's Northeast. Son of a truck driver and passionate about movies, he moved to the South to study Cinema. His first feature film, *To My Beloved* (2015), was awarded for screenplay and direction in festivals such as Brasilia, Sundance and was also screened in San Sebastian.

Producer : Antonio Junior
Screenplay : Aly Muritiba, Jessica Candal
DOP : Rui Pocas
Editor : Joao Menna Barreto
Sound/Music : Alexandre Rogoski
Cast : Giovanni de Lorenzi, Tifanny Dopke, Enrique Diaz, Clarissa Kiste

AWARDS

Best Film – Gramado FF(Golden Kikito) | Nominated Best Director – Havana FF | Nominated World Cinema (Grand Jury Prize) – Sundance FF

World Sales : Festival Be For Films



SHEEPLE

ಶೀಪಲ್

MAGHZHAYE KOOCHAKE ZANG ZADEH

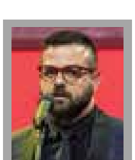
DIRECTOR - HOUMAN SEYYEDI

IRAN / 2018 / PERSIAN / 102 MIN .

The story is about a gang in the south of Tehran which exploits many youngsters and orphans from the streets for drug dealing activities. Shahin and Shakoor who are brothers are leading the gang but when it gets collapsed it creates a crisis in their family and their lifes.

ದಕ್ಷಿಣ ಟೆಹರಾನಿನಲ್ಲಿ ಮಾದಕವಸ್ತುಗಳನ್ನು ಮಾರಾಟ ಮಾಡುವ ಒಂದು ಗುಂಪು. ಬಹಳಷ್ಟು ಯುವಕರಿಗೆ, ಬೀದಿಗೆ ಬಿದ್ದ ಅನಾಥರಿಗೆ ಆಶ್ರಯ ನೀಡಿ ಅವರಿಂದ ಮಾದಕವಸ್ತು ಮಾರಾಟ ಮಾಡಿಸುವುದು ಇವರ ತಂತ್ರ. ಸಾಹಿನ್ ಮತ್ತು ಶಾಕೂರ್ ಎಂಬ ಸಹೋದರರು ಈ ಗ್ಯಾಂಗಿನ ಮುಖ್ಯಸ್ಥರು. ಈ ವ್ಯವಸ್ಥೆ ಕುಸಿದು ಬಿದ್ದ ತಕ್ಷಣ ಅವರ ಕುಟುಂಬ ಹಾಗೂ ಬದುಕಿನ ಮೇಲೆ ಘೋರ ಪರಿಣಾಮವಾಗುತ್ತದೆ.

HOUMAN SEYYEDI



Houman Seyedi was born in 1980 in Rasht, is an Iranian actor and filmmaker. Known for *Sheeple* (2018), *Thirteen* (2014), *Sound and Fury* (2016), *35 Meters from the Water* (2008).

Producer : Saeed Sadi
Screenplay : Houman Seyyedi
DOP : Payman Shadmanfar
Editor : Mehdi Sadi, Houman Seyyedi
Sound/Music : Bamdad Afshar
Cast : Navid Mohammadzadeh, Farhad Aslani, Farid Sajjadi Hosseini, Marjan Ettefaghian, Navid Pourfaraj

AWARDS

Best Film - Fajr FF(Audience Award - Crystal Simorgh) | Best Screenplay - Fajr FF | Best Actor - Tallinn Black Nights FF (Navid Mohammad Zadeh shared with Dar Salim of “Until We Fall”)

World Sales : Iranian Independents



SHOPLIFTERS

ಶಾಪ್‌ಲಿಫ್ಟರ್ಸ್ **MANBIKI KAZOKU**

DIRECTOR - HIROKAZU KORE-EDA **JAPAN / 2018 / JAPANESE / 121 MIN**

On the margins of Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence and test their quietly radical belief that it is love—not blood—that defines a family.

ಟೋಕಿಯೋದ ಗಡಿಯೊಂದರ ಸಣ್ಣ ಊರಿನಲ್ಲಿ ಸಣ್ಣಪುಟ್ಟ ಕಳ್ಳತನ ಮಾಡುವುದನ್ನೇ ಪ್ರವೃತ್ತಿಯನ್ನಾಗಿಸಿಕೊಂಡು ಜೀವನ ಸಾಗಿಸುತ್ತಿರುವ, ಎಲ್ಲೆಲ್ಲಿಂದಲೋ ಬಂದು ಒಗ್ಗೂಡಿರುವ ಕುಟುಂಬವೊಂದರ ಮನಕಲಕುವ ಜಪಾನೀ ಚಿತ್ರ. ಈ ಕುಟುಂಬದ ಪುಟ್ಟ ಬಾಲಕನೊಬ್ಬನ ಬಂಧನದೊಂದಿಗೆ ರಹಸ್ಯವೊಂದು ಹೊರಬೀಳುತ್ತದೆ. ಅತಿಸೂಕ್ಷ್ಮ ವಿಷಯವೊಂದು ಇಡೀ ಕುಟುಂಬ ಸಿಡಿದೇಳುವಂಥ ವಾತಾವರಣ ಸೃಷ್ಟಿಸುತ್ತದೆ. ಸಂಬಂಧ ಎನ್ನುವುದು ತಮ್ಮ ನಂಬಿಕೆಗಳ ಆಧಾರದಿಂದಲ್ಲ, ರಕ್ತಸಂಬಂಧದಿಂದಲ್ಲ, ಪ್ರೀತಿ ಎಲ್ಲವನ್ನೂ ಮೀರಿದ್ದು ಎನ್ನುವುದು ಇಲ್ಲಿ ಎದ್ದು ನಿಲ್ಲುತ್ತದೆ. ಕೌಟುಂಬಿಕ ಜೀವನವನ್ನು ಗಟ್ಟಿಗೊಳಿಸುತ್ತದೆ.

HIROKAZU KORE-EDA



Hirokazu Kore-eda was born in Tokyo. His original aim was to find a career as a novelist, but after graduation he changed his mind, turning to film. Kore-eda's debut feature, *Maboroshi no Hikari(Maborosi)* (1995), initiated a narrative theme to which he would return time and time again, Winning the rarely awarded Golden Osella for Best Director and the OCIC Award at the Venice Film Festival

Producer : Matsuzaki Kaoru, Yose Akihiko, Taguchi Hijiri
Screenplay : Hirokazu Kore-eda
DOP : Ryuto Kondo
Editor : Hirokazu Kore-eda
Sound/Music : Haruomi Hosono
Cast : Lily Franky, Ando Sakura, Matsuoka Mayu, Kiki Kilin, Jyo Kairi, Sasaki Miyu

AWARDS

Best Film - Cannes FF(Palme d'Or), Denver IFF(Krzysztof Kieslowski Award), Key West FF (Critics' Choice Award), Munich FF (ARRI/OSRAM Award), Los National Board of Review USA, Oslo Films from the South Festival (Audience Award), Palm Springs IFF (FIPRESCI), Vancouver IFF (Most Popular International Feature)

World Sales : Prasad Khatu



SIBEL

ಸಿಬೆಲ್ **SIBEL**

DIRECTOR - CAGLA ZENCIRCI, GUILLAUME GIOVANETTI **TURKEY / 2018 / TURKISH / 95 MIN**

25-year-old Sibel lives with her father and sister in a secluded village in the mountains of Turkey's Black Sea region. Sibel is a mute, but she communicates by using the ancestral whistled language of the area. Rejected by her fellow villagers, she relentlessly hunts down a wolf that is said to be prowling in the neighbouring forest, sparking off fears and fantasies among the village women. There she crosses path with a fugitive. Injured, threatening and vulnerable, he is the first one to take a fresh look at her.

ಇಪ್ಪತ್ತೈದು ವಯಸ್ಸಿನ ಸಿಬೆಲ್ ಟರ್ಕಿಯ ಪರ್ವತಪ್ರದೇಶದ ಏಕಾಂತವಾದ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ತಂದೆ ಹಾಗೂ ಸಹೋದರಿಯೊಂದಿಗೆ ಇರುತ್ತಾಳೆ. ಸಿಬೆಲ್ ಮೂಗಿ. ಆದರೆ, ಆ ಪ್ರದೇಶದಲ್ಲಿ ಬಳಕೆಯಲ್ಲಿದ್ದ ಶಿಳ್ಳೆ ಭಾಷೆಯ ಮೂಲಕ ಆಕೆ ಸಂವಹನ ಸಾಧಿಸುತ್ತಿರುತ್ತಾಳೆ. ಹಳ್ಳಿಯಲ್ಲಿರುವ ಮಹಿಳೆಯರ ಆತಂಕಕ್ಕೆ ಕಾರಣವಾಗಿದ್ದ ತೋಳವೊಂದು ಪಕ್ಕದ ಕಾಡಿನಲ್ಲಿದ್ದುಕೊಂಡು ಜನರಿಗೆ ಕಾಟ ಕೊಡುತ್ತಿರುತ್ತದೆ. ಹಳ್ಳಿಯ ಜನರ ವಿರೋಧದ ನಡುವೆಯೂ ಸಿಬೆಲ್ ಏಕಾಂಗಿಯಾಗಿ ತೋಳದ ಬೇಟೆಯಲ್ಲಿದ್ದಾಳೆ. ತನ್ನನ್ನು ತಾನು ಅರಿಯಲು ಈ ಬೇಟೆ ಅವಳಿಗೆ ಸಹಾಯಕವಾಗಿದೆ.

CAGLA ZENCIRCI, GUILLAUME GIOVANETTI



Cagla Zencirci and Guillaume Giovanetti directed several short films between 2004 and 2010, selected to more than 200 Festivals: Berlinale, Locarno, Rotterdam, Clermont, etc., and awarded 40 times, before their first feature film *Noor* (2012). The film premiered at the ACID section of Cannes 2012, then selected to more than 80 Festivals, awarded 15 prizes, and had a successful theatrical release in France in April 2014. The duo has completed their second feature film *Ningen* (2013). The film premiered in Toronto 2013, has been successfully released in theatres in France in April 2015.

Producer : Marie Legrand, Rani Massalha, Michael Ekett, Johannes Jancke, Marsel Kalvo, Nefes Polat, Christel Henon, Lilian Eche
Screenplay : Guillaume Giovanetti, Ramata Sy, Cagla Zencirci
DOP : Eric Devin
Editor : Veronique Lange
Sound/Music : Basel Hallak, Pi
Cast : Damla Sonmez, Erkan Kolcak Kostendil, Emin Gursoy, Elit Iscan

AWARDS
Best Film – Adana FF (Golden Boll in National Feature Film), Hamburg FF(Hamburg Producers Award), Locarno IFF (FIPRESCI Award & Prize of the Ecumenical Jury), Montpellier Mediterranean FF(Audience Award) | Nominated Best Film – Chicago IFF, Haifa IFF | Best Actress - Adana FF (Golden Boll in National Feature Film)

World Sales : Pyramide Films



SIGNAL ROCK

ಸಿಗ್ನಲ್ ರಾಕ್

SIGNAL ROCK

DIRECTOR - CHITO S. RONO

PHILIPPINES / 2018 / TAGALOG | FILIPINO / 130 MIN

Signal Rock is centered at an islander named Intoy, who has to take care of his parents. While his sister Vicky, an overseas Filipino worker, sends them money for their living. Getting in touch with Vicky through a mobile phone is a constant struggle for Intoy, who often scrambles on top of strange rock formations to find a signal.

During one of their phone calls, Intoy is devastated to learn that Vicky, together with her daughter, has left her husband who had abused her. Angry and worried, and poor but with a gift of gab, Intoy becomes resourceful and finds a way to help his sister and niece from their adversity all the way from Biri.

ಇದು ತನ್ನ ಹೆತ್ತವರನ್ನ ನೋಡಿಕೊಳ್ಳುವ ದ್ವೀಪವಾಸಿ ಇಂಟಾಯ್‌ನ ಕಥೆ. ಫೀಲಿಪಿನ್ಸ್‌ನಲ್ಲಿ ಕೆಲಸ ಮಾಡುವ ಆತನ ಸಹೋದರಿ ವಿಕ್ಕಿ ಅವರ ವೆಚ್ಚಕ್ಕೆ ಹಣ ಕಳುಹಿಸುತ್ತಿರುತ್ತಾಳೆ. ಸಂಕೇತಗಳು ಸರಿಯಾಗಿ ದೊರಕದೆ ಇರುವುದರಿಂದ ಮೊಬೈಲ್ ಮೂಲಕ ವಿಕ್ಕಿಯನ್ನು ಸಂಪರ್ಕಿಸುವುದು ಇಂಟಾಯ್‌ಗೆ ಕಷ್ಟಕರವಾದರೂ ಬಂಡೆಕಲ್ಲುಗಳ ಮೇಲತ್ತಿ ಪ್ರಯತ್ನಿಸುತ್ತಿರುತ್ತಾನೆ. ಒಂದು ಬಾರಿ ಸಂಪರ್ಕವಾದಾಗ ತನ್ನ ಸೋದರಿ ಮಗುವಿನೊಂದಿಗೆ ಗಂಡನನ್ನು ತೊರೆದ ಸುದ್ದಿ ಗೊತ್ತಾಗುತ್ತದೆ. ಈ ಘಟನೆಯಿಂದ ಕೋಪಗೊಂಡರೂ ಇಂಟಾಯ್ ಈ ಪ್ರತಿಕೂಲ ಪರಿಸ್ಥಿತಿಯಲ್ಲೂ ತನ್ನ ಸೋದರಿ ಮತ್ತು ಆಕೆಯ ಮಗುವಿಗೆ ನೆರವಾಗಲು ಬೇಕಾದ ದಾರಿಯನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾನೆ.

CHITO S. RONO



Chito S. Rono (1954), also known as Sixto Kayko, is a Filipino writer, film producer and film director known for his expansive vision and special-effects-heavy films, most notably *Yamashita: The Tiger's Treasure* (2001) for which he won the Metro Manila Film Festival for best director. He is also known for his film *Nasaan ang Puso* (1997) which earned him his first MMFF for best director.

Producer : CSR Films
Screenplay : Rodolfo Vera
DOP : Neil Daza
Editor : Carlo Francisco Manatad
Sound/Music : Erwin Fajardo
Cast : Christian Bables, Daria Ramirez, Nanding Josef, Elora Espano, Mon Confiado, Arnold Reyes

AWARDS

Official Selection - Pista ng Pelikulang Pilipino(Festival of Filipino Films)

World Sales : CSR Films



STYX

ಸ್ಟಿಕ್ಸ್

STYX

DIRECTOR - WOLFGANG FISCHER

GERMANY / 2018 / GERMAN / 95 MIN

A busy doctor plans to spend her annual vacation fulfilling her long-held dream of sailing from Gibraltar to the small island of Ascension in the Atlantic. But everything changes when she sees a damaged, overloaded boat full of refugees nearby. Knowing that at least a hundred people could drown, she begins to organize to help them but slowly begins to fear that it will be impossible to do so.

ಗಿಬ್ರಲ್ಟಾರ್‌ನಲ್ಲಿ ಸದಾ ಬಿಜಿಯಾಗಿರುವ ವೈದ್ಯೆ ವಾರ್ಷಿಕ ರಜೆಯನ್ನು ಅಟ್ಲಾಂಟಿಕ್‌ನ ಸಣ್ಣ ದ್ವೀಪದಲ್ಲಿ ಕಳೆಯಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಅದು ಅವಳ ಕನಸು. ಆದರೆ, ಸ್ಥಳದಲ್ಲಿ ನಿರಾಶ್ರಿತರಿಂದ ತುಂಬಿದ್ದ ಬೋಟೊಂದು ಮುರಿದು ಬಿದ್ದಿರುವುದನ್ನು ಕಂಡಾಗ ಖಿನ್ನಳಾಗುತ್ತಾಳೆ. ಈ ಘಟನೆಯಲ್ಲಿ ನೂರಕ್ಕೂ ಹೆಚ್ಚು ಮಂದಿ ಮುಳುಗಿರುವ ಶಂಕೆಯಿಂದ ರಕ್ಷಣಾ ಕಾರ್ಯ ಮಾಡಲು ಏನಾದರೂ ವ್ಯವಸ್ಥೆ ಮಾಡಬೇಕೆಂಬ ಹಂಬಲ ಅವಳದಾಗುತ್ತದೆ. ಆದರೆ, ಆ ಕಾರ್ಯ ನನ್ನಿಂದ ಸಾಧ್ಯವೇ? ಎಂಬ ಭಯವೂ ಅವಳನ್ನು ಕಾಡಲಾರಂಭಿಸುತ್ತದೆ.

WOLFGANG FISCHER



Born in Vienna, Austria in 1970, Fischer last feature film *The Bear and Deserted* as well as the series *The Highway of Tears.* His previous films include What *You Don't See* (2009) *Grau* (2001), *Schoen* (2000) and *Disk-Dusk* (1999) and *9h11*, as well as the 1999 documentary remake of the 1994 experimental film In Time. Fischer directed and co-wrote *Styx* which won the European Cinema Label prize for best European film in the Panorama section.

Producer : Schiwago Film, Amour Fou Vienna
Screenplay : Wolfgang Fischer, Ika Kuenzel
DOP : Benedict Neuenfels
Editor : Monika Willi
Sound/Music : Dirk von Lowtzow
Cast : Susanne Wolff, Gedion Oduor Weseka, Felicity Babao, Alexander Beyer

AWARDS

Best Film - Ljubljana IFF (FIPRESCI Prize), Schwerin Art of FF (Flying Ox, Audience Award), Viennale | Best Director - Batumi International ArtHouse Film Festival, Berlin IFF (Heiner Carow Prize, Label Europa Cinemas, Prize of the Ecumenical Jury - Panorama), German Directors Award Metropolis, Reykjavik IFF (Golden Puffin), Schwerin Art of FF (Audience Award)| Best Actor / Actress - Emden IFF (Creative Energy Award), German Directors Award Metropolis, Guenter Rohrbach Filmpreis.

World Sales : Beta Cinema



SUPA MODO

ಸೂಪ ಮೋಡೋ

SUPA MODO

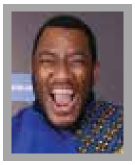
DIRECTOR - LIKARION WAINAINA

KENYA / 2018 / SWAHILI / 74 MIN

Jo, a witty 9-year-old terminally ill girl is taken back to her rural village to live out the rest of her short life. Her only comfort during these dull times are her dreams of being a Superhero, which prove to be something her rebellious teenage sister Mwix, overprotective mother Kathryn and the entire village of Maweni think they can fulfill.

ಒಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ಜೋ ಇನ್ನು ಬದುಕುಳಿಯಲಾರದಂತಹ ಕಾಯಿಲೆಗೆ ತುತ್ತಾಗಿದ್ದಾಳೆ. ಜೀವನದ ಕೊನೆಯ ಕ್ಷಣಗಳನ್ನು ಹಳ್ಳಿಯಲ್ಲಿ ಕಳೆಯಲಿ ಎಂದು ಅವಳನ್ನು ಹಳ್ಳಿಗೆ ಕರೆತರಲಾಗಿದೆ. ಸೂಪರ್‌ಹೀರೋ ಆಗಬೇಕು ಎನ್ನುವುದು ಅವಳ ಕನಸು. ಅದನ್ನು ಈಡೇರಿಸಿ ಅವಳಲ್ಲಿರುವ ಜೀವಸೆಲೆಗೆ ಶಕ್ತಿ ತುಂಬಲು ಅವಳ ಅಕ್ಕ, ತಾಯಿ ಹಾಗೂ ಇಡೀ ಹಳ್ಳಿಯ ಜನ ಒಂದುಗೂಡುತ್ತಾರೆ.

LIKARION WAINAINA



Kenyan filmmaker Likarion Wainaina was born in Moscow, Russia but now lives in Nairobi where he works as a director and cinematographer. He has worked on a number of documentaries and commercials as a camera operator and has directed several TV shows and short films. His first film, *Between The Lines* was the first Kenyan film to be projected on an IMAX screen in Kenya. His most recent feature film *Supa Modo* had its world premiere at Berlinale Generation Kplus 2018.

Producer : One Fine Days Films, Ginger Ink Films
Screenplay : Silas Miami, Mugambi Nthiga, Wanjeri Gakuru, Kamau Wa Ndung'u, Likarion Wainaina
DOP : Enos Olik
Editor : Charity Kuria
Sound/Music : Sean Peevers
Cast : Stycie Waweru, Maryanne Nungo, Nyawara Ndambia

AWARDS

Won Best Film - Berlin IFF, Edinburgh IFF (Best International Feature Film - Special Mention), Emden IFF, Zanzibar IFF, Zlin IFF for Children and Youth | Nominated Best Film - Berlin IFF, Durban IFF, Edinburgh IFF (Best International Feature Film), Palm Springs IFF (FIPRESCI), Seattle IFF | Won Best Director - Durban IFF, Emden IFF, Hamburg FF.

World Sales : Festival Agency



TEL AVIV ON FIRE

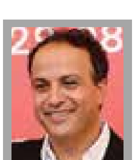
ಟೆಲ್ ಅವೀವ್ ಆನ್ ಫೈರ್ | **TEL AVIV ON FIRE**

DIRECTOR - SAMEH ZOABI | **ISRAEL / 2018 / ARABIC | HEBREW / 97 MIN**

Salam, an inexperienced young Palestinian man, becomes a writer on a popular soap opera after a chance meeting with an Israeli soldier. His creative career is on the rise - until the soldier and the show's financial backers disagree about how the show should end, and Salam is caught in the middle.

ಪ್ಯಾಲೆಸ್ಟೇನಿಯನ್ ಯುವಕ ಸಲಾಮ್‌ಗೆ ಅಷ್ಟೇನೂ ಅನುಭವವಿಲ್ಲ. ಇಸ್ರೇಲಿ ಸೈನಿಕನೊಬ್ಬನನ್ನು ಭೇಟಿಯಾದ ನಂತರ ಆತ ಜನಪ್ರಿಯ ಟಿವಿ ಧಾರಾವಾಹಿಯ ಲೇಖಕನಾಗುತ್ತಾನೆ. ಸೃಜನಾತ್ಮಕ ಬರಹದಿಂದಾಗಿ ಅವನ ಭವಿಷ್ಯ ಉಜ್ವಲವಾಗುತ್ತದೆ. ಆದರೆ, ಸೈನಿಕ ಮತ್ತು ಈ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಆರ್ಥಿಕ ಸಹಾಯ ಮಾಡುವವರು ಈ ಕಾರ್ಯಕ್ರಮ ಹೇಗೆ ಮುಕ್ತಾಯವಾಗಬೇಕೆಂಬ ವಿಷಯದಲ್ಲಿ ತಕರಾರು ತೆಗೆಯುತ್ತಾರೆ. ಸಲಾಮ್ ಈಗ ನಿಜಕ್ಕೂ ದ್ವಂದ್ವಕ್ಕೆ ಸಿಕ್ಕಿ ಹಾಕಿಕೊಂಡಿದ್ದಾನೆ.

SAMEH ZOABI



Sameh Zoabi was born in 1975 and raised in Iksal a Palestinian village near the coty of Nazareth, Israel in 1975. In 1998, Zoabi Graduated from Tel Aviv university with a dual degree in Film studies and English literature. The following year , Zoabi was awarded a merit scholarship to pursue a Master's Degree. In February 2005, he completed his M.F.A in Film direction at Clumbia's school of the Arts. Zoabi's previous short film *Be Quiet* is an international award winning film. *Man Without A Cell Phone* is Zoabi's feature film debut.

Producer : Samsa Film (Bernard Michaux), TS Productions (Gilles Sacuto, Milena Poylo), Lama Films (Amir Harel), Artemis Productions (Patrick Quinet)
Screenplay : Dan Kleinman, Sameh Zoabi
DOP : Laurent Brunet
Editor : Catherine Schwartz
Sound/Music : Andre Dziezuk
Cast : Kais Nashif, Lubna Azabal, Yaniv Biton, Nadim Sawalha, Maisa Abd Elhadi, Salim Daw, Yousef Sweid, Amer Hlehel, Ashraf Farah, Laetitia Eido

AWARDS

Won Best Film – Haifa IFF (Israeli Film Competition Award), Venice IFF(Interfilm Award) | Nominated Best Film – Tokyo IFF(Grand Prix) | Won Best Screenplay – Asia Pacific Screen Awards | Nominated Best International Feature Film – Zurich FF (Golden Eye)

World Sales : Indie Sales



THE ANGEL

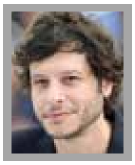
ದಿ ಏಂಜೆಲ್ | EL ANGEL

DIRECTOR - LUIS ORTEGA | **ARGENTINA / 2018 / SPANISH / 119 MIN**

Buenos Aires, 1971. Carlitos is a seventeen-year-old youth with movie star swagger, blond curls and a baby face. As a young boy he coveted other people's things but it wasn't until his early adolescence that his true calling—to be a thief—manifested itself. When he meets Ramon at his new school, Carlitos is immediately drawn to him and starts showing off to get his attention. Together they will embark on a journey of discoveries, love and crime.

1971ರ ಸಮಯ. ಬ್ಯೂನೋಸ್ ಏರಿಸ್‌ನಲ್ಲಿದ್ದ ಕಾರ್ಲಿಟೋಸ್ ಒಬ್ಬ ಮುಗ್ಧ, ಗುಂಗುರು ಕೂದಲಿನ 17 ವರ್ಷ ವಯಸ್ಸಿನ ಯುವಕ. ಇತರರ ವಸ್ತುಗಳನ್ನು ಕದಿಯುವುದು ಅವನ ಚಾಳಿ. ಇನ್ನೂ ಹುಡುಗಾಟ ಎಂದೇ ಎಲ್ಲರೂ ಭಾವಿಸಿದ್ದರು. ಆದರೆ, ಆತ ಬೆಳೆಯುತ್ತಾ ಕಳ್ಳನಾದ. ಶಾಲೆಯಲ್ಲಿ ರಮೋನನ್ನು ಭೇಟಿಯಾದಾಗ, ಅವನ ಗಮನ ಸೆಳೆಯಲು ಸಾಹಸಗಳನ್ನು ಮಾಡಲಾರಂಭಿಸಿದ. ಅವರಿಬ್ಬರ ಪಯಣದಲ್ಲಿ ಪ್ರೀತಿ, ಅಪರಾಧಗಳ ಮೆರವಣಿಗೆಯೇ ನಡೆಯಿತು.

LUIS ORTEGA



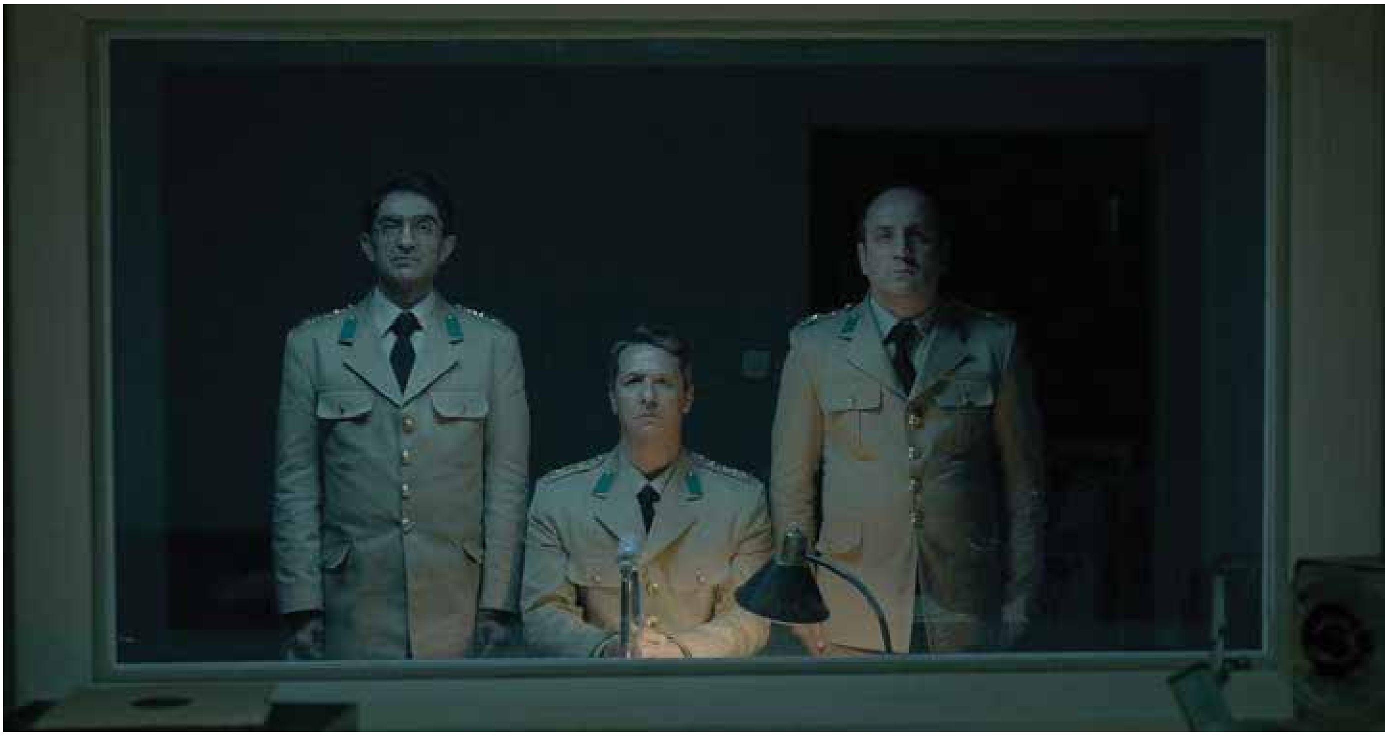
Luis Ortega was born in Buenos Aires. He attended film school at the Universidad del Cine. His feature films are *Black Box, the Festival selections Monobloc, The Dirty Saints, Damn Summer, Dromomanos* and *Lulu . El angel* is his latest film.

Producer : Kramer & Sigman Films, Underground Producciones, El Deseo
Screenplay : Sergio Olguin, Luis Ortega, Rodolfo Palacios
DOP : Julian Apezteguia
Editor : Guille Gatti
Sound/Music : Jose Luis Diaz
Cast : Lorenzo Ferro, Chino Darin, Daniel Fanego, Cecilia Roth, Mercedes Moran

AWARDS

Nominated Best Film-Havana FF,Oslo Films from the South Festival,Palm Springs International Film Festival(FIPRESCI),San Sebastian IFF|Nominated at Cannes for Queer Palm and Un Certain Regard Award

World Sales : Film Factory



THE ANNOUNCEMENT

ದಿ ಅನೌನ್ಸ್‌ಮೆಂಟ್

ANONS

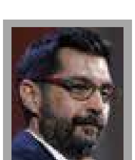
DIRECTOR - MAHMUT FAZIL COSKUN

TURKEY / 2018 / TURKISH / 94 MIN

Lieutenant Sinasi, Major Kemal, Major Rifat and Colonel Reha are in charge of the Istanbul phase of a coup that will take place in May 1963 in Ankara. Since the four soldiers believe that a strong announcement is a vital part of a successful coup and attracts the people, they plan to read a version of the original coup announcement that will be read in Ankara. However, there is one thing that they do not take into account: the invisible power of the civilian life.

1963ರ ಮೇ ಮಾಸದಲ್ಲಿ ಅಂಕಾರದಲ್ಲಿ ನಡೆದ ಇಸ್ತಾಂಬುಲ್ ಕ್ಷಿಪ್ರಕಾಂತಿಯ ನೇತೃತ್ವವನ್ನು ಲೆಫ್ಟಿನೆಂಟ್ ಸಿನಾಸಿ, ಮೇಜರ್ ಕೆಮೆಲ್, ಮೇಜರ್ ರೈಫತ್ ಮತ್ತು ಕರ್ನಲ್ ರೆಹ ವಹಿಸಿಕೊಂಡಿರುತ್ತಾರೆ. ಜನರ ಗಮನ ಸೆಳೆಯಲು ಹಾಗೂ ಕ್ರಾಂತಿಯನ್ನು ಯಶಸ್ವಿಗೊಳಿಸಲು ಜನರಲ್ಲಿ ಕ್ರಾಂತಿ ಮನೋಭಾವನೆ ಮೂಡಿಸಬೇಕು ಎಂಬುದು ನಾಲ್ಕೂ ಜನರ ಆಶಯವಾಗಿರುತ್ತದೆ. ಆದರೆ, ಇವರ ಕ್ರಾಂತಿ ಆಲೋಚನೆಗೆ ಅಂಕಾರದಲ್ಲಿ ಮನ್ನಣೆ ಸಿಗುವುದಿಲ್ಲ. ಆದರೆ, ಅವರು ಪರಿಗಣಿಸದ ಅಂಶವೆಂದರೆ: ನಾಗರೀಕರ ಜೀವನದಲ್ಲಿ ಅಡಗಿರುವ ಅದೃಶ್ಯ ಶಕ್ತಿ.

MAHMUT FAZIL COSKUN



He began filmmaking with directing documentaries in year 2000. He made his first fiction film *Wrong Rosary (Uzak Ihtimal)* in 2009 with which he won several national and international awards including Rotterdam Film Festival's Golden Tiger Award and Istanbul Film Festival's Best Director award. His second film *Yozgat Blues* was finished in 2013 and premiered at San Sebastian Film Festival. *The Announcement (Anons)* is his third film.

Producer : Filmotto Production, Chouchkov Brothers and BKM
Screenplay : Mahmut Fazil Coskun, Ercan Kesal
DOP : Krum Rodriguez
Editor : Cicek Kahraman
Sound/Music : Okan Kaya
Cast : Ali Seckiner Alici, Tarhan Karagoz, Murat Kilic, Sencan Guleryuz, Serkan Ercan, Erdem Senocak, Mehmet Yilmaz Ak

AWARDS

Won Best Film - MUFF Malatya IFF (Crystal Apricot Award & SIYAD Award), Venice FF (Special Mention) | Nominated Best Film - Adana FF, Bosphorus FF, Haifa IFF | Won Best Director - Bosphorus FF, MUFF Malatya IFF (Crystal Apricot Award)

World Sales : Heretic Outreach



THE BRA

ದಿ ಬ್ರಾ

THE BRA

DIRECTOR - VEIT HELMER

GERMANY | AZERBAIJAN / 2018 / NON-VERBAL / 90 MIN

The film follows train driver Nurlan, who is heading to Baku for the last time before his retirement. Accidentally, on its route around the city, his train snags a blue bra hanging from a washing line. Suffering from loneliness, Nurlan decides to embark on the biggest adventure of his life: to find the owner of this piece of underwear. He leaves his village, rents a room in Baku and starts knocking on the doors of houses along the railway track. Nurlan must become creative and spontaneous if he wants to succeed in his quest and convince every woman he meets to try on the mysterious bra.

ಇದು ನೂರ್ಲಾನ್ ಎನ್ನುವ ರೈಲು ಡ್ರೈವರ್‌ನ ಕಥೆ. ನಿವೃತ್ತಿಗೂ ಮುನ್ನ ಬಾಕುವಿನತ್ತ ಹೊರಟ ನೂರ್ಲಾನ್‌ನ ಕಡೆಯ ಟ್ರಿಪ್. ರೈಲ್ವೆ ಹಳಿಗಳ ಮೇಲೆ ಸಂಸಾರ, ಪಕ್ಕದಲ್ಲೇ ಮನೆಗಳು, ಆಟವಾಡಲು ಹಾಗೂ ಬಟ್ಟೆ ಒಣಗಿ ಹಾಕಲು ರೈಲು ಕಂಬಿಗಳೇ ಆಗಬೇಕು. ಇಂತಹ ಹಳಿಗಳ ಮೇಲೆ ನೂರ್ಲಾನ್ ರೈಲು ಓಡಿಸಬೇಕು. ಕಡೆಯ ಟ್ರಿಪ್‌ನಲ್ಲಿ ಹೋಗುವಾಗ ರೈಲು ಇಂಜಿನ್ ಒಂದಕ್ಕೆ ಬ್ರಾ ಒಂದು ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡಿರುವುದನ್ನು ನೂರ್ಲಾನ್ ಗಮನಿಸುತ್ತಾನೆ. ಒಳಉಡುಪು ಇಲ್ಲದೆ ಅದರ ಮಾಲೀಕರು ಎಷ್ಟು ಕಷ್ಟಪಡುತ್ತಾರೋ ಎಂದುಕೊಂಡು ಅದರ ಮಾಲೀಕರನ್ನು ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾನೆ. ರೈಲ್ವೆ ಹಳಿಗಳ ಸುತ್ತ ಇರುವ ಮನೆಮನೆಗೆ ಹೋಗಿ, ಬ್ರಾ ತೋರಿಸಿ, ಎಲ್ಲ ಹೆಂಗಸರನ್ನು ವಿಚಾರಿಸಲಾರಂಭಿಸುತ್ತಾನೆ.

VEIT HELMER



Veit Helmer (born 24 April 1968) is a German film director and screenwriter. He started shooting films at the age of fourteen. After finishing school he was trainee at German TV station NDR. He moved to East-Berlin to study theatre and directed at the famous drama school "Ernst Busch". From 1991 to 1997 Helmer studied film direction at HFF Munich. His first feature film *Tuvalu* earned more than 32 awards.

Producer : Veit Helmer, Shirin Hartmann, Tsiako Abesadze
Screenplay : Veit Helmer, Leonie Geisinger
DOP : Felix Leiberg
Editor : Vincent Assmann
Sound/Music : Cyril Morin
Cast : Miki Manojlovic, Paz Vega, Chulpan Khamatova, Denis Lavant, Maia Morgenstern

AWARDS

Nominated Best Film - Tokyo IFF

World Sales : Pluto Films



THE CLEANERS

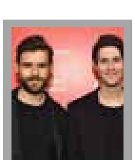
ದಿ ಕ್ಲೀನರ್ಸ್ — IM SCHATTEN DER NETZWELT

DIRECTOR - HANS BLOCK, MORITZ RIESEWIECK — **GERMANY / 2018 / ENGLISH / 88 MIN**

The hidden shadow industry of digital cleaning, where the internet rids itself of what it doesn't like, such as violence, pornography and some political content.

ಸಾಮಾಜಿಕ ಜಾಲತಾಣಗಳಲ್ಲಿ ಬಂದು ಬೀಳುವ 'ಕಸ'ವನ್ನು ತೆಗೆದು ಹಾಕುವುದು ಹೇಗೆ? ಇಂಟರ್‌ನೆಟ್ ಸೃಷ್ಟಿಸುತ್ತಿರುವ ಹಿಂಸೆ, ಅಶ್ಲೀಲ ಚಿತ್ರಗಳು ಹಾಗೂ ರಾಜಕೀಯ ಟೀಕೆ, ಟಿಪ್ಪಣಿಗಳನ್ನು ಕಿತ್ತುಹಾಕುವ ರಹಸ್ಯ ಕಾರ್ಯಾಚರಣೆ. ಅದಕ್ಕಾಗಿ ನೆರವಾಗಲು ಹೊರಗುತ್ತಿಗೆದಾರರ ಕಷ್ಟಕೋಟಲೆ ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರದ್ದು.

HANS BLOCK, MORITZ RIESEWIECK



Hans Block was born on 1985 in Berlin, Germany. He is a director and writer, known for *The Cleaners* (2018), *Zapp* (2002) and *Markus Lanz* (2008). Moritz Riesewieck is a German essay writer, scriptwriter, theater- and film director. He studied theater direction at Ernst Busch Academy of Dramatic Arts in Berlin.

Producer : Christian Beetz, Georg Tschurtschenthaler
Screenplay : Hans Block, Moritz Riesewieck
DOP : Max Preiss | Axel Schneppat
Editor : Philipp Gromov, Markus Schmidt, Hansjorg Weisbrich
Sound/Music : Karl Gerhardt, Laura Matissek
Cast : Illma Gore, Nicole Wong, Antonio Garcia Martinez, Tristan Harris

AWARDS

Won Best Documentary - International Film Festival and Forum on Human Rights(Gilda Vieira de Mello Award), Moscow IFF, Prix Europa, German Directors Award Metropolis | Nominated Best Documentary - Sundance FF

World Sales : Goethe Institute



THE DARK ROOM

ದಿ ಡಾರ್ಕ್ ರೂಂ

OTAGHE TARIK

DIRECTOR - ROUHOLLAH HEJAZI

IRAN / 2018 / PERSIAN / 101 MIN

Haleh and Farhad, together with their 5-year-old son, Amir, have been recently resided in a new complex. Amir is lost in the desert, front of the complex. However, his parents find him soon. Later, Amir tells his father that someone has seen his body and this makes Farhad very upset and he's looking for a suspect who has sexually harassed his little boy.

ಹಲಾ ಮತ್ತು ಫರಾದ್ ಅವರ ಐದು ವರ್ಷ ವಯಸ್ಸಿನ ಪುತ್ರನೊಂದಿಗೆ ಹೊಸ ಮನೆಯೊಂದಕ್ಕೆ ಇತ್ತೀಚೆಗಷ್ಟೇ ಬಂದು ನೆಲೆಸಿದ್ದಾರೆ. ಒಂದು ದಿನ ಮನೆಯ ಮುಂದೆ ಆಡುತ್ತಿದ್ದ ಬಾಲಕ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಕಣ್ಮರೆಯಾಗುತ್ತಾನೆ. ಕೊನೆಗೆ ಪೋಷಕರು ಬಾಲಕನನ್ನು ಪತ್ತೆ ಹಚ್ಚುತ್ತಾರೆ. ಯಾರೋ ನನ್ನ ದೇಹವನ್ನು ಬಳಸಿದರು ಎಂಬ ವಿಷಯವನ್ನು ಬಾಲಕ ತನ್ನ ತಂದೆಗೆ ಹೇಳುತ್ತಾನೆ. ಇದರಿಂದ ತೀವ್ರ ಆಕ್ರೋಶಗೊಂಡ ತಂದೆ ಫರಾದ್ ಮಗನ ಮೇಲೆ ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯ ಎಸಗಿದ ಶಂಕಿತರನ್ನು ಹುಡುಕಲಾರಂಭಿಸುತ್ತಾನೆ.

ROUHOLLAH HEJAZI



Rouhollah Hejazi, born in 1979, is an Iranian film director and screenwriter. He has an undergraduate diploma. Hejazi started cinematic activity by directing short films. His first feature film was *Among the Clouds*. His short film *The moon faced* was honoured at Minsk International film festival.

Producer : Rouhollah Hejazi
Screenplay : Rouhollah Hejazi
DOP : Payman Shadmanfar
Editor : Reza Shahbazi
Sound/Music : Karen Homayounfar
Cast : Sareh Bayat, Saed Soheili, Alireza Mirsalari, Morvarid Kashian, Amir Reza Ranjbaran

AWARDS

Won Best Film - Kerala IFF(Golden Crow Pheasant)

World Sales : Iranian Independents



THE EIGHTH COMMISSIONER

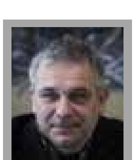
ದಿ ಏಯ್ತ್ ಕಮಿಷನರ್ — **OSMI POVJERENIK**

DIRECTOR - IVAN SALAJ — **CROATIA / 2018 / CROATIAN / 139 MIN**

Sinisa Mesjak, an arrogant and ambitious politician on the rise, finds himself in the middle of a scandal. To hide him from the public, the president appoints him as the commissioner of Croatian government on the furthest settled island Trecic, where he is tasked with the organization of local elections. The previous seven commissioners haven't succeeded.

ದುರಂಹಕಾರಿ ಸಿನಿಸಾ ಮೆಸ್ಜಾಕ್, ರಾಜಕೀಯವಾಗಿ ಎತ್ತರಕ್ಕೆ ಬೆಳೆಯಬೇಕೆಂಬ ಆಸಕ್ತಿ ಇರುವ ರಾಜಕಾರಣಿ. ಹಲವಾರು ಹಗರಣಗಳಲ್ಲಿ ಭಾಗಿ. ಇದನ್ನು ಜನರಿಂದ ಮಚ್ಚಿಡಲು ಅವನನ್ನು ಕ್ರೋಷಿಯಾ ಸರ್ಕಾರದ ಕಮಿಷನರ್ ಆಗಿ ನೇಮಿಸಲಾಗುತ್ತದೆ. ದೂರದಲ್ಲಿರುವ ಟ್ರೆಕಿಕ್ ದ್ವೀಪದಲ್ಲಿ ಈ ಹಿಂದೆ ಇದ್ದ ಏಳು ಕಮಿಷನರ್‌ಗಳಿಂದ ಆಗದ ಸ್ಥಳೀಯ ಸಂಸ್ಥೆಗಳ ಚುನಾವಣೆಗಳನ್ನು ನಿಯಂತ್ರಿಸುವ ಕೆಲಸ ಅವನ ಜವಾಬ್ದಾರಿಯಾಗಿರುತ್ತದೆ.

IVAN SALAJ



Ivan Salaj is a renown and award-winning Croatian film director and screenplay writer. He was born in 1969 in Zagreb.He studied film directing at the Academy of Drama Art at Zagreb and graduated in 1995. His latest feature film *The Eighth Commissioner*, for which he wrote the screenplay and also directed it, was released in early 2018 and is Croatia's nomination for the Oscars in 2019.

Producer : Jozo Patljak
Screenplay : Renato Baretic
DOP : Slobodan Trninic
Editor : Marin Juranic
Sound/Music : Nenad Sinkauz, Alen Sinkauz
Cast : Frano Maskovic, Borko Peric, Nadia Cvitanovic, Ivo Gregurevic, Goran Navojec, Mate Gulin, Spiro Guberina, Filip Sovagovic, Stojan Matavulj, Roni Lepej, Iva Mihalic

AWARDS

Croatia's Official Submission for the Best Foreign Language Film Category at Oscars 2019

World Sales :



THE GUILTY

ದಿ ಗಿಲ್ಟಿ

THE GUILTY

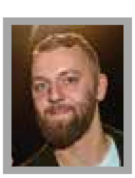
DIRECTOR - GUSTAV MOLLER

DENMARK / 2018 / DANISH / 85 MIN

Emergency dispatcher and former police officer Asger Holm answers a call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman, but he soon realizes that he is dealing with a much more complex crime than he first thought.

ಅಪಹರಣಕ್ಕೊಳಗಾಗಿರುವ ಮಹಿಳೆಯೊಬ್ಬಳಿಂದ ಮಾಜಿ ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಅಸ್ಗರ್ ಹೋಮ್‌ಗೆ ಟೆಲಿಫೋನ್ ಕರೆಯೊಂದು ಬರುತ್ತದೆ. ಮಾತನಾಡುತ್ತಿರುವಂತೆಯೇ ಕರೆ ಸಂಪರ್ಕ ಕಳೆದುಕೊಳ್ಳುತ್ತದೆ. ಅಪಹರಣಕಾರರು ಹಾಗೂ ಅಪಹರಣಕ್ಕೊಳಗಾದ ಮಹಿಳೆಯ ಶೋಧಕಾರ್ಯ ಆರಂಭವಾಗುತ್ತದೆ. ಬಂದ ಕರೆಯೊಂದೇ ಆಧಾರ. ಸಮಯದ ವಿರುದ್ಧ ಹೋರಾಡುತ್ತಾ, ವಿಪತ್ತಿಗೊಳಗಾದ ಮಹಿಳೆಯ ರಕ್ಷಣೆಗೆ ಅಸ್ಗರ್ ಕಾರ್ಯಪ್ರವೃತ್ತನಾಗುತ್ತಾನೆ. ತನಿಖೆ ಮುಂದುವರೆಸಿದಂತೆಲ್ಲಾ ಆತನಿಗೆ ತಾನು ಮೊದಲು ಎಣಿಸಿದ್ದಕ್ಕಿಂತ ಇದು ಹೆಚ್ಚು ನಿಗೂಢ ಎನಿಸತೊಡಗುತ್ತದೆ.

GUSTAV MOLLER



Gustav Moller was born in 1988 and graduated from Danish Film School in 2015. For his student film *In Darkness* (2015), he won the Next Nordic Generation award. His feature debut, the psychological thriller *The Guilty* (2018), world premiere at Sundance, was supported by the Danish Film Institute (DFI).

Producer : Lina Flint
Screenplay : Gustav Moller, Emil Nygaard Albertsen
DOP : Jasper J. Spanning
Editor : Carla Luffe
Sound/Music : Carl Coleman, Caspar Hesselager
Cast : Jakob Cedergren, Jessica Dinnage, Johan Olsen, Omar Shargawi

AWARDS

Won Best Film - Montclair FF(Audience Award), Rotterdam International FF (Youth Jury Award & Audience Award), Sundance FF(Audience Award) | Nominated Best Film - Palm Springs IFF | Won Best Director – IFF & Awards Macao, Camerimage | Won Best Actor - IFF & Awards Macao

World Sales : Danish Film Institute



THE INTERPRETER

ದಿ ಇಂಟರ್‌ಪ್ರೆಟರ್ | THE INTERPRETER

DIRECTOR - MARTIN SULIK | **SLOVAKIA / 2018 / SLOVAKIAN / 113 MIN**

80-year-old interpreter Ali Ungar travels to Vienna in search of the former Nazi officer who might have executed his parents. He finds only his son, Georg, a bon vivant retiree who has distanced himself from his father's past. But Ali's visit awakens his interest, and the two men take off on a journey across Slovakia in search of surviving witnesses of the war time tragedy.

ಎಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ದುಬಾಷಿ ಅಲಿ ಉಂಗರ್ ತನ್ನ ಪೋಷಕರನ್ನು ಗಲ್ಲುಗಂಭಕ್ಕೇರಿಸಿದ ಮಾಜಿ ನಾಜಿ ಅಧಿಕಾರಿಯೊಬ್ಬನನ್ನು ಹುಡುಕಿಕೊಂಡು ವಿಯೆನ್ನಾಗೆ ತೆರಳುತ್ತಾನೆ. ಆದರೆ, ಅಲಿಗೆ ಆತ ಸಿಗುವುದಿಲ್ಲ. ಆತನ ಪುತ್ರ ಗಾರ್ಗ್‌ನ ಪತ್ತೆಯಾಗುತ್ತದೆ. ಆದರೆ, ಗಾರ್ಗ್ ತನ್ನ ತಂದೆಯಿಂದ ದೂರವಾಗಿ ಬಹಳ ವರ್ಷಗಳೇ ಕಳೆದಿರುತ್ತದೆ. ಆದರೆ ಅಲಿಯ ಭೇಟಿಯಿಂದಾಗಿ ಗಾರ್ಗ್‌ನ ಆಸಕ್ತಿ ಕೆರಳುತ್ತದೆ. ಇಬ್ಬರೂ ಸೇರಿ ಯುದ್ಧಕಾಲದಲ್ಲಿನ ದುರಂತದಲ್ಲಿ ಬದುಕುಳಿದವರನ್ನು ಹುಡುಕುತ್ತಾ ಸ್ಲೋವೇಕಿಯಾ ಪ್ರವಾಸ ಆರಂಭಿಸುತ್ತಾರೆ.

MARTIN SULIK



Martin Sulik was born on October 20, 1962 in Zilina, Slovakia. He is a director and writer, known for *The Garden* (1995), Gypsy (2011) and *The City of the Sun* (2005) He gained his first experience as a film director and actor while studying at the Academy of Performing Arts in Bratislava.

Producer : Rudolf Biermann, Martin Sulik, Bruno Wagner
Screenplay : Martin Sulik, Marek Lescak
DOP : Martin Strba
Editor : Olina Kaufmanova
Sound/Music : Vladimir Godar, Klaus Kellermann, Pavel Rejholec
Cast : Peter Simonischek, Jiri Menzel, Zuzana Maurery, Anna Rakovska

AWARDS

Won Best Film – Haifa IFF(Tobias Spencer Award) | Nominated Best Film – Jerusalem FF | Slovakia's Official Submission for the Best Foreign Language Film Category at Oscars 2019



THE INVISIBLES

ದಿ ಇನ್‌ವಿಸಿಬಲ್ಸ್

DIE UNSICHTBAREN

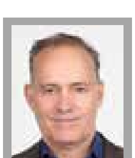
DIRECTOR - CLAUS RAFLE

GERMANY / 2017 / GERMAN / 110 MIN

Four young Jews survive the Third Reich in the middle of Berlin by living so recklessly that they become "invisible." Hanni, Cioama, Eugen and Ruth. Four ordinary German youths trying to navigate the scarcities and prohibitions of Berlin at the height of World War II. They hailed from different social classes and different neighborhoods, but they shared a single common secret: they were Jews.

ಎರಡನೇ ಮಹಾಯುದ್ಧ ತೀವ್ರಗತಿಯಲ್ಲಿ ನಡೆಯುತ್ತಿದ್ದ ಕಾಲ. ಜರ್ಮನಿಯಲ್ಲಿ ನಾಲ್ವರು ಯುವ ಯಹೂದಿ ತರುಣರು ಅಸ್ತಿತ್ವಕ್ಕಾಗಿ ಹರಸಾಹಸ ಪಡುತ್ತಿದ್ದಾರೆ. ನಾಜಿಗಳಿಂದ ತಪ್ಪಿಸಿಕೊಂಡು ತಮ್ಮ ಚಹರೆಗಳನ್ನು ಮರೆಮಾಚಿಕೊಂಡು ಬದುಕುತ್ತಿದ್ದಾರೆ. ಇವರೆಲ್ಲರೂ ಬೇರೆ ಬೇರೆ ವರ್ಗದಿಂದ ಬಂದವರಾದರೂ ಅವರೆಲ್ಲಾ ಕಷ್ಟ ಸುಖ ಹಂಚಿಕೊಂಡರು ತಾವು ಯಹೂದಿಗಳೆಂಬ ಕಟುಸತ್ಯವನ್ನು ಮಾತ್ರ ಪರಸ್ಪರರು ರಹಸ್ಯವಾಗಿಯೇ ಇಟ್ಟುಕೊಂಡಿದ್ದಾರೆ.

CLAUS RAFLE



Since the early 1990s, Claus has shown his feel for extraordinary topics and suspenseful stories. The jury of the Grimme-Preis distinguished his documentary *Die Heftmacher* as being the best piece of TV journalism of the year. The Max Ophuls Preis gave his provocative 60-minute feature film *Der Kandidat* an honorable mention. His documentaries *Blitzhochzeit In Danemark* and *Die Stunde Davor* were nominated for Best German TV Documentary at the Prix Europa.

Producer : Claus Rafle
Screenplay : Claus Rafle and Alejandra Lopez
DOP : Jorg Widmer
Editor : Jorg Hauschild, Julia Oehring
Sound/Music : Matthias Klein
Cast : Max Mauff, Alice Dwyer, Ruby O. Fee, Aaron Altaras, Victoria Schulz

AWARDS

Won Audience Favorite Silver Award(World Cinema) - Mill Valley FF 2017 | Nominated Art Cinema Award - Hamburg FF

World Sales :



THE MERCY OF THE JUNGLE

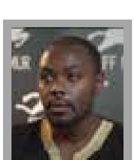
ದಿ ಮರ್ಸಿ ಆಫ್ ದ ಜಂಗಲ್ THE MERCY OF THE JUNGLE

DIRECTOR - JOEL KAREKEZI **BELGIUM | FRANCE / 2018 / FRENCH | SWAHILI / 91 MIN**

The Mercy of the jungle is a road movie that deals with wars in Congo through the eyes of two lost soldiers in the jungle by showcasing their struggle, weakness and hope.

ಕಾಂಗೋ ಯುದ್ಧದಲ್ಲಿ ದಾರಿ ತಪ್ಪಿಸಿಕೊಂಡ ಇಬ್ಬರು ಯೋಧರು ದಟ್ಟಕಾಡಿನಲ್ಲಿ ಅಲೆದಾಡುತ್ತಿರುವಾಗ ಅವರ ಹೋರಾಟ, ದೌರ್ಬಲ್ಯ, ಆಶಾಭಾವನೆಗಳ ಚಿತ್ರಣವೇ ದಿ ಮರ್ಸಿ ಆಫ್ ದ ಜಂಗಲ್.

JOEL KAREKEZI



Joel Karekezi was born in Rwanda. He studied filmmaking at Uganda's Maisha Film Lab and at CineCours. He made his feature directorial debut with *Imbabazi: The Pardon* (2013). *The Mercy of the Jungle* (2018) is his latest film.

Producer : Aurelien Bodinaux, Oualid Baha
Screenplay : Joel Karekezi, Casey Schroen, Aurelien Bodinaux
DOP : Joachim Philippe
Editor : Antoine Donnet
Sound/Music : Benoit de Clerck, Philippe Grivel
Cast : Marc Zinga, Stephane Bak

AWARDS

Won Best Film - Chicago IFF (Silver Hugo - New Directors Competition), Milan FF (Digital Award - International Competition) | Nominated Best Film - Chicago IFF

World Sales : Urban Distributers



THE MOST BEAUTIFUL COUPLE

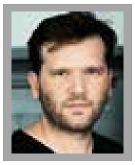
ದಿ ಮೋಸ್ಟ್ ಬ್ಯುಟಿಫುಲ್ ಕಪಲ್ | **DAS SCHONSTE PAAR**

DIRECTOR - SVEN TADDICKEN | **GERMANY / 2018 / GERMAN / 97 MIN**

Two young teachers, Malte and Liv, are spending their summer holiday on the Mediterranean coast, when they are attacked by three young men and Liv is sexually assaulted. Two years later they are not only together, but are demonstrating an amazing strength to deal the traumatic experience. But Malte finds himself driven to seek revenge and sets out in pursuit. However, once he is facing the confrontation, he realises that the situation has gotten out of control once again. He hasn't told Liv, he didn't call the police and now the couple's fragile relationship is put to the test once more.

ಯುವ ಶಿಕ್ಷಕರಾದ ಮಾಲ್ತೆ ಮತ್ತು ಲಿವ್ ಬೇಸಿಗೆ ರಜೆಯನ್ನು ಕಳೆಯಲು ಮೆಡಿಟರೇನಿಯನ್ ತೀರಕ್ಕೆ ಬಂದಿದ್ದಾರೆ. ಅಲ್ಲಿ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಮೂವರು ಯುವಕರು ಅವರ ಮೇಲೆ ದಾಳಿ ಮಾಡಿ, ಲಿವ್‌ಳ ಮೇಲೆ ಅತ್ಯಾಚಾರ ಮಾಡುತ್ತಾರೆ. ಎರಡು ವರ್ಷಗಳ ನಂತರ ಅವರಿಬ್ಬರು ಒಂದಾಗಿರುವುದಲ್ಲದೇ ಅಂದು ನಡೆದ ಆಘಾತಕಾರಿ ಘಟನೆಯಿಂದ ಹೊರಬರಲು ಮಾನಸಿಕ ಸಿದ್ಧತೆ ಮಾಡಿಕೊಂಡಿರುತ್ತಾರೆ. ಮಾಲ್ತೆಗೆ ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳುವ ಕಾತುರ. ಪರಿಸ್ಥಿತಿ ಮಿತಿಮೀರಿದೆ ಎನ್ನುವುದು ಇಬ್ಬರಿಗೂ ಅರಿವಾಗುತ್ತದೆ. ಏಕೆಂದರೆ ಮಾಲ್ತೆ ಘಟನೆ ನಡೆದದ್ದನ್ನು ಪೊಲೀಸರಿಗೆ ತಿಳಿಸಿಯೇ ಇರುವುದಿಲ್ಲ. ಇವರಿಬ್ಬರ ಸಂಬಂಧ ಮತ್ತೆ ಅಗ್ನಿಪರೀಕ್ಷೆಗೆ ಗುರಿಯಾಗುತ್ತದೆ.

SVEN TADDICKEN



Sven Taddicken was born in Hamburg. His feature films include *My Brother the Vampire* (2001), *Emma's Bliss* (2006), *12 Paces Without a Head* (2009), and Original Bliss (2016). *The Most Beautiful Couple* (2018) is his latest feature.

Producer : Sol Bondy,Jamila Wenske, Ilann Girard
Screenplay : Sven Taddicken
DOP : Daniela Knapp
Editor : Andreas Wodraschke
Sound/Music : Eric Neveux(Original score), Christoph Schilling
Cast : Maximilian Bruckner, Luise Heyer, Leonard Kunz, Jasna Fritzi Bauer

AWARDS

Nominated Best Film – Hamburg Film Festival (Art Cinema Award) | Official Nomination – Toronto International Film Festival

World Sales : Beta Cinema



THE MOVER

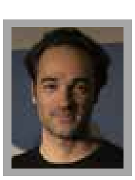
ದಿ ಮೂವರ್ ATLAS

DIRECTOR - DAVID NAWRATH **GERMANY / 2018 / GERMAN / 100 MIN**

60-year-old Walter Scholl (Rainer Bock) is a mover for forced evictions. The former weightlifter is the best and most loyal hauler that Walter's boss Roland Grone (Uwe Preuss) employs at his house moving company. Walter ignores the increasing pain caused by his back-breaking job just as he refuses to see the agony of the people whose sphere of privacy he violates every day.

ಅರವತ್ತು ವರ್ಷದ ವಾಲ್ಟರ್ ಸ್ಕಾಲ್ ಜನರ ಮನೆಗಳನ್ನು ಜಪ್ತಿ ಮಾಡಿ ಹೊರ ಹಾಕಿ, ಸರಕುಗಳನ್ನು ಸಾಗಿಸುವ ಕೆಲಸ ಮಾಡುತ್ತಿರುತ್ತಾನೆ. ಮಾಜಿ ವೇಯ್ಟ್‌ಲಿಫ್ಟರ್ ವಾಲ್ಟರ್ ತನ್ನ ಯಜಮಾನ ರೊನಾಲ್ಡ್ ಗ್ರೋನ್‌ನ ಅತ್ಯಂತ ನಿಷ್ಠಾವಂತ ಕೆಲಸಗಾರನಾಗಿದ್ದು, ತಾನು ಮಾಡುವ ಕೆಲಸದಿಂದ ಜನರಿಗಾಗುವ ನೋವು, ತನಗಾಗುತ್ತಿದ್ದ ದೈಹಿಕ ಬೇನೆಯಂತೆಯೇ ನಿರ್ಲಕ್ಷಿಸಿರುತ್ತಾನೆ.

DAVID NAWRATH



David Nawrath is a German Filmmaker born in Berlin and an alumni of German Film and Television Academy, Berlin GMBH. He has made short films which have been featured in film festivals. *Atlas* is his directorial debut of a feature film.

Producer : Britta Knoller, Hans-Christian Schmid
Screenplay : David Nawrath, Paul Salisbury
DOP : Tobias von dem Borne
Editor : Stefan Oliveira-Pita
Sound/Music : Enis Rotthoff
Cast : Rainer Bock, Albrecht Schuch, Uwe Preuss, Thorsten Merten, Roman Kanonik

AWARDS

Nominated Best Film - Torino FF, Hessian Film Award

World Sales :

CONTEMPORARY WORLD CINEMA



THE OTHER SIDE OF HOPE

ದಿ ಅದರ್ ಸೈಡ್ ಆಫ್ ಹೋಪ್

TOIVON TUOLLA PUOLEN

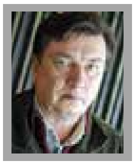
DIRECTOR - AKI KAURISMAKI

FINLAND / 2017 / FINNISH / 98 MIN

After arriving in Finland from Syria as a stowaway on a freighter, Khaled (superb newcomer Sherwan Haji) applies for asylum. Things don't look encouraging, and not all locals present a welcoming face. But after crossing paths with stoic travelling shirt salesman-turned-entrepreneur Wikstrom, he finds an unlikely source of kindness and connection. When Khaled eventually receives news of his missing sister, Wikstrom hatches a scheme to help reunite the pair, but it seems getting out of Finland is much trickier than getting in.

ಸಿರಿಯಾದಿಂದ ಫಿನ್‌ಲ್ಯಾಂಡ್‌ಗೆ ಸರಕು ಸಾಗಣೆ ವಾಹನದ ಮೂಲಕ ಬಂದ ಖಲೀದ್ ಆಶ್ರಯಕ್ಕಾಗಿ ಸ್ಥಳೀಯರಲ್ಲಿ ವಿನಂತಿಸುತ್ತಾನೆ. ಆದರೆ, ಅಲ್ಲಿನ ಜನರು ಅವನನ್ನು ಸ್ವೀಕರಿಸುವುದಿಲ್ಲ. ಆಗ ಅವನು ಅಚಾನಕ್ಕಾಗಿ ಒಬ್ಬ ಉತ್ಸಾಹಿ ಉದ್ಯಮಿ ವಿಕ್ಸ್‌ಟ್ರಾಮ್‌ನನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಅವನಿಗೆ ವಿಕ್ಸ್‌ಟ್ರಾಮ್‌ನ ದಯೆ, ಸ್ನೇಹ ಹಾಗೂ ಸಹಾಯ ಸಿಗುತ್ತದೆ. ಖಲೀದ್‌ನ ಕಾಣೆಯಾದ ಸೋದರಿಯ ಸುದ್ದಿ ಕೇಳಿದಾಕ್ಷಣ, ವಿಕ್ಸ್‌ಟ್ರಾಮ್ ಅವರಿಬ್ಬರನ್ನು ಭೇಟಿ ಮಾಡಿಸುವ ಯೋಜನೆ ಮಾಡುತ್ತಾನೆ. ಆದರೆ ಫಿನ್‌ಲ್ಯಾಂಡ್‌ನಿಂದ ಹೊರಹೋಗುವುದು, ಅಲ್ಲಿಗೆ ಬರುವುದಕ್ಕಿಂತಲೂ ಕಠಿಣ.

AKI KAURISMAKI



Aki Olavi Kaurismaki, born on 4th April, 1957, is a Finnish screenwriter and film director. After graduating in media studies from the University of Tampere, Aki Kaurismaki started his career as a co-screenwriter and actor in films made by his older brother. He gained worldwide attention with Leningrad Cowboys *Go America*.

Producer : Aki Kaurismaki
Screenplay : Aki Kaurismaki
DOP : Aki Olavi Kaurismaki
Editor : Samu Heikkila
Sound/Music : Tero Malmberg
Cast : Sherwan Haji, Sakari Kuosmanen, Kaija Pakarinen, Niroz Haji, Janne Hyytiainen, Ilkka Koivula, Nuppu Koivu, Simon Hussein Al-Bazoon

AWARDS

Won - Best Director (Silver Berlin Bear)
Berlin International Film Festival 2017

World Sales : Finnish Film Foundation



THE REALM

ದಿ ರೆಲ್ಮ್

EL REINO

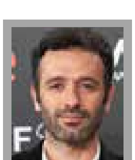
DIRECTOR - RODRIGO SOROGOYEN

SPAIN / 2018 / SPANISH / 122 MIN

Systemic governmental corruption is at the heart of Rodrigo Sorogoyen's fast-paced thriller, which follows a crooked Spanish politician whose lavish lifestyle, made possible through nefarious kickbacks and bribes, threatens to bring down his entire party.

ಸ್ಪೇನ್‌ನ ಈ ಥ್ರಿಲ್ಲರ್‌ನಲ್ಲಿ ನಿರ್ದೇಶಕ ರೋಡ್ರಿಗೋ ಸರ್ಗೋಯೆನ್ ಸರ್ಕಾರಿ ವ್ಯವಸ್ಥೆಯ ಭ್ರಷ್ಟಾಚಾರವನ್ನು ಬಯಲಿಗೆಳೆಯತ್ತಾನೆ. ತೆರಿಗೆ ಕಟ್ಟದ, ಅನಾಚಾರ ನಿರತ ಅಲ್ಲಿನ ರಾಜಕಾರಣಿಯೊಬ್ಬನ ಐಷಾರಾಮಿ ಬದುಕು ಲಂಚದಿಂದ ಬಂದದ್ದಾಗಿರುತ್ತದೆ. ಅಲ್ಲದೆ, ರಾಜಕೀಯ ಪಕ್ಷವನ್ನು ನಿರ್ನಾಮಗೊಳಿಸುವ ಬೆದರಿಕೆಯನ್ನೂ ಆತ ಒಡ್ಡಿರುತ್ತಾನೆ.

RODRIGO SOROGOYEN



Rodrigo Sorogoyen studied film at the School of Cinematography and Audiovisual of the Community of Madrid and started his professional career as a screenwriter for TV series. At the age of 25, he co-helmed *8 citas*, his first feature. His next film, *Stockholm* (2013), funded by crowdfunding, won three awards at the Malaga Festival, three medals from the Circulo de Escritores Cinematograficos. With *Que Dios nos perdone (May God Save Us,* 2016*)* he won the Jury Prize for Best Screenplay in San Sebastian and the Goya for Best Actor (Roberto alamo).

Producer : Gerardo Herrero, Mikel Lejarza, Mercedez Gamero
Screenplay : Isabel Pena, Rodrigo Sorogoyen
DOP : Alex De Pablo
Editor : Alberto Del Campo
Sound/Music : Olivier Arson
Cast : Antonio De La Torre, Monica Lopez, Jose Maria Pou, Nacho Fresneda, Ana Wagener

AWARDS

Nominated Best Film – Goya Awards, Feroz Awards, San Sebastian IFF | Won Best Director – Feroz Awards

World Sales : Latido Films



THE REPORTS ON SARAH AND SALEEM

ದಿ ರಿಪೋರ್ಟ್ಸ್ ಆನ್ ಸಾರಾ ಅಂಡ್ ಸಲೀಮ್

AL-TAQAREER HAWL SARAH WA SALEEM

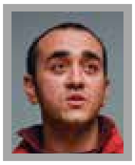
DIRECTOR - MUAYAD ALAYAN

PALESTINE / 2018 / ARABIC | HEBREW / 127 MIN

The affair of a married Palestinian man and a married Israeli woman in Jerusalem takes a dangerous political dimension when they are spotted in the wrong place at the wrong time leaving them to deal with more than their broken marriages.

ಜೆರೂಸಲೇಂನಲ್ಲಿ ವಿವಾಹಿತ ಪ್ಯಾಲೆಸ್ಟೇನಿಯನ್ ವ್ಯಕ್ತಿ ಹಾಗೂ ವಿವಾಹಿತೆ ಇಸ್ರೇಲಿ ಮಹಿಳೆಯ ನಡುವೆ ಮೂಡುವ ಸಂಬಂಧ ಹಲವಾರು ಅಪಾಯಕಾರಿ ಸನ್ನಿವೇಶಗಳಿಗೆ ಕಾರಣವಾಗುತ್ತದೆ. ಗಡಿದಾಟಿ ಹೋಗುವ ಪ್ಯಾಲೆಸ್ಟೇನಿಯನ್ ವ್ಯಕ್ತಿ ವ್ಯಾಪಾರದ ಸಲುವಾಗಿ ಹೋಗಿದ್ದರೂ, ಆತನ ಸಂಬಂಧವೂ ವಿಚಾರಣೆಗೆ ಒಳಗಾಗುತ್ತದೆ. ಈ ಚಿತ್ರವು ಸಾರಾ ಹಾಗೂ ಸಲೀಂನ ಸಂಬಂಧ ಹಾಗೂ ಅವರ ಸಂಘರ್ಷವನ್ನು ಚಿತ್ರಿಸುತ್ತದೆ.

MUAYAD ALAYAN



Muayad Alayan was born on 1985 in Palestine is a filmmaker and cinematographer based in Jerusalem. He studied Film in San Francisco, where his graduation project, the documentary *Exiles in Jerusalem*, won the Kodak Award. *The Reports on Sarah and Saleem* premiered at IFFR 2018, where it won the Special Jury Prize in the Hivos Tiger Competition and the Hubert Bals Fund Audience Award. Alayan is co-founder of Palcine Productions, a collective of filmmakers and audio-visual artists in Jerusalem and Bethlehem. In addition he has also worked as a film and cinematography instructor.

Producer : Muayad Alayan, Rami Musa Alayan
Screenplay : Rami Alayan
DOP : Sebastian Bock
Editor : Sameer Qumsiyeh
Sound/Music : Frank Gelat, Charlie Rishmawi, Tarek Abu Salameh
Cast : Maisa Abd Elhadi, Mohammad Eid, Kamel El Basha, Ishai Golan

AWARDS

Won Best Film – Durban FF, Rotterdam IFF(Tiger Award - Special Mention & Audience Award), Seattle IFF(Grand Jury Prize), Titanic IFF(Special Mention of the Jury & Festival Prize) | Nominated Best Film – Hamburg FF, Sao Paulo IFF, Valladolid IFF

World Sales : Heretic Outreach



THE RIVER

ದಿ ರಿವರ್

OZEN

DIRECTOR - EMIR BAIGAZIN

KAZAKHSTAN / 2018 / KAZAKH | RUSSIAN / 108 MIN

Aslan, the eldest son of a farmer in Kazakh village is entrusted to look after his four brothers and assigns tasks for them in their farm chores. He takes them to a nearby river for a swim for moments of deep respite and happiness. Their lives take an unexpected turn when Kanat, an estranged cousin, unexpectedly arrives at the village and the mundane life of the family begins to fall apart for good.

ಅಸ್ಲಾನ್ ಕಜಕನ್ ರೈತನೊಬ್ಬನ ಹಿರಿಯ ಮಗ. ಅವನಿಗೆ ನಾಲ್ಕು ಜನ ತಮ್ಮಂದಿರ ಜವಾಬ್ದಾರಿಯಿದ್ದು, ಆ ಐವರು ಸೇರಿ ವ್ಯವಸಾಯ ಮಾಡುತ್ತಿರುತ್ತಾರೆ. ಅಸ್ಲಾನ್‌ನ ದೂರದ ಸಂಬಂಧಿ, ಕನತ್‌ನ ಆಗಮನದಿಂದ ಅಸ್ಲಾನ್ ಹಾಗೂ ಅವನ ತಮ್ಮಂದಿರ ಜೀವನದಲ್ಲಿ ಹಲವಾರು ತಿರುವುಗಳು ಬರುತ್ತದೆ.

EMIR BAIGAZIN



Born in 1984 in Alga Province in Kazakhstan, Emir Baigazin studied Direction and Cinema at the Kazakh National Academy of Arts in Almaty and also in the Asian Film Academy (AFA) at the Busan Film Festival led by Thai director Pen-Ek Ratanaruang and Iranian filmmaker Mohsen Makhmalbaf. His debut feature *Harmony Lessons* won a Silver Bear for an Outstanding Artistic Contribution at the Berlinale 2013, among over 20 other recognitions worldwide (film festivals in Sao Paulo, Seattle, Tribeca, and the Asia Pacific Screen Awards in Australia). *The Wounded Angel*, which had won the International Arte Prize at the Berlinale Co-Production Market and Work-in-Progress Prize at the Sarajevo FF, premiered at Berlinale Panorama 2016.

Producer : Emir Baigazin Production, Norsk Filmproduksjon AS and Madants
Screenplay : Emir Baigazin
DOP : Emir Baigazin
Editor : Emir Baigazin
Sound/Music : Justyna Banaszczyk
Cast : Zhalgas Klanov, Eric Tazabekov, Zhasulan Userbayev, Ruslan Userbayev, Bagdaulet Sagindikov, Sultanali Zhaksybek, Kuandyk Kystykbayev, Aida Iliyaskyzy

AWARDS

Won Best Film - Lisbon & Estoril FF(Jaeger - LeCoultre Best Film Award) | Nominated Best Film - Oslo Films from the South Festival, Tokyo IFF, Toronto IFF, Venice FF

World Sales : Films Boutique

CONTEMPORARY WORLD CINEMA



THE SECRET OF A LEADER

ದಿ ಸೀಕ್ರೆಟ್ ಆಫ್ ಎ ಲೀಡರ್

THE SECRET OF A LEADER

DIRECTOR - FARKHAT SHARIPOV

KAZAKHSTAN / 2018 / RUSSIAN / 97 MIN

Bank teller Kanat lives alone with his mother. He is the head of the household of a broken family. The Secret of a Leader tells the tale of how Kanat's life changes and he enters a new world through a fateful encounter with his old friend Daniyar. The film portrays Kazakh society as it becomes captive to capitalism after gaining independence, and it explores the topic of "family" in a unique fashion. The film is tragic because only "illegal capital" can restore Kanat's family.

ಬ್ಯಾಂಕಿನಲ್ಲಿ ಕ್ಯಾಶಿಯರ್ ಆಗಿರುವ ಕನತ್ ತಾಯಿಯ ಜೊತೆ ವಾಸಿಸುತ್ತಿದ್ದಾನೆ. ಕುಟುಂಬಕ್ಕೆ ಅವನೇ ಒಡೆಯ. ಒಂದು ದಿನ ಅವನ ಸ್ನೇಹಿತ ದಾನಿಯರ್ನ ಭೇಟಿಯಾದ ಮೇಲೆ ಕನತ್‌ನ ಭವಿಷ್ಯವೇ ಬದಲಾಗುತ್ತದೆ. ಅವನೊಂದು ಹೊಸ ಜಗತ್ತಿಗೆ ಪ್ರವೇಶಿಸುತ್ತಾನೆ. ಕಜಕ್‌ಗೆ ಸ್ವಾತಂತ್ರ್ಯ ದೊರೆತ ಮೇಲೆ ಅದು ಬಂಡವಾಳಶಾಹಿಗಳ ಪಾಲಾಗುತ್ತದೆ. ಹಣವಿದ್ದವನೇ ಅಲ್ಲಿ ರಾಜ. ಕನತ್‌ನ ಮನೆಯಲ್ಲಿ ಅಪಾರ ಪ್ರಮಾಣದ ದುಡ್ಡಿರಬಹುದು ಆದರದು ಅವ್ಯವಹಾರದ ಹಣ ಎಂಬುದು ವಿಪರ್ಯಾಸ.

FARKHAT SHARIPOV



Farkhat Sharipov graduated from the Kazakh National Academy of Arts in 2007 and from New York Film Academy in 2008. His 2010 feature debut *The Tale of a Pink Bunny* won the Kulager National Cinema award at the Eurasia Int'l Film Festival. His third feature film *4+1* had its world premiere in 2016 at Busan IFF.

Producer : Serik Zhubandykov, Yuliya Kim
Screenplay : Farkhat Sharipov
DOP : Alexander Plotnikov
Editor : Timur Zhalimbetov
Sound/Music : Alexander Dzhegaylo
Cast : Dulyga Akmolda, Yerzhan Tusupov, Gulzhamal Kazakbayeva, Philip Voloshin

AWARDS

Won - NETPAC Jury Prize at Shaken Aimanov IFF 2018



THE SILENT REVOLUTION

ದಿ ಸೈಲೆಂಟ್ ರೆವಲ್ಯೂಷನ್

DAS SCHWEIGENDE KLASSENZIMMER

DIRECTOR - LARS KRAUME

GERMANY / 2018 / GERMAN | RUSSIAN / 111 MIN

It's 1956 and during a visit to West Berlin, high school students Theo and Kurt witness dramatic footage of the Budapest uprising. Back at in Stalinstadt, they spontaneously hold a two minute silence during class in solidarity with the victims of the Hungarian struggle against Soviet oppression. But the gesture causes much bigger ripples than expected. The People's Education Minister condemns the action as a counter-revolutionary act and demands that the ringleader be named, forcing the students to choose between standing together or not.

ಅದು 1956ರ ಸಮಯ. ಪಶ್ಚಿಮ ಬರ್ಲಿನ್‌ಗೆ ಥಿಯೋ ಮತ್ತು ಕುರ್ತ್ ಎಂಬ ಇಬ್ಬರು ಹೈಸ್ಕೂಲ್ ವಿದ್ಯಾರ್ಥಿಗಳು ಭೇಟಿ ನೀಡುತ್ತಾರೆ. ಅದು ಬುಡಾಪೆಸ್ಟ್‌ನಲ್ಲಿ ದಂಗೆಯ ಸಮಯ. ಸೋವಿಯತ್‌ನ ದಬ್ಬಾಳಿಕೆಯಿಂದಾಗಿ ಹಂಗೇರಿಯನ್ ಹೋರಾಟದಲ್ಲಿ ಮಡಿದವರಿಗೆ ಸಮನ ಸಲ್ಲಿಸುವ ವಿದ್ಯಾರ್ಥಿಗಳು ಎರಡು ನಿಮಿಷಗಳ ಮೌನಾಚರಣೆ ಮಾಡುತ್ತಾರೆ, ಇದು ಗಂಭೀರ ಸ್ವರೂಪ ತಾಳುತ್ತದೆ. ಸಚಿವರೊಬ್ಬರು ಇದನ್ನು ಖಂಡಿಸುತ್ತಾರೆ. ಸರ್ಕಾರಿ ವಿರೋಧಿ ಕೃತ್ಯ ಎಂದು ಬಣ್ಣ ಕಟ್ಟುತ್ತಾರೆ. ಹುಡುಗರನ್ನು ಗುರುತಿಸಿ, ಅವರ ನಿಷ್ಠೆಯನ್ನು ಪ್ರಶ್ನಿಸುತ್ತಾರೆ.

LARS KRAUME



Lars Kraume (born 24 February 1973) is a German film director, screenwriter and producer. He has directed 35 films since 1996, Kraume has directed numerous television productions, including several episodes of the crime series. His feature film *The People vs. Fritz Bauer* was nominated for nine German Film Awards, winning in the categories of best film, best director, best screenplay, best supporting actor, best costume design and best production design, his next film *The silent revolution*, a true story about a group of DDR youth.

Producer : Miriam Dussel, Susanne Freyer, Kalle Friz, Isabel Hund, Thomas Kufus
Screenplay : Lars Kraume, Dietrich Garstka
DOP : Jens Harant
Editor : Barbara Gies
Sound/Music : Christoph Kaiser, Julian Maas
Cast : Jordis Triebel, Ronald Zehrfeld, Florian Lukas, Burghart Klausner

AWARDS

Nominated Best Film - German Film Awards (Film Award in Gold) | Won Best Director - Film by the Sea IFF (Film and Literature Award), Jameson CineFest - Miskolc IFF (Jameson CineFest - Miskolc), Munich FF | Won Best Young Actor - Bavarian Film Awards

World Sales : Festival Agency



THE SNATCH THIEF

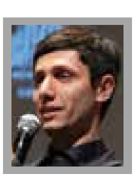
ದಿ ಸ್ನ್ಯಾಚ್ ಥೀಫ್ | **EL MOTOARREBATADOR**

DIRECTOR - AGUSTIN TOSCANO | **ARGENTINA / 2018 / SPANISH / 93 MIN**

In the Argentinian city of Tucuman, Miguel is making a living as a “motochorro”, a thief who snatches people’s belongings. When he steals the purse of Elena, an old woman, he ends up hurting her badly. Miguel is plagued by guilt. In an attempt to make things right, he conceals the old woman and starts to take care of the injured and unsuspecting Elena. The closer he gets to her the more he becomes entangled in his own lies. Afraid of telling Elena the truth. The movie tells a strong relational drama against the backdrop of the police strike in 2013.

ಅರ್ಜೆಂಟಿನ ನಗರದ ಟುಕುಮನ್‌ನಲ್ಲಿ ಮೈಗುಲ್ ಎಂಬಾತ ಸರಗಳ್ಳ, ಮಹಿಳೆಯರ ವ್ಯಾನಿಟಿಬ್ಯಾಗ್ ಎಗರಿಸುವ ಚತುರ. ಒಮ್ಮೆ ಮೋಟಾರ್‌ಬೈಕ್‌ನಲ್ಲಿ ಬಂದು ಎಲಿನಾ ಎಂಬ ಮುದುಕಿಯ ವ್ಯಾನಿಟಿಬ್ಯಾಗ್ ಕಿತ್ತುಕೊಂಡು ಹೋಗುವಾಗ ಮುದುಕಿ ಕೆಳಗೆ ಬಿದ್ದು, ಬೈಕ್ ಅವಳನ್ನು ಸ್ವಲ್ಪದೂರ ಎಳೆದುಕೊಂಡು ಹೋಗಿ ಅನಾಹುತವಾಗುತ್ತದೆ. ಮುದುಕಿ ತೀವ್ರ ಗಾಯಗಳಿಂದಾಗಿ ಆಸ್ಪತ್ರೆ ಸೇರುತ್ತಾಳೆ. ಈ ಘಟನೆಯಿಂದಾಗಿ ಮೈಗುಲ್‌ಗೆ ಅಪರಾಧಿ ಪ್ರಜ್ಞೆ ಕಾಡುತ್ತದೆ. ಅವಳ ಆರೈಕೆಗಾಗಿ ಆಸ್ಪತ್ರೆಗೆ ಬರುತ್ತಾನೆ. ಅವಳ ಮನೆಯಲ್ಲೇ ಉಳಿದು ಅವಳ ಸೇವೆ ಮಾಡುತ್ತಾನೆ. ಇಬ್ಬರ ನಡುವೆ ಬಾಂಧವ್ಯ ಬೆಳೆಯುತ್ತದೆ. 2013 ರಲ್ಲಿ ನಡೆದ ಪೊಲೀಸ್ ಮುಷ್ಕರದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಚಿತ್ರಿಸಿದ ಚಿತ್ರ.

AGUSTIN TOSCANO



Agustin Toscano was born in 1981 in San Miguel de Tucumaan. He is an actor, screenwriter and director of theatre and film. He studied in the National University of Tucumaan and in the School of Cinema Video and Television of the University of Tucumaan. His first feature film *The Owners,* co- directed with Ezequiel Radusky, had its premiere in the 52nd Semaine de la Critique in 2013, where it got a Special Mention from the jury. The film also won the 2014 Silver Condor Award. *The Snatch Thief* is Toscano’s second feature.

Producer : Natacha Cervi, Hernaan Musaluppi, Georgina Baisch, Cecilia Salim
Screenplay : Agustiin Toscano
DOP : Arauco Hernaandez Holz
Editor : Pablo Barbieri
Sound/Music : Maxi Prietto
Cast : Sergio Prina, Liliana Juarez, Leon Zelarrayan, Daniel Elias, Camila Plaate

AWARDS

Won Best Film - San Sebastian IFF (Horizons Award), Santiago IFF (Grand Jury Prize) | Nominated Best Film - Cairo IFF, Sao Paulo IFF | Won Best Actor - Santiago IFF, Lima Latin American FF(Jury Prize)

World Sales : Match Factory



THE TOBACCONIST

ದಿ ಟೊಬ್ಯಾಕೋನಿಸ್ಟ್

DER TRAFIKANT

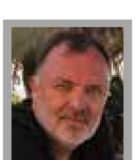
DIRECTOR - NIKOLAUS LEYTNER

GERMANY / 2018 / GERMAN / 90 MIN

Seventeen-year-old Franz journeys to Vienna to apprentice at a tobacco shop. There he meets Sigmund Freud and over time the two very different men form a singular friendship. When Franz falls in love with the music-hall dancer Anezka he seeks advice from the renowned psychoanalyst who admits that the female sex is as big a mystery to him as it is to Franz. As political and social conditions in Austria dramatically worsen with the Nazis' arrival in Vienna, Franz, Freud and Anezka are swept into the maelstrom of events. Each has a big decision to make: to stay or to flee?

ವಿಯೆನ್ನಾ ನಾಜಿಗಳ ಹಿಡಿತದಲ್ಲಿದ್ದ ಸಮಯದಲ್ಲಿ ಫ್ರಾಂಜ್ ತಂಬಾಕು ಅಂಗಡಿಯೊಂದಕ್ಕೆ ಬರುತ್ತಾನೆ. ಅಲ್ಲಿ ನಿತ್ಯ ಬರುವ ಗಿರಾಕಿ ಸಿಗ್ಮಂಡ್ ಫ್ರಾಯ್ಡ್ ನನ್ನು ಭೇಟಿಯಾಗಿ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ಇಬ್ಬರೂ ಹೋಗೋ, ಬಾರೋ ಸ್ನೇಹಿತರಾಗುತ್ತಾರೆ. ಫ್ರಾಂಜ್ ಡಾನ್ಸರ್ ಅನೇಜ್ಕಳನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ಮಹಿಳಾ ಸೆಕ್ಸ್ ಬಗ್ಗೆ ತನಗಿರುವ ಅನುಮಾನಗಳ ಪರಿಹಾರಕ್ಕಾಗಿ ಮಾನಸಿಕ ತಜ್ಞರನ್ನು ಸಂಪರ್ಕಿಸುತ್ತಾನೆ. ರಾಜಕೀಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಪರಿಸ್ಥಿತಿ ಶೋಚನೀಯವಾಗಿದ್ದ ಕಾಲವದು. ಈ ಮೂವರೂ ಇದೇ ದೇಶದಲ್ಲೇ ಉಳಿಯಬೇಕೇ, ಪಲಾಯನ ಮಾಡಬೇಕೇ ಎಂದು ನಿರ್ಧಾರ ತೆಗೆದುಕೊಳ್ಳುವ ಕಾಲ ಬಂದಿದೆ. ಇದು ಕಾದಂಬರಿ ಆಧಾರಿತ ಚಿತ್ರ.

NIKOLAUS LEYTNER



Nikolaus Leytner was born in Graz, Austria. He studied at the University of Music and Performing Arts in Vienna obtaining an MA in Directing and Screenwriting. He was a founding member of Allegro Film Production and also a founding member of the Austrian Film Academy in 2009. He currently works as a director and screenwriter based in Vienna. His first feature film is *Drei Herren* (1998). His other directorial films are *The Visit* (2008), *Lemming's First Case* (2009), *Half a Life* (2009). *The Tobacconist* (2018) is his latest movie.

Producer : Epo-film produktionsges.m.b.h. Wien, Glory Film Munchen
Screenplay : Klaus Richter, Nikolaus Leytner
DOP : Hermann Dunzendorfer
Editor : Bettina Mazakarini
Sound/Music : Matthias Weber
Cast : Simon Morze, Bruno Ganz, Johannes Krisch, Emma Drogunova, Gerti Drassl

AWARDS

Official Selection - BUSAN IFF

World Sales : Beta Cinema



THE WILD PEAR TREE

ದಿ ವೈಲ್ಡ್ ಪೇರ್ ಟ್ರೀ

THE WILD PEAR TREE

DIRECTOR - NURI BILGE CEYLAN

TURKEY / 2018 / TURKISH / 188 MIN

Sinan is passionate about literature and has always wanted to be a writer. Returning to the village where he was born, he pours his heart and soul into scraping together the money he needs to be published, but his father's debts catch up with him.

ಸಾಹಿತ್ಯಾಸಕ್ತ ಸಿನಾನ್‌ಗೆ ದೊಡ್ಡ ಬರಹಗಾರನಾಗಬೇಕೆಂಬ ಕನಸು. ತನ್ನ ಹುಟ್ಟೂರಿಗೆ ಹಿಂತಿರುಗಿದ ಸಿನಾನ್ ತಾನು ಬರೆದಿದ್ದನ್ನು ಪ್ರಕಟಿಸಲು ಹಣಕ್ಕಾಗಿ ಹಂಬಲಿಸುತ್ತಾನೆ. ಆದರೆ, ಸಾಲದಲ್ಲಿ ಮುಳುಗಿರುವ ತಂದೆಯ ಸಂಕಷ್ಟ ಅವನ ಕೈ ಕಟ್ಟಿಹಾಕುತ್ತದೆ.

NURI BILGE CEYLAN



Born in Istanbul in 1959, Towards the end of 1993, Ceylan started shooting his first short, *Cocoon*, which was the first Turkish short to be selected in competition at the Cannes Film Festival, *The Small Town* (1997), *Clouds Of May* (1999) and *Distant* (2002). With *Distant,* Ceylan hit his stride: the film won 47 awards at various national and international festivals, including the Grand Prix at the 2003 Cannes FF, his film *Once Upon A Time In Anatolia* won the Grand Prix again at Cannes FF, In 2014, his next film *Winter Sleep* won the top prize Palme D'or at Cannes Film Festival.

Producer : Zeynep Ozbatur Atakan
Screenplay : Nuri Bilge Ceylan, Ebru Ceylan, Ak?n Aksu
DOP : Gokhan Tiryaki
Editor : Nuri Bilge Ceylan
Sound/Music : Mirza Tahirovic
Cast : Aydin Dogu Demirkol, Murat Cemcir, Bennu Y?ld?r?mlar, Hazar Erguclu

AWARDS

Nominated Best Film- Cannes FF, Ghent IFF, Jerusalem FF, Oslo Films from the South Festival, Seville European FF

World Sales : Alliance media



THIS TEACHER

ದಿಸ್ ಟೀಚರ್

THIS TEACHER

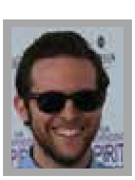
DIRECTOR - MARK JACKSON

US / 2018 / ENGLISH / 95 MIN

When a reunion with her childhood friend proves disastrous, a french muslim woman escapes to a remote cabin in upstate New York, only to have her self-reflective retreat disrupted by an Islamophobic American couple.

ಫ್ರೆಂಚ್ ಮುಸ್ಲಿಂ ಯುವತಿ ರಜಾದಿನಗಳನ್ನು ಕಳೆಯಲು ತನ್ನ ಬಾಲ್ಯದ ಗೆಳತಿಯ ಮನೆಗೆ ಹೋಗುತ್ತಾಳೆ. ಅಲ್ಲಿ ಬದಲಾದ ಗೆಳತಿಯ ಮನೋಭಾವದಿಂದ ದಿಗ್ಭ್ರಮೆಗೊಂಡು ಅವಳಿಗೆ ಆ ವಾತಾವರಣದಿಂದ ಮೊದಲು ಹೊರ ಹೋಗಬೇಕೆನಿಸುತ್ತದೆ.

MARK JACKSON



Mark Jackson is a director and writer, known for his film *Without* (2011), *War Story* (2014) and *This Teacher* (2018).

Producer : Right on Red Films
Screenplay : Mark Jackson, Dana Thompson
DOP : John Barr
Editor : Mark Jackson, Gary Chan
Sound/Music : Dave Eggar
Cast : Hafsia Herzi, Sarah Kazemy, Lucy Walters, Kevin Kane, Lev Gorn

AWARDS

Won Best Film - Los Angeles FF

World Sales : Visit Films



TOO LATE TO DIE YOUNG

ಟೂ ಲೇಟ್ ಟು ಡೈ ಯಂಗ್

TARDE PARA MORIR JOVEN

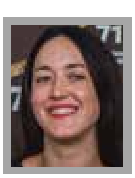
DIRECTOR - DOMINGA SOTOMAYOR CASTILLO

CHILE / 2018 / SPANISH / 110 MIN

Democracy comes back to Chile during the summer of 1990. In an isolated community, Sofia, Lucas and Clara, face their first love and fears, while preparing for New Year's Eve. They may live far from the dangers of the city, but not from those of nature.

1990ರ ಬೇಸಿಗೆ ಸಮಯದಲ್ಲಿ ಚಿಲಿಯಲ್ಲಿ ಪ್ರಜಾಪ್ರಭುತ್ವ ಮರಳಿ ಬಂದಿದೆ. ಇದು ಸೋಫಿಯಾ, ಲೂಕಾಸ್ ಮತ್ತು ಕ್ಲಾರಾ ಎಂಬ ಬಾಲಕ ಬಾಲಕಿಯರ ಮುಖದಲ್ಲಿನ ಆತಂಕ ಹೋಗಲಾಡಿಸಿ ಮುಗುಳ್ನಗೆ ತಂದಿದೆ. ಇವರು ಹೊಸ ವರ್ಷಾಚರಣೆಯ ಸಿದ್ಧತೆಯಲ್ಲಿದ್ದಾರೆ. ನಗರದಲ್ಲಿನ ಆತಂಕದ ವಾತಾವರಣದಿಂದ ಅವರು ದೂರವಾಗಿರಬಹುದೇ ಹೊರತು ಪರಿಸರ ಉಂಟುಮಾಡಬಹುದಾದ ಭೀತಿಯಿಂದಲ್ಲ.

DOMINGA SOTOMAYOR CASTILLO



Dominga Sotomayor Castillo is a Chilean filmmaker known for making coming-of-age films. In 2018, she became the first woman ever to win the Leopard for Best Direction at the Locarno Festival.

Producer : Rodrigo Teixeira, Dominga Sotomayor
Screenplay : Dominga Sotomayor Castillo
DOP : Inti Briones
Editor : Catalina Marin
Sound/Music : Julia Huberman
Cast : Demian Hernandez, Antar Machado, Magdalena Totoro, Matias Oviedo, Andres Aliaga

AWARDS

Nominated Best Film - Chicago IFF, El Gouna IFF, Gijon IFF, Goteborg FF, Hamburg FF, Hamptons IFF, Locarno IFF | Won Best Director - Gijon IFF, Locarno IFF (Leopard award)

World Sales : Stray Dogs



TRANSIT

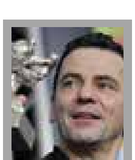
ಟ್ರಾನ್ಸಿಟ್ **TRANSIT**

DIRECTOR - CHRISTIAN PETZOLD **GERMANY / 2018 / GERMAN | FRENCH / 101 MIN**

When a man flees France after the Nazi invasion, he assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband - the very man he's impersonating.

ನಾಜಿ ಆಕ್ರಮಿತ ಫ್ರಾನ್ಸ್ ನಿಂದ ಮಾರ್ಸೆಲ್ಸ್‌ಗೆ ಪಲಾಯನ ಮಾಡುವ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾನೆ ಜಾರ್ಜ್. ವೈಡಲ್ ಎಂಬ ಮೃತ ಲೇಖಕನೊಬ್ಬನ ಗುರುತಿನ ಚೀಟಿ, ವೀಸಾ, ಪಾಸ್‌ಪೋರ್ಟ್ ಬಳಸಿಕೊಂಡು ಜರ್ಮನಿ ಸೇನೆಯ ಕಣ್ತಪ್ಪಿಸುವುದು ಅವನ ಹುನ್ನಾರ. ಮಾರ್ಸೆಲ್ಸ್‌ನಲ್ಲಿ ಕಣ್ಮರೆಯಾಗಿರುವ ಪತಿಯನ್ನು ಹುಡುಕುತ್ತಿರುವ ಯುವತಿ ಮಾರಿಯಾಳಿಗೆ ಮೋಹಗೊಂಡು ಜಾರ್ಜ್ ಮಾರ್ಸೆಲ್ಸ್‌ನಲ್ಲೇ ಉಳಿಯುತ್ತಾನೆ. ಅವನ ಮುಂದಿನ ಗುರಿ ಏನು?

CHRISTIAN PETZOLD



Christian Petzold was born in Hilden in 1960. After graduation, he made several TV films. In 2000, his first theatrical feature, *The State I Am In* (2000), about a couple of left-wing terrorists, made a strong impression and earned its director both the German Film Award and the Hessischer Best Film Award. By 2012, he managed to make two more TV films and five additional features, among which *Yella* (2007) won the Best Director award at the Berlinale.

Producer : Antonin Dedet, Florian Koerner von Gustorf
Screenplay : Christian Petzold , Anna Seghers (Novel)
DOP : Hans Fromm
Editor : Bettina Bohler
Sound/Music : Stefan Will
Cast : Franz Rogowski, Paula Beer, Godehard Giese, Lilien Batman

AWARDS

Won Best Film - Nuremberg Film Festival "Turkey-Germany" | Nominated Best Film - Berlin IFF, Buenos Aires International Festival of Independent Cinema, Chicago IFF, Indiewire Critics' Poll, Lisbon & Estoril FF, Sydney FF

World Sales : Goethe Institute



UNREMEMBER

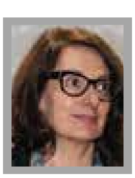
ಅನ್‌ರಿಮೆಂಬರ್ | **DESLEMBRO**

DIRECTOR - FLAVIA CASTRO | **BRAZIL / 2018 / PORTUGUESE | SPANISH/ 105 MIN**

Teenager Joana feeds her soul with literature and rock. In 1979, when amnesty is granted in Brazil, she's forced to move with her family from Paris back to the country she barely remembers. Back in the city she was born in, and where her father was forcedly disappeared, she recovers pieces of memory from a fragmented childhood in Rio de Janeiro. Not everything is real, not everything is imagination. And as she remembers, Joana must write her own story in the present tense.

ಜೋನಾ ಹದಿಹರಯದವಳಾದರೂ ಸಾಹಿತ್ಯವನ್ನು ಅರೆದು ಕುಡಿದಿದ್ದಾಳೆ. 1979ರಲ್ಲಿ ಬ್ರೆಜಿಲ್‌ನಲ್ಲಿ ಕ್ಷಮಾದಾನ ಮಂಜೂರಾಗುತ್ತದೆ. ಜೋನಾ ತನ್ನ ಅಸ್ಪಷ್ಟ ನೆನಪುಗಳೊಂದಿಗೆ ಪ್ಯಾರಿಸ್‌ನಿಂದ ಕುಟುಂಬ ಸಮೇತ ಬಲವಂತವಾಗಿ ಹುಟ್ಟೂರಿಗೆ ಬರಬೇಕಾಗುತ್ತದೆ. ರಿಯೋಡಿಜನ್ಯೆರೋದಲ್ಲಿ ಕಳೆದ ಬಾಲ್ಯದ ನೆನಪು, ಕಣ್ಮರೆಯಾದ ತಂದೆಯ ನೆನಪು ಇವೆಲ್ಲಾ ಅವಳಿಗೆ ಮಸಕುಮಸಕಾಗಿ ನೆನಪಿಗೆ ಬರುತ್ತದೆ. ಯಾವುದೂ ನಿಜವಲ್ಲ, ಯಾವುದೂ ಕಲ್ಪನೆಯಲ್ಲ ಜೋನಾಗೆ ತನ್ನ ಭೂತಕಾಲದ ಕಥೆಯನ್ನು ವರ್ತಮಾನದಲ್ಲಿ ಬರೆಯುವ ಬಯಕೆ ಮೂಡುತ್ತದೆ.

FLAVIA CASTRO



Flavia Castro was born in Brazil in 1965, but she grew up in exile. She worked as a researcher or assistant director with directors like Richard Dindo and Philippe Grandrieux, and as a scriptwriter with Eduardo Escorel, Roberto Berliner and Vicente Amorim. Both in France and Brazil, she has always moved between fiction and documentary. Her first documentary feature film, *Diario De Uma Busca*, received several international awards. *Unremember* (2018), her first fictional feature film, is premiering at the Venice Film Festival.

Producer : Video-Filmes, Tacaca Filmes, Flauk Filmes, Les Films du Poisson
Screenplay : Flavia Castro
DOP : Heloisa Passos
Editor : Francois Gedigier, Flavia Castro
Sound/Music : Valeria Ferro, Edson Secco
Cast : Jeanne Boudier, Hugo Abranches, Sara Antunes, Eliane Giardini, Julian Marras

AWARDS

Won Best Film - Biarritz International Festival of Latin American Cinema(Prix du syndicat francais de la critique de cinema), Panorama Coisa De Cinema (Critics Prize - APC Bahia), Rio de Janeiro IFF (Audience Award & FIPRESCI)

World Sales : Loco Films



UNTIL THE END OF TIME

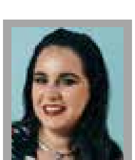
ಅಂಟಿಲ್ ದ ಎಂಡ್ ಆಫ್ ಟೈಮ್ **ILA AKHER EZAMAN**

DIRECTOR - YASMINE CHOUIKH **ALGERIA | UAE / 2017 / ARABIC / 93 MIN**

In the remote cemetery of Sidi Boulekbour, Ali, an elderly gravedigger, meets 60-year-old widow Johar, who is visiting her sister's grave for the first time after the death of her husband. Johar wants her final resting place to be next to her sister, so she decides to organize her own funeral and asks Ali to help her. But preparations for the final journey go awry when Ali and Johar unexpectedly start to realize they have feelings for each other.

ಸಿಡಿ ಬೌಲ್ಕಬೂರ್ ಎನ್ನುವ ಪ್ರದೇಶದ ಸ್ಮಶಾನದಲ್ಲಿ, ವೃದ್ಧ ಅಲಿ ಗುಂಡಿ ಅಗೆಯುವ ಕೆಲಸ ಮಾಡುವಾತ. ಅಲ್ಲಿ ಅರವತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ವೃದ್ಧೆ ಜೊಹರ್ ಬರುತ್ತಾಳೆ. ತನ್ನ ಗಂಡ ಸತ್ತನಂತರ ಇದೇ ಮೊದಲ ಬಾರಿಗೆ ಅಲ್ಲಿಗೆ ಬಂದಿದ್ದ ಜೊಹರ್, ತಾನು ಸತ್ತ ಮೇಲೆ ತನ್ನ ತಂಗಿಯ ಪಕ್ಕದಲ್ಲೇ ತನ್ನನ್ನೂ ಹೂಳಬೇಕೆಂದು ಕೇಳಿಕೊಳ್ಳುತ್ತಾಳೆ. ತನ್ನ ಅಂತ್ಯಕ್ರಿಯೆಗೆ ಎಲ್ಲಾ ವ್ಯವಸ್ಥೆ ಮಾಡಿಕೊಂಡ ಜೋಹರ್ ಅಲಿಯ ಸಹಾಯ ಕೇಳುತ್ತಾಳೆ. ಇಷ್ಟೆಲ್ಲಾ ಮಾತುಕತೆ ಆಗುತ್ತಿರುವಾಗಲೇ ಅಲಿ ಮತ್ತು ಜೋಹರ್ ಅವರಿಗೆ ತಾವಿಬ್ಬರೂ ಪರಸ್ಪರ ಹತ್ತಿರವಾಗುತ್ತಿದ್ದೇವೆ ಅನಿಸತೊಡಗುತ್ತದೆ.

YASMINE CHOUIKH



Yasmine Chouikh was born in 1982 in Algeria, and has studied the humanities and graduated in Psychology and Educational sciences. As an actress, she has performed in *La Citadelle* (1987) by Mohamed Chouikh, in a television film by Djamel Bendedouch in 1990 and *Hamlet Of Women* (2004) by Mohamed Chouikh. She has written several short film scripts and directed two films *The Door* and *The Djinn*.

Producer : Karima Chouikh
Screenplay : Yasmine Chouikh
DOP : Amin Chouikh, Chenseddine Touzene
Editor : Yamina Bachir
Sound/Music : El Walid Benayad-Cherif, Gregory d'Argent
Cast : Djillali Boudjemaa, Jamila Arres, Mohamed Takiret, Imen Nouel, Mohamed Benbakreti

AWARDS

Algeria's Official Submission for the Best Foreign Language Film Category at Oscars 2019



VAN GOGHS

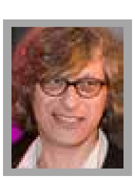
ವ್ಯಾನ್ ಗಾಗ್ಸ್ | VAN GOGI

DIRECTOR - SERGEY LIVNEV | **RUSSIA / 2018 / RUSSIAN / 103 MIN**

Mark is a lonely and struggling artist who is unable to form any kind of attachment with anyone, especially with his father Victor, a renowned conductor. They both loathe and adore each other at the same time and it all flares up with renewed vigor when Mark goes to visit his father after a long time apart. They are then both forced to come to terms with their past, their choices in life and their love for each other when Victor slowly withers away.

ಮಾರ್ಕ್ ಒಬ್ಬ ಏಕಾಂಗಿ ಹೋರಾಟಗಾರ ಕಲಾವಿದ. ಯಾರೊಂದಿಗೂ ಹೆಚ್ಚು ಬೆರೆಯುವ ಸ್ವಭಾವದವನಲ್ಲ. ತಂದೆ ವಿಕ್ಟರ್ ಜೊತೆಯೂ ಪರಸ್ಪರ ಜಿಗುಪ್ಸೆ ಪ್ರೀತಿ ಎರಡೂ ಇದೆ. ಸುದೀರ್ಘಕಾಲದಿಂದ ತಂದೆಯಿಂದ ದೂರವಿದ್ದ ಮಾರ್ಕ್ ತಂದೆಯನ್ನು ನೋಡಲು ಬರುತ್ತಾನೆ. ಇಬ್ಬರಲ್ಲೂ ಗತಕಾಲದ ನೆನಪುಗಳು ಮರುಕಳಿಸುತ್ತವೆ. ತಂದೆಯ ಆರೋಗ್ಯ ಕ್ಷೀಣಿಸುತ್ತಿದೆ. ಅಲ್ಲಿ ಪ್ರೀತಿಯ ಬೆಲೆ, ಬದುಕಿನ ಆಯ್ಕೆಯ ಪ್ರಶ್ನೆ ಮುಂದಾಗುತ್ತದೆ.

SERGEY LIVNEV



In 1988 the first film based on his script hit the screens: *Assa* (dir. Sergei Soloviev). He directed two films: *Kiks* (1991) and *Hammer and Sickle* (1994). Both films have won numerous awards at national and international festivals, and participated in the competition programmes of Kinotavr. For the next 23 years Livnev worked in film production, both in Russia and America, repeatedly entering the chart of the top-10 Russian producers. In 2017 returned to directing and made the film *Van Goghs*, based on his own script.

Producer : Sergey Livnev, Sergey Bobza, Igor Pronin
Screenplay : Sergey Livnev
DOP : Yury Klimenko
Editor : Alexey Bobrov, Ernest Aranov
Sound/Music : Leonid Desyatnikov, Alexei Sergunin
Cast : Aleksey Serebryakov, Daniel Olbrychski, Elena Koreneva

AWARDS

Nominated Best Film - International Film Festival of India (Golden Peacock), Sochi Open Russian FF (Grand Prize of the Festival)

World Sales : Loco Films



VOLCANO

ವಾಲ್ಕೆನೋ

VULKAN

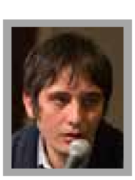
DIRECTOR - ROMAN BONDARCHUK

UKRAINE / 2018 / UKRAINIAN / 106 MIN

A series of odd coincidences has left Lukas, an interpreter for an OSCE military checkpoint inspection tour, stranded near a small southern Ukrainian steppe town. With nowhere to turn, this city boy finds shelter at the home of a colourful local named Vova, with Vova as his guide, Lukas is confronted by a universe beyond his imagination, one in which life seems utterly detached from any identifiable structure. Lukas's contempt for provincial life slowly melts away and sets him on a quest for happiness he had never known could exist.

ದಕ್ಷಿಣ ಉಕ್ರೇನಿನ ಬೆಂಗಾಡೊಂದರಲ್ಲಿ ಸಿಕ್ಕಿಬಿದ್ದಿರುವ ಲೂಕಾಸ್ ಎಂಬ ದುಬಾಷಿಯೊಬ್ಬನಿಗೆ ಮಿಲಿಟರಿ ಚೆಕ್‌ಪಾಯಿಂಟ್‌ನಲ್ಲಿ ತನಿಖಾವೇಳೆ ಸರಣಿ ಆಕಸ್ಮಿಕಗಳು ಎದುರಾಗುತ್ತವೆ. ನಗರದ ಈ ಹುಡುಗ ಸ್ಥಳೀಯವಾಗಿ ಅಲ್ಲಿ ಕರೆಯುವ ವೊವಾ ಎಂಬ ಮನೆಯಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯುತ್ತಾನೆ. ಅಲ್ಲಿ ತನ್ನ ಕಲ್ಪನೆಗೂ ಮೀರಿದ ಜಗತ್ತೊಂದು ಇದೆ ಎನ್ನುವುದು ಲೂಕಾಸನಿಗೆ ಅರಿವಾಗುತ್ತದೆ.

ROMAN BONDARCHUK



Roman Bondarchuk is well known for his festival buzz-generating documentaries *Euromaidan, Rough Cut* (2014) and *Ukrainian Sheriffs* (2015). He started his film making journey being a cinematographer and has won several awards for the same. *Volcano* (2018) is his directorial debut for fiction feature film.

Producer : Olena Yershova
Screenplay : Alla Tyutyunnik, Roman Bondarchuk, Dar'ya Averchenko
DOP : Vadim Ilkov
Editor : Mykola Bazarkin, Heike Parplies
Sound/Music : Anton Baibakov
Cast : Viktor Zhdanov, Serhiy Stepansky, Khrystyna Deilyk,

AWARDS

Won Best Film - Golden Apricot Yerevan IFF, Split IFF | Nominated Best Film - Athens IFF, Karlovy Vary IFF, Odessa IFF, Sao Paulo IFF, Valladolid IFF

World Sales : Pluto Films

CONTEMPORARY WORLD CINEMA



WHAT WILL PEOPLE SAY

ವಾಟ್ ವಿಲ್ ಪೀಪಲ್ ಸೇ | **HVA VIL FOLK SI**

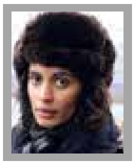
DIRECTOR - IRAM HAQ

NORWAY | 2017 / NORWEGIAN | URDU / 106 MIN

Fifteen-year-old Nisha lives a double life. At home in Oslo, she obeys the traditions and values of Pakistani family life, but outside with her friends she is just like any other Norwegian teenager. One day, Nisha's two worlds brutally collide when her father catches her in bed with her white, Norwegian boyfriend. Nisha is kidnapped by her parents and sent to live in Pakistan. At first, Nisha feels alone and afraid in the strange, new land, but then slowly, she starts to discover her parents' culture in a new way.

ಹದಿನೈದು ವರ್ಷ ವಯಸ್ಸಿನ ನಿಶಾ ಎರಡು ತರಹದ ಜೀವನಪದ್ಧತಿ ಅನುಸರಿಸುತ್ತಾಳೆ. ಓಸ್ಲೋದ ತನ್ನ ಮನೆಯಲ್ಲಿ ಪಾಕಿಸ್ತಾನಿ ಕುಟುಂಬದ ಸಂಪ್ರದಾಯ ಮತ್ತು ಮೌಲ್ಯಗಳನ್ನು ಪಾಲಿಸುತ್ತಾಳೆ. ಮನೆಯಿಂದ ಹೊರ ಬಂದಾಗ ಎಲ್ಲಾ ನಾರ್ವೇ ಹದಿಹರಯದ ಹುಡುಗಿಯರಂತೆ ಕುಣಿಯುತ್ತಾಳೆ. ಒಂದು ದಿನ ನಿಶಾ ನಾರ್ವೆ ಬಾಯ್‌ಫ್ರೆಂಡ್ ಜೊತೆ ಮಲಗಿರುವಾಗ ತಂದೆಯ ಕಣ್ಣಿಗೆ ಬೀಳುತ್ತಾಳೆ. ನಿಶಾಳನ್ನು ಬಲವಂತವಾಗಿ ಪಾಕಿಸ್ತಾನಕ್ಕೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಆರಂಭದಲ್ಲಿ ನಿಶಾ ಹೆದರುತ್ತಾಳೆ, ಹೊಸ ಜಾಗದ ಬಗ್ಗೆ ಭಯವಾದರೂ ಕ್ರಮೇಣ ಹೊಂದಿಕೊಳ್ಳುತ್ತಾಳೆ. ತಂದೆ ತಾಯಿ ಅನುಸರಿಸುತ್ತಿರುವ ಸಂಸ್ಕೃತಿ ಯಾವುದು ಎನ್ನುವುದನ್ನು ಅರಿಯುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾಳೆ.

IRAM HAQ



Iram Haq (1976) studied art direction at Westerdals Oslo School of Arts, Communication and Technology. She worked as an actor for many years, appearing in theatre, film and television. She also wrote and starred in the short film *Old Faithfull*, which was selected for the short film competition in Venice. She made her directorial debut with the short film *Little Miss Eyeflap* at Sundance. In 2013, Haq made her acclaimed first feature film *I Am Yours* which was also selected at the official Norwegian Oscar entry. *What Will People Say* (2017), world premiere in Toronto, is her second film.

Producer : Maria Ekerhovd
Screenplay : Iram Haq
DOP : Nadim Carlsen
Editor : Janus Billeskov Jansen, Anne Osterud
Sound/Music : Lorenz Dangel, Martin Pedersen
Cast : Maria Mozhdah, Adil Hussain, Rohit Saraf, Ekavali Khanna, Ali Arfan

AWARDS

Won Best Film – Amanda Awards, Norway | Nominated Best Feature Film – Hamburg FF, Jerusalem FF | Won Best Director – Kosmorama, Trondheim Internasjonale FF | Nominated Platform Prize – Toronto IFF | Norway's Official Submission for the Best Foreign Language Film Category at Oscars 2019

World Sales : Norwegian Film Institute

CONTEMPORARY WORLD CINEMA



WINTER FLIES

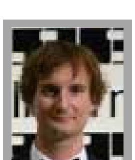
ವಿಂಟರ್ ಫ್ಲೈಸ್ **VSECHNO BUDE**

DIRECTOR - OLMO OMERZU **CZECH REPUBLIC / 2018 / CZECH / 85 MIN**

Two mischievous adolescent boys embark on a journey of imaginative misadventure and coming-of-age self-discovery, in Olmo Omerzu's road-trip comedy celebrating the need to indulge the innocence, impulsiveness, and irrepressibility of youth.

ಹದಿನಾಲ್ಕುವರ್ಷ ವಯಸ್ಸಿನ ತುಂಟಾಟದ ಬಾಲಕರಿಬ್ಬರಿಗೆ ಸಾಹಸವೆಂದರೆ ಇಷ್ಟ. ಹೊಸ ಹೊಸ ಸಾಹಸ ಮಾಡುವ ಸಲುವಾಗಿ ಅವರು ಕಾರನ್ನೇರಿ ಸುರಿಯುತ್ತಿರುವ ಹಿಮದ ನಡುವೆ ವೇಗವಾಗಿ ಹೋಗುತ್ತಾರೆ. ಅದೊಂದು ಹುಚ್ಚು ಹವ್ಯಾಸ. ರಸ್ತೆಯಲ್ಲಿ ತರುಣಿಯೊಬ್ಬಳು ಜೊತೆಯಾದ ಮೇಲಂತೂ ಕಾರಿನ ಓಟ ಜೋರಾಗುತ್ತದೆ. ಹದಿಹರಯದವರ ಮುಗ್ಧತೆ, ಬೇಜವಾಬ್ದಾರಿಗಳ ಚಿತ್ರಣ ಈ ಚಿತ್ರದಲ್ಲಿದೆ.

OLMO OMERZU



Olmo Omerzu was born in Ljubljana, Slovenia. He studied at the FAMU in Prague. He directed the short films *Masky* (2005), *Laska* (2006), and *Druhe dejstvi* (2008). His features include *A Night Too Young* (2012) and *Family Film* (2015). *Winter Flies* (2018) is his latest feature.

Producer : Jiri Konecny
Screenplay : Petr Pycha
DOP : Lukas Milota
Editor : Jana Vlckova
Sound/Music : Simon Holy, Monika Midriakova, Pawel Szamburski
Cast : Tomas Mrvik, Jan Frantisek Uher, Eliska Krenkova, Lenka Vlasakova

AWARDS

Nominated Best Film – Karlovy Vary IFF | Won Best Director – Karlovy Vary IFF | Czech Republic's submission for Best Foreign Film at OSCARS 2019

World Sales : Cercamon Films



WOMAN AT WAR

ವುಮನ್ ಅಟ್ ವಾರ್ | KONA FER I STRID

DIRECTOR - BENEDIKT ERLINGSSON | **ICELAND / 2018 / ICELANDIC / 101 MIN**

Halla, a woman in her forties, declares war on the local aluminum industry to prevent it from disfiguring her country. She risks all she has to protect the highlands of Iceland-but the situation could change with the unexpected arrival of a small orphan in her life.

ನಲವತ್ತರ ಆಸುಪಾಸಿನಲ್ಲಿರುವ ಹಲಾ ತನ್ನ ಊರಿನಲ್ಲಿ ತಲೆ ಎತ್ತಿರುವ ಅಲ್ಯೂಮಿನಿಯಂ ಕಾರ್ಖಾನೆ ವಿರುದ್ಧ ಯುದ್ಧ ಸಾರಿದ್ದಾಳೆ. ಅಲ್ಯೂಮಿನಿಯಂ ಭಸ್ಮ ತನ್ನ ದೇಶವನ್ನು ನಾಶ ಮಾಡುತ್ತದೆ ಎಂಬುದು ಅವಳ ವಾದ. ಆದರೆ, ಅವಳ ಜೀವನವನ್ನು ಅನಿರೀಕ್ಷಿತವಾಗಿ ಪ್ರವೇಶಿಸುವ ಅನಾಥ ಶಿಶುವೊಂದು ಪರಿಸ್ಥಿತಿಗೆ ಬೇರೆಯೇ ಆಯಾಮ ನೀಡುತ್ತದೆ.

BENEDIKT ERLINGSSON



Benedikt Erlingsson was born in Iceland. He is a director of theatre, television, and film. He has directed the short films *Thanks* (2007), *Naglinn* (2008) and *the feature Of Horses and Men* (2013). *Woman at War* (2018) is his latest film.

Producer : Marianne Slot, Benedikt Erlingsson, Carine Leblanc
Screenplay : Benedikt Erlingsson, Olafur Egilsson
DOP : Bergsteinn Bjorgulfsson
Editor : David Alexander Corno
Sound/Music : David Thor Jonsson
Cast : Halldora Geirharosdottir, David Thor Jonsson, Magnus Trygvason Eliasen, Omar Guojonsson

AWARDS

Won Best Film – Hamburg FF, Ljubljana IFF | Nominated Best Film – Cairo IFF, Melbourne IFF, Montreal Festival of New Cinema, Palm Springs IFF(FIPRESCI)| Won Best Director – Seville European FF | Won Best Actress- Montreal Festival of New Cinema

World Sales : Beta Cinema

CONTEMPORARY WORLD CINEMA



YOMEDDINE

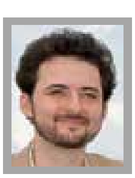
ಯೋಮೆದ್ದಿನ್ **YOMEDDINE**

DIRECTOR - A.B. SHAWKY **EGYPT / 2018 / ARABIC / 97 MIN**

After the death of his wife, Beshay bravely decides to leave the isolated community where he was abandoned as a child. Along with Obama, the young orphan he has taken under his wing, and his beloved donkey, he embarks on a journey across Egypt to his hometown to find out why his father never kept his promise to return. But Beshay isn't a man like other men: he is a leper, now cured, whose scars have led him to live apart from the world. Together, he and Obama will confront the world with all its sorrows and moments of grace, in his quest for a family, a place to belong, a little humanity.

ಈಜಿಪ್ಟ್ ಮರುಭೂಮಿಯಲ್ಲಿರುವ ಕುಷ್ಠರೋಗಿಗಳ ಕೇಂದ್ರದಲ್ಲಿ ಚಿಕ್ಕಂದಿನಿಂದಲೂ ಇರುವ ಬಿಶಾಯ್‌ಗೆ ರೋಗ ಗುಣಮುಖವಾಗಿದೆ. ಆದರೂ ಈ ಸಂಪರ್ಕರಹಿತ ಪ್ರದೇಶದಲ್ಲೇ ಇದ್ದಾನೆ. ತನ್ನ ಹೆಂಡತಿಯ ಮರಣಾನಂತರ ಈ ಜಾಗದಿಂದ ಹೊರಹೋಗಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ತನ್ನ ತೆಕ್ಕೆಯಲ್ಲಿದ್ದ ಅನಾಥ ಬಾಲಕ ಒಬಾಮನನ್ನೂ, ಪ್ರೀತಿಪಾತ್ರ ಕತ್ತೆಯನ್ನೂ ಕರೆದುಕೊಂಡು ತನ್ನ ಮೂಲ ಹುಡುಕುತ್ತಾ ಹೊರಡುತ್ತಾನೆ. ಬರುತ್ತೇನೆ ಎಂದು ಹೇಳಿಹೋಗಿದ್ದ ತಂದೆ ಏಕೆ ತನ್ನ ಮಾತನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲಿಲ್ಲ ಎನ್ನುವುದು ಅವನ ಕೊರಗು.

A.B. SHAWKY



Abu Bakr Shawky is an Egyptian-Austrian writer, director and editor. He is the founder of Desert Highway Pictures, the production company for Yomeddine. His short films *The Colony*, *Martyr Friday* and *Things I Heard on Wednesdays* have been screened at festivals around the world. His commercials have been shortlisted and awarded at the American Independent Commercial Producers Awards and Porsche Awards in Germany.

Producer : Dina Emam
Screenplay : A.B. Shawky
DOP : Federico Cesca
Editor : Erin Greenwell
Sound/Music : Omar Fadel , Sherif Zein
Cast : Rady Gamal, Ahmed Abdelhafiz, Shahira Fahmy, Mohamed Abdel Azim, Osama Abdallah, Shehab Ibrahim

AWARDS

Won Best Film - Cannes FF (Francois Chalais Award) | Nominated Best Film - Geneva IFF, Palm Springs IFF

World Sales : Prasad Khatu

NETPAC AWARD WINNERS

NETWORK FOR THE PROMOTION OF ASIAN AND PACIFIC CINEMA, is a worldwide organization founded in 1990 by Aruna Vasudev as the result of a conference organized in New Delhi by Cinemaya, The Asian Film Quarterly, at the request of UNESCO, to promote a greater understanding and appreciation of Asian films and filmmakers at a time when Asian and Pacific cinema was just coming into its own but was relatively unknown regionally and internationally. It is now established as the leading platform for independent and non-mainstream films by new directors whose works might well have remained unknown because of a lack of publicity and promotion caused by lack of funds and resources.

The NETPAC Award

NETPAC's another major contribution is the institution of the NETPAC Award at international film festivals: as more Asian films were selected for exhibition for world audiences, a yardstick for quality was necessary that matched the competitive spirit feeling the creative urges of young Asian filmmakers. The NETPAC Award is now given at more than 30 International film festivals, including major film festivals at Berlin, Kerala, Karlovy Vary, Locarno, Pusan, Rotterdam etc. BIFFES hosts a NETPAC jury for the sixth consecutive time. This time also there is an additional NETPAC jury for Kannada Cinema. The Award carries a Certificate, Plaque and a Modest Cash Prize.



A TIGER IN WINTER

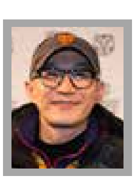
ಎ ಟೈಗರ್ ಇನ್ ವಿಂಟರ್ **HO-RANG-E-BO-DA MU-SEO-UN GYU-UL-SON-NIM**

DIRECTOR - KWANG-KUK LEE **SOUTH KOREA / 2017 / KOREAN / 107 MIN**

One winter day, a tiger escapes from the zoo. Gyeong-yu, who has been living off of his girlfriend, is suddenly abandoned by her for reasons he can't understand. Having nowhere to go, Gyeong-yu finds himself on the street with a suitcase. With the whereabouts of the tiger unknown, the people are gripped by a vague fear. Gyeong-yu, working for a designated driver service, drifts this way and that, and happens to come across his former girlfriend Yoo-jung.

ಚಳಿಗಾಲದ ಒಂದು ದಿನ. ಮೃಗಾಲಯದಿಂದ ಹುಲಿಯೊಂದು ತಪ್ಪಿಸಿಕೊಂಡಿದೆ. ಜಿಯಾಂಗ್ ಯೂ ಅರ್ಥವಾಗದ ಕಾರಣದಿಂದ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ತನ್ನ ಗೆಳತಿಯಿಂದ ದೂರವಾಗಬೇಕಾಗುತ್ತದೆ. ಎಲ್ಲಿಗೆ ಹೋಗುವುದು? ಎಂಬುದೇ ಅವನಿಗೆ ಗೊತ್ತಿಲ್ಲ. ಸೂಟ್‌ಕೇಸ್ ಹಿಡಿದುಕೊಂಡು ಜಿಯಾಂಗ್ ಬೀದಿ ಬೀದಿ ಅಲೆಯುತ್ತಿದ್ದಾನೆ. ಗೊತ್ತುಗುರಿಯಿಲ್ಲ. ತಪ್ಪಿಸಿಕೊಂಡ ಹುಲಿ ವಿಷಯದಿಂದಾಗಿ ಜನ ಭಯಭೀತರಾಗಿದ್ದಾರೆ. ಹಾದಿ ಬಿಟ್ಟು ಬೇರೆ ದಾರಿ ಹಿಡಿದಿರುವ ಜಿಯಾಂಗ್ ಯೂಗೆ ಮಾಜಿ ಗರ್ಲ್ ಫ್ರೆಂಡ್ ಯೂಜಂಗ್ ಎದುರಾಗುತ್ತಾಳೆ.

KWANG-KUK LEE



Born in 1975, Lee Kwang-kuk graduated from Seoul Art University with a degree in Cinema. He made short films such as *I.D. Renewal* (2000), *Where are you dad?* (2003), and *House at a dead end.* He worked as Assistant Director for the director Hong Sang-soo. *Romance Joe* was selected for 2010 Cine 21 New Director's First Project fund.

Producer : Bo-young An
Screenplay : Kwang-kuk Lee
DOP : Hyung-ku Kim
Editor : Yeon-ji Son
Sound/Music : Ri-mok Yeon
Cast : Hyun-Jung Go, Ye-eun Kim, Jin-wook Lee, Hyeon-kyeong Ryu

AWARDS

NETPAC Award - The Asian Film Festival Barcelona | Nominated Best Film – Buenos Aires International Festival of Independent Cinema

World Sales : M-Line Distribution



AN ELEPHANT SITTING STILL

ಆನ್ ಎಲಿಫೆಂಟ್ ಸಿಟ್ಟಿಂಗ್ ಸ್ಟಿಲ್

DA XIANG XI DI ER ZUO

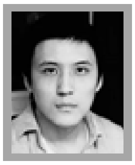
DIRECTOR - HU BO

CHINA / 2018 / MANDARIN / 230 MIN

16 year old WEI Bu pushes his bully down a staircase and learns that he is hospitalized. WEI's neighbour is estranged from his family and decides to join him. Later the pair is joined by HUANG Ling, WEI's classmate who is bedevilled by a destructive affair at school. Together, this trio, decide to flee as the bully's gangster brother, enraged parents and vindictive school authorities all go on a cold-blooded hunt for WEI. The film tells the story of a day where the protagonists head towards a city, where it is rumoured that a circus elephant is said to be sitting still.

ಹದಿ ಹರಯದ ವೀಬೂಗೆ ಸದಾ ತುಂಟಾಟ. ಎದ್ದು ಬಿದ್ದು ಆಸ್ಪತ್ರೆ ಸೇರುವುದು ಆತನಿಗೆ ಸಲೀಸು. ಪಕ್ಕದ ಮನೆ ಹುಡುಗನೂ ತಂಟೆಕೋರ. ಅವನೂ ವೀಬೂವೂ ಒಂದಾಗುತ್ತಾರೆ. ಈ ಭಲೇ ಜೋಡಿ ಶಾಲೆಯಲ್ಲಿ ಗಲಾಟೆ ಮಾಡಿಕೊಂಡು ಹೊರ ಹಾಕಲ್ಪಟ್ಟಿದ್ದ ಹೂಂಗ್‌ಲಿಂಗ್ ಜೊತೆಗೂಡುತ್ತಾರೆ. ಈ ಮೂವರೂ ಒಂದಾಗಿ ರೌಡಿಯೊಬ್ಬನ ಸಹವಾಸ ಬೆಳೆಸುತ್ತಾರೆ. ಇವರೆಲ್ಲ ಒಂದುಗೂಡಿದರೆ ಅಪಾಯ ಕಟ್ಟಿಟ್ಟಬುತ್ತಿ ಎಂದು ಭಾವಿಸಿದ ಹುಡುಗರ ಪೋಷಕರು, ಶಾಲಾ ಮುಖ್ಯಸ್ಥರು ವೀಬೂನ ಹುಡುಕಾಟ ಆರಂಭಿಸುತ್ತಾರೆ. ಚೀನಾದಲ್ಲಿ 'ಸರ್ಕಸ್ ಆನೆ ಇನ್ನೂ ಕೂತೇ ಇದೆ' ಎಂಬ ಗಾದೆ ಮಾತೊಂದಿದೆ. ಹಾಗೆ ಇಂತಹ ವೀರರು ಎಂದಾದರೂ ನಗರಕ್ಕೆ ಬರಲಿದ್ದಾರೆ ಎಂಬ ಆಶಯದಲ್ಲಿ ಎಲ್ಲರೂ ಕಾಯುತ್ತಿದ್ದಾರೆ.

HU BO



Hu Bo was born in Jinan, China and studied film directing at the Beijing Film Academy. The author of many popular novels, he wrote and directed his feature debut, *An Elephant Sitting Still* (2018), before his death in October 2017.

Producer : Liu Xuan
Screenplay : Bo Hu
DOP : Fan Chao
Editor : Bo Hu
Sound/Music : Hua Lun, Ren Yiming
Cast : Zhang Yu, Peng Yuchang, Wang Yuwen, Liu Congxi

AWARDS

Won the best film - Berlin IFF(Best First Feature), Golden Horse FF, Philadelphia FF | Nominated Best Film – Melbourne IFF, Montreal Festival of New Cinema, Sydney FF

World Sales : Rediance Films

NETPAC AWARD WINNERS



HENDI AND HORMOZ

ಹೆಂಡಿ ಆ್ಯಂಡ್ ಹರ್ಮೋಝ್

HENDI VA HORMOZ

DIRECTOR - ABBAS AMINI

IRAN / 2018 / PERSIAN / 88 MIN

On the island of Hormuz in the Persian Gulf, according to local custom, thirteen-year-old Hendi is married off to sixteen-year-old Hormoz. Despite the fact that the young couple hardly know each other, they fully enjoy the beginning of their married life together. However, events occur which darken their original joy and lead to unexpected outcomes.

ಪರ್ಷಿಯನ್ ಕೊಲ್ಲಿಯ ಹಾರ್ಮುಜ್ ದ್ವೀಪದಲ್ಲಿ ಸ್ಥಳೀಯ ಸಂಪ್ರದಾಯದ ಪ್ರಕಾರ ಹದಿಮೂರು ವರ್ಷ ವಯಸ್ಸಿನ ಹೆಂಡಿ, ಹದಿನಾರು ವರ್ಷ ವಯಸ್ಸಿನ ಹಾರ್ಮುಜ್ ಮದುವೆಯಾಗುತ್ತಾರೆ. ಪರಸ್ಪರ ಅಪರಿಚಿತರು. ಆದರೂ ಮದುವೆಯ ಆರಂಭದ ದಿನಗಳನ್ನು ಸಂತೋಷದಿಂದ ಕಳೆಯುತ್ತಾರೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ನಡೆಯುವ ಅನಿರೀಕ್ಷಿತ ಘಟನೆಯೊಂದು ಅವರ ಸಂತೋಷವನ್ನು ಕಸಿದುಕೊಳ್ಳುತ್ತದೆ.

ABBAS AMINI



Born in Abadan, Iran in 1982, he moved to Tehran in 2001 and began working as an Assistant Director on various feature films. His short films and documentaries focused on social topics such as the consequences of the Iraq-Iran war and particularly the welfare of children. He has been a volunteer for the Association for the Protection of Child Labourers (APCL) for the past ten years. His debut feature film *Valderama* was screened at the 2016 Berlinale Generation.

Producer : Abbas Amini, Pouria Heidary
Screenplay : Hossein Farrokhzadeh & Abbas Amini
DOP : Ashkan Ashkani
Editor : Shahrooz Tavakol & Ehsan Vaseghi
Sound/Music : Mehran Ghaedipour
Cast : Hamed Alipour, Zohreh Eslami, Asma Daneh-chin, Mohammad Banouj

AWARDS

Won Best Film - Fajr IFF (NETPAC), CineIran Festival, Toronto, Canada, Transsaharien Festival International du Film(Critics Award) | Nominated Best Film - Berlin IFF (Crystal Bear) | Won Best Director - CineIran Festival, Toronto, Canada

World Sales : Dream Lab Films

NETPAC AWARD WINNERS



THE SWEET REQUIEM

ದಿ ಸ್ವೀಟ್ ರೆಕೀಮ್

KYOYANG NGARMO

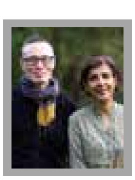
DIRECTOR - RITU SARIN, TENZING SONAM

INDIA | USA / 2018 / TIBETAN / 91 MIN

Dolkar is a 26-year-old living in exile in Delhi. An unexpected encounter with a figure from her past sets off a flurry of memories she had long repressed regarding the journey that brought her here. Dolkar was only eight when she and her father left their Tibetan home in a desperate attempt to start anew in a safer land. As memories of what became a disastrous expedition take shape, Dolkar resolves to confront the man she believes responsible.

ಇಪ್ಪತ್ತಾರು ವರ್ಷ ವಯಸ್ಸಿನ ದೊಲ್‌ಕರ್ ಟಿಬೆಟ್ ಮಹಿಳೆ. ಹದಿನೈದು ವರ್ಷಗಳ ಹಿಂದೆ ಟಿಬೆಟ್‌ನಿಂದ ದೇಶಭ್ರಷ್ಟಳಾಗಿ ತಂದೆಯೊಡನೆ ಬಂದು ದೆಹಲಿಯಲ್ಲಿ ಆಶ್ರಯ ಪಡೆದಿದ್ದಾಳೆ. ಒಮ್ಮೆ ದೇಗುಲದಲ್ಲಿ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಗೊಂಪೊ ಎಂಬ ಮಾರ್ಗದರ್ಶಿಯೊಬ್ಬನನ್ನು ನೋಡುತ್ತಾಳೆ. ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹೋರಾಟದ ಕೊನೆಯ ಮಜಲಿನಲ್ಲಿ ಆತನ ನೆರವು ಅವಳ ನೆನಪಿನಲ್ಲಿ ಬಂದು ಹೋಗುತ್ತದೆ. ಕೊನೆಗೆ ಗೊಂಪೊ, ದೊಲ್‌ಕರ್ ಒಂದುಗೂಡಿ ತಮ್ಮ ಹೋರಾಟದ ಗುರಿ ಈಡೇರಿಸಿಕೊಳ್ಳುವತ್ತ ಸಾಗುತ್ತಾರೆ.

RITU SARIN, TENZING SONAM



Ritu Sarin was born in New Delhi. She studied at Miranda House in Delhi University and at the California College of the Arts. Tenzing Sonam was born in Darjeeling. He studied at St. Stephens College, Delhi University and at the University of California. Together they have directed several films including *Dreaming Lhasa* (2005), had its world premiere at Toronto International Film Festival. *The Sweet Requiem* (2018) is their latest film.

Producer : Ritu Sarin, Shrihari Sathe
Screenplay : Tenzing Sonam
DOP : David McFarland
Editor : Jabeen Merchant
Sound/Music : Shalini Agarwal, Michael Montes
Cast : Tenzin Dolker, Jampa Kalsang, Rabyoung Thonden Gyalkhang, Shavo Dorjee, Lhakpa Tsering

AWARDS

Won Best Film - Kolkata IFF(NETPAC Award) | World Premiere @ TIFF 2018

World Sales : White Crane Films

NETPAC AWARD WINNERS



THE THIRD WIFE

ದಿ ಥರ್ಡ್ ವೈಫ್ — **THE THIRD WIFE**

DIRECTOR - ASH MAYFAIR — **VIETNAM / 2018 / VIETNAMESE / 96 MIN**

Though only 14 years old, May is selected to be the third wife of a wealthy landowner. Her new home seems idyllic, her husband favours her, and she quickly becomes pregnant with what she is certain will be the desired male progeny. But the trouble is quietly brewing: she witnesses a forbidden tryst that will spark a chain reaction of misfortunes — and stir in May urges that until now had been dormant.

ಮೇ ಎಂಬ ಬಾಲಕಿಗೆ ಈಗ ಕೇವಲ ಹದಿನಾಲ್ಕೇ ವರ್ಷ. ಆದರವಳು ಶ್ರೀಮಂತ ಭೂಮಾಲೀಕನೊಬ್ಬನ ಮೂರನೇ ಮಡದಿಯಾಗಿದ್ದಾಳೆ. ಸಂತಾನೋತ್ಪತ್ತಿಯೇ ಮಹಿಳೆಯರ ಕೆಲಸ ಎಂದು ಭಾವಿಸಿರುವ ಪುರುಷ ಪ್ರಧಾನ ಸಮಾಜದ ಬಲಿಪಶುವಾದ ಮೇ ಗರ್ಭಿಣಿಯಾಗುತ್ತಾಳೆ. ಆದರೆ, ಕೆಲವೇ ದಿನಗಳಲ್ಲಿ ಸಮಸ್ಯೆಗಳು ಆರಂಭವಾಗುತ್ತವೆ. ದುರಾದೃಷ್ಟ ಅವಳ ಬೆನ್ನುಹತ್ತುತ್ತದೆ.

ASH MAYFAIR



Ash Mayfair was born in Vietnam and educated in the UK and the US, receiving an MFA in filmmaking at the NYU Tisch School of the Arts. Her short films include *The Silver Man* (2011), *Sam* (2011), *Heart of a Doll* (2011), *Grasshopper* (2012), and *Lupo* (2016). *The Third Wife* (2018) is her debut feature.

Producer : Ash Mayfair, Tran Thi Bich Ngoc
Screenplay : Ash Mayfair
DOP : Chananun Chotrungroj
Editor : Julie Beziau
Sound/Music : Edouard Morin, Roman Dymny
Cast : Le Vu Long, Tran Nu Yen Khe, Mai Thu Huong Maya, Nguyen Phuong Tra My, Nguyen Nhu Quynh

AWARDS

Won Best Film - Toronto IFF (NETPAC Award), Chicago IFF(Gold Hugo), Cairo IFF (Best Artistic Contribution) | Nominated Best Film – Milan FF, Palm Springs IFF, San Sebastian IFF, Sao Paulo IFF

NETPAC AWARD WINNERS



WITH ALL MY HYPOTHALAMUS

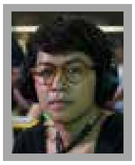
ವಿಥ್ ಆಲ್ ಮೈ ಹೈಪೋಥಾಲಮಸ್ | **WITH ALL MY HYPOTHALAMUS**

DIRECTOR - DWEIN BALTAZAR | **PHILIPPINES / 2018 / FILIPINO | TAGALOG / 105 MIN**

It's not the heart, but the hypothalamus that dictates whom we love. And in the navel of Manila, four men fall in love with one woman, Aileen. Each with a different reason: provincial boy Caloy wants a wife, widower Lando desires a whore, college student Alex finds a soulmate, and Obeng the thief longs for a companion. Each may be different, but one thing is certainly true-all of these men love Aileen with all their hypothalamus.

ಮನಿಲಾದ ನಾಲ್ವರು ಯುವಕರು ಐಲೀನ್ ಎನ್ನುವ ಹುಡುಗಿಯೊಬ್ಬಳನ್ನು ಪ್ರೀತಿಸಲಾರಂಭಿಸುತ್ತಾರೆ. ಈ ನಾಲ್ವರ ಪ್ರೀತಿಗೂ ಬೇರೆ ಬೇರೆ ಕಾರಣವಿದೆ. ಸ್ಥಳೀಯ ಯುವಕ ಕಾಲೋಯ್‌ಗೆ ಪತ್ನಿ ಬೇಕು. ವಿಧುರ ಲ್ಯಾಂಡೋ ದೃಷ್ಟಿಯಲ್ಲಿ ಹೆಣ್ಣೆಂದರೆ ವ್ಯಭಿಚಾರ, ಕಾಲೇಜು ವಿದ್ಯಾರ್ಥಿ ಅಲೆಕ್ಸ್‌ಗೆ ಸಮಯ ಕಳೆಯಲು ಅಷ್ಟೇ. ಒಬೆಂಗ್ ಎಂಬ ಕಳ್ಳನಿಗೆ ಜೀವನ ಸಂಗಾತಿ ಬೇಕು. ಪ್ರತಿಯೊಬ್ಬರೂ ವಿಭಿನ್ನ. ಒಂದಂತೂ ನಿಜ, ಪ್ರೀತಿ ಎನ್ನುವುದು ಹೃದಯದ ಮಾತಿರಬಹುದು ಆದರೆ, ಯಾರು ಯಾರನ್ನು ಪ್ರೀತಿಸಬೇಕೆಂಬುದನ್ನು ಸುಪ್ತಪ್ರಜ್ಞೆ ನಿರ್ದೇಶಿಸುತ್ತದೆ.

DWEIN BALTAZAR



Dwein Baltazar is a stylist turned writer/director. She attained her BA in Communication Arts from Colegio de San Juan de Letran, Manila and is known for her works, *Mamay Umeng* (2012), *Gusto Kita with All My Hypothalamus* (2018) and *Exes Baggage* (2018).

Producer : Bianca Balbuena, Giancarlo Abrahan
Screenplay : Dwein Baltazar
DOP : Neil Daza
Editor : Ilsa Malsi
Sound/Music : Myka Magsaysay Paul Sigua
Cast : Soliman Cruz, Nicco Manalo, Anthony Falcon, Dylan Ray Talon

AWARDS

Won Best Film – CineFilipino FF (2nd Best Film), Taipei Golden Horse FF (NETPAC Award & Observation Missions for Cinema Award)

World Sales : Epicmedia Productions

FIPRESCI
AWARD WINNERS

THE INTERNATIONAL FEDERATION OF FILM CRITICS, FIPRESCI, has been in existence for more than 80 years. The basic purpose of the organization, which now has members in more than 60 countries all over the world, is to support cinema as art form and and as an outstanding and autonomous means of expression. This is done for cultural, and not for political reasons. Interest is focused only on cinema itself and its artistic development.

FIPRESCI International took the initiative in 1946 to institute FIPRESCI jury at Cannes Film Festival, consisting of International Film Critics who awarded the prize to David Lean's BRIEF ENCOUNTER and Georges Rouquier's FARREBIQUE.

Since then thanks to the prestige of the FIPRESCI Award, the number of FIPRESCI juries has constantly grown over the last six decades, and today it is represented in 60 International Film Festivals.

For the first time BIFFES is hosting an International FIPRESCI Jury for Indian Cinema.

Also in this festival we feel proud to present a package of selected films from around the world which have won FIPRESCI Awards at different International Film Festivals in recent years.

BARBARA LOREY, Director FIPRESCI Awards Programme
(For more information : www.fipresci.org)

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



AT WAR

ಅಟ್ ವಾರ್

EN GUERRE

DIRECTOR - STEPHANE BRIZE

FRANCE / 2018 / FRENCH / 112 MIN

Despite heavy financial sacrifices on the part of their employees and record profits that year, the management of Perrin Industries decides to shut down a factory. The 1100 employees, led by their spokesman Laurent Amedeo, decide to fight this brutal decision, ready to do everything to save their jobs.

ಹಲವಾರು ವರ್ಷಗಳಿಂದ ನಷ್ಟದಲ್ಲಿದ್ದ ಕಾರ್ಖಾನೆ ಪ್ರಸ್ತುತವರ್ಷ ಲಾಭದಲ್ಲಿದೆ. ಆಡಳಿತ ಮಂಡಳಿ ಕಾರ್ಖಾನೆಯನ್ನು ಮುಚ್ಚುವ ನಿರ್ಧಾರಕ್ಕೆ ಬಂದಿದೆ. ಕಾರ್ಮಿಕ ನಾಯಕ ಲೊರೆಂಟ್ ಅಮೆಡೊ ನೇತೃತ್ವದಲ್ಲಿ ಸಾವಿರದ ನೂರು ಕಾರ್ಮಿಕರು ಆಡಳಿತ ಮಂಡಳಿಯ ಅಮಾನವೀಯ ನಿರ್ಧಾರದ ವಿರುದ್ಧ ಹೋರಾಡಲು ನಿರ್ಧರಿಸಿದ್ದಾರೆ. ತಮ್ಮ ಕೆಲಸ ಉಳಿಸಿಕೊಳ್ಳಲು ಎಂತಹ ತ್ಯಾಗಕ್ಕೂ ಅವರು ಸಿದ್ಧರಾಗಿರುತ್ತಾರೆ.

STEPHANE BRIZE



Stephane Brize was born on 18 October 1966 in Rennes, France. He attended a University Institutes of Technology and moved to Paris, where he started his career in theater and television, before moving on to short films and feature films. His 2015 film *The Measure Of A Man* was selected to compete for the Palme d'Or at the 2015 Cannes IFF. His 2016 film *A Woman's Life* was selected for the 2017 edition of the Jerusalem Film Festival.

Producer : Nord-Ouest Films
Screenplay : Stephane Brize, Olivier Gorce
DOP : Eric Dumont
Editor : Anne Klotz
Sound/Music : Bertrand Blessing
Cast : Vincent Lindon, Melanie Rover, Jacques Borderie, David Rey, Olivier Lemaire

AWARDS

Won Best Film-Palic FF(FIPRESCI)|Nominated Best Film-Cannes FF (Palme d'Or)|Won Best Screenplay-Chicago FF(Silver Hugo)

World Sales : Prasad Khatu



BIRDS OF PASSAGE

ಬರ್ಡ್ಸ್ ಆಫ್ ಪ್ಯಾಸೇಜ್

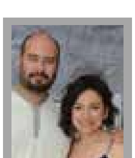
PAJAROS DE VERANO

DIRECTOR - CRISTINA GALLEGO, CIRO GUERRA COLOMBIA / 2018 / WAYUU | SPANISH | ENGLISH / 125 MIN

The origins of the Colombian drug trade, through the epic story of an indigenous Wayuu family that becomes involved in the booming business of selling marijuana to American youth in the 1970s. When greed, passion and honour collide, a fratricidal war breaks out that will put their lives, their culture and their ancestral traditions at stake.

ಮಾದಕವಸ್ತು ಮಾರಾಟದ ಮೂಲಕೇಂದ್ರವಾದ ಕೊಲಂಬಿಯಾದ ಕತೆ. 1970 ರಲ್ಲಿ ಅಮೆರಿಕಾದ ಯುವಕರಿಗೆ ಗಾಂಜಾ ಮಾರಾಟ ಮಾಡುತ್ತಿದ್ದ ಸ್ಥಳೀಯ ಕುಟುಂಬವೊಂದು ಬಾರೀ ಬೇಡಿಕೆಯ ಈ ವಹಿವಾಟಿನಲ್ಲಿ ತೊಡಗಿಸಿಕೊಂಡು ಬಿಡುತ್ತದೆ. ಇದರಿಂದಾಗಿ ಕುಟುಂಬ ಗೌರವ ಮಣ್ಣುಪಾಲಾಗುತ್ತದೆ, ಸಹೋದರರಲ್ಲೇ ವೈಷಮ್ಯ ಬೆಳೆದು ಕುಟುಂಬಸ್ಥರ ಬದುಕು ಮೂರಾಬಟ್ಟೆಯಾಗುತ್ತದೆ. ಸಂಸ್ಕೃತಿ, ಸಂಪ್ರದಾಯ ಪತನದ ಕತೆ.

CRISTINA GALLEGO, CIRO GUERRA



Cristina Gallego was born on 1978 in Colombia, is a producer, editor and director. After completing her studies in film and marketing, she worked as a producer at the National University of Colombia. Together with director Ciro Guerra (a Colombian film director and screenwriter), Cristina Gallego founded "Ciudad Lunar" and produced several acclaimed feature films. Gallego and Guerra were nominated for an Oscar for their efforts on Embrace of the Serpent. The duo's feature *Birds of Passage* has taken home a number of awards, including Best Film in London.

Producer : Cristina Gallego, Katrin Pors
Screenplay : Maria Camila Arias, Jacques Toulemonde
DOP : David Gallego
Editor : Miguel Schverdfinger
Sound/Music : Leonardo Heiblum
Cast : Jose Acosta, Natali Reyes, Carmina Martinez, John Narvaez, Greider Meza, Jose Vicente Cote

AWARDS

Won Best Film – Havana FF(Coral), Motovun FF(FIPRESCI), Premios Fenix (Fenix Film Awards) | Nominated Best Film – Cairo IFF, Haifa IFF, Havana FF | Won Best Director – Lima Latin American FF(Jury Prize) | Won Best Cinematography – Chicago IFF(Silver Plaque)

World Sales : Films Boutique



FLOAT LIKE A BUTTERFLY

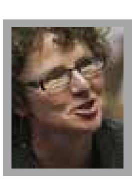
ಫ್ಲೋಟ್ ಲೈಕ್ ಎ ಬಟರ್‌ಫ್ಲೈ **FLOAT LIKE A BUTTERFLY**

DIRECTOR - CARMEL WINTERS **IRELAND / 2018 / ENGLISH / 101 MIN**

Irish Traveller Frances has to fight for the right to pursue her passion for boxing. She is determined to make her idol Muhammad Ali proud, as well as her father who has recently been released from prison. But when she wants to show him just how tough she is, she soon comes to realise he's got other plans for her.

ಫ್ರಾನ್ಸಿಸ್‌ಗೆ ಬಾಕ್ಸರ್ ಆಗಬೇಕು ಎಂಬ ಆಸೆ. ತಾನು ಆರಾಧಿಸುವ ಮಹಮದ್ ಅಲಿ ಮೆಚ್ಚುವಂತೆ ತಾನೂ ಬಾಕ್ಸರ್ ಆಗಬೇಕು. ಅದನ್ನು ಇತ್ತೀಚೆಗಷ್ಟೇ ಜೈಲಿನಿಂದ ಬಿಡುಗಡೆಯಾಗಿ ಬಂದಿರುವ ತಂದೆಯನ್ನು ಮೆಚ್ಚುವ ಭರವಸೆ ಇದೆ. ಅದಕ್ಕಾಗಿ ಅವಳು ಸಿದ್ಧತೆ ಮಾಡಿಕೊಂಡಿದ್ದಾಳೆ. ಆದರೆ, ತಂದೆಯ ಯೋಜನೆಯೇ ಬೇರೆ ಇದೆ ಎಂಬುದು ಅವಳಿಗೆ ತಡವಾಗಿ ಅರಿವಾಗುತ್ತದೆ.

CARMEL WINTERS



Carmel Winters was born in Cork. She studied drama and English at Trinity College, Dublin. She is an award-winning playwright and filmmaker. Her directorial credits include the short film *Limbo* (2008) and the feature *Snap* (2010). *Float Like a Butterfly* (2018) is her latest film.

Producer : Samson Films, Port Pictures
Screenplay : Carmel Winters
DOP : Michael Lavelle
Editor : Julian Ulrichs
Sound/Music : Stephen Warbeck
Cast : Hazel Doupe, Dara Devaney, Johnny Collins, Hilda Fay, Lalor Roddy, Aidan O'Hare, Jamie Kierans

AWARDS

Won Best Film – Cork International Film Festival (Audience Award), Toronto International Film Festival (FIPRESCI - Discovery Award)

World Sales : westendfilms

FIPRESCI AWARD WINNERS



SOFIA

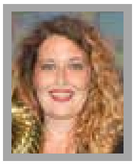
ಸೋಫಿಯಾ | SOFIA

DIRECTOR - MERYEM BENM BAREK-ALOISI | **QATAR / 2018 / ARABIC | FRENCH / 80 MIN**

Sofia, 20, lives with her parents in Casablanca. Suffering from pregnancy denial , she finds herself breaking the law by giving birth to a baby out of wedlock. The hospital gives her 24 hours to provide the father's papers before informing the authorities...

ಕುಟುಂಬದೊಂದಿಗೆ ಊಟಕ್ಕೆ ಕುಳಿತಿರುವಾಗ ಸೋಫಿಯಾಗೆ ಹೊಟ್ಟೆನೋವು ಕಾಣಿಸಿಕೊಳ್ಳುತ್ತದೆ. ಅವಳ ಸಂಬಂಧಿ ಲೆನಾ ವೈದ್ಯಕೀಯ ವಿದ್ಯಾರ್ಥಿನಿ. ತಕ್ಷಣ ಅವಳು ಆಸ್ಪತ್ರೆಗೆ ಕರೆದೊಯ್ಯುತ್ತಾಳೆ. ಅಲ್ಲಿ ಸೋಫಿಯಾ ಮಗುವಿಗೆ ಜನ್ಮ ನೀಡುತ್ತಾಳೆ. ಸೋಫಿಯಾಳ ಸಂಬಂಧಿಗಳು ಅದಕ್ಕೆ ಕಾರಣಕರ್ತರಾದವರನ್ನು ರಾತ್ರಿಯೆಲ್ಲಾ ಹುಡುಕಿ ಮಗುವಿಗೆ ಕಾನೂನುಬದ್ಧ ತಂದೆಯ ಸ್ಥಾನ ನೀಡುವಂತೆ ಮನ ಒಲಿಸುತ್ತಾರೆ.

MERYEM BENM BAREK-ALOISI



Meryem Benm'Barek-Aloisi was born in Morocco and grew up in Belgium and France. She studied drama and Maghreb and Middle East culture. She entered the Belgian cinema school. Her feature film, *Sofia* won the best screenplay award at Cannes, Un Certain Regard section in 2018. She has also written and directed five short films *The After Shave, Penthelisee, Nor and Jennah*, winning two filmmaking awards for her 2014 film *Jenna* in the United States.

Producer : Curiosa Films, Versus Production
Screenplay : Meryem Benm'Barek-Aloisi
DOP : Son Doan
Editor : Celine Perreard
Sound/Music : Fanny Lamothe
Cast : Maha Alemi, Lubna Azabal, Sarah Perles, Faouzi Bensaidi, Hamza Khafif, Nadia Niazi, Rawia

AWARDS

Won Best Film - Carthage FF (Special Mention, TV5 Award & Tahar Chriaa), Transatlantyk Festival : Lodz (Young Film Critics Award), Thessaloniki FF (FIPRESCI) | Nominated Best Film - Cairo IFF, Sao Paulo IFF, Philadelphia FF | Won Best Screenplay - Cannes FF (Un Certain Regard)

World Sales : Festival Be For Films



SULEIMAN MOUNTAIN

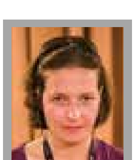
ಸುಲೇಮಾನ್ ಮೌಂಟೆನ್ — **SULEIMAN GORA**

DIRECTOR - ELIZAVETA STISHOVA — **KYRGYZSTAN | RUSSIA / 2017 / KIRGHIZ | RUSSIAN / 101 MIN**

Karabas is a difficult man: a hard-gambling, hard-drinking, child-in-a-man's body who puts only himself first in his family. When his first wife, Zhipara, calls to tell him she has found their long-lost son, Uluk, Karabas rushes to her, much to the dismay of his much younger and pregnant second wife, Turganbyubyu.

ವಿಶ್ವ ಹೆರಿಟೇಜ್ ಪಟ್ಟಿಯಲ್ಲಿರುವ ಸುಲೇಮಾನ್ ಮೌಂಟೆನ್, ಕಿರ್ಗಿಸ್ಥಾನ್ ಮತ್ತು ಚೀನಾ ನಡುವೆ ಇದೆ. ಆ ಪ್ರದೇಶದಲ್ಲಿ ಇದಕ್ಕೆ ದೈವೀಕಸ್ಥಾನವಿದೆ. ತನ್ನ ಇಬ್ಬರು ಪತ್ನಿಯರು ಹಾಗೂ ಕಳೆದು ಹೋಗಿ ಮರಳಿ ಬಂದ ಮಗನ ಜೊತೆ ಲಾರಿಯಲ್ಲಿ ಪ್ರವಾಸ ಮಾಡುವ ಕರಾಬಾಸ್‌ನ ಕತೆ ಪರ್ವತದೊಂದಿಗೆ ಬೆಸೆದುಕೊಂಡಿದೆ.

ELIZAVETA STISHOVA



Originally from Moscow, Elizaveta Stishova has spent most of her film career in Kyrgyzstan working with Bishkek-based Aitysh Film. She was assistant director of *Queen of the Mountains* (2014), the Kyrgyz entry for nomination for Best Foreign Language Film at the Academy Awards. A graduate of the lauded Higher Course for Scriptwriters and Film Directors, Shishova also participated in the 2014 Berlinale Talents Campus.

Producer : Yelena Yatsura, Victor Kuznetsov, Andrey Devyatkin
Screenplay : Alisa Khmelnitskaya
DOP : Tudor Vladimir Panduru
Editor : Karolina Maciejewska
Sound/Music : Vladimir Derevyanko, Dmitry Patrakov, Anna Zobova
Cast : Asset Imangaliev, Perizat Ermanbetova, Turgunai Erkinbekova, Daniel Daiyrbekov

AWARDS

Official Selection – TIFF | Won Best Film – Eurasian IFF(FIPRESCI Prize), Karlovy Vary IFF(FEDEORA Award & East of West Award) | Nominated Best Film – Bratislava IFF, San Francisco IFF

World Sales : Antipode



THE HEIRESSES

ದಿ ಹೇರೆಸಸ್

LAS HEREDERAS

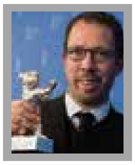
DIRECTOR - MARCELO MARTINESSI

PARAGUAY / 2018 / SPANISH | GUARANI / 97 MIN

The Heiresses is the story of a woman of good standing, who had inherited enough money to live comfortably. But at the age of sixty she realizes that this inherited money is no longer enough. This new reality alters the imaginary equilibrium in which she lived and pushes it to transform into a world that until then, had remained immobile.

ಚೆಲಾ ಮತ್ತು ಚಿಕ್ವಿಟಾ ಐಷಾರಾಮಿ ಬದುಕಿಗೆ ಹೊಂದಿಕೊಂಡ ಮಹಿಳೆಯರು. 30 ವರ್ಷಗಳಿಂದ ಜೊತೆಯಾಗಿದ್ದಾರೆ. ಜೀವನದಲ್ಲಿ ಸುಖವಾಗಿರಲು ಪಿತ್ರಾರ್ಜಿತ ಆಸ್ತಿಯೇ ಸಾಕು ಎಂದು ಭಾವಿಸಿದ್ದರು. ಆದರೆ, ಅರವತ್ತು ದಾಟಿದ ನಂತರ ಪಿತ್ರಾರ್ಜಿತ ಆಸ್ತಿ ಕೊನೆಗಾಲದವರೆಗೆ ಸಾಲುವುದಿಲ್ಲ ಎನ್ನುವ ಅರಿವಾಗುತ್ತದೆ. ಬದುಕಲು ಇರುವ ಸಂಪತ್ತನ್ನೆಲ್ಲಾ ಮಾರಬೇಕಾಗುತ್ತದೆ. ಸಾಲ ಹೆಚ್ಚುತ್ತದೆ. ವಂಚನೆ ಆಪಾದನೆ ಮೇಲೆ ಸೆರಮನೆಯನ್ನೂ ಸೇರಬೇಕಾಗುತ್ತದೆ.

MARCELO MARTINESSI



Marcelo Martinessi was the executive director of the first public television channel in Paraguay from the beginning of the project in 2010 until the coup d'etat of June 2012. In 2010, he directed the short film *Ultima Street*. Capturing his nation's trauma during the political chaos he wrote and directed *The Lost Voice*, which won Best Short Film at Venice Film Festival in 2016. His first feature *The Heiresses* premiered at the 2018 Berlinale Competition, winning two Silver Bears for the Best Actress Award and the Alfred Bauer Award.

Producer : Sebastian Pena Escobar, Christoph Friedel, Fernando Epstein, Agustina Chiario, Julia Murat, Hilde Berg, Marina Perales, Xavier Roche
Screenplay : Marcelo Martinessi
DOP : Luis Armando Artega
Editor : Fernando Epstein
Sound/Music : Daniel Turini, Fernando Henna, Rafael Alvarez
Cast : Ana Brun, Margarita Irun, Ana Ivanova, Nilda Gonzalez

AWARDS

Won Best Film – Berlin IFF(Alfred Bauer Prize, FIPRESCI Prize & Silver Berlin Bear), Cartagena FF (FIPRESCI Award), Huelva Latin American FF (Special Jury Award), LesGaiCineMad, Madrid International LGBT Film Festival(Jury Prize), San Sebastian IFF

World Sales : Lux Box Films

COUNTRY FOCUS



IRAN

ಇರಾನ್

Successive oppressions and revolutions notwithstanding, Iranian Cinema, has not only come into its own but has also carved a special niche for itself on the global movie marquee. The shackles of conservative and religious government throttling freedom of expression, stifling creativity, and imposing stringent punitive punishments, including arrests and experiments, have not deterred Iranian filmmakers from making films that have coveted global acclaim, accolades and awards by the bushel.

The cultural and political curbs imposed by successive governments on its filmmakers have, on the other hand, forced artists to seek out more creative ways of telling their stories. In the last two decades and more, Iranian Cinema has been lauded as one of the best cinemas by critics the world over, inviting inevitable comparisons to the Italian Neorealism, French Nouvelle Vogue and similar other definitive cinematic movements of the past that have changed and chartered the course of cinemas over its 100 plus years.

From revolutionary cinema of the 80s to reformist cinema of the 90s through the first half of 2000, Iranian Cinema is renowned for its distinct style, thematic concerns, with a rich manifestation of country's multifarious culture, all laying the strong foundations of film art in the region.

Iranian Cinema which has stamped its own identity on global marquee footprint, with the like of Dariush Mehrjui, Bahram Baizai, Amir Naderi, Abbas Kiarostami, Reza Alamzadeh, Sohrab Shahid, the Makhmalbaf family, Jafar Panahi, Asghar Farhadi, Majid Majidi and Bahman Ghobdi, among other illustrious auteurs have not only garnered international fame enjoying near frenzy global following. Furthermore, Iranian Cinema has been the toast of a range of International film festivals circuit time and again, in the last twenty years, is one of the world's versatile artistic cinemas.

Although there have been many crucial developments in Iranian Cinema in the 1970s, global attention was captured by the Iranian Revolution of 1977-1979. What brought the focus back to Iranian Cinema was Amir Naderi's masterwork, The Runner, that crafted a cinematic landscape of its own being deeply moving, with allegorical significance. The following decade, saw Jafar Panahi covet international critical acclaim with The Circle at Venice Film Festival. He was sentenced to suspended prison terms and being barred from making films, began smuggling to European film festivals.

Iranian Cinema has been particularly hailed and admired for its childlike innocence, deeply ethical and moral values, pristine rural beauty and the poetic elegance it brings into the narrative even as the larger human drama unfolds. The story of over 40 years of Iranian cinema, has been one of art versus oppression, free expression battling forces of censorship, following which, as a matter of experience, driven by funding and opportunity, Iranian Cinema, and its school of auteurs have found other countries as safe heavens to bring and make cinemas they believe in, truthfully and creatively, holding a mirror to the nation for the world movie marquee to experience, dissect and debate about.

As a result, having coveted immense success in world cinema on the international scene, Iranian cinema has opened a window of spectatorship into the culture, society, and politics of Iran. Its visual language making its poetic and social discourses concerning the nature of human experience, knowledge, value, and reality accessible and understandable to the extended global audience.



KEJAL

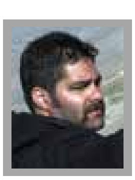
ಕೇಜಲ್ KEJAL

DIRECTOR - NIMA YAR **IRAN / 2018 / PERSIAN | KURDISH / 78 MIN**

Kejal, a young Kurdish woman studying at Tehran, returns home when her brother is killed in the mountains, leaving behind debts for lost goods. Forced by circumstance, Kejal becomes a Kulbar – a woman in men's world. In a world where a woman aspiring towards independence has to be particularly strong. This drama with elements of suspense tells a story about suppressed but proud people who carry their life on their back. Most of them play themselves in this film.

ತನ್ನ ಸಹೋದರರನ ಸಾವಿನ ಸುದ್ದಿ ಕೇಳಿ ತೆಹರಾನಿನಲ್ಲಿ ವಿದ್ಯಾಭ್ಯಾಸ ಮಾಡುತ್ತಿದ್ದ ಖುರ್ದಿಷ್ ಮಹಿಳೆ ಕೇಜಲ್ ಊರಿಗೆ ವಾಪಸಾಗುತ್ತಾಳೆ. ಸಹೋದರ ಅಪಾರ ಸಾಲ ಬಿಟ್ಟು ಹೋಗಿರುತ್ತಾನೆ. ಪರಿಸ್ಥಿತಿಯ ಒತ್ತಡದಿಂದಾಗಿ ಕೇಜಲ್ ಸಂಸಾರದ ಹೊಣೆ ಹೊರಬೇಕಾಗುತ್ತದೆ. ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹೋರಾಡುವ ಮಹಿಳೆಯರು ಯಾವತ್ತೂ ದೃಢವಾಗಿರುತ್ತಾರೆ. ಸಮಾಜದಲ್ಲಿ ಮೂಲೆಗುಂಪಾದ ಮಹಿಳೆಯ ಮನೋ ಇಂಗಿತವನ್ನು ಇಲ್ಲಿ ಹೇಳಲಾಗಿದೆ.

NIMA YAR



Born in 1984, Nima Yar is a director, actor, photographer and designer who began his art career with designing sculptures, paintings and with social photography. He started studying acting in 2001 and direction in 2008. He has acted in theatre and in television series, and produced short and documentary films. *Kejal* is his debut feature film.

Producer : Javad Noroozbeigi
Screenplay : Armin Isariyan
DOP : Amir Aliveisi, Afshin Alizadeh
Editor : Cewna DourandiSean (Ali Doorandishan)
Sound/Music : Omid Re'isdana
Cast : Samira Zoka'ee, Maryam Boobani, Nastaran Mohammadi, Mohsen Mohammadnezhad, Asad Reza'ee

AWARDS

Best First Film - Tallinn Black Nights FF (NETPAC)

World Sales : Iran Art House Films



SARA AND AYDA

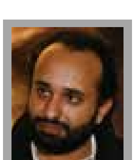
ಸಾರಾ ಅಂಡ್ ಅಯ್ದಾ SARA VA AYDA

DIRECTOR - MAZIAR MIRI **IRAN / 2017 / PERSIAN / 89 MIN**

Sarah and Ayda's friendship is tested through a series of events that create a moral conundrum for one of the duo. Both lead actresses create characters that stand in stark contrast to the persona they have come to be known for. Mostafa Zamani, Saeed Changizian, Tina Pakravan and Shirin Yazdanbakhsh complete a stellar ensemble whose chemistry is the film's strength.

ಇರಾನಿನ ಪ್ರಬುದ್ಧ ನಿರ್ದೇಶಕರಲ್ಲೊಬ್ಬರಾಗಿರುವ ಮಹಜಿರ್ ಮಿರಿ ಅವರ ನಿರ್ದೇಶನದ ಏಳನೇ ಚಿತ್ರ. ಸಾರಾ ಮತ್ತು ಅಯ್ದಾ ಮೂಲಕ ಇಬ್ಬರು ಯುವತಿಯರ ಅತಿಯಾದ ಸ್ನೇಹವನ್ನು ಚಿತ್ರಿಸಿದ್ದಾರೆ. ನೈತಿಕ ಬಿಕ್ಕಟ್ಟುಗಳನ್ನು ಸೃಷ್ಟಿಸುತ್ತಾ ಹೋಗುವ ಈ ಅನೈತಿಕ ಸ್ನೇಹ, ಸಮಾಜದಲ್ಲಿ ಒಬ್ಬೊಬ್ಬರ ಕಣ್ಣಿಗೆ ಒಂದೊಂದು ರೀತಿಯಲ್ಲಿ ಕಾಣಿಸುತ್ತಾ ವಿವಾದ ಸೃಷ್ಟಿಸುತ್ತದೆ.

MAZIAR MIRI



Maziar Miri is an Iranian filmmaker who studied Film Editing at IRIB College. In 1995, he began working at the editing section of IRIB 2, an Iranian TV channel. After making a few short films as an assistant director and editing films and series, he made his first feature film The Unfinished Song in 2000. Miri has made some movies, including *Gradually* (2005), *Reward of Silence* (2006), *The Book of Law* (2008), *Saadat Abad (Felicity Land)* (2011) and *The Painting Pool* (2013).

Producer : Maziar Miri
Screenplay : Amir Arabi
DOP : Hossein Jafarian
Editor : Ahmad Morad Pour
Sound/Music : Sasan Nakha'ie, Peyman Yazdanian
Cast : Ghazal Shakeri, Pegah Ahangarani, Mostafa Zamani, Saeed Changizian, Shirin Yazdanbakhsh

AWARDS

Nominated Best Editing - Fajr Film Festival | Nominated Best Actress - Fajr Film Festival

World Sales : Cinema Foundation Films

COUNTRY FOCUS - IRAN



VILLA DWELLERS

ವಿಲ್ಲಾ ಡ್ವೆಲ್ಲರ್ಸ್ | **VILAIEHA**

DIRECTOR - MONIR GHEYDI | **IRAN / 2017 / PERSIAN / 100 MIN**

During the Iran-Iraq war, some of the families of the Iranian soldiers stayed at residential villas near the frontline waiting to see their loved ones. Aziz and her grandchildren go the complex to get a chance to visit her son, Davoud. After her arrival, new adventures begin.

ಇರಾನ್–ಇರಾಕ್ ಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ಇರಾನ್ ಸೈನಿಕರ ಕುಟುಂಬದ ಸದಸ್ಯರು ಅವರಿಗಾಗಿ ನಿರ್ಮಿಸಿದ್ದ ವಸತಿಗಳಲ್ಲಿ ಉಳಿಯಲು ಬಯಸುತ್ತಾರೆ. ಪ್ರೀತಿ ಪಾತ್ರರ ಆಗಮನಕ್ಕಾಗಿ ನಿರೀಕ್ಷಿಸುತ್ತಿರುತ್ತಾರೆ. ಅಜೀಜ್ ಹಾಗೂ ಅವಳ ಮೊಮ್ಮಗಳೊಂದಿಗೆ ತನ್ನ ಪುತ್ರ ದಾವೂದ್‌ನನ್ನು ಕಾಣಲು ಅಲ್ಲಿಗೆ ಬರುತ್ತಾಳೆ. ಅಲ್ಲಿ ಹೊಸ ಸಾಹಸವೇ ಆರಂಭವಾಗುತ್ತದೆ.

MONIR GHEYDI



Born in 1972 in Shemiran, Iran, Monir Gheydi holds a BA in Cultural Management from Azad University. She has served as script girl and then assistant director to many well-known directors such as Majid Majidi, Kamal Tabrizi, Ebrahim Hatami Kia, and so forth. Gheydi has made numerous short films and TV movies. *Villa Dwellers* is her debut feature film.

Producer : Saeed Malekan
Screenplay : Monir Gheydi, Arsalan Amiri
DOP : Ali Ghazi
Editor : Bahram Dehghan
Sound/Music : Satar Oraki
Cast : Tanaz Tabatabaie, Parinaz Izadyar, Anahita Afshar, Ali Shadman, Saber Abar, Soraya Ghasemi

AWARDS

Best First Film(Crystal Simorgh) - Fajr Film Festival | Best Supporting Actress - Asia-Pacific Film Festival

World Sales : Cinema Foundation Films



WILD JONQUILS

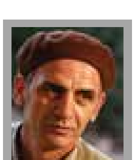
ವೈಲ್ಡ್ ಜಾಂಕ್ವಿಲ್ಸ್ | **NASTARANHAYE VAHSHI**

DIRECTOR - RAHBAR GHANBARI | **IRAN / 2018 / PERSIAN / 83 MIN**

In rural heights, a school receives a warrant from the Ministry of Education, stating that if the required capacity is not fulfilled, then the school should shut down. The teacher decides to go to the neighboring villages to convince all the parents that education is a must for their children. When he falls ill, his fiancee steps forward to assist him. But everything gets complicated and eventually one of the student volunteers to take up the responsibility for conducting the classes smoothly.

ಗ್ರಾಮೀಣ ಪ್ರದೇಶದ ಶಾಲೆಯನ್ನು ಅಗತ್ಯವಿರುವಷ್ಟು ಕೋಟ ಭರ್ತಿಯಾಗದಿದ್ದರೆ, ಮುಚ್ಚಲಾಗುತ್ತದೆ ಎಂದು ಶಿಕ್ಷಣ ಇಲಾಖೆ ಆದೇಶಿಸುತ್ತದೆ. ಆಗ ಶಾಲೆಯ ಶಿಕ್ಷಕನೊಬ್ಬನು ಅಕ್ಕ ಪಕ್ಕದ ಹಳ್ಳಿಗಳಿಗೆ ತೆರಳಿ ಪೋಷಕರಿಗೆ ಶಿಕ್ಷಣದ ಮಹತ್ವವನ್ನು ತಿಳಿಸಿ ತಮ್ಮ ಮಕ್ಕಳನ್ನು ಶಾಲೆಗೆ ಸೇರಿಸಲು ಒಪ್ಪಿಸುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾನೆ. ಆ ಶಿಕ್ಷಕ ಅನಾರೋಗ್ಯಕ್ಕೆ ಒಳಗಾದಾಗ ಎಲ್ಲಾ ವಿಚಾರಗಳು ಸಂಕೀರ್ಣಗೊಳ್ಳುತ್ತದೆ. ಆಗ ಅವನ ಭಾವಿ ಪತ್ನಿ ಅವನಿಗೆ ಸಹಾಯ ಮಾಡುತ್ತಾಳೆ. ಹಾಗೂ ಅವನ ವಿದ್ಯಾರ್ಥಿಯೊಬ್ಬಳು ತರಗತಿಗಳು ಸುಗಮವಾಗಿ ನಡೆಸುವ ಜವಾಬ್ದಾರಿ ಹೊರುತ್ತಾಳೆ.

RAHBAR GHANBARI



Born in 1961 in Ardabil, Rahbar Ghanbari is a graduate from Islamic Center for Film Studies. He has been active as a film teacher and filmmaker since the 1980s. Writer and director of fifty short and medium-length films and twelve TV movies, Ghanbari is best known for his *The Little Bird Freak* and *Growing in the wind* which was shown and acclaimed in International film festivals. He has won twenty-six awards in National and International Film Festivals.

Producer : Rahbar Ghanbari
Screenplay : Rahbar Ghanbari
DOP : Fereydoun Shirdel
Editor : Mehran Karami
Sound/Music : Mohammad Habibi, Seyed Mohammad, Reza Mirzamani
Cast : Negin Ghaffari, Davoud Rezaei, Leyla Sh'abani, Hesam Shojaei

World Sales : Cinema Foundation Films



YELLOW

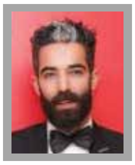
ಯೆಲ್ಲೋ **ZARD**

DIRECTOR - MOSTAFA TAGHIZADEH **IRAN / 2017 / PERSIAN / 93 MIN**

Shahab, Nahal, Hamed, Faramarz, and Nicki are the members of a scientific genius team who have patented an invention and are trying to immigrate from Iran to Europe. Three days before their journey to Italy, Hamed becomes comatose because of his unknown illness and it shocks the team tremendously. Hamed needs an organ transplant. The other four members try to solve the problem concerning Hamed and their journey in their own ways. The crisis reveals layers of them in the past and present, which have been unknown till now in a normal situation and it leads to new decision making and judgement.

ಸಹಾಬ್, ನಹಾಲ್, ಅಹಮದ್, ಫರ್ಮಾರಾಜ್ ಮತ್ತು ನಿಕ್ಕಿ ಅಸಾಧಾರಣ ಬುದ್ಧಿಯ ವಿಜ್ಞಾನಿಗಳು. ತಮ್ಮ ಆವಿಷ್ಕಾರದ ಪೇಟೆಂಟ್ ಕೂಡ ಹೊಂದಿರುವ ಈ ತಂಡ ಇರಾನ್‌ನಿಂದ ಯೂರೋಪ್ ಗೆ ವಲಸೆ ಹೋಗುವ ಯತ್ನದಲ್ಲಿದ್ದಾರೆ. ಇಟಲಿಗೆ ತೆರಳಲು ಮೂರುದಿನ ಬಾಕಿ ಇದೆ ಎನ್ನುವಷ್ಟರಲ್ಲಿ ಅಹಮದ್ ಅನಾರೋಗ್ಯದಿಂದ ಮಂಕು ಬಡಿಯುತ್ತಾನೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಬಂದ ಈ ಬೆಳವಣಿಗೆ ತಂಡಕ್ಕೆ ಆಘಾತ ತರುತ್ತದೆ. ಅಹಮದ್‌ಗೆ ಅಂಗಾಂಶ ಅಳವಡಿಸುವ ಅವಶ್ಯಕತೆ ಇದೆ. ತಂಡದ ನಾಲ್ವರು ಅಹಮದ್ ಗೆ ನೆರವಾಗಲು ತಮ್ಮದೇ ಆದ ಹಾದಿ ಹಿಡಿಯುತ್ತಾರೆ. ಇದುವರೆಗೆ ಅವರೊಳಗೇ ಅಡಗಿದ್ದ ಹಲವಾರು ಘಟನೆಗಳು ಈ ಹಾದಿಯಲ್ಲಿ, ಈ ಕಠಿಣ ಸಂದರ್ಭದಲ್ಲಿ ತಾಕಲಾಡುತ್ತವೆ.

MOSTAFA TAGHIZADEH



Born in 1985, he has a cinema directing BA from the University of Art, Iran. He started his filmmaking carrier at the age of 22 by making short films. *Yellow* is his first feature film.

Producer : Kamran Majidi
Screenplay : Mostafa Taghizadeh
DOP : Masoud Salami
Editor : Sajjad Pahlavanzadeh
Sound/Music : Masoud Sekhavatdoust
Cast : Bahram Radan, Sareh Bayat, Mehrdad Sedighian, Bahareh Kianafshar

AWARDS

Best Film – Shanghai IFF(Grand Jury Prize - Golden Goblet & Jury Grand Prix) | Official Selection – Victoria Film Festival, Canada | Best Actress - Shanghai IFF(Golden Goblet)

World Sales : Iran Art House Films



POLAND

ಪೋಲೆಂಡ್

The history of Polish cinema is as old as the history of cinematography itself. Among the greatest auteurs from Poland include Roman Polanski, Krzysztof Kieślowski, Agnieszka Holland, Andrzej Wajda, Andrzej Żuławski, Andrzej Munk, and Jerzy Skolimowski, Agnieszka Holland, who, among others, have impacted the development of Polish filmmaking. In more recent years, the industry has seen a large number of independent filmmakers of all genres.

These directors, through their exceptional creative works, provided for a complex and intriguing cinema. Right from being a powerful tool in the struggle against the communist system these directors also used Poland's turbulent history to explore universal issues and themes in their films.

Polish cinema is renowned for their complex but fascinating explorations. They stand out for their high technical level and intellectual depth. From cinemas that ruminate on the pain caused from wounds of World War II to bitter Nazi occupation, Polish filmmakers have brought this traumatic past through cinematographic their expressions. Polish cinema is noted for its own revolutionary techniques of narrative styles, which, in turn, influenced world cinema. Boasting of some of the greatest exponents of the art form, Polish cinema, is today the toast of film festivals, the world over, whose auteurs and oeuvres have enriched the fascinating legacy of Polish cinema as we know it today.

Incidentally, the modern Polish film industry owes much to the country's dramatic social and political upheavals of the 1980s, which directly led to trailblazing reforms in film making in 1989. In fact, Polish Cinema burst on to the global stage in the late 1970s and 1980s with an impressive collection of artistically and socially meaningful films, rightfully labelled as 'Cinema of Moral Concerns', with auteurs like Andrzej Wajda, Krzysztof Zanussi, among others leading the way. Following governmental crackdown which saw several of them migrating to the West, however, did not deter these contemporary filmmakers from continuing critiquing the social and political realities their nation was passing through.

Polish Cinemas, through its very many film directors, have been offering insightful analyses of universal element of Polish experiences. That Polish Cinemas continue to ruminate and reflect upon the tragic consequences of the war and the deleterious on their young adulthood through films like Ida featured in last BIFFES, and Cold War, being featured this time around, besides other films, speak of how the country is still yet to come to terms with the war and purge itself of the dark past while engaging its citizenry as also the global audiences in a deep emotional dialogue on war and its after-effects that seek to prove to be therapeutic in nature. The contemporary Polish directors of today, most brought up after the war and experienced the post-war reality, speak about their everyday lives, moral choices, opportunism and fear of adulthood through their cinematic ruminations.

BIFFES is proud to bring before the cineastes of Bengaluru a select and curated complement of films from Poland in the Country Focus section, besides being honoured by the presence of the eminent auteur from Poland – Krzysztof Zanussi.



COLD WAR

ಕೋಲ್ಡ್ ವಾರ್

ZIMNA WOJNA

DIRECTOR - PAWEL PAWLIKOWSKI

POLAND / 2018 / POLISH / 88 MIN

Cold War is a passionate love story between a couple who meet in the ruins of post-war Poland. With vastly different backgrounds and temperaments, they are fatefully mismatched and yet condemned to each other. Set against the background of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, it's the tale of a couple separated by politics, character flaws and unfortunate twists of fate - an impossible love story in impossible times.

ಯುದ್ಧಪೂರ್ವ ಪೋಲೆಂಡಿನಲ್ಲಿ ನಡೆಯುವ ಒಂದು ಪ್ರೇಮಕತೆ. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಭೇಟಿಯಾಗುವ ಒಂದು ಗಂಡು ಹಾಗೂ ಒಂದು ಹೆಣ್ಣಿನ ನಡುವೆ ಗಾಢಾನುರಕ್ತಿ. ಆದರೆ, ಇಬ್ಬರದೂ ಭಿನ್ನ ಮನಸ್ಥಿತಿ. ವಿಭಿನ್ನ ಪರಿಸರದಲ್ಲಿ ಬೆಳೆದ ಇಬ್ಬರಲ್ಲೂ ಬೇರೆ ಬೇರೆಯದೇ ಅಭಿಪ್ರಾಯ. 1950ರಲ್ಲಿ ಪೋಲೆಂಡ್, ಯುಗೋಸ್ಲೋವಿಯಾ ಮತ್ತು ಪ್ಯಾರಿಸ್ ನಡುವೆ ಶೀತಲ ಸಮರ. ರಾಜಕೀಯ ಕಾರಣಗಳಿಂದಾಗಿ ದಂಪತಿ ಪ್ರತ್ಯೇಕಗೊಳ್ಳುವ ಅನಿವಾರ್ಯತೆ. ಆಕಸ್ಮಿಕ ತಿರುವುಗಳು ಕೌಟುಂಬಿಕ ಜೀವನದಲ್ಲಿ ಚೆಲ್ಲಾಟವಾಡುತ್ತದೆ. ಇದು ಅಸಾಧಾರಣ ಪ್ರೇಮ ಕತೆ.

PAWEL PAWLIKOWSKI



Pawel Pawlikowski was born in 1957 in Warsaw, Poland. He is a film director and screenwriter whose acclaimed works includes *Ida* (2013), which won an Academy Award for best foreign-language film. Pawlikowski made a strong debut as a feature film director with *Last Resort* (2000), he next directed and co-wrote *Zimna Wojna (Cold War)* (2018) which was inspired by his parents' relationship. The drama was well received, and Pawlikowski was named best director at the Cannes film festival.

Producer : Tanya Seghatchian, Ewa Puszczynska
Screenplay : Pawel Pawlikowski, Janusz Glowacki, Piotr Borkowski
DOP : Lukasz Zal
Editor : Jaroslaw Kaminski
Sound/Music : Marcin Masecki
Cast : Joanna Kulig, Tomasz Kot, Agata Kulesza

AWARDS

Best Film - Polish FF(Golden Kangaroo & Golden Lion) | Nominated Best Film - Boston Society of Film Critics Awards, Palm Springs IFF, San Francisco Film Critics Circle, Toronto IFF | Best Director - Cannes FF | Best Actress - El Gouna IFF

World Sales : cinestaanfilmcompany



ETHER

ಈಥರ್ ETER

DIRECTOR - KRZYSZTOF ZANUSSI **POLAND / 2018 / POLISH | UKRAINIAN | RUSSIAN / 118 MIN**

The beginning of the 20th century, borders of the Russian Tsar Imperium. A doctor gives a mortal amount of ether to a young woman whom he wants to seduce. He gets employed in an Austrian-Hungarian fortress where he continues his experiments with ether. Their aim is to lower pain but also to manipulate human behaviour. The price of success is the loss of the soul but love can save the Doctor from eternal condemnation.

ಇಪ್ಪತ್ತನೇ ಶತಮಾನದ ಆರಂಭದಲ್ಲಿ ಮಿಲಿಟರಿ ವೈದ್ಯರೊಬ್ಬರು ಇತರರ ಮೇಲೆ ಹಿಡಿತ ಸಾಧಿಸುವ ವೈಜ್ಞಾನಿಕ ಪ್ರಯೋಗಗಳನ್ನು ಮಾಡಲಾರಂಭಿಸುವ ಕತೆ, ರಷ್ಯಾದ ಟ್ಸಾರ್ ಚಕ್ರಾಧಿಪತ್ಯದ ಸಮಯ. ವೈದ್ಯರೊಬ್ಬರು ಪರಸ್ಪರ ಕೊಲ್ಲಲು, ಯುವತಿಯರ ಮಾನಭಂಗ ಮಾಡಲು ಆದೇಶ ಕೊಡುತ್ತಾರೆ. ಈ ಪ್ರಯೋಗಕ್ಕಾಗಿ ಆಸ್ಟ್ರಿಯನ್–ಹಂಗೇರಿಯನ್ ಸೈನಿಕರನ್ನು ನಿಯಮಿಸುತ್ತಾರೆ. ಮಾನವನ ವರ್ತನೆಗಳನ್ನು ನಿಯಂತ್ರಿಸುವುದು ಅದರ ಗುರಿ. ಇಲ್ಲಿ ವೈದ್ಯನಿಗೆ ಗೆಲುವೋ, ಸೋಲೋ ತಿಳಿಯದು. ಆದರೆ ಯಶಸ್ಸಿನ ಬೆನ್ನ ಹಿಂದೆ ಆತ್ಮ ವಿನಾಶದ ದುರಂತವಿದೆ.

KRZYSZTOF ZANUSSI



Born on June 17, 1939 in Warsaw, Krzysztof Zanussi, is an eminent Polish film and theatre director, producer and screenwriter. He is also a professor of European film at the European Graduate School in Saas-Fee and Silesian University in Katowice. Some of his notable works include *Family Life, Behind the Wall, Illumination, Camouflage* and *Spiral.* He has won innumerable Awards at several International Film Festivals including Cannes, Berlin, Venice, Toronto, Busan and IFFI Goa. Together with Krzysztof Kieślowski and Andrzej Wajda, he's a part of the trio of the most internationally respected Polish directors who have achieved success both at home and abroad.

Producer : TOR Film Production
Screenplay : Krzysztof Zanussi
DOP : Piotr Niemyjski
Editor : Milenia Fiedler
Sound/Music : Richard Wagner
Cast : Jacek Poniedzialek, Andrzej Chyra, Malgorzata Pritulak, Maria Ryaboshapka, Victoria Zinny, Remo Girone, Ostap Stupka, Zsolt László, Ostap Vakulyuk, Kolokolnikov Stanislav

AWARDS

Nominated Best Film – Polish Film Festival(Golden Lion) | Nominated for Golden Frog, Polish Films Competition – Camerimage

World Sales : Krzysztof Zanussi



PARDON

ಪಾರ್ಡನ್

ULASKAWIENIE

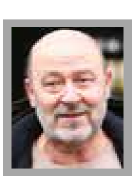
DIRECTOR - JAN JAKUB KOLSKI

POLAND / 2018 / POLISH / 100 MIN

Pardon is a story about the soldier's parents told from the perspective of their seventeen-year-old grandson Janek. The film is inscribed in the dramatic memories of post-war Poland, but it contains a unique content: the plot focuses primarily on the strength and courage of two parents, showing their struggle to regain their dignity and balance after losing their son.

ಯುದ್ಧದಲ್ಲಿ ಸತ್ತುಹೋದ ಮೊಮ್ಮಗನ ಬಗ್ಗೆ ಇಬ್ಬರು ಪೋಷಕರ ಮನದಾಳದ ಮಾತುಗಳು ಪಾರ್ಡನ್ ನಲ್ಲಿ ಮನಕಲಕುವಂತಿವೆ. ಪೋಲೆಂಡಿನ ಯುದ್ಧದ ಸಮಯದಲ್ಲಿ ಹದಿನೇಳು ವರ್ಷದ ಜನೆಕ್ ಸತ್ತುಹೋಗುತ್ತಾನೆ. ಇಬ್ಬರು ಪೋಷಕರು ತಮ್ಮ ಶಕ್ತಿ ಮತ್ತು ತಾಳ್ಮೆಯ ಮೂಲಕ ವೀರಧರ್ಮವನ್ನು ಮೆರೆಯುತ್ತಾರೆ. ಮಾನಸಿಕ ಸಂಯಮ ತೋರುತ್ತಾರೆ.

JAN JAKUB KOLSKI



He is a director, screenwriter, cinematographer and a writer. In the years 1977-81 he worked at the TVP Wroclaw Center as an operator. He was awarded many times at the festivals in Poland and in the world. He is a member of the Polish Film Academy and the European Film Academy. He has published a collection of short stories *Jancio Wodnik* , *Kulka z chleb, Egzamin z oddychania* and other novels. He has directed many short films, feature films and his latest feature film is *Pardon*.

Producer : Czech Republic, Poland
Screenplay : Jan Jakub Kolski
DOP : Julian A. Ch. Kernbach, Jan Jakub Kolski
Editor : Konrad Sniady
Sound/Music : Dariusz Gorniok
Cast : Grazyna Blecka-Kolska, Jan Jankowski, Michal Kaleta

AWARDS

Nominated Best Film - Camerimage (Golden Frog), Montreal World FF (Grand Prix des Ameriques), Polish FF (Golden Lion) | Best Actress - Polish FF



PLAYING HARD

ಪ್ಲೇಯಿಂಗ್ ಹಾರ್ಡ್

ZABAWA, ZABAWA

DIRECTOR - KINGA DEBSKA

POLAND / 2018 / POLISH / 88 MIN

Stories of three women struggling with alcohol. Dorota is a great prosecutor. Using her immunity, she tries to avoid responsibility for her offenses committed under the influence of alcohol. A respected children surgeon Teresa has lost her family due to drinking problem, all she is left with is her job at the hospital where she is the main doctor. The situation goes out of control when the woman comes drunk to the hospital. A student, Magda, likes to party hard and because she is a good student and has a great job, no-one opposes that. At one moment, the girl loses control. A tragedy happens.

ಮದ್ಯಪಾನ ವ್ಯಸನಿ ಮೂವರು ಮಹಿಳೆಯರ ಯಾತನೆಯ ಕತೆ. ದೊರೆತಾ ಎನ್ನುವ ವಕೀಲೆ, ಕುಡಿದು ಆದ ಗಲಾಟೆಗೆ ತಾನು ಜವಾಬ್ದಾರಳಲ್ಲ ಎಂದು ವಾದಿಸುತ್ತಾಳೆ. ಗೌರವಾನ್ವಿತ ಮಕ್ಕಳ ಸರ್ಜನ್ ತೆರೆಸಾ, ಕುಡಿತದ ಚಟದಿಂದಾಗಿ ತನ್ನ ಕುಟುಂಬವನ್ನೇ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಆಸ್ಪತ್ರೆಯ ಕೆಲಸವನ್ನೇ ಬಿಡಬೇಕಾಗುತ್ತದೆ. ಕಂಠಮಟ ಮದ್ಯಪಾನ ಮಾಡಿ ಮಹಿಳೆಯೊಬ್ಬಳು ಆಸ್ಪತ್ರೆಗೇ ಬಂದಾಗ ಪರಿಸ್ಥಿತಿ ತೀರಾ ಹದಗೆಡುತ್ತದೆ. ಆಗ ಮಾಗ್ದ ಎನ್ನುವ ವಿದ್ಯಾರ್ಥಿನಿ ಎಲ್ಲವನ್ನೂ ಸರಿಪಡಿಸುವ ಹೊಣೆ ಹೊರುತ್ತಾಳೆ. ಒಂದು ದಿನ ಆ ಹುಡುಗಿಯೂ ಪ್ರಜ್ಞೆ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಈ ದುರಂತ ಸಂಭವಿಸುತ್ತದೆ.

KINGA DEBSKA



Kinga Debska was born on September 4, 1969, in Bialystok, Poland. She is a director and assistant director, known for *These Daughters of Mine* (2015), *Aktorka* (2015) and *Zabawa, Zabawa* (2018).

Producer : Zbigniew Domagalski
Screenplay : Kinga Debska, Mika Dunin
DOP : Andrzej Wojciechowski
Editor : Bartosz Karczynski
Sound/Music : Michal Novinski
Cast : Agata Kulesza, Dorota Kolak, Maria Debska, Marcin Dorocinski, Miros?aw Baka.

AWARDS

Nominated Best Film - Polish FF (Golen Lion)

COUNTRY FOCUS - POLAND

BIO–PICS

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



3 DAYS IN QUIBERON

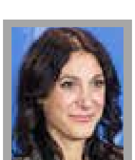
೩ ಡೇಸ್ ಇನ್ ಕ್ವಿಬ್ರನ್ | **3 TAGE IN QUIBERON**

DIRECTOR - EMILY ATEF | **GERMANY / 2018 / GERMAN | FRENCH / 115 MIN**

1981: One year before her death, famous actress Romy Schneider retreats to a spa hotel in the town of Quiberon, Brittany. Visited by her close friend Hilde, who has come to offer the support she needs to fight her own demons. But it is more than just the reunion of two old friends. When two journalists from the STERN arrive to conduct an interview, Hilde tries to shield her friend from their invasive interrogation tactics for three days and nights, by the end of which Romy seems more vulnerable than ever. Yet perhaps she has rediscovered her zest for life and the inner strength to carry on.

ಸಾಯುವ ಒಂದು ವರ್ಷಕ್ಕಿಂತ ಮುಂಚೆ ಖ್ಯಾತ ನಟಿ ರೋಮಿ ಸ್ಕಿಂಡರ್ ಬ್ರಿಟನ್ನಿನ ಕ್ವಿಬೆರಾನ್‌ನಲ್ಲಿನ ಸ್ಪಾ ಹೋಟೆಲ್ ಸಹವಾಸ ತ್ಯಜಿಸುತ್ತಾಳೆ, ತನ್ನ ಕಷ್ಟಗಳಿಗೆ ಸ್ಪಂದಿಸಿ, ಬೆಂಬಲವಾಗಿ ನಿಂತಿದ್ದ ಆತ್ಮೀಯ ಸ್ನೇಹಿತೆ ಹಿಲ್ದೆಯನ್ನು ಭೇಟಿಯಾಗುತ್ತಾಳೆ. ಇದೊಂದು ರೀತಿಯಲ್ಲಿ ಬಾಲ್ಯಸ್ನೇಹಿತೆಯರ ಪುನರ್‌ಮಿಲನ. ರೋಮಿಯನ್ನು ಸಂದರ್ಶಿಸಲು ಆಗಮಿಸಿದ್ದ ಇಬ್ಬರು ಪತ್ರಕರ್ತರು ಕೇಳುತ್ತಿದ್ದ ತನಿಖಾರೀತಿಯ ಪ್ರಶ್ನೆಗಳು ಎದುರಾಗುತ್ತಿದ್ದಾಗ ಹಿಲ್ದೆಯೇ ರೋಮಿಯ ನೆರವಿಗೆ ಬಂದಿದ್ದಳು. ಹಿಲ್ದೆ ಜೊತೆ ಇದ್ದ ಆ ಮೂರು ದಿನಗಳು ರೋಮಿ ಜೀವಕ್ಕೆ ಇನ್ನೆಲ್ಲಿಲ್ಲದ ಹುರುಪು ತಂದಿತು.

EMILY ATEF



Emily Atef was born in Berlin to French and Iranian parents. She grew up in Los Angeles, France, and London before moving back to Berlin to study film directing at the DFFB Film Academy. Her first feature *Molly's Way* (2005) received numerous international awards, including the Grand Jury Award in Argentina. Her second feature, *The Starnger In Me*, had its world premiere at Critics' Week in Cannes, before going on to win numerous international awards. In 2017, Emily Atef wrote and directed the feature film 3 Days in Quiberon, it had won awards in many film festivals.

Producer : Karsten Stoter
Screenplay : Emily Atef
DOP : Thomas W. Kiennast
Editor : Hansjorg Weisbrich
Sound/Music : Christoph Kaiser, Julian Maas
Cast : Marie Baumer, Birgit Minichmayr, Charly Hubner, Robert Gwisdek

AWARDS

Best Film - German Film Awards(Film Award in Gold) | Nominated Best Film - Berlin IFF, Ghent IFF, Vukovar FF | Best Director - German Film Awards(Film Award in Gold) | Best Actress - German Film Awards

World Sales : Goethe Institute

BIO-PICS



BIMBA - AA TOMBATTHU NIMISHAGALU

ಬಿಂಬ-ಆ ತೊಂಬತ್ತು ನಿಮಿಷಗಳು

BIMBA - THOSE NINETY MINUTES

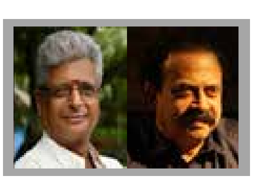
DIRECTOR - G MURTHY & SRAINIVASA PRABHU

INDIA / 2018 / KANNADA / 108 MIN

Bimba - Aa Tombatthu Nimishagalu revolves around the life, ideologies and sufferings of Swami Venkatadri Iyer, better known by his pen-name “Samsa”, who was a renowned Kannada poet and playwright who lived in the pre-independence era of India in the 20th century. Samsa suffered from a mental disorder known as the “persecution complex” and was in constant fear of being hounded by the police. Despite many of his contemporaries’ constant efforts to help him, his fears and delusions were never put to rest. His condition constantly deteriorated over time and eventually led to his tragic suicide.

ಸಂಸ ಎಂಬ ಕಾವ್ಯನಾಮದಿಂದ ಪ್ರಸಿದ್ಧರಾಗಿದ್ದ ಸ್ವಾಮಿ ವೆಂಕಟಾದ್ರಿ ಅಯ್ಯರ್ ಅವರ ಜೀವನವನ್ನು ಕುರಿತ ಚಿತ್ರ ‘ಬಿಂಬ’– ಆ ತೊಂಬತ್ತು ನಿಮಿಷಗಳು. ನಾಟಕಕಾರರಾಗಿ ಪ್ರಸಿದ್ಧರಾಗಿದ್ದ ಸಂಸ ಅವರ ವಿಗಡ ವಿಕ್ರಮರಾಯ’ ನಾಟಕ ಜನಪ್ರಿಯವಾಗಿತ್ತು. ಯಾರೋ ನನ್ನನ್ನು ಬೆನ್ನಟ್ಟಿ ಹಿಂಸಿಸುತ್ತಿದ್ದಾರೆ ಎಂಬ ಭ್ರಾಂತಿ ಕಾಯಿಲೆಗೆ ಒಳಗಾಗಿದ್ದ ಸಂಸ ಅವರು ಪೊಲೀಸರು ನನ್ನನ್ನು ಕೊಲ್ಲಲು ಬರುತ್ತಿದ್ದಾರೆ ಎಂದೇ ಹೇಳುತ್ತಿದ್ದರು. ಏಕಾಂಗಿಯಾಗಿರಲು ಬಯಸುತ್ತಿದ್ದರು. ಯಾರು ಎಷ್ಟೇ ಸಮಾಧಾನ ಮಾಡಿದರೂ ಅವರ ಭ್ರಮೆ ಹೋಗಿರಲಿಲ್ಲ, ಇದೇ ಕೊರಗಿನಲ್ಲಿ ಅವರ ಆರೋಗ್ಯ ಕ್ಷೀಣಿಸಿ ಸಂಸ ಕೊನೆಗೆ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಂಡರು.

G MURTHY & SRINIVASA PRABHU



G Murthy - veteran art director and director whose award-winning films include *Chandra Chakori*, *Kurunadu, Shankara Punyakoti, Vaishnavi.* Awards won include Karnataka state best art director award Best feature film Karnataka state award. His films have also been screened at International Children’s film festival. | Srinivasa Prabhu - The veteran actor and director, has directed many serials and telefilms and acted in over 100 films, has written and directed acclaimed plays such as *Sikku, Udbhava, Rajabete*. He has won Karnataka Nataka Academy award, Aryabhata award.

Producer : MM Movies (G Murthy)
Screenplay : Srinivasa Prabhu & G Murthy
DOP : PKH Das
Editor : Sanjeeva Reddy
Sound/Music : Pravin Godkhindi
Cast : Srinivasa Prabhu



BIRD OF DUSK

ಬರ್ಡ್ ಆಫ್ ಡಸ್ಕ್ **BIRD OF DUSK**

DIRECTOR - SANGEETA DATTA **INDIA | UK | SPAIN / 2018 / BENGALI | ENGLISH / 92 MIN**

An insight into the life of Late Writer-Director Rituparno Ghosh Iconic Cultural figure from West Bengal, India, who pushed borders on sexuality, feminism and freedom of thought. The film is about an artist's relationship to his city Calcutta, and based on his personal memoirs, archival material and conversations with cast, crew and family.

ಪಶ್ಚಿಮ ಬಂಗಾಳದ ಪ್ರತಿಭಾವಂತ ನಿರ್ದೇಶಕ ದಿವಂಗತ ರಿತುಪರ್ಣೋಘೋಷ್ ಅವರ ಜೀವನದ ಒಳನೋಟವಿರುವ ಸಾಕ್ಷ್ಯಚಿತ್ರ. ಮೂವತ್ತೆರಡನೇ ವಯಸ್ಸಿಗೆ ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿ ಗಳಿಸಿದ ರಿತು, ಮಹಿಳಾವಾದ, ಲೈಂಗಿಕತೆ, ಅಭಿವ್ಯಕ್ತಿ ಸ್ವಾತಂತ್ರ್ಯ ಹೀಗೆ ಸಮಕಾಲೀನ ವಸ್ತುಗಳನ್ನಿಟ್ಟುಕೊಂಡು ಚಿತ್ರ ನಿರ್ದೇಶಿಸಿದರು. ಅವರ ಎಂಟು ಚಿತ್ರಗಳಿಗೆ ರಾಷ್ಟ್ರಪ್ರಶಸ್ತಿ ಸಂದಿದೆ. ರಿತು ಅವರ ಕೆಲಸಗಳನ್ನು ಬಲ್ಲವರ ಸಂದರ್ಶನ, ಸಂವಾದ, ಕುಟುಂಬವರ್ಗದೊಂದಿಗೆ ಮಾತುಕತೆ ಎಲ್ಲವೂ ಈ ಸಾಕ್ಷ್ಯಚಿತ್ರದಲ್ಲಿ ಅಡಕವಾಗಿದೆ.

SANGEETA DATTA



Sangeeta Datta is a writer/director/musician who has many years of experience in the Indo/British cultural exchange scene. Her award winning films are *The Way I See It* (documentary 2003) *The Wife's Letter* (short film, 2007) *Life Goes On* (feature 2010). She has been associate director with Rituparno Ghosh on *Chokher Bali, Raincoat, Antarmahal, The Last Lear and Jeebansmriti.*

Producer : Storm Glass Productions
Screenplay : Sangeeta Datta
DOP : Subhajit Prasad, Souvid datta, Subhadip Sarkar
Editor : Subhajit Prasad
Sound/Music : Soumik Datta
Cast : Soumitra Chatterjee, Nandita Das, Aparna Sen, Kaushik Ganglly, Dorothee Wenner, Konkona Sen Sharma.

AWARDS

Best Documentary - Malta IFF | Nominated Best Documentary - New York Indian FF



PORTRAIT OF A POET

ಪೋಟ್ರೇಟ್ ಆಫ್ ಎ ಪೊಯಟ್

BHAVAKAVIYA CHITRA

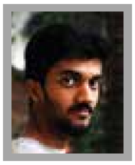
DIRECTOR - ADITHYAA SADASHIV

INDIA / 2018 / KANNADA / 33 MIN

Portrait of A Poet is a Documentary Film on a renowned Kannada Poet and Padmashri awardee Dr Doddarange Gowda directed by Adithyaa Sadashiv and produced by Vinyas Studios. Doddarange Gowda is a well-known poet hailing from a village called Kurubarahalli in Tumkur, Karnataka. He has had immense experience in various fields like Literature, Folklore of Karnataka, Journalism, Films as well as Politics. Vinyas Studios is proud to present you "Portrait of A Poet" a Documentary which is a first of its kind on Dr Doddarange Gowda.

ಕನ್ನಡದ ಕವಿ, ಸಾಹಿತಿ ಪದ್ಮಶ್ರೀ ಪ್ರಶಸ್ತಿ ಪುರಸ್ಕೃತ ಡಾ.ದೊಡ್ಡರಂಗೇಗೌಡ ಅವರನ್ನು ಕುರಿತ ಸಾಕ್ಷ್ಯಚಿತ್ರ 'ಪೋಟ್ರೈಟ್ ಆಫ್ ಎ ಪೊಯಟ್'. ಆದಿತ್ಯ ಸದಾಶಿವ ನಿರ್ದೇಶಿಸಿರುವ ಈ ಚಿತ್ರದಲ್ಲಿ ದೊಡ್ಡರಂಗೇಗೌಡರ ಸಾಧನೆಯನ್ನು ಚಿತ್ರಿಸಲಾಗಿದೆ. ಸಾಹಿತಿಯಾಗಿ, ಜನಪದ ಕವಿಯಾಗಿ, ಚಲನಚಿತ್ರ ಗೀತರಚನಕಾರರಾಗಿ, ರಾಜಕೀಯದಲ್ಲೂ ಇದ್ದು ಅವರು ಬಹುಮುಖ ಪ್ರತಿಭೆಯನ್ನು ಮೆರೆದಿದ್ದಾರೆ.

ADITHYAA SADASHIV



Adithyaa Sadashiv was born on 14th July 1996 in Bangalore. He is a graduate in Visual Communication at St. Joseph's College, Bangalore in the year 2017. He is a Filmmaker, Editor and an Artist. He studied Film Direction and Editing under renowned cinematographer A S Kanal in Pune. Having had his first painting exhibition in Goa at the Museum of Goa, he has constantly been involved in the field of Art and Art Criticism. In 2018 he started his own Production and Editing studio called "Vinyas Studios" which focuses on stories of unique personalities and characters around him.

Producer : Vinyas Studios
Screenplay : Adithyaa Sadashiv
DOP : Adithyaa Sadashiv
Editor : Adithyaa Sadashiv
Sound/Music : Adithyaa Sadashiv
Cast : Dr Doddarange Gowda, T S Nagabharana, H S Doreswamy, Dr M S Murthy

BIO-PICS



SARALA VIRALA

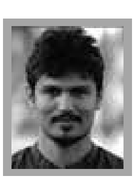
ಸರಳ ವಿರಳ **SARALA VIRALA**

DIRECTOR - ERE GOWDA **INDIA / 2018 / KANNADA / 51 MIN**

'Sarala - Virala' is an insight into a simple man, who remains steadfast and true to his beliefs in the midst of awards, popularity, wealth, and the materialistic new-age lifestyle. L. Narayana Reddy is an octogenarian organic farmer, imparting knowledge on environment-friendly agriculture gained from decades of practice to people from all walks of life. In the movie, Narayana Reddy's farming methods, the knowledge he shares and the lifestyle he leads is a stark contrast to the problem-laden modern farmer.

ಸರಳ–ವಿರಳ, ಸಾವಯವ ಬೆಳೆಯ ಸಾಧಕ ಎಂದೇ ಗುರುತಿಸಲಾಗುವ ಪ್ರಗತಿಪರ ರೈತ ಎಲ್.ನಾರಾಯಣರೆಡ್ಡಿ ಅವರ ಜೀವನದ ಕುರಿತ ಒಳನೋಟ. ತಮ್ಮ ದಶಕಗಳ ಅನುಭವದ ಪರಿಸರ ಸ್ನೇಹಿ ಜ್ಞಾನವನ್ನು ಜೀವನದ ಎಲ್ಲ ವರ್ಗದ ಜನರಿಗೆ ಹಂಚುತ್ತಾ ಸಮಸ್ಯೆಗಳನ್ನು ಹೊತ್ತ ಆಧುನಿಕ ರೈತರಿಗೆ ತಮ್ಮ ಸರಳ ಜೀವನಶೈಲಿಯಿಂದ ಉದಾಹರಣೆಯಾಗಿದ್ದಾರೆ.

ERE GOWDA



Ere Gowda was born to a farming family in the Mandya District of Karnataka in 1981. Eregowda rose to fame with the kannada film *'Thithi' (2015)*, directed by Raam Reddy - for which he is credited as the Script Writer, Second Unit Director, Line Producer and Casting Director. His Directorial Debut Feature Film `*Balekempa'* has won him the FIPRESCI award at the prestigious International Film Festival Rotterdam last year.

Producer : Sujatha H R
Screenplay : Sujatha H R
DOP : Ere Gowda, Namratha Naik
Editor : Ere Gowda
Sound/Music : Akhil Hari, Chandan C M, Venkatesh
Cast : L Narayana Reddy

BIO-PICS



YULI

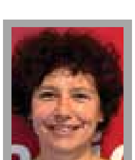
ಯೂಲಿ | **YULI**

DIRECTOR - ICIAR BOLLAIN | **SPAIN | CUBA / 2018 / SPANISH | ENGLISH / 104 MIN**

Yuli is the nickname given to Carlos Acosta by his father, Pedro. As a child Yuli avoids discipline and education, learning from the streets of an impoverished and abandoned Havana. His father has other ideas, and knowing that his son has a natural talent for dance, sends him to the National Ballet School of Cuba. Despite his repeated escapes and initial poor behaviour, the boy is inevitably drawn to the world of dance, and begins to shape his legendary career from a young age, becoming the first black dancer to be cast in some of the most prestigious ballet roles.

ಹವಾನಾದ ಬೀದಿಯಲ್ಲಿದ್ದ ಬಾಲಕನನ್ನು ವಿಶ್ವವೇ ಬೆರಗುಗೊಳಿಸುವಂತಹ ಡ್ಯಾನ್ಸರ್ ಆಗಿ ರೂಪಿಸಿದ ಪೆಡ್ರೋನ ಶ್ರಮವೇ ಈ ಸಿನಿಮಾ. ಪೆಡ್ರೋ ತನ್ನ ಮಗ ಕಾರ್ಲೋಸ್‌ನನ್ನು ಯೂಲಿ ಎಂದೇ ಪ್ರೀತಿಯಿಂದ ಕರೆಯುತ್ತಾನೆ. ಬಾಲ್ಯದಲ್ಲಿ ಯೂಲಿ ತುಂಟ. ಶಿಸ್ತಿಲ್ಲ. ಶಾಲೆಗೆ ಹೋಗಲು ಇಷ್ಟವಿಲ್ಲ. ಹವಾನದ ಬೀದಿ ಸುತ್ತುವುದೇ ಅವನ ಕೆಲಸ. ಮಗನಿಗೆ ನೃತ್ಯ ಕರಗತವಾಗಿದೆ ಎನ್ನುವ ನಂಬಿಕೆ ತಂದೆಗೆ. ಕ್ಯೂಬಾದ ರಾಷ್ಟ್ರೀಯ ಶಾಲೆಗೆ ಅವನನ್ನು ಕಳುಹಿಸುತ್ತಾನೆ. ಆರಂಭದಲ್ಲಿ ಶಾಲೆಯಿಂದ ಕದ್ದೋಡುತ್ತಿದ್ದ ಬಾಲಕ ಮುಂದೊಂದು ದಿನ ವಿಶ್ವದ ಮೊದಲ ಅತ್ಯುತ್ತಮ ಕಪ್ಪುವರ್ಣೀಯ ಡ್ಯಾನ್ಸರ್ ಆಗಿ ಬೆಳೆಯುತ್ತಾನೆ.

ICIAR BOLLAIN



Iciar Bollain was born in Madrid in 1967. She began her career as an actor in the 1980s, performing in leading roles in films such as *El Sur* and *Land And Freedom* by Ken Loach, about whom she also wrote a book. In 1991 she became a shareholder in the production company La Iguana, where she worked as an assistant director and writer on several documentaries before making her feature film debut in 1995 with *'Hi, Are you Alone?'* This was followed by the international theatrical hits *Flores De Otro Mundo* (1999) and *Te Doy Mis Ojos* (2003).

Producer : Morena Films, Potboiler Productions
Screenplay : Paul Laverty
DOP : Alex Catalan
Editor : Nacho Ruiz Capillas
Sound/Music : Alberto Iglesias
Cast : Carlos Acosta, Santiago Alfonso, Keyvin Martinez, Edlison Manuel Olbera Nunez, Laura De la Uz, Yerlin Perez

AWARDS

Best Screenplay – San Sebastian IFF (Jury Prize) | Nominated Best Film – Hamburg FF, San Sebastian IFF

World Sales : Match Factory



LIFE - STORY OF SHIVAKUMARA SWAMIJI

ಶಿವಕುಮಾರ ಸ್ವಾಮೀಜಿ ಜೀವನ ಕತೆ - ಮನುಕುಲದ ಆತ್ಮಸಾಕ್ಷಿ

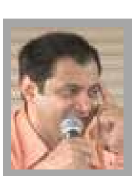
SHIVAKUMARA SWAMIJI LIFE STORY - THE CONCIENCE OF HUMANITY

DIRECTOR - DEEPAK THIMAYA | **INDIA / 2008 / KANNADA / 51 MIN**

This biopic is about the legendary seer of Siddaganga Math, Sri Sri Shivakumara Swamiji. He lived upto the age of 112 years. He is well known for his philanthropic work. This biopic tries to explore his life and work till about ten years ago with authentic research and recreation of his major life events till when he became the head of the math. This feature with English subtitles may give an honest glimpse into the life and greatness of the much loved swamiji who started his journey to his heavenly abode just a month ago.

112 ವರ್ಷಗಳಷ್ಟು ಸುದೀರ್ಘ ಕಾಲ ಬಾಳುವುದೇ ಒಂದು ವಿಸ್ಮಯ ಮತ್ತು ಸಾಧನೆ. ಆದರೆ, ಸುಮಾರು ಎಂಬತ್ತು ವರ್ಷಗಳ ಕಾಲ ಸಿದ್ಧಗಂಗಾ ಮಠದ ನೇತೃತ್ವವಹಿಸಿದ್ದ ಶ್ರೀಗಳು, ಬಡವರ್ಗಕ್ಕೆ ಸೇರಿದ ಲಕ್ಷಾಂತರ ಮಕ್ಕಳಿಗೆ ವಿದ್ಯೆ, ಅನ್ನ ಮತ್ತು ವಸತಿಯನ್ನು ನೀಡಿ, ಅವರೆಲ್ಲರೂ ಸಮಾಜದ ಸತ್ಪ್ರಜೆಗಳಾಗುವಂತೆ ಮಾಡಿದರು. ಈ ಜೀವನ ಚರಿತ್ರೆ, ಶಿವಕುಮಾರ ಸ್ವಾಮೀಜಿಯವರ ಒಂದು ಶತಮಾನಕ್ಕೂ ಹೆಚ್ಚು ಕಾಲದ ಸಾರ್ಥಕ ಬದುಕಿನ ಪ್ರಯಾಣದ, ನೈಜ ಘಟನಾವಳಿಗಳನ್ನು ನಿಖರವಾಗಿ ಕಟ್ಟಿಕೊಡುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತದೆ.

DEEPAK THIMAYA



Deepak Thimaya is a senior journalist, well known television personality. He has directed numerous bio pics educational and business films in addition to directing a feature film which was released in 2015.

Producer : Ashok Kumar Kheny ,
AKK Entertainment Production
Screenplay : Vinayak Bhat Taddalase
DOP : Kannan, Dawood Shareef
Editors : Govinda Raj, Ravi
Sound/Music : Praveen D Rao

BIO-PICS

UNSUNG INCREDIBLE INDIA

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



ABBA

ಅಬ್ಬ **ABBA**

DIRECTOR - M G RAHIM **INDIA / 2018 / BEARY / 112 MIN**

Baavaaka is proficient in Beary community's art Dappu and Taaleemu. Along with these, he is also proficient in poetry. He loves his family. Son's future, on one hand, wife's sickness on the other. Baavaaka handles the situation with calm and composure and does the act of balancing all these. His son, Jaabir's irresponsibility and inability to grasp the gravity of the situation and his arrogance leads to the inner conflicts which the parents have to suffer.

ಬ್ಯಾರಿ ಸಮುದಾಯದ ಕಲೆಯಾದ ಡಪ್ಪು ಮತ್ತು ತಾಲೀಮುಗಳಲ್ಲಿ ಬಾವಕ ಪ್ರವೀಣ. ಇದರೊಂದಿಗೆ ಕಾವ್ಯರಚನೆಯೂ ಅವನ ಕೈಗೂಡಿದೆ. ಮನೆ, ಮಕ್ಕಳು, ಮಗನ ಭವಿಷ್ಯದ ಚಿಂತೆ, ಜೊತೆಗೆ ಅಸ್ವಸ್ಥ ಹೆಂಡತಿಯ ಬಗ್ಗೆ ಚಿಂತೆ. ಎಲ್ಲವನ್ನೂ ಆತ ತಾಳ್ಮೆಯಿಂದ ನಿಭಾಯಿಸುತ್ತಿದ್ದಾನೆ. ಅವನ ಮಗ ಜಾಬೀರ್‌ನ ಬೇಜವಾಬ್ದಾರಿತನ ಪರಿಸ್ಥಿತಿ ಬಿಗಡಾಯಿಸುವಂತೆ ಮಾಡುತ್ತದೆ. ಪೋಷಕರು ಇದರಿಂದ ತೊಂದರೆಗೆ ಒಳಗಾಗಬೇಕಾದ ಅನಿವಾರ್ಯತೆ ಬರುತ್ತದೆ.

M G RAHIM



M G Rahim is a cinematographer and director with an experience of 30 years. Most of his work is video albums and drama. *Abba* is his first feature film made in 2018.

Producer : Capman Media Makers
Screenplay : M G Rahim
DOP : Elban Krishna
Editor : Elban Krishna
Sound/Music : Riyaz Payyoli
Cast : Mohammad Baddoor, M K Mata, Roopashree Varkadi, Sathar Goodinabali, Shubahangi Shetty



MA.AMA

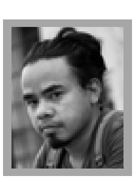
ಮಾ.ಅಮ **MOAN**

DIRECTOR - DOMINIC SANGMA **INDIA / 2018 / GARO / 123 MIN**

Philip is 85 and from past 30 years he is in hope that one day he will be reunited with his wife in the afterlife. But his yearning is jeopardized by the dream he had in which he searched for his wife among the crowd of women in a barren landscape but he could not recognize his wife's face, no matter how much he struggled. Tormented by the doubt whether death will change their appearance with time. He puts all effort to ensure that he he reunites with his wife in the afterlife.

ಎಂಬತ್ತೈದು ವರ್ಷದ ವೃದ್ಧ ಫಿಲಿಫ್, ಎಂದಾದರೂ ಒಂದು ದಿನ, ತಾನು ಸತ್ತಮೇಲಾದರೂ ಮೂವತ್ತು ವರ್ಷಗಳ ಹಿಂದೆ ಸತ್ತ ಹೆಂಡತಿಯನ್ನು ಕಾಣುತ್ತೇನೆ ಎನ್ನುವ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದಾನೆ. ಪರ್ವತದ ತುದಿಯಲ್ಲಿ ಹೋಗಿ ಕುಳಿತಾಗ ಕಂಡ ಭ್ರಮಾತ್ಮಕ ಕನಸಿನಲ್ಲಿ ತನ್ನ ಹೆಂಡತಿಯ ಮುಖ ಗುರುತಿಸಲಾಗದೆ ಚಡಪಡಿಸುತ್ತಾನೆ. ಸತ್ತವರ ಮುಖ ಬದಲಾಗುತ್ತದೆಯೇ? ಎನ್ನುವ ವಿಷಯ ಅರಿಯಲು ಬಹಳಷ್ಟು ಜನರನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ತೃಪ್ತಿಕರ ಉತ್ತರ ಸಿಗುವುದಿಲ್ಲ. ಆದರೂ ಸತ್ತ ನಂತರ ಅವಳು ಸಿಕ್ಕೇ ಸಿಗುತ್ತಾಳೆ ಎನ್ನುವ ಭರವಸೆ ಅವನಿಗಿದೆ. ಮೇಘಾಲಯದ ಚಿತ್ರ.

DOMINIC SANGMA



Dominic Sangma is a graduate from Satyajit Ray film and television Institute, India. He worked in National film and Development Corporation Ltd, for two years before he opened his own production company called Anna films. He has just finished his first feature film titled *Ma.ama*, which was presented in NFDC film bazaar. He also teaches direction and script writing at film and television institute, Itanagar, India.

Producer : Anna Films, Dominicsangma, Jianshang Xu
Screenplay : Dominic Sangma
DOP : Venu Acharya
Editor : Hira Das
Sound/Music : Julius Basaiawmoit/ Anon Momin,Gabriel Momin
Cast : Phillip Sangma

AWARDS

International Competition At Mami 2018



MAGI MATAMBAKTA

ಮಾಗಿ ಮಾತಾಂಬಕ್ತ

ON HER LAP

DIRECTOR - MAKHONMANI MONGSABA

INDIA / 2018 / MANIPURI / 74 MIN

Blacksmith is the chief occupation of the Thangjam family. They have two sons. After the death of their elder son, Lukhoithe the younger son took the household property on the northern portion of the parental homestead land and lives along with Ibemhal, his wife and Sanathoi, their son. After constructing a house, Chaosana, son of the deceased brother occupies the southern portion and lives along with Nungsitombi, his wife and Henthoi their son. Lukhoithe is engaged in the traditional family occupation of blacksmith but Chaosana is not interested to continue with the family occupation.

ತಂಗಜಮ್ ಕುಟುಂಬದ ಕುಲಕಸುಬು ಕಮ್ಮಾರಿಕೆ. ಇಬ್ಬರು ಸಹೋದರರ ಪೈಕಿ ಹಿರಿಯನ ನಿಧನಾನಂತರ, ಕಿರಿಯ ಸಹೋದರ ಲುಕೋಹಿತೆ ಪೂರ್ವಜರಿಂದ ಬಂದ ಆಸ್ತಿಯನ್ನು ವಿಭಜಿಸಿ ಪ್ರತ್ಯೇಕವಾಗಿ ವಾಸಿಸುತ್ತಾನೆ, ಮತ್ತೊಬ್ಬ ಸಹೋದರನ ಪುತ್ರ ಚೂಸಾನ ಮತ್ತೊಂದು ಭಾಗದಲ್ಲಿ ಮನೆಕಟ್ಟಿಕೊಂಡು ಪ್ರತ್ಯೇಕವಾಗುತ್ತಾನೆ. ಲುಕೋಹಿತೆ ಕುಲಕಸುಬಾದ ಕಮ್ಮಾರಿಕೆಯನ್ನು ಮುಂದುವರೆಸುತ್ತಾನೆ. ಆದರೆ ಚೂಸಾನಗೆ ಅದು ಇಷ್ಟವಿಲ್ಲ.

MAKHONMANI MONGSABA



Dr Makhonmani Mongsaba was born in Imphal. PhD degree holder in literature. He worked as an actor both in films and stage performance, he has worked with Ratan Thiyam in his various plays as a stage actor. He has directed and produced short, documentary and feature films and won State and National award as a director, producer and publisher. Costa Rica International Film Festival democratic republic of Congo 2017 for his film *Nana kappa pakchade (tears of a woman)*, Manipuri feature film honoured Sahitya Akademi award in 2013. Manipur State Kala Academy award in 2014.

Producer : Sunita K (Bravura Films)
Screenplay : Makhonmani Mongsaba
DOP : Imo Yumnam
Editor : Yoimayai
Sound/Music : Nabakanta
Cast : Lamjingba, Aryan, Anita, Idhou, Purneshori, Doren, Radhachoron, Bhagirat, Jyantakumar, Prakash, Loken



MISHING

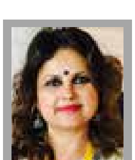
ದ ಅಪಾರಿಷನ್ **THE APPARITION**

DIRECTOR - BOBBY SARMA BARUAH **INDIA / 2018 / SHERDUKPEN / 80 MIN**

An Army deserter grows roots in the Sherdukpen community of Arunachal Pradesh and suddenly disappears only to resurface decades later, and once again vanish behind a curtain of curious questions.

ಅರುಣಾಚಲ ಪ್ರದೇಶದ ಶೇರ್ಡುಕ್‌ಪಾನ್ ಬುಡಕಟ್ಟು ಸಮುದಾಯದ ಪ್ರದೇಶಕ್ಕೆ ಸಂಪರ್ಕ ಕಲ್ಪಿಸುವ ಸೈನಿಕನೊಬ್ಬ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ನಾಪತ್ತೆಯಾಗುತ್ತಾನೆ. ದಶಕದ ನಂತರ ಮತ್ತೆ ಬರುತ್ತಾನೆ. ಹಾಗೂ ತೆರೆಮರೆಗೆ ಸರಿಯುತ್ತಾನೆ. ಇದು ಹಲವಾರು ಕುತೂಹಕಲಾರಿ ಪ್ರಶ್ನೆಗಳಿಗೆ ಕಾರಣವಾಗುತ್ತದೆ.

BOBBY SARMA BARUAH



Bobby Sarma Baruah is an Indian Filmmaker, Producer and Screenwriter whose narrative content on socio-cultural issues in Assam and the North East. Her debut feature film *Adomya* in which she explored the sensitivity and emotional world of women was awarded best film in the special category at the 13th Dhaka International Film festival. Her second directorial venture works *Sonar Baran Pakhi* a biopic based on the life and time of the legendary folk singer of Assam late Padmashree Pratima Barua Pandey. And her recent movie *Mishing (The Apparition).*

Producer : Sulakhyana Baruah
Screenplay : Bobby Sarma Baruah
DOP : Sonu
Editor : Ratul Deka
Sound/Music : Shashank Kothari
Cast : Mala Goswami, Tsering Dorjee Khrimey, Rajib Kro, Prem Dorjee Monoji

AWARDS

Screened at IFFK, KIFF, Diorama IFF, IFF Bhubaneswar



NABON

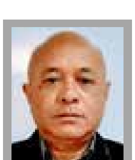
ನಬೋನ್ | NABON

DIRECTOR - K. K. KHARLUKHI | **INDIA / 2018 / KHASI / 99 MIN**

Set in the mid 19th century in the Sohra, Cherrapunjee region of the Khasi Hills in Meghalaya, the feature film Nabon depicts a true story of a young girl's journey of faith against the backdrop of staunch opposition of her family and clan. Amidst alienation and sufferings, Nabon firmly believes that God's way is beyond a human's reach of understanding. Her strength in faith enlightens her spiritually till she becomes the first woman in the Khasi Hills to be consecrated to the Lord in the Holy Sacrament.

ಮೇಘಾಲಯದ ಖಾಸಿ ಗುಡ್ಡಗಾಡು ಪ್ರದೇಶದ ಸೊಹ್ರಾ (ಚಿರಾಪುಂಜಿ) ಪ್ರಾಂತ್ಯದಲ್ಲಿ ನಡೆದ ಒಂದು ನೈಜಕತೆ. ಯುವತಿಯೊಬ್ಬಳು ತನ್ನ ಅವಿಭಕ್ತ ಕುಟುಂಬದ ಹಾಗೂ ಬುಡಕಟ್ಟಿನ ಒಡೆಯನ ತೀವ್ರ ವಿರೋಧದ ನಡುವೆ ಹೊಸ ಬದುಕಿಗಾಗಿ ಹೋರಾಡುವ ಕತೆ.

K. K. KHARLUKHI



K.K. Kharlukhi was born and brought up in Shillong. He is one of the well-known Khasi novelists. His works include Novels, Playlets, Short Stories both in Khasi and English and documentary films. *Nabon* is his directorial debut of a feature film.

Producer : Jingiaseng Samla, KJP Synod Sepngi
Screenplay : K. K. Kharlukhi
DOP : Badap K Lyngdoh
Editor : Badeimon Kharshing
Sound/Music : Herlambok war
Cast : Lasubon Lyngkhoi, Ibansarabha Diengdoh, Forward Man Lyngdoh, Paulinewarjri

AWARDS

Screened at KIFF, GIFF



SINJAR

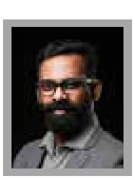
ಸಿಂಜರ್ | SINJAR

DIRECTOR - SANDEEP PAMPALLY | **INDIA / 2018 / JASARI / 115 MIN**

The film is based on the Sinjar massacre of 2014, in which thousands of Yazidi men and women were targetted by the Islamic State terrorist group in the Iraqi district. The movie follows the fictional story of two women who escape from Sinjar and return to their homes in Lakshadweep, but the story does not end there. Society treats them cruelly when people come to know that the women had been sexually exploited.

2014 ರಲ್ಲಿ ನಡೆದ ಸಿಂಜಾರ್ ನರಮೇಧ ಘಟನೆಯನ್ನಾಧರಿಸಿದ ಚಿತ್ರ. ಇರಾಕ್‌ನ ಜಿಲ್ಲೆಯೊಂದರಲ್ಲಿ ಇಸ್ಲಾಮಿಕ್ ಉಗ್ರಗಾಮಿಗಳ ಗುಂಪೊಂದು ಸಾವಿರಾರು ಯಜೀದಿ ಪುರುಷರು ಹಾಗೂ ಮಹಿಳೆಯರನ್ನು ಗುರಿಯಾಗಿರಿಸಿಕೊಂಡು ಹತ್ಯೆ ನಡೆಸಿತು. ಸಿಂಜಾರ್ ಸಮುದಾಯದ ಮಹಿಳೆಯರಿಬ್ಬರು ತಪ್ಪಿಸಿಕೊಂಡು ಲಕ್ಷದ್ವೀಪದಲ್ಲಿರುವ ತಮ್ಮ ಮನೆಗೆ ಹಿಂತಿರುಗುತ್ತಾರೆ. ಕತೆ ಇಲ್ಲಿಗೇ ಮುಗಿಯುವುದಿಲ್ಲ. ಈ ಇಬ್ಬರು ಮಹಿಳೆಯರು ಲೈಂಗಿಕ ದೌರ್ಜನ್ಯಕ್ಕೆ ತುತ್ತಾಗಿದ್ದಾರೆ ಎಂದು ತಿಳಿಯುತ್ತಿದ್ದಂತೆಯೇ ಸಮಾಜ ಅವರನ್ನು ಕ್ರೂರವಾಗಿ ನಡೆಸಿಕೊಳ್ಳುತ್ತದೆ.

SANDEEP PAMPALLY



Sandeep Pampally born in 1979, usually credited as Pampally, is an Indian film director and screenwriter from Kerala, India. In addition to his film work, he has also published two short story collections and has experimented with painting, sculpting and acting. He has directed telefilms, advertisement films, talk shows, and short films, and now works in the Malayalam film industry. Many of his films focus on social justice and have been screened on dates connected to their subject matter. Pampally is the proprietor of Pampally Productions, a film production company.

Producer : Shibu G Suseelan
Screenplay : Sandeep Pampally
DOP : Sanjay Harris
Editor : Lijo Paul
Sound/Music : Shaiju .M
Cast : Srinda Arhaan, Mythili, Musthafa, Sethulaksmi

AWARDS

Won Best Film - 65th Annual National Film Awards(Best Feauture film in Jasari), Lakecity IFF, Shimla IFF | Won Best Director - Best Debut Film(Indira Gandhi Award) at 65th National Film Awards

RETROSPECTIVE



SHAJI NEELAKANTAN KARUN

A masterly visual craftsman, celebrated auteur who weaves evocative, enchanting tales with visual poetry. Silences, rather than words that speak eloquently in his nifty narratives. A seven-time National Award winner. A gold medalist graduate of country's prestigious Film & Television Institute of India in Cinematography. A man who was the artistic third eye who gave aesthetic vision to his equally eminent and illustrious peers G Aravindan, K G George and M T Vasudevan Nair with whom he honed his cinematic craft before donning the director's mantle himself. An unassuming man, whose debutant film – Piravi, won the coveted Camera d'Or at Cannes Film Festival at 1989. Each of his award-winning works – Piravi, Swaham, Vanaprastham, Swapaanam, Kutty Shrank, Nishad and Olu, that are cineaste's delight.

Nothing can better describe the persona of Shaji Neelakantan Karun, God's Own Country's much-admired cinematographer-director son and Indian cinema's pride, joy, and celebrated ambassador of Malayalam Cinema. The diminutive and unassuming 'Shaji' among those who know him, ever visible presence at film festivals in India, has always let his films speak about his idea of cinema and approach to the way he gives expressions to his celluloid creations capturing the quintessential detail through his cinematography, where his visuals and silences spoke a thousand words and conveyed the essence of his subtle and sensitive narratives on human emotions.

Saluting this master auteur of Malayalam Cinema who, along with equally eminent exponents of film form, has put Indian Cinema on the global movie marquee, BIFFES – 2019, is proud to present a curated selection of Shaji's works, for film audiences to appreciate and admire his films, as they relive the magic behind them.

Shaji, incidentally who has graced the chair of Kerala State Chalanachitra Academy and also International Film Festival of Kerala, was born on, 1952, as the eldest son of N Karunakaran and Chandramati in Kollam District, the former State of Travancore.

With family moving to Thiruvananthapuram, the Capital, in 1963, saw Shaji's schooling in Palkulangara High School and received his bachelor's degree from University College, Thiruvananthapuram. However, it was 1971, when he entered the country's premier Film & Television Institute of India, where he went on to take his Diploma in Cinematography, with his diploma film Genesis (1974), Directed by Rahul Dasgupta, which bagged a bushel of awards, that kick-started Shaji's romance with the movies and his celluloid career. That he won the Gold medal on graduation in 1975, at FTII. Shaji, the only director, whose three films- Piravi, Swaham, and Vanaprastham, was featured consecutively at Cannes official sections, was a rare achievement. For since then till today, no films from

India was selected to compete for Cannes' Palme d'Or.

If his Piravi is about a father grieving over the loss of his son, his Swaham, is about a bereaved mother, her son and daughter, who face great financial troubles following the death of the family head. His Vaanaprastham speaks about the illicit relationship between a Kathakali dancer and upper caste young woman that results in an illegitimate child and is denied visiting their child. His Kutty Srank revolves around three women claiming the dead body that has washed ashore as her husband. Swapaanam, which premiered at Dubai International Film Festival, a rare recognition for Malayalam Cinema as world premiere screening outside India, spotlighted on a mentally challenged Chenda artist who falls for a Mohiniyattam dancer, leading to marital problems at home. Shaji's latest Olu, a surreal, fantasy romance between an artist who has lost his creative touch and a gipsy girl, who after being raped, is thrown into the sea, but survives under water.

As Shaji himself states, like Aravindan, with whom I've worked with on several projects, whose films said a lot through silences, and visuals were a primary mode of communication, has remained the philosophy that has guided him in his own directorial forays. That's Shaji Neelakantan Karun, cinema auteur non-pareil for you.



PIRAVI

ಪಿರವಿ PIRAVI

INDIA / 1988 / MALAYALAM / 110 MIN

The film revolves around an 80-year-old man named Chakyar waiting for his only son, Raghu to return home. Day after day, he trudges to the bus-stop to receive him, but returns at night convinced that Raghu will arrive the next day. A newspaper reports that Raghu has been arrested. Will Chakyar be able to find the truth about the arrest of his son?

ಎಂಬತ್ತು ವರ್ಷ ವಯಸ್ಸಿನ ವೃದ್ಧ ಚಾಕ್ಯಾರ್, ತನ್ನ ಮಗ ರಘು ಮರಳಿ ಮನೆಗೆ ಬರುವುದನ್ನೇ ನಿರೀಕ್ಷಿಸುತ್ತಿದ್ದಾನೆ. ಪ್ರತೀದಿನ ಬಸ್ ನಿಲ್ದಾಣಕ್ಕೆ ಹೋಗುವುದು, ಎಲ್ಲ ಬಸ್‌ಗಳಲ್ಲಿ ಮಗ ಬಂದಾನೋ ಎಂದು ಕಾಯುವುದು, ಬಹುಶಃ ನಾಳೆ ಬರಬಹುದು ಎಂದುಕೊಂಡು ಹಿಂತಿರುಗುವುದು ಅವನ ಕೆಲಸ. ಒಂದು ದಿನ ವೃತ್ತಪತ್ರಿಕೆಯಲ್ಲಿ ರಘುವನ್ನು ಬಂಧಿಸಿರುವ ಸುದ್ದಿ ಬರುತ್ತದೆ. ಚಾಕ್ಯಾರ್ ತನ್ನ ಮಗನ ಬಂಧನ ಏಕೆ ಆಯಿತು ಎಂಬ ಸತ್ಯವನ್ನು ಕಂಡುಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾನೆಯೇ?

RETROSPECTIVE



SWAHAM

ಸ್ವಾಹಂ

SWAHAM

INDIA / 1994 / MALAYALAM / 141 MIN

The story is about a bereaved mother Annaporna, her son and daughter who face financial troubles after her husband dies. She sends her son to army, but would that be enough to cope up with life?

ಪತಿಯ ನಿಧನಾನಂತರ ಅನ್ನಪೂರ್ಣ ಅವರ ಪುತ್ರ ಹಾಗೂ ಪುತ್ರಿಯರು ಹಣಕಾಸು ಬಿಕ್ಕಟ್ಟಿಗೆ ಸಿಲುಕಿ ಕೊಳ್ಳುತ್ತಾರೆ. ಕಷ್ಟದಿಂದ ಪಾರಾಗಲು ಅನ್ನಪೂರ್ಣ ಪುತ್ರನನ್ನು ಸೇನೆಗೆ ಸೇರಿಸುತ್ತಾರೆ. ಅವರ ಜೀವನದ ಬಂಡಿ ಮುಂದೆ ಸಾಗಲು ಅಷ್ಟೇ ಸಾಕೇ?



VANAPRASTHAM

ವಾನಪ್ರಸ್ತಂ

VANAPRASTHAM

INDIA / 1999 / MALAYALAM / 119 MIN

An illicit relationship between a Kathakali dancer and a young woman from an aristocratic family, results in an illegitimate child. He faces hardships when she refuses to let him see their child.

ಕಥಕ್ಕಳಿ ನೃತ್ಯಪಟು ಹಾಗೂ ಸಂಪ್ರದಾಯಸ್ಥ ಕುಟುಂಬದ ಯುವತಿಯೊಬ್ಬಳ ನಡುವಿನ ಅನೈತಿಕ ಸಂಬಂಧದಿಂದಾಗಿ ಮಗುವೊಂದು ಜನಿಸುತ್ತದೆ. ಅವಳು ಮಗುವನ್ನು ನೋಡಲು ನಿರಾಕರಿಸುವುದರೊಂದಿಗೆ ಪರಿಸ್ಥಿತಿ ಗಂಭೀರವಾಗುತ್ತದೆ.



KUTTY SRANK

ಕುಟ್ಟಿ ಸ್ರಾಂಕ್: ದ ಸೇಲರ್ ಆಫ್ ಹಾರ್ಟ್ಸ್

KUTTY SRANK
THE SAILOR OF HEARTS

INDIA / 2009 / MALAYALAM / 127 MIN

Kutty Srank is short-tempered, lonely, but a law-abiding boatman whose work leads him to travel the backwaters of Kerala. One day, when the local police station discovers an unidentified body washed ashore, three women come forward claiming it to be the dead body of Kutty Srank. Each of the three women - a rich woman aspiring to be a Buddhist nun, a convict, and a mute - all claim to be Kutty Srank's wife.

ಕುಟ್ಟಿ ಸ್ರಾಂಕ್ ಸಿಡುಕ. ಒಬ್ಬಂಟಿಗ. ಕೇರಳದ ಹಿನ್ನೀರಿನಲ್ಲಿ ಬೋಟ್‌ಮ್ಯಾನ್ ಆಗಿದ್ದ. ಒಂದು ದಿನ ಸ್ಥಳೀಯ ಪೊಲೀಸರು ಸಮುದ್ರದಡದಲ್ಲಿ ಅಪರಿಚಿತ ಶವ ಬಿದ್ದಿರುವುದನ್ನು ಗಮನಿಸುತ್ತಾರೆ. ಮೂವರು ಮಹಿಳೆಯರು ಸ್ಥಳಕ್ಕೆ ಧಾವಿಸಿ ಇದು ಕುಟ್ಟಿಸಾರಂಕನ ದೇಹ ಎಂದು ಪ್ರತಿಪಾದಿಸುತ್ತಾರೆ. ಮೂವರೂ ಕುಟ್ಟಿಸಾರಂಕನ ಪತ್ನಿ ಎಂದು ಪ್ರತಿಪಾದಿಸುತ್ತಾರೆ.



OLU

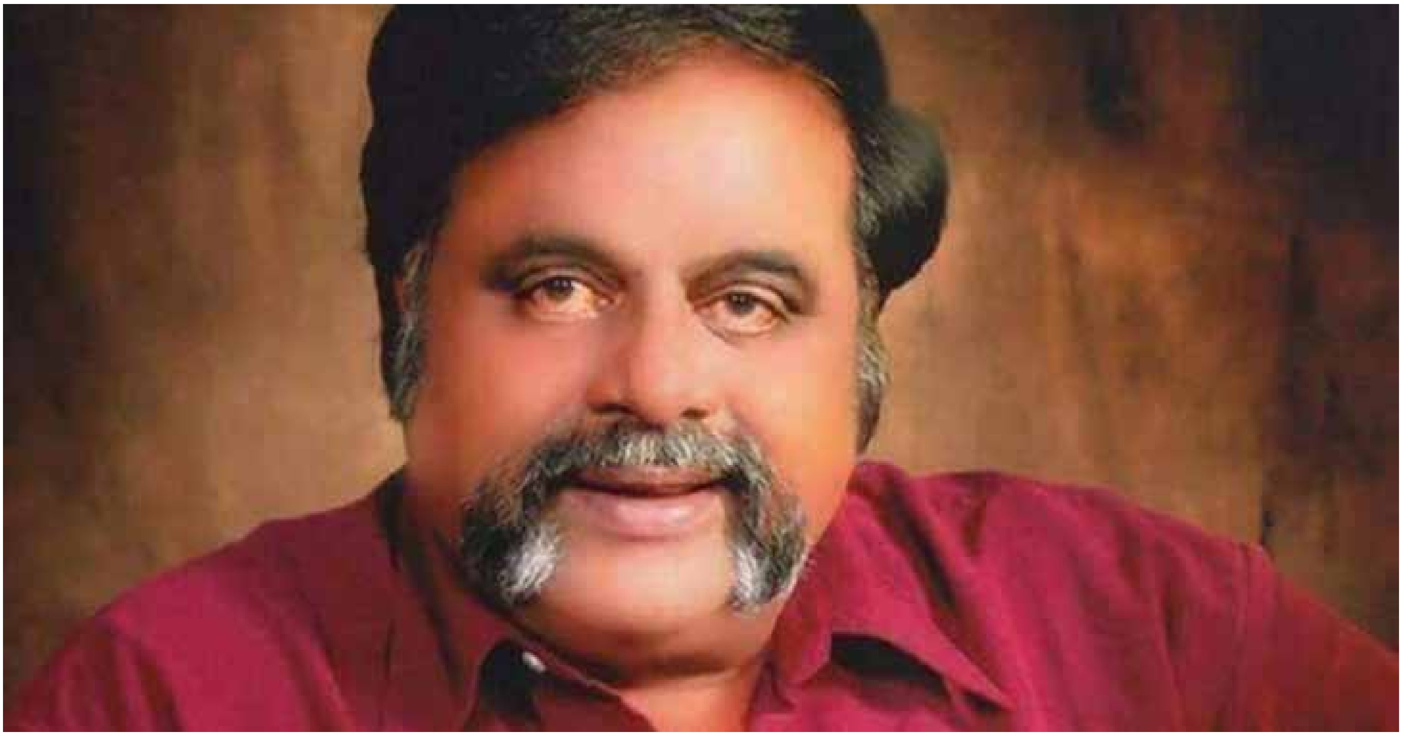
ಓಳ್

SHE

INDIA / 2018 / MALAYALAM / 109 MIN

Olu is the tale of a Gypsy girl who mysteriously survives under the Kerala backwaters where she was sunk by her rapists. Only during full moon nights, she can see the world above water. It is on such a night that she happens to meet Vasu, a young spirtless painter, rowing his boat. Out of love, she empowers him to create paintings that will change his life. But their contrasting inner visions of love may remain unbridgeable.

ಕೇರಳದ ಹಿನ್ನೀರಿನ ಬಳಿ ಅತ್ಯಾಚಾರಕ್ಕೆ ಒಳಗಾಗಿ ಅಲ್ಲೇ ಮುಳುಗಿಸಲ್ಪಟ್ಟಿದ್ದ ಅಲೆಮಾರಿ ಹುಡುಗಿ, ಆಶ್ಚರ್ಯಕರ ರೀತಿಯಲ್ಲಿ ಉಳಿದುಕೊಂಡಿರುವ ಕತೆ ಓಳ್. ಹುಣ್ಣಿಮೆ ರಾತ್ರಿಯಲ್ಲಿ ಮಾತ್ರ ಅವಳು ನೀರಿನಿಂದ ಮೇಲೆದ್ದು ಬಂದು ಹೊರ ಪ್ರಪಂಚವನ್ನು ನೋಡುತ್ತಾಳೆ. ಅಂತಹ ಒಂದು ರಾತ್ರಿಯಲ್ಲೇ ಅವಳು ವಾಸುವನ್ನು ನೋಡುತ್ತಾಳೆ. ವಾಸು ಯುವ ವರ್ಣಚಿತ್ರಕಲಾವಿದ. ದೋಣಿಯಲ್ಲಿ ತೇಲಾಡುತ್ತಾ ಆತ ಕನಸು ಕಾಣುತ್ತಾನೆ. ಅವನಿಂದ ಅತ್ಯುತ್ತಮ ವರ್ಣಚಿತ್ರಗಳು ರಚನೆಯಾಗಲು ಅವಳು ಸ್ಫೂರ್ತಿಯಾಗುತ್ತಾಳೆ. ಅವರೊಳಗೆ ಪ್ರೀತಿಯ ಸೆಲೆ ಮೊಳೆಯುತ್ತದೆ.



DR. AMBAREESH

Ambareesh, Malavalli Huchche Gowda Amarnath born in May 29, 1952, in Doddarasinakere Village of Mandya District, was the archetypal 'Angry Man' of Kannada Cinema, playing angry young man of 1980s with several films tailor-made to suit his screen persona.

The gait, the dialogue delivery, those fiery eyes, the gruff voice, the tough exterior, and the profund personality, all added to the charisma of the mercurial characters he played with the panache that had his fans in a frenzy.

Eminent Kannada Cinema auteur Puttanna Kanagal's discovery, Ambareesh, as the taunting and teasing cupid-struck *Jaleela*, who went on to earn the screen moniker of 'Rebel Star,' given the peculiar and particular rebellious streak to the parts he played, was a man known not to mince words even in real life. Despite this disposition of brooking no nonsense from anyone, Ambareesh was one of the respected artists among the film industry across India.

Ambareesh, who began his screen sojourn, along with Vishnuvardhan, another Puttanna protégé, who remained close friends through their lives, in the same film, earned his screen moniker playing rebellious roles and was a star with a box office billing.

A three-time member of Lok Sabha, following his foray into active politics in 1994, Ambareesh was equally successful in politics, representing Mandya constituency, first from Janata Dal and later from Congress, and also served as Minister of State for Information & Broadcasting, Govt. of India between October 2006 and February 2007 and he was Member of Karnataka Legislative Assembly serving as Minister of Housing between 2013 and 2016.

Honours, awards, and honorary doctorate came Ambareesh's way during his lifetime, who appeared in over 208 films, including other Puttanna Kanagal films - *Paduvaaralli Pandavaru, Shubhamangala, Masanada Hoovu and Ranganayaki.* Among his other films include *Antha, Chakravyuha, Olavina Udugore, Hong Kongnalli Agent Amar, Mannina Doni* were notable ones. His repertoire of reel roles as varied and diverse as his own rise in stature and success in the industry stamping his signature presence with his performances and winning accolades and awards.

Ambareesh was married to multilingual actress Sumalatha. BIFFes dedicates Kannada retrospective as homage to Dr. Ambareesh for his contribution to Kannada Cinema with the screening of *Nagarahavu, Antha, Elu Sutthina Kote, Paduvaaralli Pandavaru, Ranganayaki.*



ANTHA

ಅಂತ

ANTHA

DIRECTOR - S. V. RAJENDRA SINGH BABU
INDIA / 1981 / KANNADA / 143 MIN

Antha is based on H. K. Ananth Rao's serial of the same name published in Kannada weekly magazine Sudha: Things turn upside down when CBI officials plan to infiltrate the gang of Kanwar Lal by sending Inspector Sushil Kumar who's a look alike.

ಅಂಬರೀಷ್ ಅವರಿಗೆ ತಾರಾವರ್ಚಸ್ಸು ನೀಡಿದ ಚಿತ್ರ 'ಅಂತ'. ಎಸ್.ವಿ. ರಾಜೇಂದ್ರಸಿಂಗ್ ಬಾಬು ಅವರ ನಿರ್ದೇಶನದ ಈ ಚಿತ್ರ 1981ರಲ್ಲಿ ಬಿಡುಗಡೆಯಾಗಿ ಕನ್ನಡ ಮಾತ್ರವಲ್ಲದೇ ಭಾರತೀಯ ಚಿತ್ರರಂಗದಲ್ಲಿ ದಾಖಲೆ ಸೃಷ್ಟಿಸಿತು. ಅಂಬರೀಷ್ ಅವರಿಗೆ ರೆಬೆಲ್ ಇಮೇಜನ್ನು ನೀಡಿದ ಈ ಚಿತ್ರ ಆನಂತರ ಹಿಂದಿ ಸೇರಿದಂತೆ ಬಹುತೇಕ ಭಾಷೆಗಳಲ್ಲಿ ರೀಮೇಕ್ ಆಗಿದೆ. ಕುಖ್ಯಾತ ಕನ್ವರ್‌ಲಾಲ್‌ನ ರಹಸ್ಯ ಕೋಟೆಯನ್ನು ಮುರಿಯುವ ಸಲುವಾಗಿ ಸಿಬಿಐ ಅಧಿಕಾರಿಗಳು ಕನ್ವರ್‌ಲಾಲನನ್ನೇ ಹೋಲುವ ಇನ್ಸ್‌ಪೆಕ್ಟರ್ ಸುಶೀಲ್ ಕುಮಾರ್‌ನನ್ನು ಅವನ ಕೋಟೆಗೆ ನುಗ್ಗಿಸುವ ತಂತ್ರ ಮಾಡುತ್ತಾರೆ. ಅಲ್ಲಿ ದುಷ್ಟರ ವಿರುದ್ಧ ಹೋರಾಟದಲ್ಲಿ ಸುಶೀಲ್‌ಕುಮಾರ್ ಹೇಗೆ ಪರಿತಪಿಸುತ್ತಾನೆ ಎನ್ನುವ ಈ ಕತೆ ಎಚ್.ಕೆ.ಅನಂತರಾವ್ ಅವರ ಕಾದಂಬರಿಯನ್ನಾಧರಿಸಿದೆ.



ELU SUTTHINA KOTE

ಏಳು ಸುತ್ತಿನ ಕೋಟೆ

ELU SUTTHINA KOTE

DIRECTOR - B.C. GOWRISHANKAR
INDIA / 1988 / KANNADA / 145 MIN

The film is loosely based on the Russian novel Crime and Punishment, written by well-known author Fyodor Dostoyevsky. It enjoys cult classic status in Kannada cinema industry.

ಸಮಾಜದ ಓರೆಕೋರೆಗಳನ್ನು ಸರಿಪಡಿಸಲು ಪ್ರಯತ್ನಿಸುವ ವ್ಯಕ್ತಿಯ ಸುತ್ತ ಹೆಣೆಯಲಾದ ಕತೆ. ದಾಸ್ತೋವೆಸ್ಕಿಯ ಪ್ರಸಿದ್ಧ ಕಾದಂಬರಿ 'ಕ್ರೈಂ ಅಂಡ್ ಪನಿಷ್‌ಮೆಂಟ್'ನ ಕತೆಯನ್ನು ಆಧರಿಸಿ ನಿರ್ಮಿಸಿದ ಚಿತ್ರ.



PADUVAARALLI PANDAVARU

ಪಡುವಾರಳ್ಳಿ ಪಾಂಡವರು

PADVAARALLI PANDAVARU

DIRECTOR - PUTTANNA KANAGAL
INDIA / 1978 / KANNADA / 146 MIN

Paduvaaralli Pandavaru was an adaptation of the Mahabharata, fit to a rural scenario with some hints to various clashes between the Pandavas, the Kauravas and characters in the epic. The film was remade in Hindi as Hum Paanch in 1981 which was directed by contemporary film director and cartoonist, Bapu and stars Mithun Chakraborty. It was also remade in Telugu as Manavoori Pandavulu (1978).

ಹಳ್ಳಿಯೊಂದನ್ನು ಶೋಷಿಸುವ ಸಾಹುಕಾರ ಹಾಗೂ ಅವನ ಚೇಲಾಗಳು. ಅವರಿಂದ ಶೋಷಣೆಗೊಳಗಾದ ಮಂದಿ. ಅವರಿಗಾಗಿ ಹೋರಾಡುವ ಬಿಸಿರಕ್ತದ ತರುಣರ ಕಥೆ. ಎಸ್.ಆರ್.ಪುಟ್ಟಣ್ಣ ಕಣಗಾಲ್ ಅವರ ನಿರ್ದೇಶನದ ಚಿತ್ರ. ಅಂಬರೀಷ್ ಅವರ ಮನೋಜ್ಞ ಅಭಿನಯ. ಮಹಾಭಾರತದ ಪಾಂಡವರು ಹಾಗೂ ಕೌರವರ ನಡುವೆ ನಡೆಯುವ ಘರ್ಷಣೆಯನ್ನು ನೆನಪಿಸುವ ಚಿತ್ರಕಥೆ. ಈ ಚಿತ್ರ ಹಿಂದಿಯಲ್ಲಿ 'ಹಮ್ ಪಾಂಚ್' ಎನ್ನುವ ಹೆಸರಿನಲ್ಲಿ ರೀಮೇಕ್ ಆಗಿತ್ತು.



RANGANAYAKI

ರಂಗನಾಯಕಿ

RANGANAYAKI

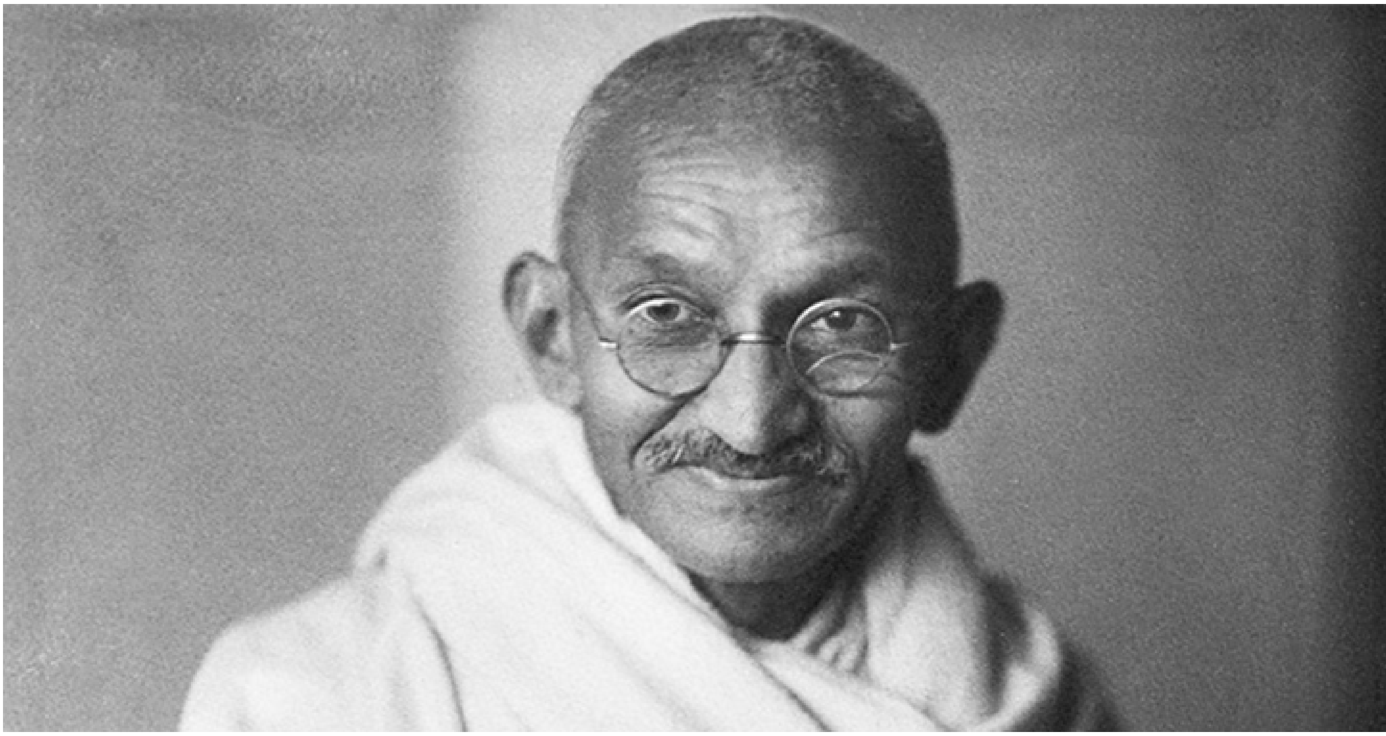
DIRECTOR - PUTTANNA KANAGAL
INDIA / 1981 / KANNADA / 196 MIN

A popular theater artist gets married to a rich, young man. She wants to continue with her acting career but her husband refuses to support her and leaves the town with his child. The storyline is about her becoming a heroine and whether she will be able to meet her son again?

ರಂಗಭೂಮಿಯ ನಟಿ ಗೃಹಸ್ಥಜೀವನದಲ್ಲಿ ನೆಲೆ ಕಂಡುಕೊಳ್ಳಲು ಯತ್ನಿಸಿದಾಗ ಅವಳ ಬದುಕು ಛಿದ್ರವಾಗುತ್ತದೆ. ರಂಗನಾಯಕಿಯನ್ನು ಪ್ರೇಮಿಸುವ ವ್ಯಕ್ತಿ ಅವಳನ್ನು ಮದುವೆಯಾಗುತ್ತಾನೆ. ನಾಯಕಿಯು ಮತ್ತೆ ನಟನೆಗೆ ಮರಳುವುದನ್ನು ಸಹಿಸದ ಗಂಡ ಮಗುವಿನೊಂದಿಗೆ ಆಕೆಯನ್ನು ತೊರೆಯುತ್ತಾನೆ. ಅವಳು ಮತ್ತೆ ಬಣ್ಣದ ಬದುಕಿಗೆ ಬರುತ್ತಾಳೆ. ಬೆಳೆದು ಯುವಕನಾದ ಅವಳ ಮಗ ತಾಯಿಯೆಂದು ಗೊತ್ತಿಲ್ಲದೆ ಅವಳನ್ನೇ ಪ್ರೇಮಿಸುತ್ತಾನೆ. ನಿಜ ತಿಳಿದ ಮೇಲೆ ರಂಗನಾಯಕಿ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾಳೆ.

CELEBRATING 150 YEARS OF MAHATMA

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



MAHATMA GANDHI

"If I had my way, I would see to it that all the cinemas and theatres in India were converted into spinning halls and factories for handicrafts of all kinds."

"You will avoid theatres and cinemas. Recreation is where you may not dissipate yourself but recreate yourself. You will, therefore, attend bhajan mandalis where the word and the tune uplift the soul."

"I am not interested in talkies industry. I have never attended a cinema in my life. I know [what] harm it has done. Many of my friends tell me that it has an educative value. I can neither prove nor disprove that assertion."

"Why do you need a cinema here? Instead of this, you can perform the various plays and stage dramas known to us. The cinema will only make you spend money. Then you will also learn to gamble and fall into other evil habits. There should be no place for cinema." – Mahatma Gandhi.

The Mahatma may have had antithetical views on cinema. The Father of the Nation may have scorned at the cinema as a medium of entertainment. However, this being the 150th year of Mahatma Gandhiji – Mohandas Karamchand Gandhi's birth anniversary, it is only in fitness of things that we, at BIFFES, remember the Father of the Nation, the Apostle of Non-violence, and Chief Architect of India's Independence, through a screening of films on his life and his message made by different auteurs providing for different perspectives to look at the Gandhi's persona, and appreciate his relevance even today in these times of terror and intolerance.

For, even though, it has been nearly 70 years since the Mahatma Gandhi departed from our midst being felled by a bigot's bullet, his life and soul, thoughts and precepts, continue to animate humanity and our existence, transcending national and international boundaries. The Mahatma's contribution to human development and peaceful coexistence is far too great and varied to be forgotten. Winston Churchill may have described the Mahatma as Half Naked Fakir, however, the life of Mohandas Karamchand Gandhi is a story of heroic effort to establish the values of Truth and Non-violence in human life.

Mahatma Gandhi who invented the techniques of mass–civil disobedience won India its Independence and as renowned scientist Albert Einstein so evocatively described the Mahatma – "Generations to come, it may well be, will scarce believe that such a man as this one ever in flesh and blood walked upon this Earth."

Yes, Gandhi may not have thought much of cinema, been unenthused by the magic of movies, and vehemently denounced film in all its aspects and entirety. However, cinema, through several filmmakers, was always interested in Gandhi. From Hollywood to Bollywood filmmakers from all over the world made films on and about Mahatma Gandhi, ever often, celebrating the man and his message, his life and his ideas, his fight for freedom and truth, against oppression and discrimination. From documentaries to feature films, filmmakers have attempted to capture the quintessence of the Father of the Nation with their own vision and imagination with history as the reflective mirror to embark upon.

Indeed, it is to perpetuate his memory, his precepts and philosophies, and remember the Messiah, who so evocatively described himself as 'My life is my Message', BIFFES takes pride in celebrating the Mahatma through these films, on the occasion of the 11th edition of Bengaluru's and Karnataka's flagship annual international film festival. The Gandhi at 150 will see a curated section of films on the Mahatma, like Gandhi – The Making of the Mahatma by Shyam Benegal, Gandhi My Father by Feroz Abbas Khan, Koormavatara by Girish Kasarvalli's and Gandhi Devi by Naganatha Madhavarao Joshi.

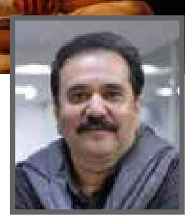


GANDHI, MY FATHER

ಗಾಂಧಿ, ಮೈ ಫಾದರ್

DIRECTOR - FEROZ ABBAS KHAN
INDIA / 2007 / HINDI | ENGLISH | GUJARATI | BENGALI / 136 MIN

The turbulent and troubled life of Gandhi's son, Harilal, who at once tried to support his father's ideology, while simultaneously trying to create a life for himself, separate from his family name.



Feroz Abbas Khan is an Indian theatre and film director, playwright and screenwriter, who is most known for directing plays like Mughal-e-Azam, Saalgirah, Tumhari Amrita (1992), Salesman Ramlal and Gandhi Viruddh Gandhi.



KOORMAVATARA

ಕೂರ್ಮಾವತಾರ

DIRECTOR - GIRISH KASARAVALLI
INDIA / 2011 / KANNADA / 133 MIN

Anand Rao, who is at the edge of retirement from government service, happens to play the role of Mahatma Gandhi in a television serial. Unknowingly the qualities of Gandhiji imbibe in him.



Girish Kasaravalli is a renowned Indian filmmaker and screenwriter, studied filmmaking at FTII, Pune and has been practising the art of filmmaking for over 4 decades and has won 14 National Film awards so far, Including 4 Best National Feature Film awards (Golden Lotus Award).

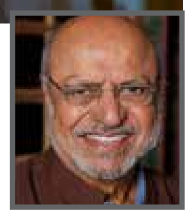


THE MAKING OF THE MAHATMA

ದಿ ಮೇಕಿಂಗ್ ಆಫ್ ಮಹಾತ್ಮ

DIRECTOR - SHYAM BENEGAL
SOUTH AFRICA | INDIA / 1996 / ENGLISH / 144 MIN

While fighting a case in South Africa, Mohandas Gandhi, a London-trained barrister, experiences racism and fights for the rights of Asian labourers, before taking a stand for India's independence.



Shyam Benegal is a prestigious Dadasaheb Phalke award recepient and a renowned film director and screenwriter. He is considered a founder of the movement of realistic and issue-based filmmaking known variously as New Indian cinema, New Wave Indian cinema, or parallel cinema.



GANDHI DEVI

ಗಾಂಧಿ ದೇವಿ

DIRECTOR - NAGANATHA MADHAVARAO JOSHI
INDIA / 2018 / KANNADA / 100 MIN

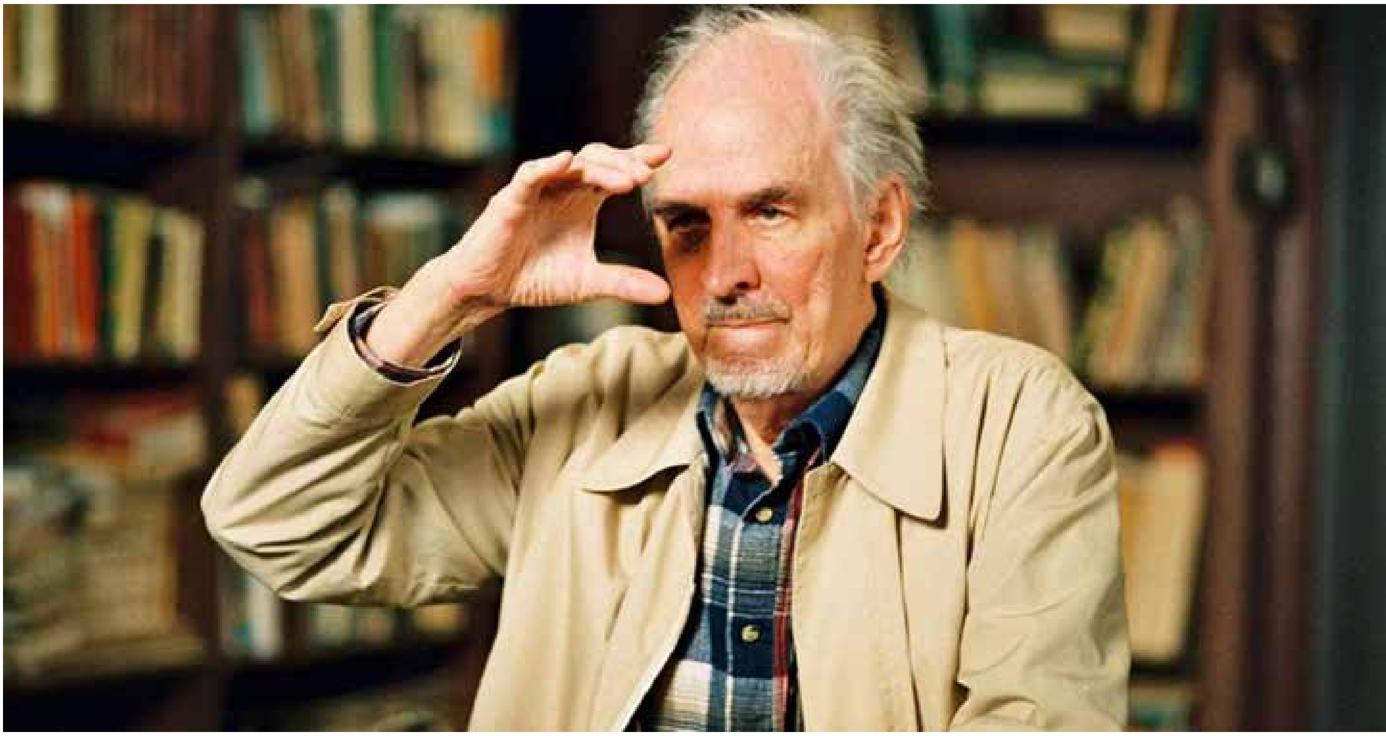
It is the time of pre-Independence, the story is about the protest named Kara nirakarana in 1925 which took place in Kelagina Mane, Siddapura taluk. Nagesh Hegde leading the protest with the support of the entire village had to go to jail. The entire responsibility of the money and property of the villagers was given to his brother Subbaraya, who was also eventually jailed. At this moment a schedule caste lady servant named Devi takes the responsibility of protecting their money and property. The crux of the story is about Devi losing her husband and still handling the crises well.



Naganatha M Joshi has been in Kannada Film Industry from past 2 decades. He has directed 8 feature films so far and his recent feature is *Gandhi Devi.*

GRAND CLASSICS

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



INGMAR BERGMAN

Swedish auteur Ingmar Bergman was an institution, an iconoclast synonymous with art-house cinema. The storyteller, through his collection of creative celluloid creations with stark, intensively explored profound spiritual questions in each of his masterly and majestic oeuvres.

It was nearly a century ago Bergman took birth and soon came to rule the aesthetic cinema with his uncompromising approach to cinematic craft, his vision of humanity, ruminations on complex issues such as death, absence or silence of God, incomprehension between people despite their love for each other, all brought to focus in his searching explorations.

Mimicked, adulated and adored by several directors, Bergman, who had a critical upbringing in a strictly religious community, deeply marking him and his relationships, through his cinema delved into the depths of the human soul, making it unique. In a career that spanned six decades, Bergman directed over a dozen films in an astonishing medley of tones, from light yet complex comedies, to groundbreaking formal experiments, and excruciatingly intimate portraits of family and human relationships, examining every single aspect minutely.

Berman, who holds a unique place in the cultural pantheon of movie marquee with his masterpieces matching their sensibilities, was the archetypal filmmaker: introspective, chatty, misanthropic, who left little space between life and art.

Growing stature by stature, from that of a young screenwriter for Alf Sjoberg, influenced by French poetic realism, to being an early disciple of Italian neorealism and by 40, internationally recognised auteur, was a most singular artist whose films left an indelible mark on their era and the history of cinema. Be Seventh Seal, Wild Strawberries, Smiles of a Summer Night all came before his recognition as one of the pioneers and key figures of cinematic modernism of the early '60s, and peaking with Persona, Scenes from a Marriage, and Fanny and Alexander.

In fact, Bergman's mature cinema provokes viewers into intimate engagement with the range of uncomfortable feelings which open up, are shared and laid bare. A cult director of art cinema's Pre-Nouvel vague heyday, Bergman's oeuvres are renowned for their modernism vision, most notably found in the films of '60s.

Bergman, who wrote the majority of his screenplays himself, and displayed unparalleled creative freedom, energising tension between 'content' and 'form', and consistent thematic of youthful existential despair. In his 59 years as a filmmaker (1944-2003), Ingmar Bergman wrote and/or directed over 60 films. He used cinema as an exploration of personal demons. His recurring themes of harsh parenting, infidelity, death, humiliation and faith were all seemingly ever-present concerns in his life. It's perhaps the deep personal connection that made Bergman such an expert at exploring the psyche on screen. Bergman's work is hard to watch forcing one to confront aspects of oneself that we would rather shy away from.



WILD STRAWBERRIES

ವೈಲ್ಡ್ ಸ್ಟ್ರಾಬರೀಸ್

SMULTRONSTALLET

SWEDEN / 1957 / SWEDISH | LATIN / 92 MIN

Crotchety retired doctor Isak Borg travels from Stockholm to Lund, Sweden, with his pregnant and unhappy daughter-in-law, Marianne, in order to receive an honorary degree from his almamater. Along the way, they encounter a series of hitchhikers, each of whom causes the elderly doctor to muse upon the pleasure and failures of his own life. These include the vivacious young Sara (Bibi Andersson), a dead ringer for the doctor's own first love.



CRIES AND WHISPERS

ಕ್ರೈಸ್ ಅಂಡ್ ವಿಸ್ಪರ್ಸ್

VISKNINGAR OCH ROP

SWEDEN / 1972 / SWEDISH / 91 MIN

This existential wail of a drama concerns two sisters, Karin and Maria, keeping vigil for a third, Agnes, who is dying of cancer and can find solace only in the arms of a beatific servant. An intensely felt film that is one of Bergman's most striking formal experiments, Cries and Whispers (which won an Oscar for the extraordinary colour photography by Sven Nykvist) is a powerful depiction of human behaviour in the face of death, positioned on the borders between reality and nightmare, tranquillity and terror.



PERSONA

ಪರ್ಸೋನ

PERSONA

SWEDEN / 1966 / SWEDISH | ENGLISH / 85 MIN

Persona explores the relationship between two women: a famous actor who has suffered a nervous breakdown and lost the power of speech (Liv Ullmann), and her naive young nurse (Bibi Andersson), whose own anguish is unleashed by the mysterious woman in her care. The two women, who look alike, begin to merge and converge — or are they actually two facets of one divided personality? Persona is famous for Bergman's startling metacinematic devices; erotic charge of the two women's agonized relationship; the superimpositions which suggest their psychic dissolution and convergence.



SMILES OF A SUMMER NIGHT

ಸ್ಮೈಲ್ಸ್ ಆಫ್ ಎ ಸಮ್ಮರ್ ನೈಟ್

SOMMARNATTENS LEENDE

SWEDEN / 1955 / SWEDISH / 108 MIN

Early in the 20th century, middle-aged lawyer Fredrik Egerman and his young wife, Anne, have still not consummated their marriage, while Fredrik's son finds himself increasingly attracted to his new stepmother. To make matters worse, Fredrik's old flame Desiree makes a public bet that she can seduce him at a romantic weekend retreat where four couples convene, swapping partners and pairing off in unexpected ways.



THE SILENCE

ದಿ ಸೈಲೆನ್ಸ್

TYSTNADEN

SWEDEN / 1963 / SWEDISH / 105 MIN

Two sisters - the sickly, intellectual Ester and the sensual, pragmatic Anna - travel by train with Anna's young son, Johan, to a foreign country that appears to be on the brink of war. Attempting to cope with their alien surroundings, each sister is left to her own vices while they vie for Johan's affection, and in so doing sabotage what little remains of their relationship. Regarded as one of the most sexually provocative films of its day, Ingmar Bergman's The Silence offers a disturbing vision of emotional isolation in a suffocating spiritual void.



THE VIRGIN SPRING

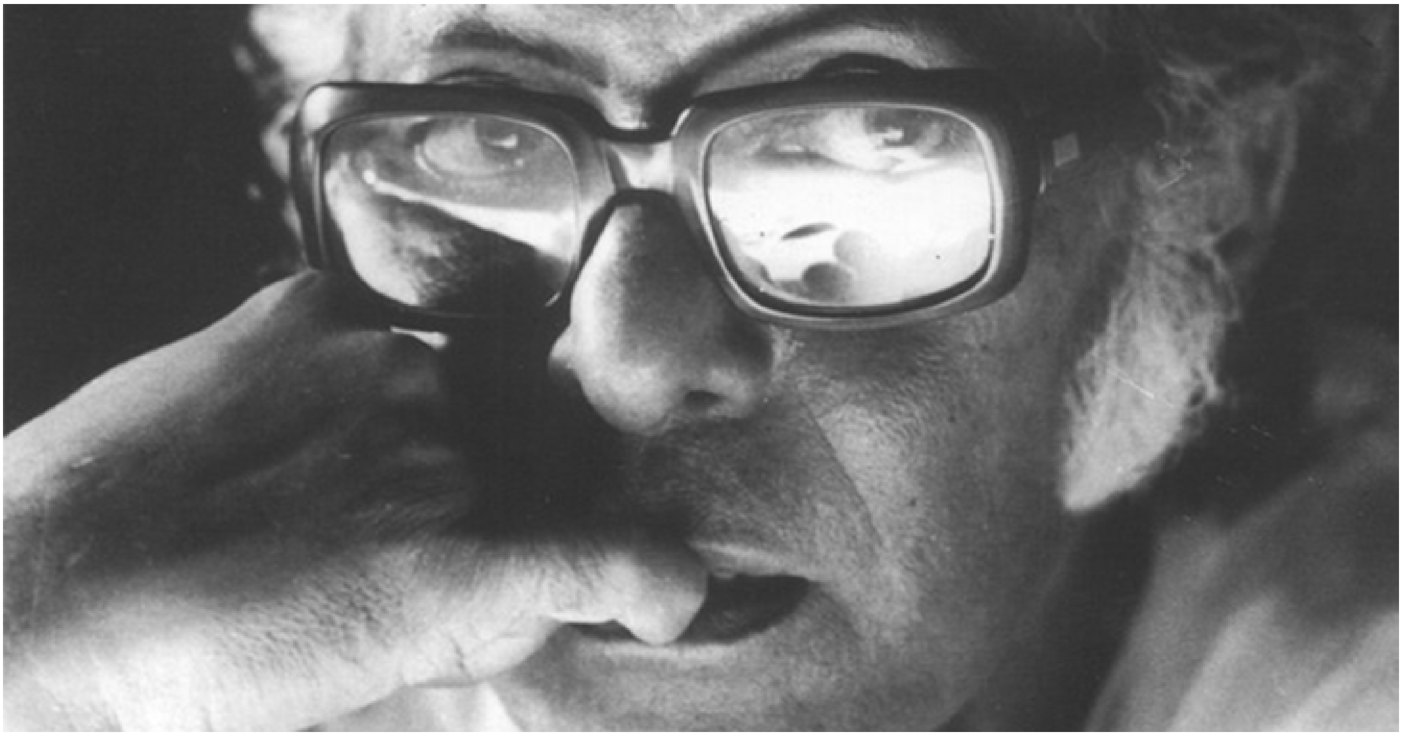
ದಿ ವರ್ಜಿನ್ ಸ್ಪ್ರಿಂಗ್

JUNGFRUKALLAN

SWEDEN / 1960 / SWEDISH / 89 MIN

The Virgin Spring is a harrowing tale of faith, revenge, and savagery in medieval Sweden. With austere simplicity, the director tells the story of the rape and murder of the virgin Karin, and her father Tore's ruthless pursuit of vengeance against the three killers. Starring Max von Sydow and photographed by the brilliant Sven Nykvist, the film is both beautiful and cruel in its depiction of a world teetering between paganism and Christianity.

HOMAGE AND REMEMBRANCES



MRINAL SEN

Legendary Bengali auteur Mrinal Sen, 95, following his death, has rung down the curtains on one of the most glorious and illustrious chapters of India's auteur masterclass films extolled for their unparalleled aesthetic quality and cinematic craft and celebrated the world over.

Mrinal Sen, along with his peers Satyajit Ray and Ritwik Ghatak, formed the trinity that spearheaded the parallel or new wave cinema movement in the country has left an indelible stamp in the annals of Indian Cinema, especially Bengali Cinema, with his inimitable, epochal body of works, whose main concerns spotlighted on the trials and tribulations of the Indian middle class.

Sen, after finishing high school in Bangladesh, migrated to Calcutta, as a student, to study physics at Scottish Church College, and went on to earn his PG Degree at the University of Calcutta. It was, however, his chancing upon a book on film aesthetics that kindled Sen's interest in film making which eventually saw him reach the great heights of cinematic art with his ensemble of explorations.

Born in Fardipur, now in Bangladesh, on May 14, 1923, it was Sen's sophomore feature Neel Akasher Niche (Under the Blue Sky) after his debut film Raat Bhore that catapulted him into the national limelight with his film receiving acclaim and accolade for its lyricism and humane qualities. His Baishey Shravan (Wedding Day), which he followed with next, earned him rich encomiums from the international critics' as well. However, it is his 1969, Bhuvan Shome which is regarded as an important milestone in the New Cinema film movement in India.

The tall, bespectacled Sen, with his rich repertoire of 27 feature films, 14 shorts and four documentaries in a career spanning over six decades, has left behind an illustrious school of works that speak of his innate and intuitive understanding, and versatility of the craft and culture of cinema.

Sen, who came out with his autobiography Always Being Born in 2004, epitomised the title of his tome, with each of his films, with their searing and succinct ruminations, etched a whole new idiom of cinema in the country.

The films that the maestro made were essentially political, which earned him a reputation as a Marxist artist and speak of how the ideas from existentialism, surrealism, Marxism, German expressionism, Postmodernism, Nouvelle Vague and Italian neorealism had a strong and singular influence on his auteur oeuvres.

It is to his sheer creative acumen and a quintessential quest for newer ways of deft narratives that saw Mrinal Sen never wanting in experimenting with the cinematic medium. Each of his film bespeak of Sen's intuitive and innate understanding and insightful incursions into the ideas that he explored in each of his films, described as the cinema of resistance.

Be it his Calcutta trilogy Calcutta 71, Interview and Padatik, with their social and moralistic portrayal of the tumultuous City in 70s, quintessential essentially powerful political essays, or his other much admired and appreciated works Ek Adhuri Kahani, Chorus, Mrigayaa, Ek Din Pratidin, Akaler Sandhane, Kharij, Khandhar, Ek Din Achanak, all are sterling showcase of his talent as a filmmaker who was quite transparent with his politics but told his tale with nuances , subtleness and sensitivity of the medium which his audiences hailed with appreciation. His last film

Aamaar Bhuvan (This, My Land) came in 2002.

Mrinal Sen, who described himself an 'iconoclast' and an accidental filmmaker, was richly feted receiving Padma Bhushan in 1981, Dadasaheb Phalke in 2005, French government's Commandeur de L'ordre des Arts et letters (Commander of the Order of Arts and Letters) in 2001, and Order of Friendship from the Russian government in the same year, among other recognitions for his works which are firmly etched in the annals of Indian Cinema history.

Mrinal da may have gone from our midst, but his powerful and punctilious scroll of cinematic creations remind of magical and mesmerising maestro Mrinal Sen. Biffes salutes the maestro with the screening of his films



CHORUS

ಕೋರಸ್ **CHORUS**

INDIA / 1974 / BENGALI / 124 MIN

ಕಂಪೆನಿಯೊಂದು ಉದ್ಯೋಗ ಕೊಡುವುದಾಗಿ ಬಹಳ ಜನರಿಗೆ ಭರವಸೆ ನೀಡಿದೆ. ಕೆಲಸಕ್ಕಾಗಿ ಹಾತೊರೆಯುತ್ತಿರುವವರ ಸಂಖ್ಯೆ ದೊಡ್ಡದಿದೆ. ಆದರೆ, ಕೆಲಸದ ಸಂಖ್ಯೆ ಕಡಿಮೆ ಇದೆ. ಇದು ಹಾಕಿರುವ ಉದ್ಯೋಗಾರ್ಥಿಗಳನ್ನು ಕೆರಳಿಸಿದೆ. ಅವರು ಚಳವಳಿ ಆರಂಭಿಸಿದ್ದಾರೆ.

An organisation promises jobs to many people but the influx of candidates is more and the availability of jobs is less, which leads to mass agitation by the applicants.



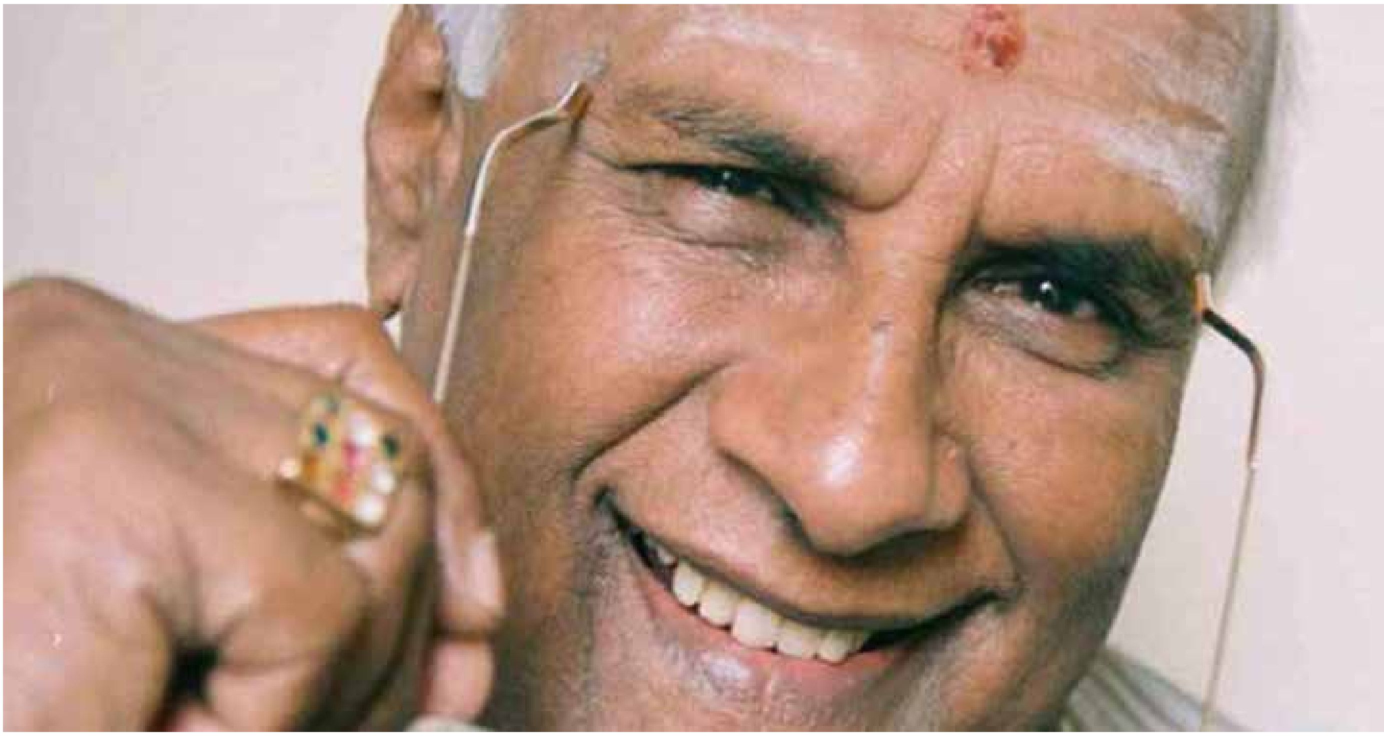
THE MAN WITH THE AXE

ದ ಮ್ಯಾನ್ ವಿತ್ ದ ಆ್ಯಕ್ಸ್ **PARASHURAM**

INDIA / 1978 / BENGALI / 100 MIN

Carrying an axe on his shoulder and preserving the strange memory of his encounter with a tiger, a rural migrant comes to the city and shares a temporary shelter with an old beggar in an abandoned graveyard. There appears a girl from nowhere. She is a queer drifter, deserted by her husband, duped by another man and now in search of a home. She comes to the graveyard and enjoys a new life with the man, with the axe. Later, the girl disappears into darkness, perhaps, for a better home. The man is in frightful loneliness. In the darkness, he meets his adversaries.

ಹೆಗಲಿನ ಮೇಲೆ ಕೊಡಲಿ ಇಟ್ಟುಕೊಂಡ ಗ್ರಾಮೀಣ ವಲಸಿಗ ನಗರಕ್ಕೆ ಬರುತ್ತಾನೆ. ಹುಲಿಯೊಂದಿಗೆ ಹೋರಾಟ ಮಾಡಿದ ಆಶ್ಚರ್ಯಕರ ನೆನಪಿನೊಂದಿಗೆ ನಗರಕ್ಕೆ ಬರುವ ಆತ ತಾತ್ಕಾಲಿಕ ಆಶ್ರಯಕ್ಕಾಗಿ ಪಾಳುಬಿದ್ದ ಸ್ಮಶಾನದಲ್ಲಿ ಭಿಕ್ಷುಕನೊಂದಿಗೆ ನೆಲೆಯಾಗುತ್ತಾನೆ. ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಅಲ್ಲಿ ಹುಡುಗಿಯೊಬ್ಬಳು ಪ್ರತ್ಯಕ್ಷವಾಗುತ್ತಾಳೆ. ಪತಿಯಿಂದ ದೂರವಾಗಿರುವ ಆಕೆ ಚಂಚಲಚಿತ್ತೆ. ಪತಿಯಿಂದ ದೂರವಾದ ನಂತರ ಮತ್ತೊಬ್ಬ ಪ್ರಿಯಕರನೂ ಅವಳನ್ನು ತ್ಯಜಿಸಿರುತ್ತಾನೆ. ಸ್ಮಶಾನದಲ್ಲಿ ಕಂಡ ಕೊಡಲಿ ಹಿಡಿದ ಗ್ರಾಮೀಣವ್ಯಕ್ತಿಯೊಂದಿಗೆ ಅವಳು ಹೊಸಬಾಳು ಆರಂಭಿಸುತ್ತಾಳೆ. ಆದರೆ, ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಒಂದು ರಾತ್ರಿ ಅವಳು ಕಣ್ಮರೆಯಾಗುತ್ತಾಳೆ. ಆ ವ್ಯಕ್ತಿ ಏಕಾಂಗಿಯಾಗುತ್ತಾನೆ. ಆ ಕತ್ತಲು ಅವನ ಶತ್ರುವಾಗುತ್ತದೆ.



C H LOKANATH

Fondly addressed as “Uncle” veteran actor C H Lokanath was a towering presence in films along with such stalwarts as Dr Rajkumar, among others. Primarily a man of the stage, with 1,000 plays in his kitty, Loknath also carved a niche for himself on celluloid with over 650 films to his credit.

Having straddled the Kannada film industry for over six decades, with his multifarious roles, some comedic, some villainous, some as a father figure, Loknath, who also received the screen moniker of “Uppinakayi” for his coveted role in Boothayyana Maga Ayyu, and equally remembered for his role in Nagarahavu. So much so, films would be vacuous without a role for him and his effortlessly playing the part he found himself in. While he was noted for his characters in some of the famous plays in Galileo, Aspota, Dr Faustus, Tanavu Ninnade Manavu Ninnade, Chandrahasa. Loknath is also best remembered for his roles in films like Bhootayyana Maga Ayyu, Naagarahaavu, Katha Sangama, Singapurinalli Raja Kulla, Minchina Ota and many more. Nodi Swami Navirodu Heege, Kittu Puttu, Mane Kathe, in all of which he played a pivotal part along with stars. He even acted in several episodes of the famous teleserial Malgudi Days. His recent films were Bheema Teeradalli and Sunil Kumar Desai’s film Re. Loknath, who died at the ripe age of 91, has left a body of works which do justice to the versatility of the man, who will be ever remembered for his contribution for Kannada Cinema and regaling the audiences with his peculiar mannerisms and role play.

Biffes takes pleasure in remembering Lokanth and pays tribute to the screening of Puttana Kanagal’s iconic Nagarahaavu.

NAGARAHAAVU

ನಾಗರ ಹಾವು **NAGARAHAAVU**

DIRECTOR - PUTTANA KANAGAL
INDIA / 1972 / KANNADA / 184 MIN

It is about the guru and shishya relationship between Chamayya and Ramachari. Ramachari is a young and impulsive man who finds it difficult to conform to the societal norms and lifestyle. Chamayya, one who has life sorted and lacks the love and affection of a child, takes him as his apprentice and guides him to peace and tranquillity.

ರಾಮಾಚಾರಿ ರೋಷ, ಉದಾತ್ತಗುಣಗಳ ಸಂಗಮ. ದೈವವೆಂದು ತಿಳಿದ ಚಾಮಯ್ಯ ಮೇಷ್ಟ್ರ ಮಾತಿಗೆ ಬೆಲೆಕೊಟ್ಟು ಪ್ರೀತಿಸಿದ ಹುಡುಗಿ ಅಲಮೇಲುವನ್ನು ತ್ಯಾಗ ಮಾಡುತ್ತಾನೆ. ಜಗಳದಿಂದ ಆರಂಭಗೊಂಡು ಪ್ರಣಯಕ್ಕೆ ತಿರುಗಿದ ಕ್ರಿಶ್ಚಿಯನ್ ಹುಡುಗಿ ಮಾರ್ಗರೇಟ್‌ಳನ್ನು ತ್ಯಾಗ ಮಾಡಲು ಮೇಷ್ಟ್ರು ಕೇಳಿದಾಗ ಒಪ್ಪದ ರಾಮಾಚಾರಿ ಮೇಷ್ಟ್ರ ಸಾವಿಗೆ ಪರೋಕ್ಷವಾಗಿ ಕಾರಣನಾಗುತ್ತಾನೆ. ಇದರಿಂದ ನೊಂದ ರಾಮಾಚಾರಿ ತನ್ನ ಪ್ರೇಮಿಯೊಡನೆ ಆತ್ಮಹತ್ಯೆ ಮಾಡಿಕೊಳ್ಳುತ್ತಾನೆ. ವಿಷ್ಣುವರ್ಧನ್ ಅವರೊಂದಿಗೆ ಅಂಬರೀಷ್ ಈ ಚಿತ್ರದ ಮೂಲಕ ಚಿತ್ರರಂಗ ಪ್ರವೇಶಿಸಿದರು.



HOMAGE



M BHAKTAVATSALA

M Bhaktavatsala was a multifaceted personality who championed the cause of Kannada cinema in very many ways during his lifetime. Primarily a producer and distributor, who also owned several cinema theatres in Bengaluru like Lakshmi, Sharada, Minerva, Lavanya theatre. Bhaktavatsala, 84, was also a serious chronicler of Kannada Cinema as a critic, who also dabbled in acting, besides being an activist.

Credited with financing several successful Kannada films, among them being the Sampurna Ramayana and Kanneshwara Rama directed by M S Sathyu. Among other films, he produced Sandhyaraga and Samskara. Bhaktavatsala was the youngest president of Film Federation of India, who also served as Chairman of Karnataka Film Chamber of Commerce for almost seven long years and Chairman of South India Film Chamber Chairman. He was also Director of National Film Development Corporation and prominent member of the Central Board of Film Certification or censor board.

A recipient of Dr Rajkumar Award in 2012 in recognition of his achievement in Kannada Cinema. Fondly referred to as 'Bhakta' by his peers. Moola Bhaktavatsala was a quintessential renaissance man who was largely responsible for putting the motion picture in India on an industrial pedestal.

Bhaktavatsala, who took his management degree from the UK, joined Hindustan Machine Tools (HMT) as its Industrial Relations Officer in 1958, prior to which, he had served as first company secretary of The Printers (Mysore) Private Limited, where he also served on its board of directors.

CHANDAMARUTHA

ಚಂಡಮಾರುತ **CHANDAMARUTHA**



DIRECTOR - PATTABHIRAMA REDDY
INDIA / 1977 / KANNADA / 135 MIN

In 1975, Inspired by Jayaprakash Narayan's call for revolt. A young faction rises up to the occasion and indulges themselves in underground activities against the government on one side and on the other side a faction which follows the route of non-violence. Chandamarutha portrays the inner conflicts of the youth who followed revolt leaders, the struggle they go through and the police's ruthless methods.

1975ರ ರಾಜಕೀಯ, ಆರ್ಥಿಕ ಆತಂಕಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಯುವಜನಾಂಗ ಜವಾಬ್ದಾರಿ ಸರ್ಕಾರವೊಂದನ್ನು ಬಯಸುತ್ತಿತ್ತು. ಅದಕ್ಕಾಗಿ ಜಯಪ್ರಕಾಶ್ ನಾರಾಯಣರ ಅಹಿಂಸಾ ವಿಧಾನ ಅಥವಾ ಹಿಂಸೆಯನ್ನು ಬೆಂಬಲಿಸಿದ ಗುಂಪುಗಳೊಂದಿಗೆ ತನ್ನನ್ನು ಗುರುತಿಸಿಕೊಳ್ಳುವ ತುಡಿತ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಕಾಲೇಜು ವಿದ್ಯಾರ್ಥಿಗಳಿಬ್ಬರು ಹಿಂಸೆಯನ್ನು ಪ್ರಚೋದಿಸುತ್ತಿದ್ದ ತನ್ನ ಅಧ್ಯಾಪಕರ ಹಿಂಬಾಲಕರಾಗಿ ಪಡುವ ಸಂಕಷ್ಟಗಳು, ನಕ್ಸಲೈಟ್, ಪೊಲೀಸರ ಕ್ರೌರ್ಯ ಇತ್ಯಾದಿಗಳ ಚಿತ್ರಣವಿದೆ. ಪಟ್ಟಾಭಿರಾಮಿರೆಡ್ಡಿ ಅವರ ನಿರ್ದೇಶನದ ಈ ಚಿತ್ರಕ್ಕೆ ಟಾಂ ಕೋವನ್ ಛಾಯಾಗ್ರಾಹಕರಾಗಿದ್ದಾರೆ.



M N VYSYA RAO

Though a banker by calling, M N Vysya Rao was God's gift to Kannada Cinema, whose meaningful and evocative lyrics held film audiences in thrall, swaying to its soulful lines. Rao, 73, a writer who wrote short stories, and novels, besides being a poet, had a way with the words which was evident in his penmanship in films, especially those made by the veteran Puttanna Kanagal.

Rao's legendary and immortal Naakondla Naaku, Naakeradla Entu and Suryangu Chandrangu Bandare Munisu from Puttanna's classic Shubhamangala set to score by the equally versatile Vijay Bhaskar, is evergreen in people's memory and fondly hummed even today. Vyasa Rao, who had written more than 100 lyrics, was much popular because of his lilting lyrics penned especially for Puttanna Kanagal's movies, the director himself has a keen ear for music.

Rao won the Karnataka State Sahitya Academy award for his short story collection Maleyalli Neneda Maragalu. Rao debuted as a lyricist in 1975 in the Puttanna's hit movie Shubhamangala and never looked back as a man who gave several other lyrical songs endearing himself in the hearts of the filmgoers.

SHUBHAMANGALA

ಶುಭಮಂಗಳ SHUBHAMANGALA

DIRECTOR - PUTTANNA KANAGAL
INDIA / 1975 / KANNADA / 161 MIN

Shubhangala : Hema and her friends live happily with her father in a small town. Unfortunately Hema's father passes away and she is forced to live with her cousin in a city.

ಸಾಯುವಾಗ ತಂದೆಗೆ ನೀಡಿದ ಮಾತನ್ನು ಉಳಿಸಲು ಹೆಣಗಾಡುವ ಸ್ವಾಭಿಮಾನದ ಹೆಣ್ಣು ಹೇಮಾ. ಆಕೆಯನ್ನು ಚಿಕ್ಕಂದಿನಿಂದಲೇ ಪ್ರೀತಿಸುವ ಗಂಡು ಇವರಿಬ್ಬರ ಪ್ರೇಮ, ಕೋಪ ಪರಸ್ಪರ ಪ್ರತಿಷ್ಠೆಯ ಚಿತ್ರಣ ಕಡೆಗೆ ಪ್ರೇಮವೇ ಗೆಲ್ಲುತ್ತದೆ.



HOMAGE

NATURE'S FURY

A THEMATIC DOCUMENTATION

11TH INTERNATIONAL FILM FESTIVAL Bengaluru



CORAL WOMAN

ಕೋರಲ್ ವುಮನ್

CORAL WOMAN

DIRECTOR - PRIYA THUVASSERY
INDIA / 2018 / MALAYALAM / 51 MIN

This will be a filmmaker's journey with Uma, a certified scuba diver, exploring the underwater world & the threat to coral reefs in Gulf of Mannar, India. Born in a traditional family in Tamil Nadu 53 years old Uma, a homemaker, has been trying to bring attention to this alarming environmental issue through her paintings. It is, in fact, these corals that inspired Uma to learn how to swim, dive and paint in her 50s.



EARTH CRUSADER

ಅರ್ಥ್ ಕ್ರುಸೇಡರ್

EARTH CRUSADER

DIRECTOR - SHABNAM SUKHDEV
INDIA / 2016 / ENGLISH / 55 MIN

Sustainability of an ideology through the mission and vision of Didi Contractor's mud architecture.



END OF LANDSCHAFT

ಎಂಡ್ ಆಫ್ ಲ್ಯಾಂಡ್‌ಶಾಫ್ಟ್

END OF LANDSCHAFT

DIRECTOR - JORG REHMANN
GERMANY / 2018 / GERMAN / 105 MIN

In January 2017, the author learns about allegedly 400 wind turbines, for which surfaces in the Odenwald are to be expelled. The citizens are insecure, but many are unaware of the changes and conflicts that may result. This leads the author to travel to other regions where there is more experience. He travels to Ostfriesland and Mecklenburg-Western Pomerania. With the wind turbines approaching the cities, residents for the second time witness a destroyed landscape, face noise and conflict. In Rhineland-Palatinate Moselhunsrück and Saarland, the author encounters structures in the implementation of the energy transition, which are referred to by experts as criminal.



INTO THE INFERNO

ಇನ್‌ಟು ದ ಇನ್‌ಫರ್ನೋ

INTO THE INFERNO

DIRECTOR - WERNER HERZOG
UNITED KINGDOM | AUSTRIA / 2016/ ENGISH / 104 MIN

An exploration of active volcanoes in Indonesia, Iceland, North Korea and Ethiopia, Herzog follows volcanologist and co-director Clive Oppenheimer, who hopes to minimize the volcanoes' destructive impact. Herzog's quest is to gain an image of our origins and nature as a species. He finds that the volcano is mysterious, violent, and rapturously beautiful and instructs us that, "there is no single one that is not connected to a belief system".



THULE TUVALU

ಥುಲೇ ತುವಲು

THULE TUVALU

DIRECTOR - MATTHIAS VON GUNTHEN
SWITZERLAND | TUVALU | GREENLAND / 2014 / NORTH AMERICAN INDIAN | ENGLISH | INUKTITUT / 96 MIN

Global climate change affects two separate regions in different ways. As the ice melts in Thule, the island nation of Tuvalu is threatened by the resultant rising sea level.



LA SOUFRIERE WAITING FOR AN INEVITABLE DISASTER

ಲಾ ಸೊಫ್ರೈಯರ್ – ವೈಟಿಂಗ್ ಫಾರ್ ಎನ್ ಇನೆವಿಟಬಲ್ ಡಿಸಾಸ್ಟರ್

LA SOUFRIERE – WARTEN AUF EINE UNAUSWEICHLICHE KATASTROPHE

DIRECTOR - WERNER HERZOG
GERMANY / 1977 / GERMAN | FRENCH / 30 MIN

It is a 1977 West German documentary film in which German director Werner Herzog visits an island on which a volcano is predicted to erupt. Herzog explores the deserted streets of the towns on the island. The crew of three treks up to the Caldera, where clouds of sulfurous steam and smoke drift like "harbingers of death", an example of the sublime Herzog seeks to conjure in his films. Herzog converses with three different men: one says he is waiting for death; another says he has stayed to look after the animals. In the end, the volcano did not erupt, thus sparing the lives of those who had remained on the island, including Herzog and his crew.



TREMBLING MOUNTAIN

ಟ್ರೆಂಬಲ್ಲಿಂಗ್ ಮೌಂಟನ್

TREMBLING MOUNTAIN

DIRECTOR - KESANG TSETEN
NEPAL / 2016 / ENGLISH | NEPALI | TIBETAN / 85 MIN

The film follows the residents of Langtang village in upper Rasuwa district, Nepal, following their evacuation to Kathmandu in the aftermath of the April 2015 earthquake. Most residents are taken to a large Gelug monastery where they are slowly provided with basic shelter, limited food and negligible health care. The film maker interviews individuals suffering from the trauma with no psychological support and barely able to cope with the heat and low altitude. He follows the local cheesemaker when a group returns to their villages weeks later searching for bodies and livestock.



SURVIVING PROGRESS

ಸರ್ವೈವಿಂಗ್ ಪ್ರೋಗ್ರೆಸ್

SURVIVING PROGRESS

DIRECTOR - MATHIEU ROY AND HAROLD CROOKS
CANADA / 2011 / ENGLISH / 86 MIN

This feature documentary connects the financial collapse, growing inequity and the Wall Street oligarchy with future technology, sustainability, and the fate of civilization itself. Inspired by Ronald Wright's bestseller *A Short History of Progress*. *Surviving Progress* digs deep into human nature and patterns of history to challenge and redefine the very idea of progress.



PEAK

ಪೀಕ್

PEAK

DIRECTOR - HANNES LANG
GERMANY | ITALY / 2013 / GERMAN | ITALIAN | FRENCH / 86 MIN

At night, a convoy of tractor crawlers rattle through the snow to groom the ski slopes. Just under 3000 metres in altitude, excavators dig into the ground using dynamite to build a reservoir for the preparation of artificial snow. Concrete blocks of apartments are springing up everywhere, while the mountains, young people have long since moved away and old people talk about, how their hometown no longer has a future. Too many regions in the Alps have become dependent on hopelessly commercialized skiing. In *Peak*, Hannes Lang observes the invasion and hostile takeover of the Alps by ski tourism and introduces us to the people affected: winners and losers, enthusiasts, sceptics and lost souls.



CHAR THE NO MAN'S LAND

ಛರ್ - ದ ನೋ ಮ್ಯಾನ್ಸ್ ಲ್ಯಾಂಡ್

CHAR - THE NO MAN'S ISLAND

DIRECTOR - SOURAV SARANGI
INDIA / 2012 / BENGALI | HINDI / 97 MIN

Meet Rubel, a fourteen-year-old boy smuggling rice from India to Bangladesh. He has to cross the river Ganga that acts as the international border. The same river eroded his home in mainland India when he was just four. Years later, a fragile island called Char was formed within the large river. Rubel, with his family and many homeless people settled in this barren field controlled by the border police. He dreams of going to his old school in India but reality forces him to smuggle stuff to Bangladesh. But he fights on while monsoon clouds arrive inviting the flood; the river swells up again. Char may disappear, but we won't, smiles the boy.



EXTREME WEATHER

ಎಕ್ಸ್‌ಟ್ರೀಮ್ ವೆದರ್

EXTREME WEATHER

DIRECTOR - SEAN C CASEY
USA / 2016 / ENGLISH | FRENCH / 40 MIN

Extreme weather is an up-close look at some of the most astonishing and potentially deadly natural phenomena, tornadoes, glaciers, and wildfires while showing how they are interconnected and changing our world in dramatic ways.



HANDS ON

ಹ್ಯಾಂಡ್ಸ್ ಆನ್- ವುಮೆನ್ ಕ್ಲೈಮೆಟ್ ಚೇಂಜ್

HANDS ON - WOMEN CLIMATE CHANGE

DIRECTOR - NUPUR BASU WITH LIZ MILLER, KAREN WINTHERS, MARY KIIO, IPHIGENIE MARCOUX-FORTIER
CANADA / 2012 / ENGLISH / 48 MIN

Hands-on profiles five women from four continents tackling climate change through policy, protest, education and innovation. The film powerfully demonstrates how women are transferring knowledge and local networks into hands-on strategies. This 48-minute collaborative documentary offers unique perspectives across cultures and generations.



THE JUNGLE MAN

ದ ಜಂಗಲ್ ಮ್ಯಾನ್

THE JUNGLE MAN... LOIYA

DIRECTOR - FARHA KHATUN
INDIA / 2017 / ENGLISH / 21 MIN

The Jungle Man... Loiya tells the story of *Loiya Ngamba*, a nature lover who chanced upon an area in Punshilok in Langol hill range in Manipur and created a green space for the local communities. When Loiya came upon Punshilok it was straggly, rock-strewn patch of land with nothing growing on it except for some wild weeds. He started by clearing the area of weeds and was eventually able to de-silt the stream, making it a good source of drinking water for the people of the valley. For six years Loiya stayed alone on the hill, building this forest, almost from scratch. The film explores the rewarding journey of Loiya, of the forest and the people who have come to associate themselves with this place. At a time when trees are cut down rampantly in the name of 'development', when 'civilization', 'urbanization' has come to mean building blocks of concrete, when forests are being cleared and sold off to corporate houses to usher in 'modernity', this film asks pertinent questions as it tells the story of reorienting man's relationship with nature and building a culture of peaceful coexistence.



ARISE

ಅರೈಸ್

ARISE

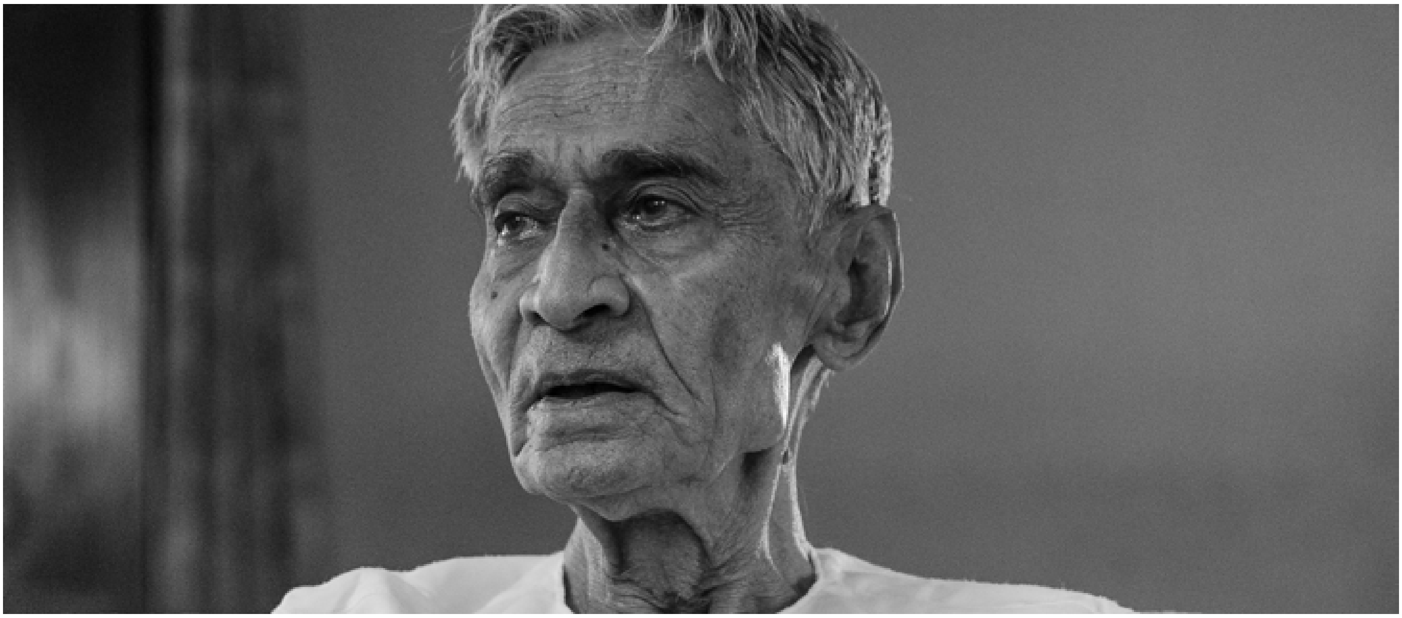
DIRECTOR - HILUSHA HEWAGAMA
SRI LANKA / 2018 / ROMANIAN / 7 MIN

The genesis of pure light that surpasses the darkness caused by the modern man's possession of the destructive modern world.

NATURE'S FURY

WORKSHOPS, SEMINARS AND MASTER CLASSES

1	Dadasaheb Phalke Award Winner Late V.K. Murthy Memorial Lecture to be delivered by Mr Rafey Mahmood, renowned Cinematographer from Mumbai.
2	Two days Screenwriting Workshop in collaboration with Govt. of Victoria, Australia by Ms. Claire Dobbin, International Script Advisor/ Editor, Chairman MIFF; Mr. Mark Woods, Accelerator Lab Workshop Director and Executive Producer of MIFF premiere fund. Convenor - Mr. N. S. Shankar, Kannada filmmaker.
3	Special session on Co-production Possibilities and Multilingual Productions.
4	An interactive session with the celebrated Bollywood filmmaker Mr. Rahul Rawail on 'Challenges to Filmmakers in present times'.
5	A discussion on the success story of the Kannada Film *K G F* with the cast and crew of the film.
6	Conversation with Eminent Polish Film Director – Kryzstof Zanussi.
7	"Gender Sensitivity" – An interactive session organized by Hitaishini, group of Women Writers and Journalists.
8	Master Class on Choreography and Filmmaking with German Director Michael Maurissens
9	Books release and a Seminar on Film Criticism, by FIPRESCI, a global collective of film critics.
10	Special lecture on 150 years of Mahatma - Wooday P Krishna, Educationist, Technocrat and Social Activist.
11	OTT Platforms are eyeing the regional market - Challenges and Opportunities.
12	Visual Effects in Regional Films - Importance and Effectiveness.
13	Business Process in Cinema
14	Open Forum organized by southern region of Federation of Film Societies in India.



V K MURTHY, ISC

Venkataramana Krishnamurthy (1923-2014) familiar to the fraternity as VK Murthy, a Cinematographer of rare merit became a legend in his own lifetime. Upon completion of his studies in Motion picture Photography at Sri Jayachamarajendra Polytechnic in Bangalore (SJP), the first film school of independent India, he chose to work as an apprentice at a film studio in Bombay. As destiny would have it, it is here that he came face to face with the enigmatic genius of Gurudutt. The lifetime bonding between the two did Indian Cinema proud and produced immortal classics such as PYASA, KAGAZ KE PHOOL and SAHIB BIBI aur GULAM. The genius of VK Murthy shall always be remembered for his unparalleled artistry in moulding the light and for having imbued the mainstream cinema in India with a new visual aesthetic. Steering clear of the influence of the conventional Hollywood visual aesthetic at a time when it was very difficult to do so, he carved out a niche for himself. He articulated the sub-text subliminally through his lighting compositions. He was the first Indian cinematographer to try his hand at the wide-screen. Through his artistry, compassion and nobility he became a role-model for successive generation of cinematographers. In recognition of his artistic contribution to Indian Cinema, he was decorated with the prestigious Dadasaneb Phalke award in 2008, the highest honour bestowed by the state in the visual arts. Till date, he remains the only techno-artist to have achieved this feat.

BIFFES 2019 celebrates the great master and is proud to present Mr Rafey Mahmood, a renowned academician and a practising Cinematographer who would deliver the fifth edition of The V K Murthy memorial lecture which has become an annual feature in the academic calendar of the prestigious international event.



RAFEY MAHMOOD

Rafey Mahmood, Mumbai based Cinematographer. After completing his Graduation in Arts from Allahabad University in 1986, he completed his PG in Motion Picture Photography from FTII, Pune in 1989. He has worked on fifteen feature films and more than 500 TV Commercials. Aankhon Dekhi, Haasil, Raghu Romeo, Cosmic Sex, Mithya and Journey to Mecca are some of the films shot by him. His recent work includes Bioscopewala, Baarish aur Chowmein, and Kadakh. He has won National Award for Best Cinematography, Gold Cinematography, Best Camerawork in TV Commercial, IDPA Awards, Best Cinematography in a TV Ad Film. Radio & Press Advertising award (2007). He has directed Red Shade a short fiction film to launch the Canon C300 camera in India. Rafey Mahmood has been actively involved with Technical Research and Promoting Standards of Cinematographic Practices in the country. In recent years he has regularly conducted workshops on Cinematography and Lighting at FTII, SRFTI and Whistling Woods. He also heads the Cinematography Department at Digital Academy in Mumbai.

SPECIAL THANKS TO

SRINIVASA SANTHANAM
(CURATOR AND ADVISOR)

ARUNA VASUDEV

ASHLEY RATNAVIBHUSHANA

BARBARA LOREY

CLAUS HEIMS

E THANGARAJ

G.S. BHASKAR

VINOD RAJA

MAUREEN GONSALVES

PREMENDRA MAZUMDER

U.RADHAKRISHNAN

JOHN BADALU (INDONESIA)

SARVAMANGALA

JANICA RAO

MAYA CHANDRA

SHAMANTHA D S

NIKUNJ TRIVEDI

N S SRIDHAR MURTHY

GRATEFUL ACKNOWLEDGEMENTS

MINISTRY OF INFORMATION AND BROADCASTING
GOVERNMENT OF INDIA

DIRECTORATE OF FILM FESTIVALS
GOVERNMENT OF INDIA

COMMISSIONER FOR COMMERCIAL TAXES
GOVERNMENT OF KARNATAKA

POLICE COMMISSIONER, BENGALURU

NATIONAL FILM ARCHIVE OF INDIA, PUNE

GOETHE INSTITUT/MAX MUELLER BHAVAN, BENGALURU

INDO CINE APPRECIATION FOUNDATION (ICAF), CHENNAI

CHENNAI INTERNATIONAL FILM FESTIVAL

INTERNATIONAL FILM FESTIVAL OF INDIA, GOA

INTERNATIONAL FILM FESTIVAL OF KERALA

PUNE INTERNATIONAL FILM FESTIVAL

FIPRESCI-INDIA
INTERNATIONAL FEDERATION OF FILM CRITICS

NETWORK FOR THE PROMOTION OF ASIAN CINEMA (NETPAC)

SUCHITRA FILM SOCIETY, BENGALURU

CONSULATE GENERAL OF ISRAEL, BENGALURU

CONSULATE GENERAL OF CANADA, BENGALURU

CONSULATE GENERAL OF SWEDEN, MUMBAI

SARATHI SAMSTHE, BENGALURU RURAL

BHARATIYA VIDYA BHAVAN, BENGALURU

HITAISHINI GROUP, BENGALURU

JAIN UNIVERSITY, BENGALURU

ORGANIZING COMMITTEE

SHRI H D KUMARASWAMY
HONORABLE CHIEF MINISTER, KARNATAKA

SHRI PANKAJ KUMAR PANDEY, IAS
PRINCIPAL SECRETARY, DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS,
GOVT OF KARNATAKA

SHRI M RAVIKUMAR
DIRECTOR, DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS
GOVT OF KARNATAKA

DR NAGATHIHALLI CHANDRASHEKHAR
CHAIRMAN, KARNATAKA CHALANACHITRA ACADEMY

SHRI S A CHINNE GOWDA
PRESIDENT, KARNATAKA FILM CHAMBER OF COMMERCE

SHRI N VIDYASHANKAR
ARTISTIC DIRECTOR

SHRI H B DINESH
REGISTAR, KARNATAKA CHALANACHITRA ACADEMY, BENGALURU

CORE COMMITTEE

SHRI PANKAJ KUMAR PANDEY, IAS
SECRETARY, DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS
GOVT.OF KARNATAKA

SHRI M RAVIKUMAR
DIRECTOR, DEPARTMENT OF INFORMATION AND PUBLIC RELATIONS
GOVT OF KARNATAKA

DR NAGATHIHALLI CHANDRASHEKHAR
CHAIRMAN, KARNATAKA CHALANACHITRA ACADEMY

SHRI N VIDYASHANKAR
ARTISTIC DIRECTOR

SHRI H B DINESH
REGISTAR, KARNATAKA CHALANACHITRA ACADEMY, BENGALURU

PRELIMINARY SELECTION COMMITTEES FOR KANNADA CINEMA COMPETITIONS

K.C.N Chandrashekar - Eminent Producer
Ravindranath Sirivara - Producer/Director
Ashok Kashyap - Cinematographer
S Rajashekar - Senior Journalist
B.N Subramanya - Senior Film Journalist
Smt. Lakshmi Kulakarni - Writer, Journalist
Manik Chand - Senior Film Producer
Vaidyanathan - Senior Film Director
Beerappa - Film Producer
Yakub Khader Gulwadi - Art Director
Manu - Cinematographer
K.M Krishna - Make up Artist
Ranjita - Film and Television Artist

Karnataka Film Chamber of Commerce

NATIONAL CURATORS FOR INDIAN CINEMA COMPETITION

Uma D' Cunha - Mumbai
Saibal Chatterjee - New Delhi
S Vishwanath - Bengaluru

CONTEMPORARY WORLD CINEMA/ ASIAN CINEMA COMPETITION

ADVISORS PANEL

Barbara Lorey - Film Critic, France
John Badalu - Programmer, Indonesia
Ashley Ratnavibhushana - International NETPAC Jury coordinator, Sri Lanka
S Santanam - Programmer, India
Manu Chakravarthy - National Award-winning film critic, India
Abdul Rashid - Writer/AIR Programmer, India
Shrikant Prabhu - Director, FTII Alumni, India
Harish Mallya - Film Critic/ Technical mentor, India
Deepa Ganesh - Writer, Journalist, India
Ms. Hemalatha, IAS - Cineaste, India
Pratibha Nandkumar - Poet/Film writer, India
S Vishwanath - International Film Critic, India

11TH BIFFES TEAM



Dr. Nagathihalli Chandrashekhar | Vidyashankar N | Dinesh H B | Shivram R K | Gangadhara Mudaliar | Shivanand Somappa



Murali P B | Suhas S R | Arvind Kamath | Anand Kannan | Vishwanath S | Subramanya B N



Sharath Babu S P | Veeresh Kumar R | Bhuvaneshwari B A | Santhosh Rahul | Nagendra T | Hemanth N



Abhishek T | Raman Kumar N | Ashwitha Hegde | Lakshman S | Niranjana C | Vikas R



Veeresha Hogesoppinavar | Anil Hulya | Reshma Ravi | Pavan Kumar R | Lokesh M S | Rahul N S



Mune Gowda L | Sharan B Abbigere | Sushmitha D M | Chandrashekar K | Krishna Herle | Shyam R Raghavan



Srinidhi Achar K S | Ramaswamy J | Sowmya R | Mahadeva | Naveena | Likith G P



Md. Rafeeq | Siddappa | Alex | Rohith M | Srinivasa C V | Raghvendra B E | Abbas K V



Vinod A | Vishnu Kumar S K | Abhishek Hegde | Meneksha | Ramaskanda | Giri Babu P | Nanjappa

PARTNERS

PVR CINEMAS

THE FERN Residency YESHWANTHPUR
A leading environmentally sensitive hotel

CONTENT MANAGEMENT PARTNER
QUBEWIRE
Online KDM & DCP Delivery Service

PIXEL GARAGE STUDIOS

pawpl travel people

SP CABS

MOVIE INFO PARTNER
MOVIEBUFF
www.moviebuff.com

Canvasay

VERBINDEN

PARAMOUNT COLOR GRAPHICS

UJWAL ENTERPRISES

SUCHITRA ಸುಚಿತ್ರ

GOETHE INSTITUT
MAX MUELLER BHAVAN

Canada

Svenska Filminstitutet

CONSULATE GENERAL OF ISRAEL IN BENGALURU

VICTORIA State Government

Directorate of Film Festivals

NFDC cinemas of india

IRANIAN INDEPENDENTS

Embassy of Sweden New Delhi

Szupermodern FILMSTÚDIÓ BUDAPEST

GULÁG EMLÉKBIZOTTSÁG

ARTHOUSE CINEMATHEQUE
www.arthousecinematheque.com

ntai

NETFLIX

PURPLE ARROW films

THE FINNISH FILM FOUNDATION

ಟೋಟಲ್ ಕನ್ನಡ

MOVIE INDEX

NOTES

NOTES

NOTES



ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ
Karnataka Chalanachitra Academy

ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ವಾಣಿಜ್ಯ ಮಂಡಳಿ

ಕರ್ನಾಟಕ ವಾರ್ತೆ

Karnataka Chalanachitra Academy (Govt. of Karnataka)
Kannada Chalanachitra Amruta Mahotsava Bhavana,
#20/A, Nandini FHS Layout, Next to Presidency School,
Bengaluru 560 096, Karnataka, India.
Ph No: 080 23494255
www.biffes.in